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Music Printing in Renaissance Venice Drama, Poetry and Music in Late-Renaissance Italy Adrian Willaert and the Theory of Interval Affect Catalogue of the Library of the Sacred Harmonic Society Catalogue of the library of The Sacerd Harmonic Society. A new edition, revised and augmented French Books III & IV (FB) (2 vols.) The Italian Madrigal The Italian Madrigal in the Early Sixteenth Century Music History During the Renaissance Period, 1520-1550 Atti del XIV congresso della Società internazionale di musicologia: Round tables Eroticism in Early Modern Music Catalogue of the Library of the Sacred Harmonic Society A History of the Oratorio Kleine Beiträge zur klassischen Philologie, 2 voll. Giovanni Pierluigi Da Palestrina A Companion to Vittoria Colonna Curious and Modern Inventions Catalogue of the Reserved and Most Valuable Portion of the Libri Collection, Containing One of the Most Extraordinary Assemblages of Ancient Manuscripts and Printed Books Ever Submitted for Sale... Il primo libro de madrigali a cinque voci (Venice, 1578) Biographical Dictionary of Musicians Baronial Patronage of Music in Early Modern Rome Perspectives on Early Keyboard Music and Revival in the Twentieth Century Aufstieg und Niedergang der römischen Welt: Principat. v The Jesuits: Their Origin and Order, Morality and Practices, Suppression and Restoration Catalogo della biblioteca del Liceo musicale di Bologna Critica Musica The Voices of Carlo Levi- Le Voci Di Carlo Levi British Museum Journal of the Royal Institute of British Architects The Renaissance Flute Il primo libro delle lettere famigliari di M. Girolamo Parabosco. Et il primo libro de' suoi madrigali nuouamente posti in luce Bernard Quaritch Bottega d'arte fotografica Word Order in Old Italian The Performance of Italian Basso Continuo Instrumentalists and Renaissance Culture, 1420-1600 Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels Il primo libro di Dante. Un'idea

della Vita nova Neue Deutsche Lieder Catalogue of the Choicer Portion of the ... Library, Formed by M. Guglielmo Libri ... which Will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson ... on ... 1st August, 1859, Etc

## **Music Printing in Renaissance Venice 1998-10-29**

venetian music print culture of the mid sixteenth century is presented here through a study of the scotto press one of the foremost dynastic music publishers of the renaissance for over a century the house of scotto played a pivotal role in the international book trade publishing in a variety of fields including philosophy medicine religion and music this book examines the mercantile activities of the firm through both a historical study which illuminates the wide world of the venetian music printing industry and a catalog which details the music editions brought out by the firm during its most productive period a valuable reference work this book not only enhances our understanding of the socioeconomic and cultural history of renaissance venice it also helps to preserve our knowledge of a vast musical repertory

## **Drama, Poetry and Music in Late-Renaissance Italy** **2023-06-08**

leonora bernardi 1559 1616 a gentlewoman of lucca was a highly regarded poet dramatist and singer she was active in the brilliant courts of ferrara and florence at a time when creative women enjoyed exceptional visibility in italy like many such figures she has since suffered historical neglect drama poetry and music in late renaissance italy presents the first ever study of bernardi s life and modern edition of her recently discovered literary corpus which mostly exists in manuscript her writings appear in the original italian with new english translations scholarly notes critical essays and contributions by eric nicholson eugenio refini and davide daolmi based on new archival research the substantial opening section reconstructs bernardi s unusually colourful life bernardi s

works reveal her connections with some of the most pioneering poets dramatists and musicians of the day including her mentor angelo grillo and the first opera librettist ottavio rinuccini the second major section presents her pastoral tragicomedy clorilli one of the earliest secular dramatic works by a woman it was apparently performed in the early 1590s at a medici villa near florence before grandduke ferdinando i de medici and his consort christine of lorraine but now exists in an enigmatic venetian manuscript the third section presents bernardi s secular and religious verse which engaged with new trends in lyric and poetry for music and was set by various key composers across italy

## **Adrian Willaert and the Theory of Interval Affect**

### **2016-03-23**

in the writings of nicola vicentino 1555 and gioseffo zarlino 1558 is found for the first time a systematic means of explaining music s expressive power based upon the specific melodic and harmonic intervals from which it is constructed this theory of interval affect originates not with these theorists however but with their teacher influential venetian composer adrian willaert 1490 1562 because willaert left no theoretical writings of his own timothy mckinney uses willaert s music to reconstruct his innovative theories concerning how music might communicate extramusical ideas for willaert the appellations major and minor no longer signified merely the larger and smaller of a pair of like numbered intervals rather they became categories of sonic character the members of which are related by a shared sounding property of majorness or minorness that could be manipulated for expressive purposes this book engages with the madrigals of willaert s landmark musica nova collection and demonstrates that they articulate a theory of musical affect more complex and forward looking than recognized currently the book also traces the origins of one of

the most widespread musical associations in western culture the notion that major intervals chords and scales are suitable for the expression of happy affections and minor for sad ones mckinney concludes by discussing the influence of willaert s theory on the madrigals of composers such as vicentino zarlino cipriano de rora girolamo parabosco perissone cambio francesco dalla viola and baldassare donato and describes the eventual transformation of the theory of interval affect from the renaissance view based upon individual intervals measured from the bass to the baroque view based upon invertible triadic entities

## **Catalogue of the Library of the Sacred Harmonic Society 1872**

french books iii iv complete a comprehensive bibliographical survey of all books published in france in the first age of print it lists over 40 000 editions printed in france in languages other than french during the fifteenth and sixteenth centuries together with bibliographical references an introduction and indexes it draws on the analysis of over 3 000 collections situated in libraries throughout the world french books will be an invaluable research tool for all students and scholars interested in the history culture and literature of france as well as historians of the early modern book world for vols i ii please go to french vernacular books

## **Catalogue of the library of The Sacerd Harmonic Sooiety. A**

## **new edition, revised and augmented 1872**

volume 3 of 3 this monumental three volume work on the italian madrigal from its beginnings about 1500 to its decline in the 17th century is based on the research of 40 years and is a cultural history of the development of italian music mr einstein renowned musicologist supplies a background and a sense of proportion to the field he gives the right order to the single composers in the evolution fo the madrigal attaches new values to old names and places in the foreground the outstanding but until now rather neglected personality of cipriano de rone his work is not however purely musicological his object is to inquire into the functions of secular music in italian life during the cinquecento and to contribute to our knowledge and understanding of that great century in general translated from the german by oliver strunk roger sessions and alexander h krappe originally published in 1948 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

## **French Books III & IV (FB) (2 vols.) 2011-10-14**

this 1988 book examines the genesis and dissemination of the italian madrigal in its formative stages iain fenlon and james haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments their study is divided

into two parts the first covers the rise and early cultivation of the madrigal chiefly in florence and rome the second contains a detailed descriptive inventory of all known manuscripts and printed editions finishing with lists of contents and concordances in each case this important study will serve those with an interest in renaissance music and the changing cultural ambience of early sixteenth century florence and rome

## ***The Italian Madrigal 2019-08-06***

this annotated chronology of western music is the third in a series of outlines on the history of music in western civilization it contains a 120 page annotated bibliography followed by a detailed documented outline that is divided into ten chapters each chapter is written in chronological order with every line being documented by means of abbreviations that refer to the annotated bibliography there are short biographies of the theorists and detailed discussions of their works the information on music is organized by classes of music rather than by composer also included are lists of manuscripts with descriptions of their contents and notations as to where they may be found the material for the outline has been taken from primary and secondary sources along with articles from periodicals like the other two volumes in this series music history from the late roman through the gothic periods 313 1425 and music history during the renaissance period 1425 1520 this volume will be an important research tool for anyone interested in music history

## **The Italian Madrigal in the Early Sixteenth Century 1988**

this collection contributes to a small but significant literature on music sexuality and sex in sixteenth and seventeenth century europe contributors employ a variety of different approaches to

the repertoire musical and visual analysis archival and cultural history gender studies philology and performance by confronting musical literary and visual sources with historically situated analyses the book shows how erotic life and sensibilities were encoded in musical works it will be of value to scholars of early modern european history and culture and more widely to a readership interested in the history of eroticism and sexuality

## **Music History During the Renaissance Period, 1520-1550** **2004-10-30**

howard smith has written the first definitive work on the history of the oratorio since arnold schering published his geschichte des oratoriums in 1911 this volume is the first of a four volume comprehensive study that offers a new synthesis of what is known to date about the oratorio volume 1 divided into three parts opens with the examination of the medieval renaissance and early baroque antecedents and origins of the oratorio with emphasis on rome and philip neri's congregation of the oratory and with special attention to the earliest works for which the term oratorio seems appropriate the second part recounts the development of the oratorio in italy circa 1640-1720 it reviews the social contexts patrons composers poets librettos and music of the oratorio in italy especially in vienna and paris the procedure adapted throughout the work is to treat first the social context particularly the circumstances of performance of the oratorio in a given area and period then to treat the libretto and finally the music for each geographic area and period the author has selected for special attention a few oratorios that appear to be particularly important or representative he has verified the information offered in the specialized literature whenever possible by reference to the music or documents in a number of areas particular seventeenth century italy in which relatively few previous studies have been undertaken or



secondary sources have proven to be inadequate the author has examined the primary sources in manuscript and printed form music librettos and documents of early oratorio history impressive research and intelligent integration of disparate elements make this complicated diffuse subject both readable and accessible to the student of music volume 2 the oratorio in the baroque era protestant germany and england and volume 3 the oratorio in the classical era continue and expand the study of oratorio history although this series was originally announced as a three volume study smithers will conclude with a fourth volume this new work the first english language study of the history of the oratorio will become the standard work on its subject and an enduring contribution to music and scholarship originally published in 1977 a new press enduring edition new press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

## **Atti del XIV congresso della Società internazionale di musicologia: Round tables 1990**

sex and the internet is the first ever professional book on the fascinating and revolutionary area of internet sexuality with many disturbing questions raised by sex and the internet here is a clinician's guide that addresses these concerns by both informing and providing practical and concrete suggestions and directions contributions by an international compilation of experts in the field of sexuality keeps on course with pertinent and relevant material

## **Eroticism in Early Modern Music 2015-04-28**

a companion to vittoria colonna offers a wide ranging interdisciplinary vision of this important writer of the italian renaissance whose influence extended far beyond her own century

## ***Catalogue of the Library of the Sacred Harmonic Society 1862***

early seventeenth century italy saw a revolution in instrumental music large varied and experimental the new instrumental repertoire was crucial for the western tradition but until now the impulses that gave rise to it had yet to be fully explored curious and modern inventions offers fresh insight into the motivating forces behind this music tracing it to a new conception of instruments of all sorts whether musical artistic or scientific as vehicles of discovery rebecca cypess shows that early modern thinkers were fascinated with instrumental technologies the telescope the clock the pen the lute these were vital instruments for leading thinkers of the age from galileo galilei to giambattista marino no longer used merely to remake an object or repeat a process already known instruments were increasingly seen as tools for open ended inquiry that would lead to new knowledge engaging with themes from the history of science literature and the visual arts this study reveals the intimate connections between instrumental music and the scientific and artisanal tools that served to mediate between individuals and the world around them

## **A History of the Oratorio 2012-09-01**

leonard meldert s primo libro de madrigali a cinque voci venice 1578 has an interest and musical quality far beyond what one might guess from the modest facts of the author s life and works the book partly reflects the musical tastes of the court of urbino in the final years of duke guidobaldo ii della rovere 1514 74 and of the private household of his brother cardinal giulio della rovere 1533 78 but its structure and contents display some unusual features that can be linked to the circumstances of meldert s life and to his own initiative in projecting and assembling his book of madrigals moreover it offers the first settings of then recent poems by torquato tasso giovanni battista guarini and giuliano goselini the result of the composer s personal contacts in the court of ferrara and his ties to the literary and musical circle of antonio londonio a milan based spanish diplomat this edition presents the primo libro for the first time in a modern edition examining meldert s textual choices and musical style within the contexts of courtly life his personal biography and the nascent seconda prattica

## **Kleine Beiträge zur klassischen Philologie, 2 voll. 2002**

this is the first dedicated study of the musical patronage of roman baronial families in the sixteenth and early seventeenth centuries patronage the support of a person or institution and their work by a patron in renaissance society was the basis of a complex network of familial and political relationships between clients and patrons whose ideas values and norms of behavior were shared with the collective bringing to light new archival documentation this book examines the intricate network of patronage interrelationships in rome unlike other italian cities where political control was monocentric and exercised by single rulers sources of patronage in rome comprised a

multiplicity of courts and potential patrons which included the pope high prelates nobles and foreign diplomats morucci uses archival records and the correspondence of the orsini and colonna families in particular to investigate the local activity and circulation of musicians and the cultivation of music within the broader civic network of roman aristocratic families over the period the author also shows that the familial union of the medici and orsini families established a bidirectional network for artistic exchange outside of the eternal city and that the orsini colonna circle represented a musical bridge between naples rome and florence

## **Giovanni Pierluigi Da Palestrina 2016-09-07**

the twentieth century revival of early music unfolded in two successive movements rooted respectively in nineteenth century antiquarianism and in rediscovery of the value of original instruments the present volume is a collection of insights reflecting the principal concerns of the second of those revivals focusing on early keyboards and beginning in the 1950s the volume and its authors acknowledge canadian harpsichordist kenneth gilbert b 1931 as one of this revival s leaders the content reflects international research on early keyboard music sources instruments theory editing and discography considerations that echo throughout the book are the problematics of source attributions progressive institutionalization of early music historical instruments as agents of artistic change and education antecedents and networks of the revival seen as a social phenomenon the impact of historical performance and the quest for understanding style and genre the chapters cover historical performance practice source studies edition theory and form and instrument curating and building among their authors are prominent figures in performance music history editing instrument building and restoration and theory some of whom engaged with the early keyboard revival as it was happening

## ***A Companion to Vittoria Colonna 2016-03-22***

this is volume 18 of eighteen in a book series on musicology originally published in 1996 this is a collection of essays in honor of paul brainard critica musica thinking critically about music is at the heart of paul brainard's long career and of his legacy to his students colleagues and friends as a scholar performer and teacher professor brainard has embodied a thorough meticulous and reasoned approach to music and scholarship that has set a high standard for all who have come in contact with him

## **Curious and Modern Inventions 1862**

as a writer carlo levi has had the misfortune to be known as the author of one book christ stopped at eboli the account of his years of internal banishment by the fascist authorities to a remote village in the south of italy that book was recognised as a masterpiece of anti fascist literature and as a sensitive investigation of the way of life of a people at the margins of european civilisation it enjoyed enormous success in the post war period not only in italy but also in britain and the usa and has been continuously in print since its first publication however levi was also a painter of some repute a novelist a journalist a critic of art and society a political commentator and above all a wholly idiosyncratic travel writer whose reports on the countries and regions he visited including sicily sardinia germany the ussr and india were also reflections on italy this book attempts to assess the totality of levi's achievement come scrittore carlo levi ha avuto la sfortuna di essere celebrato come autore di un libro solo cristo si è fermato ad eboli la narrativa dei suoi anni di confino nel mezzogiorno sotto il regime fascista sin dal momento della sua pubblicazione nel primo dopoguerra questo libro è stato riconosciuto come capolavoro della letteratura anti fascista e come indagine

penetrante della cultura di un popolo ai margini della civiltà europea comunque levi fu anche pittore di grande talento romanziere critico d arte critico della società commentatore politico e viaggiatore scrittore di libri di viaggi sui generis i suoi articoli che poi divennero libri sui paesi e sulle regioni che visitò la sicilia la sardegna la germania e l india si rivelarono anche riflessioni sulla condizione dell italia questa raccolta di saggi è una rivalutazione della totalità delle opere di carlo levi

***Catalogue of the Reserved and Most Valuable Portion of the Libri Collection, Containing One of the Most Extraordinary Assemblages of Ancient Manuscripts and Printed Books Ever Submitted for Sale... 2014-10-01***

the renaissance flute with its rich history stunning repertoire and mellow tone has attracted a significant following among flutists whether they specialize in modern flute or historical instruments yet actually delving into the study of renaissance flute has proven a challenge there exists a confusing array of editions of renaissance music specialized and often expensive facsimiles of manuscripts and early prints and in unfamiliar notations while at the same time there is a dearth of resources for beginners confronting this challenge with the first ever practitioners handbook for renaissance flute kate clark and amanda markwick offer flutists of all levels a clear and accessible introduction to the world and repertoire of the instrument in the renaissance flute a contemporary guide clark and markwick cover all aspects from practicalities such as buying and maintaining the instrument to actual music for solo and group performance to theory designed to improve the understanding and playing of renaissance polyphony this approach enables students to immerse

themselves at their own pace and build on their skills with each chapter with nearly 40 full pages of exercises and a companion website with recorded examples and filmed instructions from the authors the renaissance flute provides professionals and newcomers alike a new entryway into the world and practice of renaissance music

## ***Il promo libro de madrigali a cinque voci (Venice, 1578)*** **1886**

this book offers an integrated description of all aspects of word order in old italian looking at the left periphery not only of the sentence but also of the verbal phrase and determiner phrase it makes important contributions to the study of medieval italian romance historical linguistics and diachronic syntactic change more generally

## **Biographical Dictionary of Musicians 2018-04-19**

basso continuo accompaniment calls upon a complex tapestry of harmonic rhythmic compositional analytical and improvisational skills the evolving knowledge that underpinned the performance of basso continuo was built up and transmitted from the late 1500s to the second half of the eighteenth century when changes in instruments together with the assertion of control by composers over their works brought about its demise by tracing the development of basso continuo over time and across the regions of italy where differing practices emerged giulia nuti accesses this body of musical usage sources include the music itself introductions and specific instructions and requirements in song books and operas contemporary accounts of performances and in the later

period of basso continuo description and instruction offered in theoretical treatises changes in instruments and instrumental usage and the resulting sounds available to composers and performers are considered as well as the altering relationship between the improvising continuo player and the composer extensive documentation from both manuscript and printed sources some very rare and others better known in the original language followed by a precise english translation is offered in support of the arguments there are also many musical examples transcribed and in facsimile giulia nuti provides both a scholarly account of the history of basso continuo and a performance driven interpretation of how this music might be played

## **Baronial Patronage of Music in Early Modern Rome 2017-12-15**

this is the first in depth study in any language exploring the vast cultural range of instrumental music during the renaissance

## ***Perspectives on Early Keyboard Music and Revival in the Twentieth Century 1992***

xx 99 pages



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2016-03-23**

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**The Voices of Carlo Levi- Le Voci Di Carlo Levi 1883**

**British Museum 1896**

**Journal of the Royal Institute of British Architects**  
**2020-07-28**

**The Renaissance Flute 1551**

**Il primo libro delle lettere famigliari di M. Girolamo  
Parabosco. Et il primo libro de' suoi madrigali nuouamente  
posti in luce 1868**

**Bernard Quaritch 2014-02**

***Bottega d'arte fotografica 2017-07-05***

***Word Order in Old Italian 2016-05-26***

**The Performance of Italian Basso Continuo 1865**

**Instrumentalists and Renaissance Culture, 1420-1600 2020**

**Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels 2002-01-01**

***Il primo libro di Dante. Un'idea della Vita nova 1859***

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