

FREE READ ON PLATO S SYMPOSIUM (DOWNLOAD ONLY)

IN HIS CELEBRATED MASTERPIECE SYMPOSIUM PLATO IMAGINES A HIGH SOCIETY DINNER PARTY IN ATHENS IN 416 BC AT WHICH THE GUESTS INCLUDING THE COMIC POET ARISTOPHANES AND OF COURSE PLATO S MENTOR SOCRATES EACH DELIVER A SHORT SPEECH IN PRAISE OF LOVE THE SEQUENCE OF DAZZLING SPEECHES CULMINATES IN SOCRATES FAMOUS ACCOUNT OF THE VIEWS OF DIOTIMA A PROPHETESS WHO TAUGHT HIM THAT LOVE IS OUR MEANS OF TRYING TO ATTAIN GOODNESS AND THEN INTO THE PARTY BURSTS THE DRUNKEN ALCIBIADES THE MOST POPULAR AND NOTORIOUS ATHENIAN OF THE TIME WHO INSISTS ON PRAISING SOCRATES HIMSELF RATHER THAN LOVE AND GIVES US A BRILLIANT SKETCH OF THIS ENIGMATIC CHARACTER THE POWER HUMOUR AND PATHOS OF PLATO S CREATION ENGAGES THE READER ON EVERY PAGE THIS NEW TRANSLATION IS COMPLEMENTED BY FULL EXPLANATORY NOTES AND AN ILLUMINATING INTRODUCTION ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE THROUGHOUT HISTORY SOME BOOKS HAVE CHANGED THE WORLD THEY HAVE TRANSFORMED THE WAY WE SEE OURSELVES AND EACH OTHER THEY HAVE INSPIRED DEBATE DISSENT WAR AND REVOLUTION THEY HAVE ENLIGHTENED OUTRAGED PROVOKED AND COMFORTED THEY HAVE ENRICHED LIVES AND DESTROYED THEM NOW PENGUIN BRINGS YOU THE WORKS OF THE GREAT THINKERS PIONEERS RADICALS AND VISIONARIES WHOSE IDEAS SHOOK CIVILIZATION AND HELPED MAKE US WHO WE ARE PLATO S RETELLING OF THE DISCOURSES BETWEEN SOCRATES AND HIS FRIENDS ON SUCH SUBJECTS AS LOVE AND DESIRE TRUTH AND ILLUSION SPIRITUAL TRANSCENDENCE AND THE QUALITIES OF A GOOD RULER PROFOUNDLY AFFECTED THE WAYS IN WHICH WE VIEW HUMAN RELATIONSHIPS SOCIETY AND LEADERSHIP AND SHAPED THE WHOLE TRADITION OF WESTERN PHILOSOPHY OXFORD APPROACHES TO CLASSICAL LITERATURE SERIES EDITORS KATHLEEN COLEMAN AND RICHARD RUTHERFORD INTRODUCES INDIVIDUAL WORKS OF GREEK AND LATIN LITERATURE TO READERS WHO ARE APPROACHING THEM FOR THE FIRST TIME EACH VOLUME SETS THE WORK IN ITS LITERARY AND HISTORICAL CONTEXT AND AIMS TO OFFER A BALANCED AND ENGAGING ASSESSMENT OF ITS CONTENT ARTISTRY AND PURPOSE A BRIEF SURVEY OF THE INFLUENCE OF THE WORK UPON SUBSEQUENT GENERATIONS IS INCLUDED TO DEMONSTRATE ITS ENDURING RELEVANCE AND POWER ALL QUOTATIONS FROM THE ORIGINAL ARE TRANSLATED INTO ENGLISH PLATO S SYMPOSIUM TELLS OF A DINNER PARTY AT A CRUCIAL POINT IN ATHENIAN HISTORY AT WHICH THE GUESTS DECIDE THAT THEY WILL EACH IN TURN DELIVER A SPEECH IN PRAISE OF LOVE THE HUMOROUS AND BRILLIANT WORK THAT FOLLOWS POINTS THE WAY TOWARDS ALL WESTERN THINKING ABOUT LOVE THE SYMPOSIUM IS ALSO ONE OF PLATO S MOST SOPHISTICATED MEDITATIONS ON THE PRACTICE OF PHILOSOPHY THIS BOOK INTRODUCES THE LITERARY AND HISTORICAL CONTEXT OF PLATO S WORK SURVEYS AND EXPLAINS THE ARGUMENTS AND CONSIDERS WHY PLATO HAS CAST THIS WORK IN A HIGHLY UNUSUAL NARRATIVE FORM A FINAL CHAPTER TRACES THE INFLUENCE OF THE SYMPOSIUM FROM ANTIQUITY TO THE MODERN DAY THE FIRST MAJOR PIECE OF UNPUBLISHED WORK BY LEO STRAUSS TO APPEAR IN MORE THAN THIRTY YEARS LEO STRAUSS ON PLATO S SYMPOSIUM OFFERS THE PUBLIC THE UNPRECEDENTED EXPERIENCE OF ENCOUNTERING THIS RENOWNED SCHOLAR AS HIS STUDENTS DID GIVEN AS A COURSE IN AUTUMN 1959 UNDER THE TITLE PLATO S POLITICAL PHILOSOPHY AT THE UNIVERSITY OF CHICAGO THESE TRANSCRIPTS PREVIOUSLY HAD CIRCULATED IN SAMIZDAT FASHION PASSED DOWN FROM ONE GENERATION OF STUDENTS TO THE NEXT THEY SHOW STRAUSS AT HIS BEST IN HIS SUBTLE AND SOMETIMES INDIRECT STYLE OF ANALYSIS WHICH HAS ATTRACTED ALMOST AS MUCH COMMENTARY AS HAS THE CONTENT OF HIS THOUGHT STRAUSS PRESENTS A COHERENT AND COMPLETE INTERPRETATION OF THE SYMPOSIUM PROCEEDING BY A METICULOUS READING FROM BEGINNING TO END OPERATING ON THE ONCE COMMON HYPOTHESIS THAT COMMENTARY IS AN EXCELLENT METHOD OF EXPOUNDING THE TRUTH STRAUSS SHEDS LIGHT NOT ONLY ON THE MEANING OF THE DIALOGUE AND ITS PLACE IN THE PLATONIC CORPUS BUT ALSO ON A HOST OF IMPORTANT TOPICS INCLUDING THE NATURE OF EROS AND ITS PLACE IN THE OVERALL ECONOMY OF HUMAN LIFE THE PERENNIAL QUARREL BETWEEN POETRY AND PHILOSOPHY AND THE RELATION OF BOTH TO PIETY POLITICS AND MORALITY THE CHARACTER OF SOCRATES AND THE QUESTIONS OF HIS TRIAL AND MANY OTHER MATTERS AS PROVOCATIVE AS THEY WERE A HALF CENTURY AGO THESE IMPORTANT LECTURES WILL BE WELCOMED BY STUDENTS OF CLASSICS PHILOSOPHY POLITICS PSYCHOLOGY AND POLITICAL PHILOSOPHY IN MANY REGARDS THE DIALECTICAL COUNTERPART OF THE REPUBLIC THE SYMPOSIUM IS ONE OF THE RICHEST AND MOST INFLUENTIAL OF THE PLATONIC DIALOGUES RESONATING NOT ONLY WITH WESTERN PHILOSOPHY BUT ALSO WITH LITERATURE ART AND THEOLOGY WHILE PLATO OSTENSIBLY DRAMATIZES A HUMOROUS ACCOUNT OF A DRINKING PARTY HE PRESENTS A PROFOUNDLY SERIOUS EXPLICATION OF EROS THAT CHALLENGES THE LIMITS OF REASON THE NATURE OF GENDER IDENTITY AND NARRATIVE FORM PLATO S SYMPOSIUM A READER S GUIDE PRESENTS A CONCISE AND ACCESSIBLE INTRODUCTION TO THE TEXT OFFERING INVALUABLE GUIDANCE ON HISTORICAL LITERARY AND PHILOSOPHICAL CONTEXT KEY THEMES READING THE TEXT RECEPTION AND INFLUENCE FURTHER READING FRISBEE SHEFFIELD ARGUES THAT THE SYMPOSIUM HAS BEEN UNDULY MARGINALIZED BY PHILOSOPHERS ALTHOUGH THE TOPIC EROS AND THE SETTING AT A SYMPOSIUM HAVE SEEMED ANOMALOUS SHE DEMONSTRATES THAT BOTH ARE INTIMATELY RELATED TO PLATO S PREOCCUPATION WITH THE NATURE OF THE GOOD LIFE WITH VIRTUE AND HOW IT IS ACQUIRED AND TRANSMITTED FOR PLATO ANALYSING OUR DESIRES IS A WAY OF REFLECTING ON THE KIND OF PEOPLE WE WILL TURN OUT TO BE AND ON OUR CHANCES OF LEADING A WORTHWHILE AND HAPPY LIFE IN ITS FOCUS ON THE QUESTION WHY HE CONSIDERED DESIRES TO BE AMENABLE TO THIS TYPE OF REFLECTION THIS BOOK EXPLORES PLATO S ETHICS OF DESIRE THE DRAMATIC NATURE OF PLATO S DIALOGUES IS DELIGHTFULLY EVIDENT IN THE SYMPOSIUM THE MARRIAGE BETWEEN CHARACTER AND THOUGHT BURSTS FORTH AS THE GUESTS GATHER AT AGATHON S HOUSE TO CELEBRATE THE SUCCESS OF HIS FIRST TRAGEDY WITH WIT AND INSIGHT THEY EACH PRESENT THEIR IDEAS ABOUT LOVE FROM ERIXYMACHUS S SCIENTIFIC NATURALISM TO ARISTOPHANES COMIC FANTASY THE UNEXPECTED ARRIVAL OF ALCIBIADES BREAKS THE SPELL CAST BY DIOTIMA S ETHEREAL CLIMB UP THE STAIRCASE OF LOVE TO BEAUTY ITSELF ECSTASY AND INTOXICATION CLASH AS PLATO CONCLUDES WITH ONE OF HIS MOST SKILLFUL DISPLAYS OF DIALECTIC PLATO ALLAN BLOOM WROTE IS THE MOST EROTIC OF PHILOSOPHERS AND HIS SYMPOSIUM IS ONE OF THE GREATEST WORKS ON THE NATURE OF LOVE EVER WRITTEN THIS NEW EDITION BRINGS TOGETHER THE ENGLISH TRANSLATION OF THE RENOWNED PLATO SCHOLAR AND TRANSLATOR SETH BENARDETE WITH TWO ILLUMINATING COMMENTARIES ON IT BENARDETE S ON PLATO S SYMPOSIUM AND ALLAN BLOOM S PROVOCATIVE ESSAY THE LADDER OF LOVE IN THE SYMPOSIUM PLATO RECOUNTS A DRINKING PARTY FOLLOWING AN EVENING MEAL WHERE THE GUESTS INCLUDE THE POET ARISTOPHANES THE DRUNKEN ALCIBIADES AND OF COURSE THE WISE SOCRATES THE REVELERS GIVE THEIR VIEWS ON THE TIMELESS TOPICS OF LOVE AND DESIRE ALL THE WHILE ADDRESSING MANY OF THE MAJOR THEMES OF PLATONIC PHILOSOPHY THE RELATIONSHIP OF PHILOSOPHY AND POETRY THE GOOD AND THE BEAUTIFUL THE SYMPOSIUM IS A PHILOSOPHICAL TEXT BY PLATO DATED C 385 380 BC IT CONCERNS ITSELF AT ONE LEVEL WITH THE GENESIS PURPOSE AND NATURE OF LOVE AND IN LATTER DAY INTERPRETATIONS IS THE ORIGIN OF THE CONCEPT OF PLATONIC LOVE FRISBEE SHEFFIELD ARGUES THAT THE SYMPOSIUM HAS BEEN UNDULY MARGINALIZED BY PHILOSOPHERS ALTHOUGH THE TOPIC EROS AND THE SETTING AT A SYMPOSIUM HAVE SEEMED ANOMALOUS SHE DEMONSTRATES THAT BOTH ARE INTIMATELY RELATED TO PLATO S PREOCCUPATION WITH THE NATURE OF THE GOOD LIFE WITH VIRTUE AND HOW IT IS ACQUIRED AND TRANSMITTED FOR PLATO ANALYSING OUR DESIRES IS A WAY OF REFLECTING ON THE KIND OF PEOPLE WE WILL TURN OUT TO BE AND ON OUR CHANCES OF LEADING A WORTHWHILE AND HAPPY LIFE IN ITS FOCUS ON THE QUESTION WHY HE CONSIDERED DESIRES TO BE AMENABLE TO THIS TYPE OF REFLECTION THIS BOOK EXPLORES PLATO S ETHICS OF DESIRE THE SYMPOSIUM ANCIENT GREEK ΣΥΜΠΟΣΙΟΝ IS A PHILOSOPHICAL DIALOGUE WRITTEN BY PLATO SOMETIME AFTER 385 BC IT IS A DISCUSSION ON THE NATURE OF LOVE TAKING THE FORM OF A GROUP OF SPEECHES BOTH SATIRICAL AND SERIOUS GIVEN BY A GROUP OF MEN AT A SYMPOSIUM OR A WINE DRINKING GATHERING AT THE HOUSE OF THE TRAGEDIAN AGATHON AT ATHENS PLATO S SYMPOSIUM COMPOSED IN THE EARLY FOURTH CENTURY BC DEMONSTRATES HOW POWERFUL THE SKILLS OF REASONING AND EVALUATION CAN BE KNOWN TO PHILOSOPHERS FOR ITS SEMINAL DISCUSSION OF THE RELATIONSHIP OF LOVE TO KNOWLEDGE IT IS ALSO A CLASSIC TEXT FOR DEMONSTRATING THE TWO CRITICAL THINKING SKILLS THAT DEFINE PLATO S WHOLE BODY OF WORK PLATO S PHILOSOPHICAL TECHNIQUE OF DIALOGUE IS THE PERFECT FRAME FOR PRODUCING ARGUMENTS AND PRESENTING A PERSUASIVE CASE FOR A GIVEN POINT OF VIEW AND AT THE SAME TIME JUDGING THE STRENGTH OF ARGUMENTS THEIR RELEVANCE AND THEIR ACCEPTABILITY STAGING A FICTIONAL DEBATE BETWEEN CHARACTERS WEALTHY ATHENIANS AT A DINNER PARTY WHO MUST RESPOND IN TURN TO EACH OTHERS ARGUMENTS AND POINTS OF VIEW MEANS THAT AT EVERY STAGE PLATO EVALUATES THE PREVIOUS ARGUMENT ASSESSES ITS STRENGTH AND

RELEVANCE AND THEN PROCEEDS THROUGH THE NEXT CHARACTER TO REASON OUT A NEW ARGUMENT IN RESPONSE EXERTING UNPARALLELED INFLUENCE ON THE TECHNIQUES OF PHILOSOPHICAL THOUGHT PLATO S USE OF DIALOGUE IS A SUPREME EXAMPLE OF THESE TWO CRUCIAL CRITICAL THINKING SKILLS AN ACCESSIBLE INTRODUCTION TO SOME OF THE MOST IMPORTANT IDEAS DEVELOPED IN PLATO S SYMPOSIUM THE DRAMATIC NATURE OF PLATO S DIALOGUES IS DELIGHTFULLY EVIDENT IN THE SYMPOSIUM THE MARRIAGE BETWEEN CHARACTER AND THOUGHT BURSTS FORTH AS THE GUESTS GATHER AT AGATHON S HOUSE TO CELEBRATE THE SUCCESS OF HIS FIRST TRAGEDY WITH WIT AND INSIGHT THEY EACH PRESENT THEIR IDEAS ABOUT LOVE FROM ERICYMACHUS S SCIENTIFIC NATURALISM TO ARISTOPHANES COMIC FANTASY THE UNEXPECTED ARRIVAL OF ALCIBIADES BREAKS THE SPELL CAST BY DIOTIMA S ETHEREAL CLIMB UP THE STAIRCASE OF LOVE TO BEAUTY ITSELF ECSTASY AND INTOXICATION CLASH AS PLATO CONCLUDES WITH ONE OF HIS MOST SKILLFUL DISPLAYS OF DIALECTIC PLATO LIVED IN ATHENS GREECE HE WROTE APPROXIMATELY TWO DOZEN DIALOGUES THAT EXPLORE CORE TOPICS THAT ARE ESSENTIAL TO ALL HUMAN BEINGS ALTHOUGH THE HISTORICAL SOCRATES WAS A STRONG INFLUENCE ON PLATO THE CHARACTER BY THAT NAME THAT APPEARS IN MANY OF HIS DIALOGUES IS A PRODUCT OF PLATO S FERTILE IMAGINATION ALL OF PLATO S DIALOGUES ARE WRITTEN IN A POETIC FORM THAT HIS STUDENT ARISTOTLE CALLED SOCRATIC DIALOGUE IN THE TWENTIETH CENTURY THE BRITISH PHILOSOPHER AND LOGICIAN ALFRED NORTH WHITEHEAD CHARACTERIZED THE ENTIRE EUROPEAN PHILOSOPHICAL TRADITION AS A SERIES OF FOOTNOTES TO PLATO PHILOSOPHY FOR PLATO WAS NOT A SET OF DOCTRINES BUT A GOAL NOT THE POSSESSION OF WISDOM BUT THE LOVE OF WISDOM AGORA PUBLICATIONS OFFERS THESE PERFORMANCES BASED ON THE ASSUMPTION THAT PLATO WROTE THESE WORKS TO BE PERFORMED BY ACTORS IN ORDER TO STIMULATE ADDITIONAL DIALOGUE AMONG THOSE WHO LISTEN TO THEM PLATO S SYMPOSIUM WRITTEN IN THE EARLY PART OF THE 4TH CENTURY BC IS SET AT A DRINKING PARTY SYMPOSIUM ATTENDED BY SOME OF THE LEADING INTELLECTUALS OF THE DAY INCLUDING ARISTOPHANES THE COMIC DRAMATIST SOCRATES PLATO S MENTOR AND ALCIBIADES THE BRILLIANT BUT EVENTUALLY TREACHEROUS POLITICIAN EACH GUEST GIVES A SPEECH IN PRAISE OF THE BENEFITS OF DESIRE AND ITS ROLE IN THE GOOD AND HAPPY HUMAN LIFE AT THE CORE OF THE WORK STANDS SOCRATES PRAISE OF PHILOSOPHICAL DESIRE AND AN ARGUMENT FOR THE SUPERIORITY OF THE PHILOSOPHICAL LIFE AS THE BEST ROUTE TO HAPPINESS THIS EDITION PROVIDES AN ACCESSIBLE AND ENGAGING NEW TRANSLATION BY M C HOWATSON AND A SUBSTANTIAL INTRODUCTION BY FRISBEE C C SHEFFIELD WHICH GUIDES THE READER THROUGH THE VARIOUS PARTS OF THE DIALOGUE AND REFLECTS ON ITS CENTRAL ARGUMENTS A CHRONOLOGY AND DETAILED NOTES ON THE PARTICIPANTS HELP TO SET THIS ENDURING WORK IN CONTEXT JOE SACHS IS A NATIONAL TREASURE HIS BRILLIANT TRANSLATIONS FROM THE GREEK SPANNING WORKS FROM HOMER TO ARISTOTLE HAVE LONG ENRICHED SCHOLARS AND STUDENTS ALIKE HE CROWNS THOSE ACHIEVEMENTS WITH THIS EXQUISITE RENDERING OF TWO OF PLATO S MOST BEAUTIFUL DIALOGUES WITH AN INTRODUCTION THAT EVIDENCES HIS DEFT ABILITY TO DRILL DOWN TO THE THING ITSELF THOMAS SHEEHAN PROFESSOR EMERITUS OF RELIGIOUS STUDIES STANFORD UNIVERSITY THE PHAEDRUS AND SYMPOSIUM ARE PLATO S TWO DIALOGUES ABOUT EROS THAT IS DESIROUS LONGING IN THESE NEW TRANSLATIONS BY FORMER ST JOHN S COLLEGE TUTOR JOE SACHS THE READER IMAGINATIVELY BECOMES A MEMBER IF A SILENT ONE OF THE CONVERSATIONS SOCRATES HAS WITH HIS COMPANIONS WHILE BOTH DIALOGUES ARE ABOUT LOVE THEY DIFFER IN INTRIGUING AND IMPORTANT WAYS THE CONVERSATION OF THE PHAEDRUS TAKES PLACE IN THE COUNTRYSIDE AND THAT OF THE SYMPOSIUM IN ATHENS IN THE PHAEDRUS ONLY SOCRATES AND PHAEDRUS ARE PRESENT IN THE SYMPOSIUM MANY PARTICIPATE IN THE DRINKING PARTY BUT IN BOTH SOCRATES PRESENTS SINGULARLY ABIDING IMAGES THE WINGED HORSES AND CHARIOT IN THE PHAEDRUS THE LADDER OF LOVE IN THE SYMPOSIUM THESE COMPELLING IMAGES ATTRACT AND MOVE THE READER TO ASK QUESTIONS OF THE DIALOGUES WHICH IN THEIR UNIQUE WAYS SEEM TO REPLY THE INTERPLAY OF THE TWO TEXTS MAY SPARK AN UNFOLDING IN THE READER S THINKING ABOUT LOVE THE CONTEXT FOR OUR THINKING INCLUDES IN ONE CASE THE SUBJECT OF TRAGEDY AND COMEDY IN THE OTHER THE NATURE OF RHETORIC AND WRITING BUT IT IS PHILOSOPHY AND NOT POETRY OR POLITICS THAT PERSISTENTLY CLAIMS THE CENTER OF ATTENTION THE DIALOGUES THEMSELVES SEEM AS DIFFERENT AS NIGHT FROM DAY AS URBANE WIT FROM RUSTIC CHARM BUT DO THEY POINT TO OPPOSING OR CONVERGING ATTITUDES TOWARD EROTIC LOVE PLATO S SYMPOSIUM IS AN EXCEPTIONALLY MULTI LAYERED DIALOGUE AT ONCE A HISTORICAL DOCUMENT A PHILOSOPHICAL DRAMA THAT ENACTS ABSTRACT IDEAS IN AN OFTEN LIGHT HEARTED WAY AND A LITERARY MASTERPIECE IT HAS EXERTED AN INFLUENCE THAT GOES WELL BEYOND THE CONFINES OF PHILOSOPHY THE ESSAYS IN THIS VOLUME BY LEADING SCHOLARS OFFER DETAILED ANALYSES OF ALL PARTS OF THE WORK FOCUSING ON THE CENTRAL AND MUCH DEBATED THEME OF ER[?] S OCCULT VISION OF EROS AND BEAUTY INFLUENCED NOT ONLY BOTTICELLI AND MICHELANGELO BUT EVERYONE ELSE EVER SINCE WHO CARES ABOUT LOVE AND SOUL A MUST FOR YOUR ARCHETYPAL LIBRARY EXCERPT SORT IS THERE ANY DISGRACE IN BEING DECEIVED BUT IN EVERY OTHER CASE THERE IS EQUAL DISGRACE IN BEING OR NOT BEING DECEIVED FOR HE WHO IS GRACIOUS TO HIS LOVER UNDER THE IMPRESSION THAT HE IS RICH AND IS DISAPPOINTED OF HIS GAINS BECAUSE HE TURNS OUT TO BE POOR IS DISGRACED ALL THE SAME FOR HE HAS DONE HIS BEST TO SHOW THAT HE WOULD GIVE HIMSELF UP TO ANY ONE S USES BASE FOR THE SAKE OF MONEY BUT THIS IS NOT HONOURABLE AND ON THE SAME PRINCIPLE HE WHO GIVES HIMSELF TO A LOVER BECAUSE HE IS A GOOD MAN AND IN THE HOPE THAT HE WILL BE IMPROVED BY HIS COMPANY SHOWS HIMSELF TO BE VIRTUOUS EVEN THOUGH THE OBJECT OF HIS AFFECTION TURN OUT TO BE A VILLAIN AND TO HAVE NO VIRTUE AND IF HE IS DECEIVED HE HAS COMMITTED A NOBLE ERROR FOR HE HAS PROVED THAT FOR HIS PART HE WILL DO ANYTHING FOR ANYBODY WITH A VIEW TO VIRTUE AND IMPROVEMENT THAN WHICH THERE CAN BE NOTHING NOBLER THUS NOBLE IN EVERY CASE IS THE ACCEPTANCE OF ANOTHER FOR THE SAKE OF VIRTUE THIS IS THAT LOVE WHICH IS THE LOVE OF THE HEAVENLY GODESS AND IS HEAVENLY AND OF GREAT PRICE TO INDIVIDUALS AND CITIES MAKING THE LOVER AND THE BELOVED ALIKE EAGER IN THE WORK OF THEIR OWN IMPROVEMENT BUT ALL OTHER LOVES ARE THE OFFSPRING OF THE OTHER WHO IS THE COMMON GODESS TO YOU PHAEDRUS I OFFER THIS MY CONTRIBUTION IN PRAISE OF LOVE WHICH IS AS GOOD AS I COULD MAKE EXTEMPORE PAUSANIAS CAME TO A PAUSE PLATO S DIALOGUE THE SYMPOSIUM WITH INTRODUCTION AND COMMENTARY PLATO S ACCOUNT OF AN IMPORTANT DIALOGUE ON THE NATURE OF LOVE BETWEEN PHAEDRUS PAUSANIAS ERYXIMACHUS ARISTOPHANES AGATHON SOCRATES AND ALCIBIADES ENGLISH TRANSLATION WITH NOTES AND INTRODUCTION A LIVELY AND HIGHLY READABLE COMMENTARY ON ONE OF PLATO S MOST BELOVED DIALOGUES TRANSLATED BY JORDAN STUMP INTRODUCTION BY CALEB CARR AND ORIGINAL ILLUSTRATIONS BY JULES FERAT PLATO S THE SYMPOSIUM IS THE ORIGIN OF THE CONCEPT OF PLATONIC LOVE AND IT DEALS WITH THE GENESIS PURPOSE AND NATURE OF LOVE PLATO WAS A PHILOSOPHER IN CLASSICAL GREECE AND THE FOUNDER OF THE ACADEMY IN ATHENS THE FIRST INSTITUTION OF HIGHER LEARNING IN THE WESTERN WORLD HE IS WIDELY CONSIDERED THE MOST PIVOTAL FIGURE IN THE DEVELOPMENT OF PHILOSOPHY ESPECIALLY THE WESTERN TRADITION UNLIKE NEARLY ALL OF PLATO S PHILOSOPHICAL CONTEMPORARIES PLATO S ENTIRE BODY OF WORK IS BELIEVED TO HAVE SURVIVED INTACT FOR OVER 2 400 YEARS THE WORKS WHICH ARE MOST OFTEN ASSIGNED TO PLATO S EARLY YEARS ARE ALL CONSIDERED TO BE SOCRATIC DIALOGUES WRITTEN FROM 399 TO 387 PLATO S MIDDLE DIALOGUES WERE WRITTEN FROM 387 TO 361 AND PLATO S LATTER DIALOGUES WERE WRITTEN IN THE PERIOD BETWEEN 361 AND HIS DEATH IN 347 PLATO S WORKS IS OFTEN TEXTBOOK REQUIRED READING FOR COURSES IN POLITICS SOCIAL SCIENCES PHILOSOPHY HUMANITIES AND GREEK ROMAN STUDIES THE SYMPOSIUM IS ONE OF PLATO S MOST POPULAR AND STUDIED WORKS BY FAR THE LIVELIEST MOST READABLE TRANSLATION EVER PUBLISHED OF THE SYMPOSIUM PERHAPS THE LIVELIEST MOST

READABLE TRANSLATION OF A PLATONIC DIALOGUE EVER PRINTED JOHN PATRICK LYNCH MUCH THE BEST TRANSLATION OF THE SYMPOSIUM THAT I HAVE EVER READ IN HIS AMBITION TO AVOID TRANSLATOR S ENGLISH GRIFFITH HAS BEEN COMPLETELY SUCCESSFUL NOR HAS HE SACRIFICED ACCURACY EVEN WHERE HE SACRIFICES LITERALNESS G R F FERRARI THE POVERTY OF EROS IN PLATO S SYMPOSIUM OFFERS AN INNOVATIVE NEW APPROACH TOWARDS EROS AND THE CONCEPT OF EROS IN THE SYMPOSIUM LORELLE D LAMASCUS ARGUES THAT PLATO S DEPICTION OF EROS AS THE CHILD OF POVERTY PENIA AND RESOURCE POROS IS CENTRAL TO UNDERSTANDING THE NATURE OF LOVE EROS IS TRADITIONALLY SEEN AS SELF INTERESTED OR ACQUISITIVE BUT THIS BOOK ARGUES INSTEAD THAT EROS AND REASON ARE PROPERLY IN ACCORD WITH ONE ANOTHER THE MORAL LIFE AND THE PHILOSOPHICAL LIFE ALIKE DEPEND UPON PROPERLY TRAINED AND DIRECTED EROS LAMASCUS DEMONSTRATES THAT THE PRESENTATION OF THE NATURE OF POVERTY IS ESSENTIAL TO THE NATURE OF EROS IN THE SYMPOSIUM DOING THIS THROUGH IN DEPTH DISCUSSION OF THE MAJOR TWENTIETH CENTURY INTERPRETATIONS OF PLATONIC EROS THE BOOK SHOWS THAT POVERTY PROVIDES AN APPROPRIATE DIRECTING OF EROS TOWARDS ETERNAL AND UNCHANGING GOODS AND AWAY FROM AN AGE GEARED TOWARDS MATERIAL ITEMS AND WEALTH AND THUS THAT PLATO S MYTHICAL TREATMENT OF EROS IN THE SYMPOSIUM LAYS THE GROUNDWORK FOR UNDERSTANDING THE SOUL S EMBRACE OF POVERTY AS A WAY OF LIVING LOVING AND KNOWING PLATO S SYMPOSIUM IS A SERIES OF PHILOSOPHICAL SPEECHES ON LOVE GIVEN AT A PARTY IN ANCIENT GREECE DATED C 385 370 BC THEY DEAL WITH QUESTIONS OF WHAT LOVE IS INTERPERSONAL RELATIONSHIPS THROUGH LOVE WHAT TYPES OF LOVE ARE WORTHY OF PRAISE THE PURPOSE OF LOVE AND OTHERS IT DEPICTS A FRIENDLY CONTEST OF EXTEMPORANEOUS SPEECHES GIVEN BY A GROUP OF NOTABLE MEN ATTENDING A BANQUET THE MEN INCLUDE THE PHILOSOPHER SOCRATES THE GENERAL AND POLITICAL FIGURE ALCIBIADES AND THE COMIC PLAYWRIGHT ARISTOPHANES THE SPEECHES ARE TO BE GIVEN IN PRAISE OF EROS THE GOD OF LOVE AND DESIRE IT IS THE FIRST MAJOR PHILOSOPHICAL TEXT ON LOVE IN WESTERN LITERATURE IT CAN BE CLASSIFIED AS A TRAGICOMEDY USING ELEMENTS OF BOTH GENRES THIS VERSION OF THE BOOK CONTAINS A BIOGRAPHICAL ACCOUNT OF THE AUTHOR BRYN MAWR COMMENTARIES PROVIDE CLEAR CONCISE ACCURATE AND CONSISTENT SUPPORT FOR STUDENTS MAKING THE TRANSITION FROM INTRODUCTORY AND INTERMEDIATE TEXTS TO THE DIRECT EXPERIENCE OF ANCIENT GREEK AND LATIN LITERATURE THEY ASSUME THAT THE STUDENT WILL KNOW THE BASICS OF GRAMMAR AND VOCABULARY AND THEN PROVIDE THE SPECIFIC GRAMMATICAL AND LEXICAL NOTES THAT A STUDENT REQUIRES TO BEGIN THE TASK OF INTERPRETATION PLATO S SYMPOSIUM COMPOSED IN THE EARLY FOURTH CENTURY BC DEMONSTRATES HOW POWERFUL THE SKILLS OF REASONING AND EVALUATION CAN BE KNOWN TO PHILOSOPHERS FOR ITS SEMINAL DISCUSSION OF THE RELATIONSHIP OF LOVE TO KNOWLEDGE IT IS ALSO A CLASSIC TEXT FOR DEMONSTRATING THE TWO CRITICAL THINKING SKILLS THAT DEFINE PLATO S WHOLE BODY OF WORK PLATO S PHILOSOPHICAL TECHNIQUE OF DIALOGUE IS THE PERFECT FRAME FOR PRODUCING ARGUMENTS AND PRESENTING A PERSUASIVE CASE FOR A GIVEN POINT OF VIEW AND AT THE SAME TIME JUDGING THE STRENGTH OF ARGUMENTS THEIR RELEVANCE AND THEIR ACCEPTABILITY STAGING A FICTIONAL DEBATE BETWEEN CHARACTERS WEALTHY ATHENIANS AT A DINNER PARTY WHO MUST RESPOND IN TURN TO EACH OTHERS ARGUMENTS AND POINTS OF VIEW MEANS THAT AT EVERY STAGE PLATO EVALUATES THE PREVIOUS ARGUMENT ASSESSES ITS STRENGTH AND RELEVANCE AND THEN PROCEEDS THROUGH THE NEXT CHARACTER TO REASON OUT A NEW ARGUMENT IN RESPONSE EXERTING UNPARALLELED INFLUENCE ON THE TECHNIQUES OF PHILOSOPHICAL THOUGHT PLATO S USE OF DIALOGUE IS A SUPREME EXAMPLE OF THESE TWO CRUCIAL CRITICAL THINKING SKILLS IN SOCRATES ON FRIENDSHIP AND COMMUNITY MARY P NICHOLS ADDRESSES KIERKEGAARD S AND NIETZSCHE S CRITICISM OF SOCRATES AND RECOVERS THE PLACE OF FRIENDSHIP AND COMMUNITY IN SOCRATIC PHILOSOPHIZING THIS APPROACH STANDS IN CONTRAST TO THE MODERN PHILOSOPHICAL TRADITION IN WHICH PLATO S SOCRATES HAS BEEN VIEWED AS AN ALIENATING INFLUENCE ON WESTERN THOUGHT AND LIFE NICHOLS RICH ANALYSIS OF BOTH DRAMATIC DETAILS AND PHILOSOPHIC THEMES IN PLATO S SYMPOSIUM PHAEDRAS AND LYSIS SHOWS HOW LOVE FINDS ITS FULFILMENT IN THE RECIPROCAL RELATION OF FRIENDS NICHOLS ALSO SHOWS HOW FRIENDS EXPERIENCE ANOTHER AS THEIR OWN AND THEMSELVES AS BELONGING TO ANOTHER THEIR EXPERIENCE SHE ARGUES BOTH SHEDS LIGHT ON THE NATURE OF PHILOSOPHY AND SERVES AS A STANDARD FOR A POLITICAL LIFE THAT DOES JUSTICE TO HUMAN FREEDOM AND COMMUNITY IN HIS SYMPOSIUM PLATO CRAFTED SPEECHES IN PRAISE OF LOVE THAT HAS INFLUENCED WRITERS AND ARTISTS FROM ANTIQUITY TO THE PRESENT BUT QUESTIONS REMAIN CONCERNING THE MEANING OF SPECIFIC FEATURES THE SIGNIFICANCE OF THE DIALOGUE AS A WHOLE AND THE CHARACTER OF ITS INFLUENCE HERE AN INTERNATIONAL TEAM OF SCHOLARS ADDRESSES SUCH QUESTIONS THE METAPHYSICAL CENTER OF PLATO S WORK HAS TRADITIONALLY BEEN TAKEN TO BE HIS DOCTRINE OF FORMS THE EPISTEMOLOGICAL CENTER THE DOCTRINE OF RECOLLECTION THE SYMPOSIUM HAS BEEN VIEWED AS ONE OF THE CLEAREST EXPLANATIONS OF THE FIRST AND MENO AS ONE OF THE CLEAREST EXPLANATIONS OF THE OTHER THE MASKS OF DIONYSOS CHALLENGES THESE TRADITIONAL INTERPRETATIONS WHERE DID OUR WESTERN IDEAS OF LOVE COME FROM IN PRAISE OF LOVE IS A CONVERSATION WITH PLATOAS DIALOGUE THE SYMPOSIUM THE MOST INFLUENTIAL LITERARY AND PHILOSOPHICAL TEXT ON THE NATURE OF HUMAN LOVE IN IT PLATO OFFERS SEVEN DIFFERENT VIEWS ON THE NATURE OF LOVE THE CONVERSATION STARTS FROM THE QUESTION WHY DID PLATO PUT THE SPEECHES ON LOVE IN THE ORDER WE FIND THEM PLATO COULD NOT HAVE PUT SOMETHING THIS CENTRAL TO THE DIALOGUE IN IT WITHOUT GOOD REASON MOST INTERPRETERS DO NOT ADEQUATELY ACCOUNT FOR THE ORDER OF THE SPEECHES BECAUSE THEY DO NOT EXPLAIN WHY IT IS NOT SOCRATES THE PHILOSOPHER BUT ALCIBIADES A POWER POLITICIAN WHO IS GIVEN THE LAST WORD ON LOVE THE SOLUTION MAKES POSSIBLE AN ILLUMINATING AND EXCITING INTERPRETATION OF THIS CLASSIC WORK ON THE NATURE OF HUMAN LOVE PHILOSOPHICAL BOOK WRITTEN BY PLATO SOMETIME AFTER 385 BCE ON ONE LEVEL THE BOOK DEALS WITH THE GENEALOGY NATURE AND PURPOSE OF LOVE ON ANOTHER LEVEL THE BOOK DEALS WITH THE TOPIC OF KNOWLEDGE SPECIFICALLY HOW DOES ONE KNOW WHAT ONE KNOWS THE TOPIC OF LOVE IS TAKEN UP IN THE FORM OF A GROUP OF SPEECHES GIVEN BY A GROUP OF MEN AT A SYMPOSIUM OR A WINE DRINKING PARTY AT THE HOUSE OF THE TRAGEDIAN AGATHON AT ATHENS PLATO CONSTRUCTED THE SYMPOSIUM AS A STORY WITHIN A STORY WITHIN A STORY THIS ARCHITECTURE CREATES THE SPACE FOR PLATO TO BUILD HIS PHILOSOPHY OF KNOWLEDGE THE SYMPOSIUM IS ONE OF PLATO S MOST SOPHISTICATED MEDITATIONS ON THE PRACTICE OF PHILOSOPHY THIS BOOK INTRODUCES THE CONTEXT OF PLATO S WORK SURVEYS AND EXPLAINS THE ARGUMENTS AND CONSIDERS WHY PLATO HAS CAST THIS WORK IN A HIGHLY UNUSUAL NARRATIVE FORM OF ALL THE WORKS OF PLATO THE SYMPOSIUM IS THE MOST PERFECT IN FORM AND MAY BE TRULY THOUGHT TO CONTAIN MORE THAN ANY COMMENTATOR HAS EVER DREAMED OF OR AS GOETHE SAID OF ONE OF HIS OWN WRITINGS MORE THAN THE AUTHOR HIMSELF KNEW FOR IN PHILOSOPHY AS IN PROPHECY GLIMPSES OF THE FUTURE MAY OFTEN BE CONVEYED IN WORDS WHICH COULD HARDLY HAVE BEEN UNDERSTOOD OR INTERPRETED AT THE TIME WHEN THEY WERE UTTERED COMPARE SYMP WHICH WERE WISER THAN THE WRITER OF THEM MEANT AND COULD NOT HAVE BEEN EXPRESSED BY HIM IF HE HAD BEEN INTERROGATED ABOUT THEM

Symposium 1998-04-02 IN HIS CELEBRATED MASTERPIECE SYMPOSIUM PLATO IMAGINES A HIGH SOCIETY DINNER PARTY IN ATHENS IN 416 BC AT WHICH THE GUESTS INCLUDING THE COMIC POET ARISTOPHANES AND OF COURSE PLATO'S MENTOR SOCRATES EACH DELIVER A SHORT SPEECH IN PRAISE OF LOVE THE SEQUENCE OF DAZZLING SPEECHES CULMINATES IN SOCRATES FAMOUS ACCOUNT OF THE VIEWS OF DIOTIMA A PROPHETESS WHO TAUGHT HIM THAT LOVE IS OUR MEANS OF TRYING TO ATTAIN GOODNESS AND THEN INTO THE PARTY BURSTS THE DRUNKEN ALCIBIADES THE MOST POPULAR AND NOTORIOUS ATHENIAN OF THE TIME WHO INSISTS ON PRAISING SOCRATES HIMSELF RATHER THAN LOVE AND GIVES US A BRILLIANT SKETCH OF THIS ENIGMATIC CHARACTER THE POWER HUMOUR AND PATHOS OF PLATO'S CREATION ENGAGES THE READER ON EVERY PAGE THIS NEW TRANSLATION IS COMPLEMENTED BY FULL EXPLANATORY NOTES AND AN ILLUMINATING INTRODUCTION ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD'S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD'S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

The Symposium 2005-08-25 THROUGHOUT HISTORY SOME BOOKS HAVE CHANGED THE WORLD THEY HAVE TRANSFORMED THE WAY WE SEE OURSELVES AND EACH OTHER THEY HAVE INSPIRED DEBATE DISSENT WAR AND REVOLUTION THEY HAVE ENLIGHTENED OUTRAGED PROVOKED AND COMFORTED THEY HAVE ENRICHED LIVES AND DESTROYED THEM NOW PENGUIN BRINGS YOU THE WORKS OF THE GREAT THINKERS PIONEERS RADICALS AND VISIONARIES WHOSE IDEAS SHOOK CIVILIZATION AND HELPED MAKE US WHO WE ARE PLATO'S RETELLING OF THE DISCOURSES BETWEEN SOCRATES AND HIS FRIENDS ON SUCH SUBJECTS AS LOVE AND DESIRE TRUTH AND ILLUSION SPIRITUAL TRANSCENDENCE AND THE QUALITIES OF A GOOD RULER PROFOUNDLY AFFECTED THE WAYS IN WHICH WE VIEW HUMAN RELATIONSHIPS SOCIETY AND LEADERSHIP AND SHAPED THE WHOLE TRADITION OF WESTERN PHILOSOPHY

Plato's Symposium 2004-07-15 OXFORD APPROACHES TO CLASSICAL LITERATURE SERIES EDITORS KATHLEEN COLEMAN AND RICHARD RUTHERFORD INTRODUCES INDIVIDUAL WORKS OF GREEK AND LATIN LITERATURE TO READERS WHO ARE APPROACHING THEM FOR THE FIRST TIME EACH VOLUME SETS THE WORK IN ITS LITERARY AND HISTORICAL CONTEXT AND AIMS TO OFFER A BALANCED AND ENGAGING ASSESSMENT OF ITS CONTENT ARTISTRY AND PURPOSE A BRIEF SURVEY OF THE INFLUENCE OF THE WORK UPON SUBSEQUENT GENERATIONS IS INCLUDED TO DEMONSTRATE ITS ENDURING RELEVANCE AND POWER ALL QUOTATIONS FROM THE ORIGINAL ARE TRANSLATED INTO ENGLISH PLATO'S SYMPOSIUM TELLS OF A DINNER PARTY AT A CRUCIAL POINT IN ATHENIAN HISTORY AT WHICH THE GUESTS DECIDE THAT THEY WILL EACH IN TURN DELIVER A SPEECH IN PRAISE OF LOVE THE HUMOROUS AND BRILLIANT WORK THAT FOLLOWS POINTS THE WAY TOWARDS ALL WESTERN THINKING ABOUT LOVE THE SYMPOSIUM IS ALSO ONE OF PLATO'S MOST SOPHISTICATED MEDITATIONS ON THE PRACTICE OF PHILOSOPHY THIS BOOK INTRODUCES THE LITERARY AND HISTORICAL CONTEXT OF PLATO'S WORK SURVEYS AND EXPLAINS THE ARGUMENTS AND CONSIDERS WHY PLATO HAS CAST THIS WORK IN A HIGHLY UNUSUAL NARRATIVE FORM A FINAL CHAPTER TRACES THE INFLUENCE OF THE SYMPOSIUM FROM ANTIQUITY TO THE MODERN DAY

Leo Strauss On Plato's Symposium 2001-08 THE FIRST MAJOR PIECE OF UNPUBLISHED WORK BY LEO STRAUSS TO APPEAR IN MORE THAN THIRTY YEARS LEO STRAUSS ON PLATO'S SYMPOSIUM OFFERS THE PUBLIC THE UNPRECEDENTED EXPERIENCE OF ENCOUNTERING THIS RENOWNED SCHOLAR AS HIS STUDENTS DID GIVEN AS A COURSE IN AUTUMN 1959 UNDER THE TITLE PLATO'S POLITICAL PHILOSOPHY AT THE UNIVERSITY OF CHICAGO THESE TRANSCRIPTS PREVIOUSLY HAD CIRCULATED IN SAMIZDAT FASHION PASSED DOWN FROM ONE GENERATION OF STUDENTS TO THE NEXT THEY SHOW STRAUSS AT HIS BEST IN HIS SUBTLE AND SOMETIMES INDIRECT STYLE OF ANALYSIS WHICH HAS ATTRACTED ALMOST AS MUCH COMMENTARY AS HAS THE CONTENT OF HIS THOUGHT STRAUSS PRESENTS A COHERENT AND COMPLETE INTERPRETATION OF THE SYMPOSIUM PROCEEDING BY A METICULOUS READING FROM BEGINNING TO END OPERATING ON THE ONCE COMMON HYPOTHESIS THAT COMMENTARY IS AN EXCELLENT METHOD OF EXPOUNDING THE TRUTH STRAUSS SHEDS LIGHT NOT ONLY ON THE MEANING OF THE DIALOGUE AND ITS PLACE IN THE PLATONIC CORPUS BUT ALSO ON A HOST OF IMPORTANT TOPICS INCLUDING THE NATURE OF EROS AND ITS PLACE IN THE OVERALL ECONOMY OF HUMAN LIFE THE PERENNIAL QUARREL BETWEEN POETRY AND PHILOSOPHY AND THE RELATION OF BOTH TO PIETY POLITICS AND MORALITY THE CHARACTER OF SOCRATES AND THE QUESTIONS OF HIS TRIAL AND MANY OTHER MATTERS AS PROVOCATIVE AS THEY WERE A HALF CENTURY AGO THESE IMPORTANT LECTURES WILL BE WELCOMED BY STUDENTS OF CLASSICS PHILOSOPHY POLITICS PSYCHOLOGY AND POLITICAL PHILOSOPHY

Plato's 'Symposium' 2010-03-18 IN MANY REGARDS THE DIALECTICAL COUNTERPART OF THE REPUBLIC THE SYMPOSIUM IS ONE OF THE RICHEST AND MOST INFLUENTIAL OF THE PLATONIC DIALOGUES RESONATING NOT ONLY WITH WESTERN PHILOSOPHY BUT ALSO WITH LITERATURE ART AND THEOLOGY WHILE PLATO OSTENSIBLY DRAMATIZES A HUMOROUS ACCOUNT OF A DRINKING PARTY HE PRESENTS A PROFOUNDLY SERIOUS EXPLICATION OF EROS THAT CHALLENGES THE LIMITS OF REASON THE NATURE OF GENDER IDENTITY AND NARRATIVE FORM PLATO'S SYMPOSIUM A READER'S GUIDE PRESENTS A CONCISE AND ACCESSIBLE INTRODUCTION TO THE TEXT OFFERING INVALUABLE GUIDANCE ON HISTORICAL LITERARY AND PHILOSOPHICAL CONTEXT KEY THEMES READING THE TEXT RECEPTION AND INFLUENCE FURTHER READING

Plato's Symposium 2006 FRISBEE SHEFFIELD ARGUES THAT THE SYMPOSIUM HAS BEEN UNDULY MARGINALIZED BY PHILOSOPHERS ALTHOUGH THE TOPIC EROS AND THE SETTING AT A SYMPOSIUM HAVE SEEMED ANOMALOUS SHE DEMONSTRATES THAT BOTH ARE INTIMATELY RELATED TO PLATO'S PREOCCUPATION WITH THE NATURE OF THE GOOD LIFE WITH VIRTUE AND HOW IT IS ACQUIRED AND TRANSMITTED FOR PLATO ANALYSING OUR DESIRES IS A WAY OF REFLECTING ON THE KIND OF PEOPLE WE WILL TURN OUT TO BE AND ON OUR CHANCES OF LEADING A WORTHWHILE AND HAPPY LIFE IN ITS FOCUS ON THE QUESTION WHY HE CONSIDERED DESIRES TO BE AMENABLE TO THIS TYPE OF REFLECTION THIS BOOK EXPLORES PLATO'S ETHICS OF DESIRE

Plato's Symposium 2003 THE DRAMATIC NATURE OF PLATO'S DIALOGUES IS DELIGHTFULLY EVIDENT IN THE SYMPOSIUM THE MARRIAGE BETWEEN CHARACTER AND THOUGHT BURSTS FORTH AS THE GUESTS GATHER AT AGATHON'S HOUSE TO CELEBRATE THE SUCCESS OF HIS FIRST TRAGEDY WITH WIT AND INSIGHT THEY EACH PRESENT THEIR IDEAS ABOUT LOVE FROM ERIXYMACHUS'S SCIENTIFIC NATURALISM TO ARISTOPHANES COMIC FANTASY THE UNEXPECTED ARRIVAL OF ALCIBIADES BREAKS THE SPELL CAST BY DIOTIMA'S ETHEREAL CLIMB UP THE STAIRCASE OF LOVE TO BEAUTY ITSELF ECSTASY AND INTOXICATION CLASH AS PLATO CONCLUDES WITH ONE OF HIS MOST SKILLFUL DISPLAYS OF DIALECTIC

Plato's Symposium 2013-01-07 PLATO ALLAN BLOOM WROTE IS THE MOST EROTIC OF PHILOSOPHERS AND HIS SYMPOSIUM IS ONE OF THE GREATEST WORKS ON THE NATURE OF LOVE EVER WRITTEN THIS NEW EDITION BRINGS TOGETHER THE ENGLISH TRANSLATION OF THE RENOWNED PLATO SCHOLAR AND TRANSLATOR SETH BENARDETE WITH TWO ILLUMINATING COMMENTARIES ON IT BENARDETE'S ON PLATO'S SYMPOSIUM AND ALLAN BLOOM'S PROVOCATIVE ESSAY THE LADDER OF LOVE IN THE SYMPOSIUM PLATO RECOUNTS A DRINKING PARTY FOLLOWING AN EVENING MEAL WHERE THE GUESTS INCLUDE THE POET ARISTOPHANES THE DRUNKEN ALCIBIADES AND OF COURSE THE WISE SOCRATES THE REVELERS GIVE THEIR VIEWS ON THE TIMELESS TOPICS OF LOVE AND DESIRE ALL THE WHILE ADDRESSING MANY OF THE MAJOR THEMES OF PLATONIC PHILOSOPHY THE RELATIONSHIP OF PHILOSOPHY AND POETRY THE GOOD AND THE BEAUTIFUL

Symposium 2014-07-24 THE SYMPOSIUM IS A PHILOSOPHICAL TEXT BY PLATO DATED C 385-380 BC IT CONCERNS ITSELF AT ONE LEVEL WITH THE GENESIS PURPOSE AND NATURE OF LOVE AND IN LATTER DAY INTERPRETATIONS IS THE ORIGIN OF THE CONCEPT OF PLATONIC LOVE

Plato's Symposium 2006-07-20 FRISBEE SHEFFIELD ARGUES THAT THE SYMPOSIUM HAS BEEN UNDULY MARGINALIZED BY PHILOSOPHERS ALTHOUGH THE TOPIC EROS AND THE SETTING AT A SYMPOSIUM HAVE SEEMED ANOMALOUS SHE DEMONSTRATES THAT BOTH ARE INTIMATELY RELATED TO PLATO'S PREOCCUPATION WITH THE NATURE OF THE GOOD LIFE WITH VIRTUE AND HOW IT IS ACQUIRED AND TRANSMITTED FOR PLATO ANALYSING OUR DESIRES IS A WAY OF REFLECTING ON THE KIND OF PEOPLE WE WILL TURN OUT TO BE AND ON OUR CHANCES OF LEADING A WORTHWHILE AND HAPPY LIFE IN ITS FOCUS ON THE QUESTION WHY HE CONSIDERED DESIRES TO BE AMENABLE TO THIS TYPE OF REFLECTION THIS BOOK EXPLORES PLATO'S ETHICS OF DESIRE

Symposium (P P P P 2001) 15 THE SYMPOSIUM ANCIENT GREEK ΣΥΜΠΟΣΙΟΝ IS A PHILOSOPHICAL DIALOGUE WRITTEN BY PLATO SOMETIME AFTER 385 BC IT IS A DISCUSSION ON THE NATURE OF LOVE TAKING THE FORM OF A GROUP OF SPEECHES BOTH SATIRICAL AND SERIOUS GIVEN BY A GROUP OF MEN AT A SYMPOSIUM OR A WINE DRINKING GATHERING AT THE HOUSE OF THE TRAGEDIAN AGATHON AT ATHENS

Symposium 1953 PLATO'S SYMPOSIUM COMPOSED IN THE EARLY FOURTH CENTURY BC DEMONSTRATES HOW POWERFUL THE SKILLS OF REASONING AND EVALUATION CAN BE KNOWN TO PHILOSOPHERS FOR ITS SEMINAL DISCUSSION OF THE RELATIONSHIP OF LOVE TO KNOWLEDGE IT IS ALSO A CLASSIC TEXT

FOR DEMONSTRATING THE TWO CRITICAL THINKING SKILLS THAT DEFINE PLATO'S WHOLE BODY OF WORK PLATO'S PHILOSOPHICAL TECHNIQUE OF DIALOGUE IS THE PERFECT FRAME FOR PRODUCING ARGUMENTS AND PRESENTING A PERSUASIVE CASE FOR A GIVEN POINT OF VIEW AND AT THE SAME TIME JUDGING THE STRENGTH OF ARGUMENTS THEIR RELEVANCE AND THEIR ACCEPTABILITY STAGING A FICTIONAL DEBATE BETWEEN CHARACTERS WEALTHY ATHENIANS AT A DINNER PARTY WHO MUST RESPOND IN TURN TO EACH OTHERS ARGUMENTS AND POINTS OF VIEW MEANS THAT AT EVERY STAGE PLATO EVALUATES THE PREVIOUS ARGUMENT ASSESSES ITS STRENGTH AND RELEVANCE AND THEN PROCEEDS THROUGH THE NEXT CHARACTER TO REASON OUT A NEW ARGUMENT IN RESPONSE EXERTING UNPARALLELED INFLUENCE ON THE TECHNIQUES OF PHILOSOPHICAL THOUGHT PLATO'S USE OF DIALOGUE IS A SUPREME EXAMPLE OF THESE TWO CRUCIAL CRITICAL THINKING SKILLS

AN ANALYSIS OF PLATO'S SYMPOSIUM 2017-07-05 AN ACCESSIBLE INTRODUCTION TO SOME OF THE MOST IMPORTANT IDEAS DEVELOPED IN PLATO'S SYMPOSIUM

PLATO'S SYMPOSIUM 1999 THE DRAMATIC NATURE OF PLATO'S DIALOGUES IS DELIGHTFULLY EVIDENT IN THE SYMPOSIUM THE MARRIAGE BETWEEN CHARACTER AND THOUGHT BURSTS FORTH AS THE GUESTS GATHER AT AGATHON'S HOUSE TO CELEBRATE THE SUCCESS OF HIS FIRST TRAGEDY WITH WIT AND INSIGHT THEY EACH PRESENT THEIR IDEAS ABOUT LOVE FROM ERICYMACHUS'S SCIENTIFIC NATURALISM TO ARISTOPHANES COMIC FANTASY THE UNEXPECTED ARRIVAL OF ALCIBIADES BREAKS THE SPELL CAST BY DIOTIMA'S ETHEREAL CLIMB UP THE STAIRCASE OF LOVE TO BEAUTY ITSELF ECSTASY AND INTOXICATION CLASH AS PLATO CONCLUDES WITH ONE OF HIS MOST SKILLFUL DISPLAYS OF DIALECTIC PLATO LIVED IN ATHENS GREECE HE WROTE APPROXIMATELY TWO DOZEN DIALOGUES THAT EXPLORE CORE TOPICS THAT ARE ESSENTIAL TO ALL HUMAN BEINGS ALTHOUGH THE HISTORICAL SOCRATES WAS A STRONG INFLUENCE ON PLATO THE CHARACTER BY THAT NAME THAT APPEARS IN MANY OF HIS DIALOGUES IS A PRODUCT OF PLATO'S FERTILE IMAGINATION ALL OF PLATO'S DIALOGUES ARE WRITTEN IN A POETIC FORM THAT HIS STUDENT ARISTOTLE CALLED SOCRATIC DIALOGUE IN THE TWENTIETH CENTURY THE BRITISH PHILOSOPHER AND LOGICIAN ALFRED NORTH WHITEHEAD CHARACTERIZED THE ENTIRE EUROPEAN PHILOSOPHICAL TRADITION AS A SERIES OF FOOTNOTES TO PLATO PHILOSOPHY FOR PLATO WAS NOT A SET OF DOCTRINES BUT A GOAL NOT THE POSSESSION OF WISDOM BUT THE LOVE OF WISDOM AGORA PUBLICATIONS OFFERS THESE PERFORMANCES BASED ON THE ASSUMPTION THAT PLATO WROTE THESE WORKS TO BE PERFORMED BY ACTORS IN ORDER TO STIMULATE ADDITIONAL DIALOGUE AMONG THOSE WHO LISTEN TO THEM

PLATO'S SYMPOSIUM 2020-07-30 PLATO'S SYMPOSIUM WRITTEN IN THE EARLY PART OF THE 4TH CENTURY BC IS SET AT A DRINKING PARTY SYMPOSIUM ATTENDED BY SOME OF THE LEADING INTELLECTUALS OF THE DAY INCLUDING ARISTOPHANES THE COMIC DRAMATIST SOCRATES PLATO'S MENTOR AND ALCIBIADES THE BRILLIANT BUT EVENTUALLY TREACHEROUS POLITICIAN EACH GUEST GIVES A SPEECH IN PRAISE OF THE BENEFITS OF DESIRE AND ITS ROLE IN THE GOOD AND HAPPY HUMAN LIFE AT THE CORE OF THE WORK STANDS SOCRATES PRAISE OF PHILOSOPHICAL DESIRE AND AN ARGUMENT FOR THE SUPERIORITY OF THE PHILOSOPHICAL LIFE AS THE BEST ROUTE TO HAPPINESS THIS EDITION PROVIDES AN ACCESSIBLE AND ENGAGING NEW TRANSLATION BY M C HOWATSON AND A SUBSTANTIAL INTRODUCTION BY FRISBEE C C SHEFFIELD WHICH GUIDES THE READER THROUGH THE VARIOUS PARTS OF THE DIALOGUE AND REFLECTS ON ITS CENTRAL ARGUMENTS A CHRONOLOGY AND DETAILED NOTES ON THE PARTICIPANTS HELP TO SET THIS ENDURING WORK IN CONTEXT

PLATO: THE SYMPOSIUM 2008-04-24 JOE SACHS IS A NATIONAL TREASURE HIS BRILLIANT TRANSLATIONS FROM THE GREEK SPANNING WORKS FROM HOMER TO ARISTOTLE HAVE LONG ENRICHED SCHOLARS AND STUDENTS ALIKE HE CROWNS THOSE ACHIEVEMENTS WITH THIS EXQUISITE RENDERING OF TWO OF PLATO'S MOST BEAUTIFUL DIALOGUES WITH AN INTRODUCTION THAT EVIDENCES HIS DEFT ABILITY TO DRILL DOWN TO THE THING ITSELF THOMAS SHEEHAN PROFESSOR EMERITUS OF RELIGIOUS STUDIES STANFORD UNIVERSITY THE PHAEDRUS AND SYMPOSIUM ARE PLATO'S TWO DIALOGUES ABOUT EROS THAT IS DESIROUS LONGING IN THESE NEW TRANSLATIONS BY FORMER ST JOHN'S COLLEGE TUTOR JOE SACHS THE READER IMAGINATIVELY BECOMES A MEMBER IF A SILENT ONE OF THE CONVERSATIONS SOCRATES HAS WITH HIS COMPANIONS WHILE BOTH DIALOGUES ARE ABOUT LOVE THEY DIFFER IN INTRIGUING AND IMPORTANT WAYS THE CONVERSATION OF THE PHAEDRUS TAKES PLACE IN THE COUNTRYSIDE AND THAT OF THE SYMPOSIUM IN ATHENS IN THE PHAEDRUS ONLY SOCRATES AND PHAEDRUS ARE PRESENT IN THE SYMPOSIUM MANY PARTICIPATE IN THE DRINKING PARTY BUT IN BOTH SOCRATES PRESENTS SINGULARLY ABIDING IMAGES THE WINGED HORSES AND CHARIOT IN THE PHAEDRUS THE LADDER OF LOVE IN THE SYMPOSIUM THESE COMPELLING IMAGES ATTRACT AND MOVE THE READER TO ASK QUESTIONS OF THE DIALOGUES WHICH IN THEIR UNIQUE WAYS SEEM TO REPLY THE INTERPLAY OF THE TWO TEXTS MAY SPARK AN UNFOLDING IN THE READER'S THINKING ABOUT LOVE THE CONTEXT FOR OUR THINKING INCLUDES IN ONE CASE THE SUBJECT OF TRAGEDY AND COMEDY IN THE OTHER THE NATURE OF RHETORIC AND WRITING BUT IT IS PHILOSOPHY AND NOT POETRY OR POLITICS THAT PERSISTENTLY CLAIMS THE CENTER OF ATTENTION THE DIALOGUES THEMSELVES SEEM AS DIFFERENT AS NIGHT FROM DAY AS URBANE WIT FROM RUSTIC CHARM BUT DO THEY POINT TO OPPOSING OR CONVERGING ATTITUDES TOWARD EROTIC LOVE

PLATO'S SYMPOSIUM AND PHAEDRUS 2023-06-27 PLATO'S SYMPOSIUM IS AN EXCEPTIONALLY MULTI LAYERED DIALOGUE AT ONCE A HISTORICAL DOCUMENT A PHILOSOPHICAL DRAMA THAT ENACTS ABSTRACT IDEAS IN AN OFTEN LIGHT HEARTED WAY AND A LITERARY MASTERPIECE IT HAS EXERTED AN INFLUENCE THAT GOES WELL BEYOND THE CONFINES OF PHILOSOPHY THE ESSAYS IN THIS VOLUME BY LEADING SCHOLARS OFFER DETAILED ANALYSES OF ALL PARTS OF THE WORK FOCUSING ON THE CENTRAL AND MUCH DEBATED THEME OF ER[?]S OR HUMAN DESIRE WHICH CAN REFER BOTH TO PHYSICAL DESIRE OR DESIRE FOR HAPPINESS THEY REVEAL THEMATIC CONTINUITIES BETWEEN THE PROLOGUE AND THE VARIOUS SPEECHES AS WELL AS BETWEEN THE SPEECHES THEMSELVES AND PRESENT A RICH COLLECTION OF CONTRASTING YET COMPLEMENTARY READINGS OF DIOTIMA'S SPEECH THE VOLUME WILL BE INVALUABLE FOR CLASSICISTS AND PHILOSOPHERS ALIKE AND FOR ALL WHO ARE INTERESTED IN ONE OF PLATO'S MOST FASCINATING AND CHALLENGING DIALOGUES

PLATO'S SYMPOSIUM 2019-01-03 THIS NEW EDITION OF PLATO'S SYMPOSIUM PROVIDES BEGINNING READERS AND SCHOLARS ALIKE WITH A SOLID RELIABLE TRANSLATION THAT IS BOTH FAITHFUL TO THE ORIGINAL TEXT AND ACCESSIBLE TO CONTEMPORARY READERS IN ADDITION THE VOLUME OFFERS A NUMBER OF AIDS TO HELP THE READER MAKE HIS OR HER WAY THROUGH THIS REMARKABLE WORK A CONCISE INTRODUCTION SETS THE SCENE CONVEYS THE TENOR OF THE DIALOGUE AND INTRODUCES THE READER TO THE MAIN CHARACTERS WITH A GLOSS ON THEIR BACKGROUNDS AND A COMMENT ON THEIR ROLES IN THE DIALOGUE IT ALSO PROVIDES A LIST OF BASIC POINTS FOR READERS TO KEEP IN MIND AS THEY READ THE WORK A THOUGHT PROVOKING INTERPRETIVE ESSAY OFFERS REFLECTIONS ON THE THEMES OF THE DIALOGUE FOCUSING ESPECIALLY ON THE DIALOGUE AS DRAMA A SELECT BIBLIOGRAPHY POINTS TO WORKS BOTH CLASSIC AND CONTEMPORARY THAT ARE ESPECIALLY RELEVANT TO READERS OF THE SYMPOSIUM TWO APPENDICES CONSIST OF A LINE DRAWING THAT DEPICTS THE SPACIAL LAYOUT AND POSITIONING OF CHARACTERS IN THE SYMPOSIUM AND A CHART THAT SHOWS THE RELATION OF THE FIRST SIX SPEECHES TO NUMBER AGE PARENTAGE AND THE FUNCTION OF EROS

SYMPOSIUM OR DRINKING PARTY 2017-02-14 IF YOU HAVE READ ONE PARAGRAPH OF ANY JAMES HILLMAN BOOK YOU KNOW MARSILIO FICINO IS THE GODFATHER OF ARCHETYPAL PSYCHOLOGY THIS MAN TURNED WESTERN EUROPE ON ITS PSYCHOLOGICAL EAR FICINO'S OCCULT VISION OF EROS AND BEAUTY INFLUENCED NOT ONLY BOTTICELLI AND MICHELANGELO BUT EVERYONE ELSE EVER SINCE WHO CARES ABOUT LOVE AND SOUL A MUST FOR YOUR ARCHETYPAL LIBRARY

COMMENTARY ON PLATO'S SYMPOSIUM ON LOVE 1985 EXCERPT SORT IS THERE ANY DISGRACE IN BEING DECEIVED BUT IN EVERY OTHER CASE THERE IS EQUAL DISGRACE IN BEING OR NOT BEING DECEIVED FOR HE WHO IS GRACIOUS TO HIS LOVER UNDER THE IMPRESSION THAT HE IS RICH AND IS DISAPPOINTED OF HIS GAINS BECAUSE HE TURNS OUT TO BE POOR IS DISGRACED ALL THE SAME FOR HE HAS DONE HIS BEST TO SHOW THAT HE WOULD GIVE HIMSELF UP TO ANY ONE'S USES BASE FOR THE SAKE OF MONEY BUT THIS IS NOT HONOURABLE AND ON THE SAME PRINCIPLE HE WHO GIVES HIMSELF TO A LOVER BECAUSE HE IS A GOOD MAN AND IN THE HOPE THAT HE WILL BE IMPROVED BY HIS COMPANY SHOWS HIMSELF TO BE VIRTUOUS EVEN THOUGH THE OBJECT OF HIS AFFECTION TURN OUT TO BE A VILLAIN AND TO HAVE NO VIRTUE AND IF HE IS DECEIVED HE HAS COMMITTED A NOBLE ERROR FOR HE HAS PROVED THAT FOR HIS PART HE WILL DO ANYTHING FOR ANYBODY WITH A VIEW TO VIRTUE AND IMPROVEMENT THAN WHICH THERE CAN BE NOTHING NOBLER THUS NOBLE IN EVERY CASE IS THE ACCEPTANCE OF ANOTHER FOR THE SAKE OF VIRTUE THIS IS THAT LOVE WHICH IS THE LOVE OF THE HEAVENLY GODESS AND IS HEAVENLY AND OF GREAT PRICE TO INDIVIDUALS AND CITIES MAKING THE LOVER AND THE BELOVED ALIKE EAGER IN THE WORK OF THEIR OWN IMPROVEMENT BUT ALL OTHER LOVES ARE THE OFFSPRING OF THE OTHER WHO IS THE COMMON GODESS TO YOU PHAEDRUS I OFFER THIS MY CONTRIBUTION IN PRAISE OF LOVE WHICH IS AS GOOD AS I COULD MAKE EXTEMPORE PAUSANIAS CAME TO A PAUSE

THE SYMPOSIUM 2002 PLATO S DIALOGUE THE SYMPOSIUM WITH INTRODUCTION AND COMMENTARY

LAKOMA 1980-02-28 PLATO S ACCOUNT OF AN IMPORTANT DIALOGUE ON THE NATURE OF LOVE BETWEEN PHAEDRUS PAUSANIAS ERYXIMACHUS ARISTOPHANES AGATHON SOCRATES AND ALCIBIADES ENGLISH TRANSLATION WITH NOTES AND INTRODUCTION

PLATO'S SYMPOSIUM 1998 A LIVELY AND HIGHLY READABLE COMMENTARY ON ONE OF PLATO S MOST BELOVED DIALOGUES

EROTIC WISDOM 2008-12-18 TRANSLATED BY JORDAN STUMP INTRODUCTION BY CALEB CARR AND ORIGINAL ILLUSTRATIONS BY JULES FERAT

PLATO'S SYMPOSIUM 1989-01 PLATO S THE SYMPOSIUM IS THE ORIGIN OF THE CONCEPT OF PLATONIC LOVE AND IT DEALS WITH THE GENESIS PURPOSE AND NATURE OF LOVE PLATO WAS A PHILOSOPHER IN CLASSICAL GREECE AND THE FOUNDER OF THE ACADEMY IN ATHENS THE FIRST INSTITUTION OF HIGHER LEARNING IN THE WESTERN WORLD HE IS WIDELY CONSIDERED THE MOST PIVOTAL FIGURE IN THE DEVELOPMENT OF PHILOSOPHY ESPECIALLY THE WESTERN TRADITION UNLIKE NEARLY ALL OF PLATO S PHILOSOPHICAL CONTEMPORARIES PLATO S ENTIRE BODY OF WORK IS BELIEVED TO HAVE SURVIVED INTACT FOR OVER 2 400 YEARS THE WORKS WHICH ARE MOST OFTEN ASSIGNED TO PLATO S EARLY YEARS ARE ALL CONSIDERED TO BE SOCRATIC DIALOGUES WRITTEN FROM 399 TO 387 PLATO S MIDDLE DIALOGUES WERE WRITTEN FROM 387 TO 361 AND PLATO S LATTER DIALOGUES WERE WRITTEN IN THE PERIOD BETWEEN 361 AND HIS DEATH IN 347 PLATO S WORKS IS OFTEN TEXTBOOK REQUIRED READING FOR COURSES IN POLITICS SOCIAL SCIENCES PHILOSOPHY HUMANITIES AND GREEK ROMAN STUDIES THE SYMPOSIUM IS ONE OF PLATO S MOST POPULAR AND STUDIED WORKS

SYMPOSIUM 1996 BY FAR THE LIVELIEST MOST READABLE TRANSLATION EVER PUBLISHED OF THE SYMPOSIUM PERHAPS THE LIVELIEST MOST READABLE TRANSLATION OF A PLATONIC DIALOGUE EVER PRINTED JOHN PATRICK LYNCH MUCH THE BEST TRANSLATION OF THE SYMPOSIUM THAT I HAVE EVER READ IN HIS AMBITION TO AVOID TRANSLATOR S ENGLISH GRIFFITH HAS BEEN COMPLETELY SUCCESSFUL NOR HAS HE SACRIFICED ACCURACY EVEN WHERE HE SACRIFICES LITERALNESS G R F FERRARI

THE SYMPOSIUM 2016-08-22 THE POVERTY OF EROS IN PLATO S SYMPOSIUM OFFERS AN INNOVATIVE NEW APPROACH TOWARDS EROS AND THE CONCEPT OF EROS IN THE SYMPOSIUM LORELLE D LAMASCUS ARGUES THAT PLATO S DEPICTION OF EROS AS THE CHILD OF POVERTY PENIA AND RESOURCE POROS IS CENTRAL TO UNDERSTANDING THE NATURE OF LOVE EROS IS TRADITIONALLY SEEN AS SELF INTERESTED OR ACQUISITIVE BUT THIS BOOK ARGUES INSTEAD THAT EROS AND REASON ARE PROPERLY IN ACCORD WITH ONE ANOTHER THE MORAL LIFE AND THE PHILOSOPHICAL LIFE ALIKE DEPEND UPON PROPERLY TRAINED AND DIRECTED EROS LAMASCUS DEMONSTRATES THAT THE PRESENTATION OF THE NATURE OF POVERTY IS ESSENTIAL TO THE NATURE OF EROS IN THE SYMPOSIUM DOING THIS THROUGH IN DEPTH DISCUSSION OF THE MAJOR TWENTIETH CENTURY INTERPRETATIONS OF PLATONIC EROS THE BOOK SHOWS THAT POVERTY PROVIDES AN APPROPRIATE DIRECTING OF EROS TOWARDS ETERNAL AND UNCHANGING GOODS AND AWAY FROM AN AGE GEARED TOWARDS MATERIAL ITEMS AND WEALTH AND THUS THAT PLATO S MYTHICAL TREATMENT OF EROS IN THE SYMPOSIUM LAYS THE GROUNDWORK FOR UNDERSTANDING THE SOUL S EMBRACE OF POVERTY AS A WAY OF LIVING LOVING AND KNOWING

SYMPOSIUM OF PLATO 1993-05-24 PLATO S SYMPOSIUM IS A SERIES OF PHILOSOPHICAL SPEECHES ON LOVE GIVEN AT A PARTY IN ANCIENT GREECE DATED C 385 370 BC THEY DEAL WITH QUESTIONS OF WHAT LOVE IS INTERPERSONAL RELATIONSHIPS THROUGH LOVE WHAT TYPES OF LOVE ARE WORTHY OF PRAISE THE PURPOSE OF LOVE AND OTHERS IT DEPICTS A FRIENDLY CONTEST OF EXTEMPORANEOUS SPEECHES GIVEN BY A GROUP OF NOTABLE MEN ATTENDING A BANQUET THE MEN INCLUDE THE PHILOSOPHER SOCRATES THE GENERAL AND POLITICAL FIGURE ALCIBIADES AND THE COMIC PLAYWRIGHT ARISTOPHANES THE SPEECHES ARE TO BE GIVEN IN PRAISE OF EROS THE GOD OF LOVE AND DESIRE IT IS THE FIRST MAJOR PHILOSOPHICAL TEXT ON LOVE IN WESTERN LITERATURE IT CAN BE CLASSIFIED AS A TRAGICOMEDY USING ELEMENTS OF BOTH GENRES THIS VERSION OF THE BOOK CONTAINS A BIOGRAPHICAL ACCOUNT OF THE AUTHOR

PLATO'S SYMPOSIUM 1968 BRYN MAWR COMMENTARIES PROVIDE CLEAR CONCISE ACCURATE AND CONSISTENT SUPPORT FOR STUDENTS MAKING THE TRANSITION FROM INTRODUCTORY AND INTERMEDIATE TEXTS TO THE DIRECT EXPERIENCE OF ANCIENT GREEK AND LATIN LITERATURE THEY ASSUME THAT THE STUDENT WILL KNOW THE BASICS OF GRAMMAR AND VOCABULARY AND THEN PROVIDE THE SPECIFIC GRAMMATICAL AND LEXICAL NOTES THAT A STUDENT REQUIRES TO BEGIN THE TASK OF INTERPRETATION

THE POVERTY OF EROS IN PLATO'S SYMPOSIUM 2016-03-24 PLATO S SYMPOSIUM COMPOSED IN THE EARLY FOURTH CENTURY BC DEMONSTRATES HOW POWERFUL THE SKILLS OF REASONING AND EVALUATION CAN BE KNOWN TO PHILOSOPHERS FOR ITS SEMINAL DISCUSSION OF THE RELATIONSHIP OF LOVE TO KNOWLEDGE IT IS ALSO A CLASSIC TEXT FOR DEMONSTRATING THE TWO CRITICAL THINKING SKILLS THAT DEFINE PLATO S WHOLE BODY OF WORK PLATO S PHILOSOPHICAL TECHNIQUE OF DIALOGUE IS THE PERFECT FRAME FOR PRODUCING ARGUMENTS AND PRESENTING A PERSUASIVE CASE FOR A GIVEN POINT OF VIEW AND AT THE SAME TIME JUDGING THE STRENGTH OF ARGUMENTS THEIR RELEVANCE AND THEIR ACCEPTABILITY STAGING A FICTIONAL DEBATE BETWEEN CHARACTERS WEALTHY ATHENIANS AT A DINNER PARTY WHO MUST RESPOND IN TURN TO EACH OTHERS ARGUMENTS AND POINTS OF VIEW MEANS THAT AT EVERY STAGE PLATO EVALUATES THE PREVIOUS ARGUMENT ASSESSES ITS STRENGTH AND RELEVANCE AND THEN PROCEEDS THROUGH THE NEXT CHARACTER TO REASON OUT A NEW ARGUMENT IN RESPONSE EXERTING UNPARALLELED INFLUENCE ON THE TECHNIQUES OF PHILOSOPHICAL THOUGHT PLATO S USE OF DIALOGUE IS A SUPREME EXAMPLE OF THESE TWO CRUCIAL CRITICAL THINKING SKILLS

THE SYMPOSIUM(ANNOTATED) 2020-04-17 IN SOCRATES ON FRIENDSHIP AND COMMUNITY MARY P NICHOLS ADDRESSES KIERKEGAARD S AND NIETZSCHE S CRITICISM OF SOCRATES AND RECOVERS THE PLACE OF FRIENDSHIP AND COMMUNITY IN SOCRATIC PHILOSOPHIZING THIS APPROACH STANDS IN CONTRAST TO THE MODERN PHILOSOPHICAL TRADITION IN WHICH PLATO S SOCRATES HAS BEEN VIEWED AS AN ALIENATING INFLUENCE ON WESTERN THOUGHT AND LIFE NICHOLS RICH ANALYSIS OF BOTH DRAMATIC DETAILS AND PHILOSOPHIC THEMES IN PLATO S SYMPOSIUM PHAEDRAS AND LYSIS SHOWS HOW LOVE FINDS ITS FULFILMENT IN THE RECIPROCAL RELATION OF FRIENDS NICHOLS ALSO SHOWS HOW FRIENDS EXPERIENCE ANOTHER AS THEIR OWN AND THEMSELVES AS BELONGING TO ANOTHER THEIR EXPERIENCE SHE ARGUES BOTH SHEDS LIGHT ON THE NATURE OF PHILOSOPHY AND SERVES AS A STANDARD FOR A POLITICAL LIFE THAT DOES JUSTICE TO HUMAN FREEDOM AND COMMUNITY

LAKOMA 1985 IN HIS SYMPOSIUM PLATO CRAFTED SPEECHES IN PRAISE OF LOVE THAT HAS INFLUENCED WRITERS AND ARTISTS FROM ANTIQUITY TO THE PRESENT BUT QUESTIONS REMAIN CONCERNING THE MEANING OF SPECIFIC FEATURES THE SIGNIFICANCE OF THE DIALOGUE AS A WHOLE AND THE CHARACTER OF ITS INFLUENCE HERE AN INTERNATIONAL TEAM OF SCHOLARS ADDRESSES SUCH QUESTIONS

SYMPOSIUM 2017-07-15 THE METAPHYSICAL CENTER OF PLATO S WORK HAS TRADITIONALLY BEEN TAKEN TO BE HIS DOCTRINE OF FORMS THE EPISTEMOLOGICAL CENTER THE DOCTRINE OF RECOLLECTION THE SYMPOSIUM HAS BEEN VIEWED AS ONE OF THE CLEAREST EXPLANATIONS OF THE FIRST AND MENO AS ONE OF THE CLEAREST EXPLANATIONS OF THE OTHER THE MASKS OF DIONYSOS CHALLENGES THESE TRADITIONAL INTERPRETATIONS

SOCRATES ON FRIENDSHIP AND COMMUNITY 2009 WHERE DID OUR WESTERN IDEAS OF LOVE COME FROM IN PRAISE OF LOVE IS A CONVERSATION WITH PLATOAS DIALOGUE THE SYMPOSIUM THE MOST INFLUENTIAL LITERARY AND PHILOSOPHICAL TEXT ON THE NATURE OF HUMAN LOVE IN IT PLATO OFFERS SEVEN DIFFERENT VIEWS ON THE NATURE OF LOVE THE CONVERSATION STARTS FROM THE QUESTION WHY DID PLATO PUT THE SPEECHES ON LOVE IN THE ORDER WE FIND THEM PLATO COULD NOT HAVE PUT SOMETHING THIS CENTRAL TO THE DIALOGUE IN IT WITHOUT GOOD REASON MOST INTERPRETERS DO NOT ADEQUATELY ACCOUNT FOR THE ORDER OF THE SPEECHES BECAUSE THEY DO NOT EXPLAIN WHY IT IS NOT SOCRATES THE PHILOSOPHER BUT ALCIBIADES A POWER POLITICIAN WHO IS GIVEN THE LAST WORD ON LOVE THE SOLUTION MAKES POSSIBLE AN ILLUMINATING AND EXCITING INTERPRETATION OF THIS CLASSIC WORK ON THE NATURE OF HUMAN LOVE

PLATO'S SYMPOSIUM 2006 PHILOSOPHICAL BOOK WRITTEN BY PLATO SOMETIME AFTER 385 BCE ON ONE LEVEL THE BOOK DEALS WITH THE GENEALOGY NATURE AND PURPOSE OF LOVE ON ANOTHER LEVEL THE BOOK DEALS WITH THE TOPIC OF KNOWLEDGE SPECIFICALLY HOW DOES ONE KNOW WHAT ONE KNOWS THE TOPIC OF LOVE IS TAKEN UP IN THE FORM OF A GROUP OF SPEECHES GIVEN BY A GROUP OF MEN AT A SYMPOSIUM OR A WINE DRINKING PARTY AT THE HOUSE OF THE TRAGEDIAN AGATHON AT ATHENS PLATO CONSTRUCTED THE SYMPOSIUM AS A STORY WITHIN A STORY WITHIN A STORY THIS ARCHITECTURE CREATES THE SPACE FOR PLATO TO BUILD HIS PHILOSOPHY OF KNOWLEDGE

THE MASKS OF DIONYSOS 1993-01-01 THE SYMPOSIUM IS ONE OF PLATO S MOST SOPHISTICATED MEDITATIONS ON THE PRACTICE OF PHILOSOPHY THIS BOOK INTRODUCES THE CONTEXT OF PLATO S WORK SURVEYS AND EXPLAINS THE ARGUMENTS AND CONSIDERS WHY PLATO HAS CAST THIS WORK IN A

HIGHLY UNUSUAL NARRATIVE FORM

IN PRAISE OF LOVE 2006-04 OF ALL THE WORKS OF PLATO THE SYMPOSIUM IS THE MOST PERFECT IN FORM AND MAY BE TRULY THOUGHT TO CONTAIN MORE THAN ANY COMMENTATOR HAS EVER DREAMED OF OR AS GOETHE SAID OF ONE OF HIS OWN WRITINGS MORE THAN THE AUTHOR HIMSELF KNEW FOR IN PHILOSOPHY AS IN PROPHECY GLIMPSES OF THE FUTURE MAY OFTEN BE CONVEYED IN WORDS WHICH COULD HARDLY HAVE BEEN UNDERSTOOD OR INTERPRETED AT THE TIME WHEN THEY WERE UTTERED COMPARE SYMP WHICH WERE WISER THAN THE WRITER OF THEM MEANT AND COULD NOT HAVE BEEN EXPRESSED BY HIM IF HE HAD BEEN INTERROGATED ABOUT THEM

THE SYMPOSIUM 2017-08-27

PLATO'S SYMPOSIUM 2023

SYMPOSIUM (ANNOTATED) 2015-10-23

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