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"The Awakening" - Edna's awakening on her marriage Victorian Animal Dreams Chastise My Deceitful Lady The Pre-Raphaelite Art of the Victorian Novel George Eliot, Music and Victorian Culture The Sight of Sound To Have and To Chastise Outlandish English Subjects in the Victorian Domestic Novel Religion, Family, and Community in Victorian Canada Professional Domesticity in the Victorian Novel Victorian Vulgarities Ruskin, the Theatre and Victorian Visual Culture The Victorian Period The Organist in Victorian Literature The Christian Home in Victorian America, 1840–1900 Victorian Ghosts in the Noontide The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition Syphilis in Victorian Literature and Culture Victorian Contexts Sound, Sin, and Conversion in Victorian England Enacting Englishness in the Victorian Period Twentieth-Century American Women's Fiction The Broadview Anthology of British Literature: The Victorian Era - Second Edition Victorian Poetry Victorian Values Sound Judgment The Lyric in Victorian Memory Ceramics in the Victorian Era The Origins of Modern Feminism Victorian Identities The Victorian Girl and the Feminine Ideal Victorian Women's Travel Writing on Meiji Japan Sex, Gender, and Religion Women Writers and the Dark Side of Late-Victorian Hellenism Victorian Cultures of Liminality The Victorians Woman and the Demon Evolution and Imagination in Victorian Children's Literature the literature of the victorian era The Cambridge Guide to Women's Writing in English

"The Awakening" - Edna's awakening on her marriage 2012-05-04 seminar paper from the year 2012 in the subject english language and literature studies literature grade keine university of heidelberg anglistisches seminar course the awakening proseminar 1 language english abstract 1 introduction it is not good that the man should be alone people all over the world are given in to marriage but for what do people enter into this covenant men are social beings and need each other for love and companionship marriage is one of the closest unions and intimate relationships among humans for this very reason it is of the utmost importance that the couple builds a relationship which is founded on deep affection respect and trust prerequisite for this mutually beneficial marriage tie is the idea of equality of both men and women back in the time women were not always seen as equal to men on the contrary they were seen solely as objects who were supposed to quietly submit to their husband in every aspect of life to our time this would clearly speak against human rights which declares everyone to be born equal with dignity and rights though even in the past the somewhat innate consciousness of these rights caused oppressed women to speak up and not to remain silent this sense of justice not rarely caused individual women to be confronted with seemingly insurmountable obstacles that society placed in their way offering only death to escape edna pontellier the protagonist of the novel the awakening by kate chopin was such a women caught up in her role as wife and mother but awakened to the realities of a male dominated culture that would counteract her self definition and made self denial a prerequisite for marriage the purpose of the first chapter will be to examine the early stage of edna in her marriage when she overlooked her husband s inadequacies and lived the submissive life given to her by the victorian society of the 19th century as property of her spouse this is followed by edna s alienation from the patriarchic society when she rebels against léonce as the head of the family and the common mindset of the people of her time furthermore it will be examined which consequences this liberation from a male dominated environment in a marriage entailed special attention will be given to edna s financial independence as well as her self determined authority over her own life last but not least the analysis will end with a brief summary and a conclusion

Victorian Animal Dreams 2017-05-15 the victorian period witnessed the beginning of a debate on the status of animals that continues today this volume explicitly acknowledges the way twenty first century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the victorians obsession with animals combining close attention to historical detail with a sophisticated analytical framework the contributors examine the various forms of human dominion over animals including imaginative possession of animals in the realms of fiction performance and the visual arts as well as physical control as manifest in hunting killing vivisection and zookeeping the diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to victorian studies the conclusion by harriet ritvo the pre eminent authority in the field of victorian animal studies provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the victorian period

Chastise My Deceitful Lady 2024-01-13 three complete full length victorian historical novels three spunky young women determined to rise above the painful challenges of a strict society to find their happily ever after to have and to chastise a victorian marriage of convenience romance when her wastrel earl of a father gambles away her hand in marriage the beautiful lady henrietta fallon claims she s already secretly wed to the handsome vicar to protect the lady s reputation alfred conley backs up the story in public but he exacts his price in private any wife of his must be subject to domestic discipline and he does not tolerate lies the duke s daughter s devious double a victorian switched identities romance born on the wrong side of the blanket sally switches places with her half sister to sneak her way into a rigorous finishing school meant only for highborn young ladies new headmaster gerard believes in the power of domestic discipline to transform spoiled duke s daughters into proper young wives but in sally he may have met his match deceit and discipline a victorian lady in disguise heist novel dolly hughes is a mistress of disguise when she poses as a mere snip of a maid to find a rare diamond she becomes subject to an isolated manor s strange domestic discipline practices warning this third book is not a traditional romance and some may consider the larcenous dolly to be a bit of an anti heroine but you may expect her to triumph in the end

The Pre-Raphaelite Art of the Victorian Novel 2005 a provocative interdisciplinary study of the victorian novel and pre

raphaelite art this book offers a new understanding of victorian novels through pre raphaelite paintings concentrating on elizabeth gaskell wilkie collins george eliot and thomas hardy and aligning each novelist with specific painters this work interprets narrative redrawings of pre raphaelite paintings within a range of cultural contexts as well as alongside recent theoretical work on gender letters reviews and journals convincingly reinforce the contentions about the novels and their connection with paintings featuring color reproductions of pre raphaelite paintings this book reveals the great achievement of pre raphaelite art and its impact on the victorian novel arguing for the direct relationship between pre raphaelite painting and the victorian novel this book fills a gap in the currently available literature devoted to the victorian novel the pre raphaelites and the connection of pre raphaelite art to victorian poetry visual readings of the victorian novel channel the twenty first century readers desire for the visual into the exploration of pre raphaelite art in the victorian novel in the process offering fresh insights into the representation of gender in victorian culture through a textual and a visual journey this work reveals a new approach to the victorian novel and pre raphaelite art with profound implications for the study of both

George Eliot, Music and Victorian Culture 2002-11-18 george eliot was passionate about music and her writing is steeped in musical allusion this book explores musical reference in her work and investigates contexts such as eliot s friendship with wagner the legacy of romanticism music s role in scientific theory and the ambivalent status of female musicality the book establishes how intensely eliot s musical allusions are informed by her contemporary culture and offers a fresh view of the experimental writing through which she took literary realism into previously uncharted regions

The Sight of Sound 1993-12-01 richard leppert boldly examines the social meanings of music as these have been shaped not only by hearing but also by seeing music in performance his purview is the northern european bourgeoisie principally in england and the low countries from 1600 to 1900 and his particular interest is the relation of music to the human body he argues that musical practices invariably linked to the body are inseparable from the prevailing discourses of power knowledge identity desire and sexuality with the support of 100 illustrations leppert addresses music and the production of racism the hoarding of musical sound in a culture of scarcity musical consumption and the policing of gender the domestic piano and misogyny music and male anxiety and the social silencing of music his unexpected yoking of musicology and art history in particular his original insights into the relationships between music visual representation and the history of the body make exciting reading for scholars students and all those interested in society and the arts

To Have and To Chastise 2023-10-17 a lady s marriage of convenience to a strict stranger when her wastrel earl of a father gambles away her hand in marriage the beautiful lady henrietta claims she s already secretly wed to the handsome vicar who arrived in the county just that day to protect the lady s reputation alfred conley backs up the story in public but he exacts his price in private any wife of his must be subject to domestic discipline and he does not tolerate lies especially those lies that encumber him with a surprise bride still being claimed by a powerful enemy this full length victorian romance includes a fake husband with a stern hand a spunky heroine who won t be bartered away domestic discipline and punishment scenes and a full slate of hissable villains with deplorable manners

Outlandish English Subjects in the Victorian Domestic Novel 2005-10-19 victorian domestic novels routinely detect a savage otherness lurking within the english state and subject outlandish english subjects in the victorian domestic novel charts the development of this irony within evangelical and anthropological discourses and studies its emergence in the major works of charles dickens charlotte brontë wilkie collins and george meredith each of these writers disrupts the certitudes of imperial ideology by appropriating the language of ethnography and using it to describe the social domestic field providing fresh readings of both canonical and neglected novels this original volume will be of interest to students and scholars of nineteenth century literature and postcolonial studies

Religion, Family, and Community in Victorian Canada 2006-01-19 van die a sympathetic and perceptive observer and a gifted and deft interpreter describes the lives of the colbys of carrollcroft members of canada s emerging economic elite who were active in the local community public life and politics drawing attention to the links connecting domestic religion and private life business concerns and social change in one family s life over three generations

Professional Domesticity in the Victorian Novel 1998-02-05 questioning the stereotypes associated with victorian domesticity monica f cohen offers new readings of narratives by austen charlotte bront dickens eliot eden gaskell oliphant and reade cohen traces ways in which domestic work often perceived as the most feminine of all activities gained social credibility through being described in the vocabulary of nineteenth century professionalism she shows how women sought identity and privilege within victorian culture and revises our understanding of nineteenth century domestic ideology

Victorian Vulgarity 2009 in victorian england vulgarity first used to define language use and class position became implicated in behavior material possessions sexuality and race victorian vulgarity explores vulgarity s troubled history through dictionaries and grammars essays journalism and visual art and fiction by dickens eliot gissing and trollope neither dismissing nor reveling in vulgarity s myriad temptations the contributors invite readers to consider the concept s implications for today s writers and artists

Ruskin, the Theatre and Victorian Visual Culture 2009-04-08 this collection of essays sets out to challenge the dominant narrative about victorian theatre by placing the practices and products of the victorian theatre in relation to victorian visual culture through the lens of the concept of ruskinian theatre an approach to theatre which values its educative purpose as well as its aesthetic expression

The Victorian Period 2014-09-19 this is a thought provoking synthesis of the victorian period focusing on the themes of science religion politics and art it examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated victorian literature the author begins by establishing the social and institutional framework in which intellectual and cultural life developed special attention is paid to the reform agenda of new groups which challenged traditional society and this perspective informs gilmour s discussion throughout the book he assesses victorian religion science and politics in their own terms and in relation to the larger cultural politics of the middle class challenge to traditionalism familiar topics such as the oxford movement and darwinism are seen afresh and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus such as victorian agnosticism the politics of gender englishness and photography the most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time the victorians time hauntedness emerges as the defining feature of their civilisation the remote time of geology and evolution the public time of history the private time of autobiography

The Organist in Victorian Literature 2017-01-09 the book examines the perception of the organist as the most influential musical figure in victorian society through the writings of thomas hardy and robert browning this will be the first book in the burgeoning area of research into the relationship of music and literature that examines the societal perceptions of a figure central to civic life in victorian england this book is deliberately interdisciplinary and will be of special interest to literature scholars and students of victorian studies culture society religion gender studies and music however the nature of the text does not require specialist knowledge of music

The Christian Home in Victorian America, 1840–1900 1994-03-22 wonderfully imaginative and provocative in its interdisciplinary approach to the study of nineteenth century american religion and women s role within it choice an important addition to the fields of religious studies women s history and american cultural history journal of the american academy of religion a complete and complex portrait of the christian home the journal of american history

Victorian Ghosts in the Noontide 1996 an interesting rereading of familiar texts by emily and charlotte bronte elizabeth gaskell and george eliot recovering the historical and literary roots of the supernatural as it appears in each women s work dickerson english rhodes college makes interesting observations about women s changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with rational invention through close readings she demonstrates how the brontes gaskell and eliot resisted this division and simultaneously created a spiritual genre of writing traditionally denigrated by critics annotation copyrighted by book news inc portland or

The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition 2021-06-01 shaped by sound literary and historical scholarship the broadview anthology of british literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to matters such as race gender class and sexual orientation the full anthology comprises six bound volumes together with an extensive website component a passcode to access the latter is included with the purchase of one or more of the bound volumes a two volume concise edition and a one volume compact edition are also available highlights of volume 5 the victorian era include the complete texts of in memoriam a h h the importance of being earnest carmilla and strange case of dr jekyll and mr hyde as well as contexts sections on work and poverty women in society sexuality in the victorian era nature and the environment the new woman and britain empire and a wider world the third edition also offers expanded representation of writers of color including mary prince mary seacole toru dutt and rabindranath tagore

Syphilis in Victorian Literature and Culture 2017-06-08 this book addresses the evident but unexplored intertwining of visibility and invisibility in the discourses around syphilis a rethinking of the disease with reference to its ambiguous status and the ways of seeing that it generated helps reconsider the network of socio cultural and political interrelations which were negotiated through syphilis thereby also raising larger questions about its function in the construction of individual national and imperial identities this book is the first large scale interdisciplinary study of syphilis in late victorian britain whose significance lies in its unprecedented attention to the multimedia and multi discursive evocations of syphilis an examination of the heterogeneous sources that it offers many of which have up to this point escaped critical attention makes it possible to reveal the complex and poly ideological reasons for the activation of syphilis imagery and its symbolic function in late victorian culture

Victorian Contexts 1996-09-30 examines how both artist and writer in the victorian era responded to the shared challenges assumptions and dilemmas of their time often unaware that the same problems were being confronted in the kindred media the placing of such writers as dickens g eliot hopkins and henry james within the context of victorian painting architecture and interior design offers fresh insights into their works as well as reassessments of such themes as the mid century representation of the fallen woman or the impact of commodity culture upon contemporary aesthetic standards

Sound, Sin, and Conversion in Victorian England 2018-04-19 the plight of the fallen woman is one of the salient themes of nineteenth century art and literature indeed the ubiquity of the trope galvanized the victorian conscience and acted as a spur to social reform in some notable examples julia grella o connell argues the iconography of the victorian fallen woman was associated with music reviving an ancient tradition conflating the practice of music with sin and the abandonment of music with holiness the prominence of music symbolism in the socially committed quasi religious paintings of the pre raphaelites and their circle and in the catholic wagnerian novels of george moore gives evidence of the survival of a pictorial language linking music with sin and conversion and shows even more remarkably that this language translated fairly easily into the cultural lexicon of victorian britain drawing upon music iconography art history patristic theology and sensory theory grella o connell investigates female fallenness and its implications against the backdrop of the social and religious turbulence of the mid nineteenth century

Enacting Englishness in the Victorian Period 2017-03-02 angelia poon examines how british colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably english reading a range of texts by authors that include charlotte brontë mary seacole charles dickens rudyard kipling and h rider haggard enacting englishness in the victorian period focuses on the strategies narrative illustrative and rhetorical used to perform english subjectivity during the time of the british empire characterising these performances which ranged from the playful ironic and fantastical to the morally serious and determinedly didactic was an emphasis on the corporeal body as not only gendered racialised and classed but as in visible desiring bound in particular ways to space and marked by certain physical stylizations and ways of thinking as she shines a light on the english subject in the act of being and becoming poon casts new light on the changing historical circumstances and discontinuities in the performances of englishness to disclose both

the normative power of colonial authority as well as the possibilities for resistance

Twentieth-Century American Women's Fiction 2016-01-03 in this book guy reynolds offers a wide ranging introduction to american women writers he discusses a wide range of authors from sarah orne jewett to toni morrison and the common themes and genres that they have covered he presents detailed readings of both classic and little known fictions placing works in the social and historical contexts of their times incisive and detailed this book will interest readers and students in this increasingly important field of study

The Broadview Anthology of British Literature: The Victorian Era - Second Edition 2016 victorian values is an absorbing portrait of victorian society and culture presenting different aspects of the age through profiles of representative or pioneering figures among them dickens pugin mary kingsley lord leighton gladstone and joseph chamberlain it illuminates victorian attitudes to a range of issues from education health and self help to civic ideals and sexual identity widely used and enjoyed by students teachers and general readers alike it has now been extended with four new essays and the introduction comparing the victorian age with our own has been updated and rewritten

Victorian Poetry 2014-09-25 the essays in sound judgment span the full career of richard leppert from his earliest to work that appears here for the first time on subjects drawn from early modernity to the present concerning music both popular and classical european and north american noted for his path breaking interdisciplinary scholarship on music and visual culture the collection includes key essays on music s visualization in art practices in virtually all visual media including film the fourteen essays comprising this volume demonstrate leppert s many contributions to critical musicology particularly in the areas of aesthetics as well as social and intellectual history all of it grounded in a heterodox body of critical and cultural theory with the work of theodor w adorno particularly noteworthy the collection is preceded by an introduction in which leppert traces his intellectual development defined in large part by the social cultural and political upheavals of the 1960s and their aftermath both in the academy and in society at large

Victorian Values 2023-05-31 this book is a study of nineteenth century poems that remember yearn for fixate on and forget the past reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined this book considers the interwoven nature of remembering and forgetting in the work of four victorian poets it uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which victorians represented and commemorated the past

Sound Judgment 2017-11-11 this book broadens the discussion of pottery and china in the victorian era by situating them in the national imperial design reform and domestic debates between 1840 and 1890 largely ignored in recent scholarship ceramics in the victorian era meanings and metaphors in painting and literature argues that the signification of a pot a jug or a tableware pattern can be more fully discerned in written and painted representations across five case studies the book explores a rhetoric and set of conventions that developed within the representation of ceramics emerging in the late 18th century and continuing in the victorian period each case study begins with a textual passage exemplifying the outlined theme and closes with an object analysis to demonstrate how the fusing of text image and object are critical to attaining the period eye in order to better understand the metaphorical meanings of ceramics essential reading not only for ceramics scholars but also those of material culture the book mines the rich and diverse archive of victorian painting and literature from the avant garde to the sentimental from the well known to the more obscure to shed light on the at once complex and simple implications of ceramics agencies at this time

The Lyric in Victorian Memory 2023-06-29 this comparative study analyses the emergence of feminist movements and their differing characters in britain france and the united states jane rendall examines the social economic and cultural factors which affected women s status in society and led some women to act individually and collectively to seek to change it the enlightenment emphasis on women s nature and the evangelical stress on the moral potential of women contributed to a framework of ideas which could be used by conservatives and by feminists among the middle classes

discussion focused on the need to improve women's education and on the strengths and limitations of domesticity patterns of paid employment for women were shifting and Jane Rendall suggests that the weak position of women in the labor market during the early stages of industrialisation restricted their ability to associate together yet involvement in religious, political and philanthropic movements could provide a means by which women might come together to identify their common concerns and learn the necessary political skills. Jane Rendall places the origins of feminism in the broader context of social and political change in the nineteenth century looking both at the changing relationship between paid work and domestic life and at the links between feminism and class and political conflict in three different societies.

Ceramics in the Victorian Era 1985-01-24 the Victorian period was one of enormous cultural diversity with places for figures as different as Alfred Tennyson and Oscar Wilde. *Victorian Identities* simultaneously celebrates that diversity whilst drawing out the connections between disparate voices with essays on the greats of the period: Dickens, Tennyson, George Eliot, Wilkie Collins and Wilde as well as on the less well known sensation writer Rhoda Broughton and on the formation of children's voices in Victorian literature. The collection rejects narrow definitions of the period and its values and exposes its texts to readings informed by contemporary literary theory.

The Origins of Modern Feminism 1995-12-06 in Victorian England the perception of girlhood arose not in isolation but as one manifestation of the prevailing conception of femininity. Examining the assumptions that underlay the education and upbringing of middle class girls, this book is also a study of the learning of gender roles in theory and reality. It was originally published in 1982. The first two sections examine the image of women in the Victorian family and the advice offered in printed sources on the rearing of daughters during the Victorian period to illustrate the effect and evolution of feminine ideals over the Victorian period. The book's final section presents the actual experiences of several middle class Victorian women who represent three generations and range socioeconomically from lower middle class through upper middle class.

Victorian Identities 2012-12-12 Victorian women's travel writing on Meiji Japan: hospitable friendship examines forgotten stories of cross-cultural friendship and intimacy between Victorian female travel writers and Meiji Japanese. Drawing on unpublished primary sources and contemporary Japanese literature hitherto untranslated into English, it highlights the open subjectivity and additive relationality of Isabella Bird, Mary Crawford Fraser and Marie Stopes in their interactions with Japanese hosts. Victorian women's travel writing on Meiji Japan demonstrates how travel narratives and literary works about non-colonial Japan complicate and challenge Oriental stereotypes and imperial binaries. It traces the shifts in the representation of Japan in Victorian discourse from obsequious mousmé to virile samurai alongside transitions in the Anglo-Japanese bilateral relationship and global geopolitical events. Considering the ethical and political implications of how Victorian women wrote about their Japanese friends, it examines how female travellers created counter-discourses. It charts the unexplored terrain of female interracial and cross-cultural friendship and love in Victorian literature, emphasizing the agency of female travellers against the scholarly tendency to depoliticize their literary praxis. It also offers parallel narratives of three Meiji women in Britain: Tsuda Umeko, Yasui Tetsu and Yosano Akiko and transnational feminist alliance. The book is a celebration of the political possibility of female friendship and literature and a reminder of the ethical responsibility of representing racial and cultural others.

The Victorian Girl and the Feminine Ideal 2022-01-13 original scholarly monograph

Victorian Women's Travel Writing on Meiji Japan 2006 examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers. Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions.

Sex, Gender, and Religion 2009-11-19 this volume is unique in its focus on cross-fertilisation in the arts on very specific exploration of liminal spaces and on the representation of marginal figures in writing. The essays here grew out of the borders and margins colloquium held at Leeds Trinity University UK in April 2010 which was the fourth in a series of colloquia. This collection moreover contributes to a growing area of scholarship which explores Anglo-French interactions.

and exchanges in choosing the term liminality the editors are aware of its nuanced implications allowing suggestions both of the initial and the transitional the contributors here are academics from the fields of literature history and art history and their essays cover art history literature cultural history the arts and faith altogether this collection evokes a sense of temporal shift in that changes in values and focus are uncovered as the nineteenth century progresses some have an ekphrastic quality showing how pictures can have a narrative and how pictures as well as texts can be encoded with moral and social interpretations close scrutiny is applied to different kinds of texts fiction and non fiction and the purposes for which they were produced this book will appeal to scholars and academics interested in a wide range of cross categorisational transactions in nineteenth century britain it will be of interest to scholars of victorian culture and english nineteenth century literature and art particularly in terms of genre as well as to academics interested in the development of social personal and national identities

Women Writers and the Dark Side of Late-Victorian Hellenism 2018-07-27 people not abstract ideas make history and nowhere is this more revealed than in a n wilson s superb portrait of the victorians in which hundreds of different lives have been pieced together to tell a story one which is still unfinished in our own day the global village is a victorian village and many of the ideas we take for granted for good or ill originated with these extraordinary self confident people what really animated their spirit and how did they remake the world in their view in an entertaining and often dramatic narrative a n wilson shows us remarkable people in the very act of creating the victorian age

Victorian Cultures of Liminality 2011-09-30 analyzes the victorian conception of both demonic and divine nature of women in victorian art and literature

The Victorians 1982 an interdisciplinary study that explores the impact of evolutionary theory on victorian children s literature

Woman and the Demon 2016-06-06 an alphabetized volume on women writers major titles movements genres from medieval times to the present

Evolution and Imagination in Victorian Children's Literature 1999-09-30

the literature of the victorian era

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