

Read free Mahasweta devi rudali a critical analysis (Read Only)

rudali is a powerful short story written by mahasweta devi revolving around the life of sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival in 1992 it was adapted into a play by usha ganguli a leading theatre director of calcutta and instantly became one of the most acclaimed productions of its time in both incarnations of rudali it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of rudali can be read as an important feminist text for contemporary india both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today anjum katyal who has translated and introduced the texts in this volume is a writer and an editor based in calcutta mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities contributed articles this book engages with the life and works of indira goswami the first assamese woman writer to win the highest national literary award the jnanpith award in 2023-09-01

2001 from sociological treatises to a springboard of a socio political milieu goswami s texts are intersections of the local and the global the popular and the canonical the writer s penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts that every character is a representative of the society that the context comes alive in every evocation of class struggle power play caste discrimination and gendered narratives add an interesting semantic load to her texts while tracing the trajectories discussed above this book foregrounds goswami s act of going beyond the margins of varied kinds both abstract and concrete in search of egalitarian and democratic spaces of life the book looks at indira goswami s works with a special emphasis on the author situated within the assamese literary canon it not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses the volume includes non fictional prose excerpts from her short stories and novels viewpoints of critics letters and entries from diaries as well as interviews with goswami about her writing and personal life it engages with her works in the context of her multifaceted almost mythical life especially her avowed activism against animal sacrifice and militancy in her latter career part of the writer in context series this book will be useful for scholars and researchers of indian literature assamese literature english literature postcolonial studies cultural studies global south studies gender studies and translation studies writers editors critics wec an international biannual refereed journal of english language and literature volume 6 number 2 september 2016 issn 2231 198x special issue a tribute to indian poet mahasweta devi 14 january 1926 28 july 2016 a poetic tribute to mahasweta devi ÿ ÿ k v dominic mahasweta devi death cannot claim a valiant soul ÿ ketaki datta mahasweta devi fourth world

literature for indigenous people an obituary ratan
bhattacharjee charting the subaltern terrain the
outsider insider mahashweta devi s pterodactyl in
perspective poonam sahay aarti to maha shakthi p
gopichand p nagasuseela mahasweta devi voice of the
deprived millions manas bakshi the mourners of
mahasweta devi a critical analysis of rudali j pamela
the subaltern woman and woman as subaltern a study of
34 selected works of mahasweta devi anisha ghosh paul a
critical analysis of mahasweta devi s bharsaa ramesh
chandra mukhopadhyaya the plight of tribal people in
mahasweta devi s shishu children writers editors
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published from thodupuzha kerala india it is the main
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critics giewec a non profit registered society of
indian english writers english language professors as
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dominic a renowned english language poet critic short
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it is truly a refereed journal which has got a
screening committee consisting of eminent professors
the articles are sent first to the referees by the
editor and only if they accept the papers will be
published the journal is international in the sense
each issue will have contributors from outside india
the singularity or specialty of this journal is that it
has no thrust area it is hence so accommodative that it
publishes papers on all types of literatures including
translations from regional languages literary theories
communicative english elt linguistics etc in addition
each issue will be rich with poems short stories review
articles book reviews interviews general essays etc
under separate sections wec has print version as well
as kindle version introduction social activism the
voices of protest the subalterns and black humour a
discourse of class articulating indian history

conclusion bibliography laments and complaints are among the most ancient poetical forms and ubiquitous in everyday speech understanding plaintive language however is often prevented by the resentment and fear it evokes lamenting and complaining seems pointless irreconcilable and destructive language of ruin and consumption examines freud s approaches to lamenting and complaining the heart of psychoanalytic therapy and theory and takes them as guidelines for reading key works of the modern canon the re negotiation of older ritual dramatic and juridical forms in rilke wittgenstein scholem benjamin and kafka puts plaintive language in the center of modern individuality and expounds a fundamental dimension of language neglected in theory reciprocity is at issue in plaintive language language of ruin and consumption advocates that a fruitful reception of psychoanalysis in criticism combines the discussion of psychoanalytical concepts with an adaptation of the hermeneutical principle ignored in most philosophical approaches to language or relegated to mere rhetoric speech is not only by someone and on something but also addressed to someone since there was hardly any book written on the concept of new woman compiling the works of indian english writers the author had long felt desire to bring out a compact volume in this field the present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author the book new woman in indian english literature from covert to overt is an attempt to combining the varied shapes of new emerging trend of womanhood in indian english literature into a single whole the book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades the contributing authors are very deep sincere and reflective in the articulation of their original ideas and views authors are hopeful that the book will bring into focus many new things and ideas yet to be

explored and thus will be useful to critical minds the work explores the representation of socio cultural margins of caste and gender in indian contexts in works of fiction written in various indian languages in the twentieth century taking representative samples from hindi urdu bengali kannada malayalam and english the focus of enquiry is the narrativization of these important cultural and political questions in representative texts of fiction what are the socio political and cultural implications and underpinnings of the representation of marginalization in the medium and genre of fiction what could be the politics ethics and aesthetics of such narrating how far such representations are subversive or consensual complicit what are the limitations and pitfalls of such intervening radicalism in fictional narration all these questions are taken up in detail in the analyses in the greater sense this study is also a critique of modernity and its discontents as it analyses the dialectics of modernity its radical as well as reactionary aspects a problematic premise of contextualizing the text and textualizing the context would also be prominent in the attempt fictional texts from five indian languages including english two texts from each language are incorporated in the study to ensure regional and linguistic representation within the limits of the availability of works in translation questions of class analytical perspectives in the context of brahmanic patriarchy are explicated and critiqued the need for a subaltern hermeneutics and the urgency of epistemological democratization are also discussed as a political and emancipatory outcome of the study both the formal as well as thematic concerns of the novel in the indian languages are found to be shaped and determined by the material realities and associated attitudes and worldviews of caste and gender hierarchy emanating from internal imperialism though the ten texts chosen attempt intense critique of the

gender question the more profound and specific cultural question of caste evades comprehension and critical understanding caste often escapes as the unrepresentable in narration as it is in conversion representation of the subordinated has always been a problematic issue in popular literature even though fiction provides ample freedom in this regard it brings with it a share of its own problems indian fiction is a wide field where various societies and cultures co exist making it a unique field of opportunities women s stories in india have been handed down from generation to generation enriched and embroidered along the way political change and the arrival of print culture meant that storytelling was pushed into the background but in more recent times these voices have once again come centre stage confident varied and complex spanning half a century this collection covers many languages and cultures and reflects the vast and complex cultures of the country and its diaspora it offers a view of the changes that have taken place both in terms of the subjects women choose to write about and their preferred way of writing about these subjects from established names such as mahashveta devi to the newer generation of young authors such as tishani doshi katha brings to the reader a vivid array of voices theatres of independence is the first comprehensive study of drama theatre and urban performance in post independence india combining theatre history with theoretical analysis and literary interpretation aparna dharwadkar examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major indian languages and offers detailed discussions of the major plays playwrights directors dramatic genres and theories of drama that have made the contemporary indian stage a vital part of postcolonial and world theatre the first part of dharwadkar s study deals with the new dramatic canon that emerged after 1950 and the variety of ways

in which plays are written produced translated circulated and received in a multi lingual national culture the second part traces the formation of significant postcolonial dramatic genres from their origins in myth history folk narrative sociopolitical experience and the intertextual connections between indian european british and american drama the book s ten appendixes collect extensive documentation of the work of leading playwrights and directors as well as a record of the contemporary multilingual performance histories of major indian western and non western plays from all periods and genres treating drama and theatre as strategically interrelated activities the study makes post independence indian theatre visible as a multifaceted critical subject to scholars of modern drama comparative theatre theatre history and the new national and postcolonial literatures mahasweta devi occupies a singular position in the history of modern indian literature and world literature this book engages with devi s works as a writer activist who critically explored subaltern subjectivities the limits of history and the harsh social realities of post independence india the volume showcases devi s oeuvre and versatility through samples of her writing in translation from the original bengali including jhansirani hajar churashir ma and bayen among others it also looks at the use of language symbolism mythic elements and heteroglossia in devi s exploration of heterogeneous themes such as exploitation violence women s subjectivities depredation of the environment and failures of the nation state the book analyses translations and adaptations of her work debates surrounding her activism and politics and critical reception to give readers an overview of the writer s life influences achievements and legacy it highlights the multiple concerns in her writings and argues that the aesthetic aspects of mahasweta devi s work form an essential part of her politics part of the writer in

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context series this book will be useful for scholars and researchers of indian literature bengali literature english literature postcolonial studies cultural studies global south studies and translation studies this book addresses the persistence of meat consumption and the use of animals as food in spite of significant challenges to their environmental and ethical legitimacy drawing on foucault s regime of power knowledge pleasure and theorizations of the gaze it identifies what contributes to the persistent edibility of food animals even and particularly as this edibility is increasingly critiqued beginning with the question of how animals and their bodies are variously mapped by humans according to their use value it gradually unpacks the roots of our domination of food animals a domination distinguished by the literal embodiment of the other the logics of this embodied domination are approached in three inter related parts that explore respectively how knowledge sensory and emotional associations and visibility work together to render animal s bodies as edible flesh the book concludes by exploring how to more effectively challenge the entitled gaze that maintains food animals as persistently edible the book indian english drama themes techniques is a volume of research articles on contemporary indian dramatists and their works starting from rabindranath tagore to nearly all present generation of dramatists like girish karnad vijay tendulkar mahesh dattani badal sircar habib tanvir utpal dutt mahasweta devi usha ganguli manjula padmanabhan mahesh elkunchwar and manoj mitra the book will be helpful in giving critical insight to understand the art and vision of contemporary indian dramatists both from thematic and technical points of view the introductory chapter of the book is very resourceful to understand the growth and development of indian english drama authors have presented their critical viewpoints on almost every aspect of dramatic

arts themes and techniques pertaining to indian playwrights and their works the book will give many ground breaking concepts and ideas on indian english drama and is useful for both researchers and learners this book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day it discusses the centrality of motherhood in women s lives and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured this is validated through analysis of various institutional structures of society including archetypes religion and media the first section of the book locates motherhood in its historical context and rereads the myths surrounding it as overarching social constructs the second part explores the different theories which have developed around motherhood in order to outline and understand the concept the section also looks at the lived reality of motherhood the urban theatre which emerged under anglo european and local influences in colonial metropolises such as calcutta and bombay around the mid nineteenth century marked the beginning of the modern period in indian theatre distinct from classical postclassical and more proximate precolonial traditions a poetics of modernity offers a unique selection of original theoretically significant writings on theatre by playwrights directors actors designers activists and policy makers to explore the full range of discursive positions that make these urban practitioners modern the source texts represent nine languages including english and about one third of them have been translated into english for the first time the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country a comprehensive introduction by dharwadker argues for historically precise definitions of theatrical modernity outlines some of its constitutive features and connects it to

the foundational theoretical principles of urban theatre practice in modern india film has always acted as a window to the society where it brings out various essences of life india has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films right from raja harishchandra as a full length feature film in 1913 to the most contemporary films released on ott everything and everyone embedded in any of the films made in india has some level of relevance to the time and society therefore they can be called contemporary while projecting some form of social message through their presence the book indian contemporary films and societal reflection presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism gender identity gender representation portrayal of power cinema as a form of art casteism in cinema political discourse in cinema inequality resilience relationship oppression animation celluloid reverberations propaganda and agenda planning and many more the twenty six enthralling chapters from forty nine authors are collected in this book which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways right from its formal introduction in india in 1835 through thomas b macaulay s minute english has been intrinsically linked with the employment prospects of indians during their regime the british promoted english education to fulfil the requirement of english knowing indians for administrative purposes owing to globalization the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in english english has gained importance in india as the language of opportunities in colonial india english education was a passport to government jobs while in the twenty first century proficiency in english is

essential for private sector jobs this book examines the development of curricula in english in indian universities vis a vis the needs of second language learners studying in special english programmes of bachelor of arts ba it also reflects on how globalization has strengthened the connection between english and employment in this timely study batra examines contemporary drama from india jamaica and nigeria in conjunction with feminist and incipient queer movements in these countries postcolonial drama batra contends furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle class wage earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working class sexual identities further batra considers the possibility of indian jamaican and nigerian drama generating a discourse on a rights bearing conception of citizenship that derives from representations of non biological non generational forms of kinship her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism women s movements and an emerging discourse on queer sexualities this book is based on the postmedieval journal special issue critical confessions now these chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers they address not only different time periods but also various linguistic and cultural contexts contributors deploy a wide array of methods critical approaches and narrative voices and contributors assumed the confessional voice with a whole host of affective responses from enthusiasm to cautious hesitation to outright discomfort previously published in postmedieval volume 11 issue 2 3 august 2020 papers presented at the national seminar on literature and environment held at deen dayal upadhyay

gorakhpur university in february 2012 this book attempts to deal with the problem of literary subjectivity in theory and practice the works of six contemporary women writers doris lessing anita desai mahasweta devi buchi emecheta margaret atwood and toni morrison are discussed as potential ways of testing and expanding the theoretical debate a brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as hobbes hume kant hegel marx nietzsche raymond williams and stephen greenblatt and the work of leading feminists is also seen contributing to the debate substantially putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning through case studies literary analyses and performance critiques contributors examine theatrical work from china japan india greece italy france germany england the united states chile argentina and zimbabwe addressing work from classical popular and contemporary theatre practices the investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events this collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre the volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity die buchreihe der universität für angewandte kunst wien edition unesco universal declaration on cultural diversity

angewandte herausgegeben von rektor dr gerald bast
erscheint themenabhängig in den verlagen birkhäuser und
de gruyter veröffentlicht werden sammelbände
dokumentationen und monografien aus den bereichen
architektur bildende und mediale kunst design
kunstwissenschaften kunstpädagogik und kunstvermittlung
die seit 2007 bestehende reihe wird als mittlerweile in
der Öffentlichkeit stark etablierte plattform für
relevante veröffentlichungen aus kunst und wissenschaft
wahrgenommen die bücher erscheinen in deutscher wie
auch in englischer sprache the collapse of empires has
resulted in a remarkable flourishing of indigenous
cultures in former colonies the end of the colonial era
has also witnessed a renaissance of creativity in the
postcolonial world as modern writers embrace their
heritage the experience of postcoloniality has also
drawn the attention of academics from various
disciplines and has given rise to a growing body of
scholarship this reference work overviews the present
state of postcolonial studies and offers a refreshingly
polyphonic treatment of the effects of globalization on
literary studies in the 21st century the volume
includes more than 150 alphabetically arranged entries
on postcolonial studies around the world entries on
individual authors provide brief biographical details
but primarily examine the author's handling of
postcolonial themes so too entries on theoreticians
offer background information and summarize the person's
contributions to critical thought entries on national
literatures explore the history of postcoloniality and
the ways in which writers have broadly engaged their
legacy while those on important topics discuss the
theoretical origin and current ramifications of key
concepts in postcolonial studies cross references and
cited works for further reading are included while a
comprehensive bibliography concludes the volume
contributed articles on advancement of indian women in
all walks of life the first of these women writing in
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cultural diversity

india at the turn of the century was held in 2001 and the second all india women writer s conference in 2005 preface the spirit of the muse is an illuminating series of intimate conversations with some of the greatest contemporary classical performers artists and writers presented in this unique collection are rare insights into the creative process and responses to questions such as does great personal suffering help produce great art what are the internal processes that precede the surrender to the moment s of creativity how does one balance the imperatives of structure with spontaneity what is the role of an audience for an artist how does he or she respond to critics and criticism is it useful to be a good human being to be a good artist does the creation of an enduring work of art compensate for a fear of mortality ranged in the book are musicians such as pandit ravi shankar and yehudi menuhin together zubin mehta and l subramaniam painters satish gujral and anjolie ela menon sculptors amarnath sehgal and k s radhakrishnan dancers leela samson and mrinalini sarabhai filmmakers adoor gopalakrishnan and mrinal sen playwright habib tanvir poet gulzar and writers mahasweta devi and indira goswami this book focuses on various aspects of gender and mental health drawing on multidisciplinary perspectives and scholarship it summarizes the complex intertwining of illness and culture in the context of the rising frequency of mental disorders the book is divided into three sections the first of which examines the fundamental and conceptual underpinnings of mental health well being and wellness from a gender perspective in order to present an overview of mental health through a holistic gender lens the second section focuses on the mental health scenario in india examining the epidemiological data and etiology of mental illness from a psychosocial standpoint lastly the third section shares field based narratives that reflect the multifaceted challenges related to the

treatment of mental illness inclusion and the promotion of positive mental health it also includes success stories in diverse settings the book is an indispensable read for scholars and professionals in psychology sociology gender studies and social work in this passionate and controversial work director and critic rustom bharucha presents the first major critique of intercultural theatre from a third world perspective bharucha questions the assumptions underlying the theatrical visions of some of the twentieth century s most prominent theatre practitioners and theorists including antonin artaud jerzsy grotowski and peter brook he contends that indian theatre has been grossly mythologised and taken out of context by western directors and critics and he presents a detailed dramaturgical analysis of what he describes as an intracultural theatre project providing an alternative vision of the possibilities of true cultural pluralism theatre and the world bravely challenges much of today s multicultural theatre movement it will be vital reading for anyone interested in the creation or discussion of a truly non eurocentric world theatre provides an international forum where theatrical scholarship and practice can meet

Rudali 1997 *rudali* is a powerful short story written by mahasweta devi revolving around the life of sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival in 1992 it was adapted into a play by usha ganguli a leading theatre director of calcutta and instantly became one of the most acclaimed productions of its time in both incarnations of *rudali* it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of *rudali* can be read as an important feminist text for contemporary india both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of *rudali* allows us to address the simultaneity and asymmetry of feminist positions in this country today anjum katyal who has translated and introduced the texts in this volume is a writer and an editor based in calcutta mahasweta devi is one of india's foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities

Muffled Voices 2002 contributed articles

Indira Goswami 2022-06-23 this book engages with the life and works of indira goswami the first assamese woman writer to win the highest national literary award the jnanpith award in 2001 from sociological treatises to a springboard of a socio political milieu goswami's texts are intersections of the local and the global the popular and the canonical the writer's penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts that

every character is a representative of the society that the context comes alive in every evocation of class struggle power play caste discrimination and gendered narratives add an interesting semantic load to her texts while tracing the trajectories discussed above this book foregrounds goswami's act of going beyond the margins of varied kinds both abstract and concrete in search of egalitarian and democratic spaces of life the book looks at indira goswami's works with a special emphasis on the author situated within the assamese literary canon it not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses the volume includes non-fictional prose excerpts from her short stories and novels viewpoints of critics letters and entries from diaries as well as interviews with goswami about her writing and personal life it engages with her works in the context of her multifaceted almost mythical life especially her avowed activism against animal sacrifice and militancy in her latter career part of the writer in context series this book will be useful for scholars and researchers of indian literature assamese literature english literature postcolonial studies cultural studies global south studies gender studies and translation studies

Writers Editors Critics (WEC) Vol. 6, No. 2 2016-09-01
 writers editors critics wec an international biannual refereed journal of english language and literature volume 6 number 2 september 2016 issn 2231-198x special issue a tribute to indian poet mahasweta devi 14 january 1926-28 july 2016 a poetic tribute to mahasweta devi
 • • k v dominic mahasweta devi death cannot claim a valiant soul • ketaki datta mahasweta devi fourth world literature for indigenous •people an obituary ratan bhattacharjee charting the subaltern terrain the outsider insider mahashweta devi's pterodactyl in perspective poonam sahay aarti to maha shakthi p gopichand p nagasuseela mahasweta devi voice of the

deprived millions manas bakshi the mourners of
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chandra mukhopadhyaya the plight of tribal people in
mahasweta devi s shishu children writers editors
critics wec is a research journal in english literature
published from thodupuzha kerala india it is the main
product of guild of indian english writers editors and
critics giewec a non profit registered society of
indian english writers english language professors as
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story writer and editor who has to his credit 27 books
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each issue will have contributors from outside india
the singularity or specialty of this journal is that it
has no thrust area it is hence so accommodative that it
publishes papers on all types of literatures including
translations from regional languages literary theories
communicative english elt linguistics etc in addition
each issue will be rich with poems short stories review
articles book reviews interviews general essays etc
under separate sections wec has print version as well
as kindle version

**Representation of the Subaltern by Mahasweta Devi: A
Postcolonial Context** 2015-06-06 introduction social
activism the voices of protest the subalterns and black
humour a discourse of class articulating indian history
conclusion bibliography

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF
WOMEN WRITING IN INDIA 2020-07-09 laments and

complaints are among the most ancient poetical forms and ubiquitous in everyday speech understanding plaintive language however is often prevented by the resentment and fear it evokes lamenting and complaining seems pointless irreconcilable and destructive language of ruin and consumption examines freud s approaches to lamenting and complaining the heart of psychoanalytic therapy and theory and takes them as guidelines for reading key works of the modern canon the re negotiation of older ritual dramatic and juridical forms in rilke wittgenstein scholem benjamin and kafka puts plaintive language in the center of modern individuality and expounds a fundamental dimension of language neglected in theory reciprocity is at issue in plaintive language language of ruin and consumption advocates that a fruitful reception of psychoanalysis in criticism combines the discussion of psychoanalytical concepts with an adaptation of the hermeneutical principle ignored in most philosophical approaches to language or relegated to mere rhetoric speech is not only by someone and on something but also addressed to someone

Language of Ruin and Consumption 2018-01-01 since there was hardly any book written on the concept of new woman compiling the works of indian english writers the author had long felt desire to bring out a compact volume in this field the present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author the book new woman in indian english literature from covert to overt is an attempt to combining the varied shapes of new emerging trend of womanhood in indian english literature into a single whole the book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades the contributing authors are very deep sincere and reflective in the articulation of their original ideas and views authors are hopeful that the book will bring into focus many

new things and ideas yet to be explored and thus will be useful to critical minds

New Woman in Indian Literature: From Covert to Overt

2008 the work explores the representation of socio cultural margins of caste and gender in indian contexts in works of fiction written in various indian languages in the twentieth century taking representative samples from hindi urdu bengali kannada malayalam and english the focus of enquiry is the narrativization of these important cultural and political questions in representative texts of fiction what are the socio political and cultural implications and underpinnings of the representation of marginalization in the medium and genre of fiction what could be the politics ethics and aesthetics of such narrating how far such representations are subversive or consensual complicit what are the limitations and pitfalls of such intervening radicalism in fictional narration all these questions are taken up in detail in the analyses in the greater sense this study is also a critique of modernity and its discontents as it analyses the dialectics of modernity its radical as well as reactionary aspects a problematic premise of contextualizing the text and textualizing the context would also be prominent in the attempt fictional texts from five indian languages including english two texts from each language are incorporated in the study to ensure regional and linguistic representation within the limits of the availability of works in translation questions of class analytical perspectives in the context of brahmanic patriarchy are explicated and critiqued the need for a subaltern hermeneutics and the urgency of epistemological democratization are also discussed as a political and emancipatory outcome of the study both the formal as well as thematic concerns of the novel in the indian languages are found to be shaped and determined by the material realities and associated attitudes and worldviews of caste and gender

hierarchy emanating from internal imperialism though the ten texts chosen attempt intense critique of the gender question the more profound and specific cultural question of caste evades comprehension and critical understanding caste often escapes as the unrepresentable in narration as it is in conversion

Representing the Margin 2023-12-11 representation of the subordinated has always been a problematic issue in popular literature even though fiction provides ample freedom in this regard it brings with it a share of its own problems indian fiction is a wide field where various societies and cultures co exist making it a unique field of opportunities

Shades of Colour 2013-01-02 women s stories in india have been handed down from generation to generation enriched and embroidered along the way political change and the arrival of print culture meant that storytelling was pushed into the background but in more recent times these voices have once again come centre stage confident varied and complex spanning half a century this collection covers many languages and cultures and reflects the vast and complex cultures of the country and its diaspora it offers a view of the changes that have taken place both in terms of the subjects women choose to write about and their preferred way of writing about these subjects from established names such as mahashveta devi to the newer generation of young authors such as tishani doshi *katha* brings to the reader a vivid array of voices

Katha 2006 theatres of independence is the first comprehensive study of drama theatre and urban performance in post independence india combining theatre history with theoretical analysis and literary interpretation aparna dharwadkar examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major indian languages and offers detailed discussions of the major plays playwrights directors

dramatic genres and theories of drama that have made the contemporary indian stage a vital part of postcolonial and world theatre the first part of dharwadker's study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written produced translated circulated and received in a multi lingual national culture the second part traces the formation of significant postcolonial dramatic genres from their origins in myth history folk narrative sociopolitical experience and the intertextual connections between indian european british and american drama the book's ten appendixes collect extensive documentation of the work of leading playwrights and directors as well as a record of the contemporary multilingual performance histories of major indian western and non western plays from all periods and genres treating drama and theatre as strategically interrelated activities the study makes post independence indian theatre visible as a multifaceted critical subject to scholars of modern drama comparative theatre theatre history and the new national and postcolonial literatures

Feminism in Indian Writing in English 2009-11 mahasweta devi occupies a singular position in the history of modern indian literature and world literature this book engages with devi's works as a writer activist who critically explored subaltern subjectivities the limits of history and the harsh social realities of post independence india the volume showcases devi's oeuvre and versatility through samples of her writing in translation from the original bengali including jhansir rani hajar churashir ma and bayen among others it also looks at the use of language symbolism mythic elements and heteroglossia in devi's exploration of heterogeneous themes such as exploitation violence women's subjectivities depredation of the environment and failures of the nation state the book analyses translations and adaptations of her work debates

surrounding her activism and politics and critical reception to give readers an overview of the writer's life influences achievements and legacy it highlights the multiple concerns in her writings and argues that the aesthetic aspects of mahasweta devi's work form an essential part of her politics part of the writer in context series this book will be useful for scholars and researchers of indian literature bengali literature english literature postcolonial studies cultural studies global south studies and translation studies

Theatres of Independence 2023-04-24 this book addresses the persistence of meat consumption and the use of animals as food in spite of significant challenges to their environmental and ethical legitimacy drawing on foucault's regime of power knowledge pleasure and theorizations of the gaze it identifies what contributes to the persistent edibility of food animals even and particularly as this edibility is increasingly critiqued beginning with the question of how animals and their bodies are variously mapped by humans according to their use value it gradually unpacks the roots of our domination of food animals a domination distinguished by the literal embodiment of the other the logics of this embodied domination are approached in three inter-related parts that explore respectively how knowledge sensory and emotional associations and visibility work together to render animal's bodies as edible flesh the book concludes by exploring how to more effectively challenge the entitled gaze that maintains food animals as persistently edible

Mahasweta Devi 2019-09-04 the book indian english drama themes techniques is a volume of research articles on contemporary indian dramatists and their works starting from rabindranath tagore to nearly all present generation of dramatists like girish karnad vijay tendulkar mahesh dattani badal sircar habib tanvir utpal dutt mahasweta devi usha ganguli manjula padmanabhan mahesh elkunchwar and manoj mitra the book

will be helpful in giving critical insight to understand the art and vision of contemporary indian dramatists both from thematic and technical points of view the introductory chapter of the book is very resourceful to understand the growth and development of indian english drama authors have presented their critical viewpoints on almost every aspect of dramatic arts themes and techniques pertaining to indian playwrights and their works the book will give many ground breaking concepts and ideas on indian english drama and is useful for both researchers and learners

Making Sense of 'Food' Animals 2017-01-01 this book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day it discusses the centrality of motherhood in women s lives and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured this is validated through analysis of various institutional structures of society including archetypes religion and media the first section of the book locates motherhood in its historical context and rereads the myths surrounding it as overarching social constructs the second part explores the different theories which have developed around motherhood in order to outline and understand the concept the section also looks at the lived reality of motherhood

Indian English Drama: Themes and Techniques 2020-02-09 the urban theatre which emerged under anglo european and local influences in colonial metropolises such as calcutta and bombay around the mid nineteenth century marked the beginning of the modern period in indian theatre distinct from classical postclassical and more proximate precolonial traditions a poetics of modernity offers a unique selection of original theoretically significant writings on theatre by playwrights directors actors designers activists and policy makers to explore the full range of discursive positions that

make these urban practitioners modern the source texts represent nine languages including english and about one third of them have been translated into english for the first time the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country a comprehensive introduction by dharwadkar argues for historically precise definitions of theatrical modernity outlines some of its constitutive features and connects it to the foundational theoretical principles of urban theatre practice in modern india

The Concept of Motherhood in India 2018-10-16 film has always acted as a window to the society where it brings out various essences of life india has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films right from raja harishchandra as a full length feature film in 1913 to the most contemporary films released on ott everything and everyone embedded in any of the films made in india has some level of relevance to the time and society therefore they can be called contemporary while projecting some form of social message through their presence the book indian contemporary films and societal reflection presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism gender identity gender representation portrayal of power cinema as a form of art casteism in cinema political discourse in cinema inequality resilience relationship oppression animation celluloid reverberations propaganda and agenda planning and many more the twenty six enthralling chapters from forty nine authors are collected in this book which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways

A Poetics of Modernity 2023-12-30 right from its formal introduction in india in 1835 through thomas b macaulay

s minute english has been intrinsically linked with the employment prospects of indians during their regime the british promoted english education to fulfil the requirement of english knowing indians for administrative purposes owing to globalization the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in english english has gained importance in india as the language of opportunities in colonial india english education was a passport to government jobs while in the twenty first century proficiency in english is essential for private sector jobs this book examines the development of curricula in english in indian universities vis a vis the needs of second language learners studying in special english programmes of bachelor of arts ba it also reflects on how globalization has strengthened the connection between english and employment

Indian Contemporary Films and Societal Reflection

2019-01-22 in this timely study batra examines contemporary drama from india jamaica and nigeria in conjunction with feminist and incipient queer movements in these countries postcolonial drama batra contends furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle class wage earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working class sexual identities further batra considers the possibility of indian jamaican and nigerian drama generating a discourse on a rights bearing conception of citizenship that derives from representations of non biological non generational forms of kinship her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism women s movements and an emerging discourse on queer sexualities

English Studies in Indian Universities 2008 this book

is based on the postmedieval journal special issue
critical confessions now these chapters on confessions
exhibit great diversity and take up different
disciplinary approaches by scholars who stand at
various stages of their careers they address not only
different time periods but also various linguistic and
cultural contexts contributors deploy a wide array of
methods critical approaches and narrative voices and
contributors assumed the confessional voice with a
whole host of affective responses from enthusiasm to
cautious hesitation to outright discomfort previously
published in postmedieval volume 11 issue 2 3 august
2020

Creative Forum 2004 papers presented at the national
seminar on literature and environment held at deen
dayal upadhyay gorakhpur university in february 2012
New Lights on Indian Women Novelists in English

2011-04-13 this book attempts to deal with the problem
of literary subjectivity in theory and practice the
works of six contemporary women writers doris lessing
anita desai mahasweta devi buchi emecheta margaret
atwood and toni morrison are discussed as potential
ways of testing and expanding the theoretical debate a
brief history of subjectivity and subject formation is
reviewed in the light of the works of thinkers such as
hobbes hume kant hegel marx nietzsche raymond williams
and stephen greenblatt and the work of leading
feminists is also seen contributing to the debate
substantially

Feminist Visions and Queer Futures in Postcolonial

Drama 2022 putting food and theatre into direct
conversation this volume focuses on how food and
theatre have operated for centuries as partners in the
performative symbolic and literary making of meaning
through case studies literary analyses and performance
critiques contributors examine theatrical work from
china japan india greece italy france germany england
the united states chile argentina and zimbabwe

addressing work from classical popular and contemporary theatre practices the investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events this collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre the volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity

Critical Confessions Now 2008 die buchreihe der universität für angewandte kunst wien edition angewandte herausgegeben von rektor dr gerald bast erscheint themenabhängig in den verlagen birkhäuser und de gruyter veröffentlicht werden sammelbände dokumentationen und monografien aus den bereichen architektur bildende und mediale kunst design kunstwissenschaften kunstpädagogik und kunstvermittlung die seit 2007 bestehende reihe wird als mittlerweile in der Öffentlichkeit stark etablierte plattform für relevante veröffentlichungen aus kunst und wissenschaft wahrgenommen die bücher erscheinen in deutscher wie auch in englischer sprache

The Fusing Horizons 2014-05-30 the collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies the end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage the experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of

scholarship this reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century the volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes so too entries on theoreticians offer background information and summarize the person's contributions to critical thought entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

Feminism and Contemporary Women Writers 1996

contributed articles on advancement of indian women in all walks of life

Indian Review of Books 2015-06-12 the first of these women writing in india at the turn of the century was held in 2001 and the second all india women writer's conference in 2005 preface

Food and Theatre on the World Stage 2021-12-06 the spirit of the muse is an illuminating series of intimate conversations with some of the greatest contemporary classical performers artists and writers presented in this unique collection are rare insights into the creative process and responses to questions such as does great personal suffering help produce great art what are the internal processes that precede the surrender to the moment's of creativity how does one balance the imperatives of structure with spontaneity what is the role of an audience for an artist how does he or she respond to critics and criticism is it useful to be a good human being to be a

good artist does the creation of an enduring work of art compensate for a fear of mortality ranged in the book are musicians such as pandit ravi shankar and yehudi menuhin together zubin mehta and l subramaniam painters satish gujral and anjolie ela menon sculptors amarnath sehgal and k s radhakrishnan dancers leela samson and mrinalini sarabhai filmmakers adoor gopalakrishnan and mrinal sen playwright habib tanvir poet gulzar and writers mahasweta devi and indira goswami

Fake Hybrid Sites Palimpsest 1998 this book focuses on various aspects of gender and mental health drawing on multidisciplinary perspectives and scholarship it summarizes the complex intertwining of illness and culture in the context of the rising frequency of mental disorders the book is divided into three sections the first of which examines the fundamental and conceptual underpinnings of mental health well being and wellness from a gender perspective in order to present an overview of mental health through a holistic gender lens the second section focuses on the mental health scenario in india examining the epidemiological data and etiology of mental illness from a psychosocial standpoint lastly the third section shares field based narratives that reflect the multifaceted challenges related to the treatment of mental illness inclusion and the promotion of positive mental health it also includes success stories in diverse settings the book is an indispensable read for scholars and professionals in psychology sociology gender studies and social work

Seagull Theatre Quarterly 2001-09-30 in this passionate and controversial work director and critic rustom bharucha presents the first major critique of intercultural theatre from a third world perspective bharucha questions the assumptions underlying the theatrical visions of some of the twentieth century s most prominent theatre practitioners and theorists

including antonin artaud jerzsy grotowski and peter brook he contends that indian theatre has been grossly mythologised and taken out of context by western directors and critics and he presents a detailed dramaturgical analysis of what he describes as an intracultural theatre project providing an alternative vision of the possibilities of true cultural pluralism theatre and the world bravely challenges much of today s multicultural theatre movement it will be vital reading for anyone interested in the creation or discussion of a truly non eurocentric world theatre

Encyclopedia of Postcolonial Studies 2021-12-21

provides an international forum where theatrical scholarship and practice can meet

INTERFACE A NATIONAL RESEARCH ANTHOLOGY ON INDIGENOUS LANGUAGE, LITERATURE & CULTURE 2006

Economic and Political Weekly 1995

Beyond the Threshold 2007

Growing Up as a Woman Writer 2011-09-01

The Spirit of the Muse 2020-07-09

Gender and Mental Health 2003-09-02

Theatre and the World 2001-02-08

New Theatre Quarterly 65: Volume 17, Part 1 2006

Guide to Indian Periodical Literature

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