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The Age of Wire and String Leaving the Sea Notes from the Fog New American Stories Religious Imaging in Millennialist America The Flame Alphabet The Age of Wire and String Notable American Women Literature and its Language The Monstrous and the Marvelous The Anchor Book of New American Short Stories New American Stories Handbook of Intermediality Dear Incomprehension Scotlandfuturebog The Flame Alphabet Slow Narrative and Nonhuman Materialities Word Toys Malibu Rain Taxi Review of Books Affect and American Literature in the Age of Neoliberalism The Encyclopedia of Contemporary American Fiction, 2 Volumes Making America A Doctor's Dictionary □□□□□□□□ Genealogies of Speculation Metamodernism Alien Phenomenology, Or, What It's Like to be a Thing Finance Fictions Energy of Delusion Dying Anarchism and the Crisis of Representation The Routledge Companion to Experimental Literature Polynomials and Pollen Am I a Redundant Human Being? Love and Death in the American Novel A Brief History of Yes Nowhere Arriving in Avignon The Notebooks of Malte Laurids Brigge

The Age of Wire and String 2013-05-02

in the age of wire and string ben marcus welds together a new reality from the scrapheap of the past dogs birds horses automobiles and the weather are some of the recycled elements in marcus s first collection part fiction part handbook as familiar objects take on markedly unfamiliar meanings gradually this makeshift world in its defiance of the laws of physics and language finds a foundation in its own implausibility as marcus produces new feelings and sensations both comic and disturbing in the definitive guide to an unpredictable yet exhilarating plane of existence

Leaving the Sea 2014-01-09

a bold new short story collection from one of the most exhilarating and innovative writers of our time the stories in leaving the sea take place in a world which is a distortion of our own where strange illnesses strike at random and where people disappear without a trace ben marcus has created a labyrinth populated by disturbed weary men from the frustrated creative writing teacher to the advocate of self inhumation from paul whose return home leads him further into his isolation or mather whose child is sick to an unnamed narrator who spends his lonely evenings calculating the probabilities of his mother s imminent demise dark funny and utterly unique leaving the sea showcases a writer at the height of his powers

Notes from the Fog 2018-08-30

i wake up and i have to make the right choice he said master stylist ben marcus returns with a wonder cabinet of brain rearranging stories from the horrifyingly strange to the deeply touching each story is a literary masterclass unlikely to leave the reader unchanged from parent child relationships thrown agonisingly off kilter to intensely moving scenarios of dependence and emotional crisis from left alone bodies to new scientific frontiers ben marcus is the great chronicler of the contemporary uncanny and the peculiar future piece by piece he takes us apart

New American Stories 2015-07-09

the short story is a barometer for the state and shape of literature new american stories presents the boldest most innovative and most resonant fiction coming out of the american literary scene ben marcus author of the flame alphabet and leaving the sea has here curated an anthology that gives the lay of the literary land from established masters of the form like don delillo and lydia davis to neoteric trailblazers such as rebecca curtis and rachel b glaser this collection sees marcus trying to prove that the distinctions we erect between styles and approaches to fiction can be essentially meaningless the result is a must read must own volume for readers of literary fiction

Religious Imaging in Millennialist America 2018-09-19

ashley crawford investigates how such figures as ben marcus matthew barney and david lynch among other artists novelists and film directors utilize religious themes and images via christianity judaism and mormonism to form essentially mutated variations of mainstream belief systems he seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a secular context particularly how religious heritage and language and the mutations within those have impacted american culture to partake in an aesthetic of apocalypticism that underwrites it

The Flame Alphabet 2012-01-17

in the flame alphabet the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones the sound of children s speech has become lethal in the park adults wither beneath the powerful screams of their offspring for young parents sam and claire it seems their only means of survival is to flee from their daughter esther but they find it isn t so easy to leave someone you love even as they waste away from her malevolent speech on the eve of their departure claire mysteriously disappears and sam determined to find a cure for this new toxic language presses on alone into a foreign world to try to save his family

The Age of Wire and String 2008

ben marcus achieved cult status and gained the admiration of his peers with his first book the age of wire and string with notable american women he goes well beyond that first achievement to create something radically wonderful a novel set in a world so fully imagined that it creates its own reality on a farm in ohio american women led by jane dark practice all means of behavior modification in an attempt to attain complete stillness and silence witnessing and subjected to their cultish actions is

one ben marcus whose father michael marcus may be buried in the back yard and whose mother jane marcus enthusiastically condones the use of her son for generally unsuccessful breeding purposes among other things inventing his own uses for language the author ben marcus has written a harrowing hilarious strangely moving altogether engrossing work of fiction that will be read and argued over for years to come

Notable American Women 2007-12-18

this stimulating volume brings together an international team of emerging mid career and senior scholars to investigate the relations between philosophical approaches to language and the language of literature it has proven easy for philosophers of language to leave literary language to one side just as it has proven easy for literary scholars to discuss questions of meaning separately from relevant issues in the philosophy of language this volume brings the two together in mutually enlightening ways considerations of literary meaning are deepened by adding philosophical approaches just as philosophical issues are enriched by bringing them into contact or interweaving them with literary cases in all their subtlety

Literature and its Language 2022-10-29

with the great renaissance voyages to the new world came the popularity of wunderkammern or cabinets of wonders in which newly discovered monsters and marvels could be displayed like such a cabinet this collection of essays surveys the monstrous and the marvelous as transmuted in the alembic of rikki ducornet s open hearted vision in literature art and film for her excess anomaly and heterodoxy entice the imagining mind to embrace otherness enlarge the world and regenerate eden

The Monstrous and the Marvelous 2021-10-20

edited by the award winning author of notable american women this engaging and comprehensive collection contains 29 short stories that show the stylistic variety of the medium in america today contributors include jhumpa lahiri david foster wallace rick bass and anne carson

The Anchor Book of New American Short Stories 2004-08-10

in new american stories the beautiful the strange the melancholy and the sublime all come together to show the vast range of the american short story in this remarkable anthology ben marcus has corralled a vital and artistically singular crowd of contemporary fiction writers collected here are practitioners of deep realism mind blowing experimentalism and every hybrid in between luminaries and cult authors stand side by side with the most compelling new literary voices nothing less than the american short story renaissance distilled down to its most relevant daring and unforgettable works new american stories puts on wide display the true art of an american idiom

New American Stories 2015-07-21

this handbook offers students and researchers compact orientation in their study of intermedial phenomena in anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies by combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different anglophone cultures

Handbook of Intermediality 2015-07-24

dear incomprehension tackles a broad swath of contemporary literature currently labeled speculative fiction a blurring of genres that includes science fiction modern fairy tales and avant garde experimental fiction these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities ones that call into question and uproot the very foundations of stories and storytelling because such fictions subvert most conventional narrative devices plot recognizable characters verisimilitude logic legibility they deliberately confound almost any kind of conventional reading and criticism so what do you do with a text that cannot be conventionally read or understood to do such a literature justice the traditional frameworks of literary criticism fail and dear incomprehension is more of an extended philosophical essay than it is a traditional work of criticism as oblique and unconventional in its voice tone and methods as the texts it illuminates

Dear Incomprehension 2024

in scotlandfuturebog photographers nicholas kahn and richard selesnick construct a strange world that they describe as being of infinite promise that cannot possibly be described or communicated except by direct experience the characters we meet are bogdwellers inhabitants of a planet emptied by an apocalyptic event left to perform obscure ceremonies in an intriguing but uninviting terrain the bogdwellers exist in a historical vacuum this is a first edition slip cased book signed and numbered by the artists nicholas kahn and richard selesnick have been collaborating for more than a decade they have exhibited worldwide and their work is held in galleries museums and private collections scotlandfuturebog features a short story by ben marcus whose second novel notable american women was published in 2002 by vintage

Scotlandfuturebog 2002

a terrible epidemic has struck the country and the sound of children s speech has become lethal radio transmissions from strange sources indicate that people are going into hiding all sam and claire need to do is look around the neighbourhood in the park parents wither beneath the powerful screams of their children at night suburban side streets become routes of shameful escape for fathers trying to get outside the radius of affliction with claire nearing collapse it seems their only means of survival is to flee from their daughter esther who laughs at her parents sickness unaware that in just a few years she too will be susceptible to the language toxicity but sam and claire find it isn t so easy to leave the daughter they still love even as they waste away from her malevolent speech on the eve of their departure claire mysteriously disappears and sam determined to find a cure for this new toxic language presses on alone into a world beyond recognition the flame alphabet invites the question what is left of civilization when we lose the ability to communicate with those we love both morally engaged and wickedly entertaining a gripping page turner as strange as it is moving this intellectual horror story ensures ben marcus s position in the first rank of american novelists

The Flame Alphabet 2012-01-05

slow narrative and nonhuman materialities investigates how the experience of slowness in contemporary narrative practices can create a vision of interconnectedness between human communities and the nonhuman world here slowness is not a matter of measurable time but a transformative experience for audiences of contemporary narratives engaging with the ecological crisis while climate change is a scientific abstraction the imagination of slowness turns it into a deeply embodied and affective experience marco caracciolo explores the value of slowness in dialogue with a wide range of narratives in various media from prose fiction to comic books to video games he argues that we need patience and an eye for complex patterns in order to recognize the multiple threads that link human communities and the slow moving processes of climate and geological history decelerating attention offers important insight into human societies relations with the nonhuman materialities of earth s physical landscapes ecosystems and atmosphere caracciolo centers the experiential effects of narrative and offers a range of theoretically grounded readings that complement the formal language of narrative theory these close readings demonstrate that slowness is not a matter of measurable time but a thickening of attention that reveals the deeply multithreaded nature of reality the importance of this realization cannot be overstated through an investment in the here and now of experience slow narrative can help us manage the uncertainty of living in an era marked by dramatically shifting climate patterns

Slow Narrative and Nonhuman Materialities 2022-03

an engaging and thought provoking volume that speculates on a range of textual works poetic novelistic and programmed as technical objects with the ascent of digital culture new forms of literature and literary production are thriving that include multimedia networked conceptual and other as yet unnamed genres while traditional genres and media the lyric the novel the book have been transformed word toys poetry and technics is an engaging and thought provoking volume that speculates on a range of poetic novelistic and programmed works that lie beyond the language of the literary and which views them instead as technical objects brian kim stefans considers the problems that arise when discussing these progressive texts in relation to more traditional print based poetic texts he questions the influence of game theory and digital humanities rhetoric on poetic production and how non digital works such as contemporary works of lyric poetry are influenced by the recent ubiquity of social media the power of search engines and the public perceptions of language in a time of nearly universal surveillance word toys offers new readings of canonical avant garde writers such as ezra pound and charles olson major successors such as charles bernstein alice notley and wanda coleman mixed genre artists including caroline bergvall tan lin and william poundstone and lyric poets such as harryette mullen and ben lerner writers that trouble the poetry science divide such as christian bök and novelists who have embraced digital technology such as mark z danielewski and the elusive toadex hobogrammathon anchor reflections on the nature of creativity in a world where authors collaborate even if unwittingly with machines and networks in addition stefans names provocative new genres among them the nearly formless undigest and the transpacific miscegenated

script arguing by example that interdisciplinary discourse is crucial to the development of scholarship about experimental work

Word Toys 2017-07-25

malibu offers the best in southern california living this small town is situated close to los angeles and hollywood but far enough away from the traffic and stress of big city life all the cliches of southern california come true in malibu the swimming pools movie stars paparazzi and fancy cars it s the land of champagne wishes and caviar dreams but malibu is also a beautiful quiet and surprisingly rural beachfront community in a desirable location going back to the time of the chumash indians the peace and environment of malibu have been protected by city fathers with a vision this is the california riviera a thin slice of la dolce vita located between the santa monica mountains and the deep blue sea

Malibu 2011-11

rachel greenwald smith s affect and american literature in the age of neoliberalism examines the relationship between contemporary american literature and politics through readings of works by paul auster karen tei yamashita and others smith challenges the neoliberal notion that emotions are the property of the self

Rain Taxi Review of Books 2000

fresh perspectives and eye opening discussions of contemporary american fiction in the encyclopedia of contemporary american fiction 1980 2020 a team of distinguished scholars delivers a focused and in depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades cutting edge entries from established and new voices discuss subjects as varied as multiculturalism contemporary regionalisms realism after poststructuralism indigenous narratives globalism and big data in the context of american fiction from the last 40 years the encyclopedia provides an overview of american fiction at the turn of the millennium as well as a vision of what may come it perfectly balances analysis summary and critique for an illuminating treatment of the subject matter this collection also includes an exciting mix of established and emerging contributors from around the world discussing central and cutting edge topics in american fiction studies focused critical explorations of authors and subjects of critical importance to american fiction topics that reflect the energies and tendencies of contemporary american fiction from the forty years between 1980 and 2020 the encyclopedia of contemporary american fiction 1980 2020 is a must have resource for undergraduate and graduate students of american literature english creative writing and fiction studies it will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction

Affect and American Literature in the Age of Neoliberalism 2015-04-20

making america tackles issues crucial to the formation and continuing re imagination of american identity and accordingly crucial to the field of american studies from contemporary theoretical positions the essays collected in this volume are based on the premise that literature and other cultural artifacts make culture work and thus make culture hence they explore from various critical angles the interdependencies of this process whereby american cultural and national identity has been and still is shaped and challenged at the same time consequently the volume foregrounds the rhetorical strategies which orchestrating various conflicting cultural forces locations and voices produce the multi faceted phenomenon america the central interest which animates the critical work of the collaborative project of making america is the dialogue between text and theory

The Encyclopedia of Contemporary American Fiction, 2 Volumes 2022-03-01

in this wide reaching abecedarium doctor and poet iain bamforth dissects the conflict of values embodied in what we call medicine never entirely a science and no longer quite the art it used to be bamforth brings to bear his experience of medicine from around the world from the hightech american hospital of paris to community health centres of papua along with his engaging interest in the stranger manifestations of medical matters in relation to art literature and culture drawing on the lives and ideas of some of europe s most celebrated writers from auden to zola with stop offs at the likes of darwin kafka orwell proustand weil along the way bamforth offers insightful and witty diagnoses of the culture of medicine in the modern age

Making America 2000

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A Doctor's Dictionary 2015-08-01

genealogies of speculation looks to break the impasse between the innovations of speculative thought and the dominant strands of 20th century anti foundationalist philosophy challenging emerging paradigms of philosophical history this text re evaluates different theoretical and political traditions such as feminism literary theory social geography and political theory after the speculative turn in philosophy with contributions from leading writers in contemporary thought this book is a crucial resource for studying cultural and art theory and continental philosophy

□□□□□□□□ 2013-10-05

metamodernism historicity affect depth brings together many of the most influential voices in the scholarly and critical debate about post postmodernism and twenty first century aesthetics arts and culture by relating cutting edge analyses of contemporary literature the visual arts and film and television to recent social technological and economic developments the volume provides both a map and an itinerary of today s metamodern cultural landscape as its organising principle the book takes fredric jameson s canonical arguments about the waning of historicity affect and depth in the postmodern culture of western capitalist societies in the twentieth century and re evaluates and reconceptualises these notions in a twenty first century context in doing so it shows that the contemporary moment should be regarded as a transitional period from the postmodern and into the metamodern cultural moment

Genealogies of Speculation 2016-01-14

examines the author s idea of object oriented philosophy wherein things and how they interact with one another are the center of philosophical interest

Metamodernism 2017-11-29

finance fictions takes the measure of what it means to live in a world ruled by high finance by examining the tension between psychosis and realism that plays out in the contemporary finance novel when the things traded at the center of the economy cease to be things at all but highly abstracted speculations how do we come to see the real what sorts of narrative can accurately approach the actual workings of a neoliberal economy marked by accelerating cycles of market crashes economic and political crisis and austerity revisiting such twentieth century classics of the genre as tom wolfe s bonfire of the vanities and bret easton ellis s american psycho de boever argues that the twenty first century is witnessing the birth of a new kind of realistic novel that can make sense of complex financial instruments like collateralized debt obligations credit default swaps and digital algorithms operating at speeds faster than what human beings or computers can record if in 1989 wolfe could still urge novelists to work harder to tame the billion footed beast of reality today s economic reality confronts us with a difference that is qualitative rather than quantitative a new financial ontology requiring new modes of thinking and writing mobilizing the philosophical thought of quentin meillassoux in the close reading of finance novels by robert harris michel houellebecq ben lerner and less well known works of conceptual writing such as mathew timmons credit finance fictions argues that realism is in for a speculative update if it wants to take on the contemporary economy an if whose implications turn out to be deeply political part literary study and part philosophical inquiry finance fictions seeks to contribute to a new mindset for creative and critical work on finance in the twenty first century

Alien Phenomenology, Or, What It's Like to be a Thing 2012

perhaps because he is such an unlikely tolstoyan viktor shklovsky s writing on tolstoy is always absorbing and often brilliant russian review

Finance Fictions 2018-03-06

in this darkly playful novel polymath reneì belletto tells two complimentary stories in one a man finds himself paying a ransom demanded by the kidnapers of a woman he s never actually met in the other a second man makes plans to fake his own death to escape a woman whose devotion has begun to terrify him fast funny and sarcastic partaking of the same vocabularies imagery and pitch black sense of humor these two variations on a single theme form a novel as much at home in the surreal as in everyday reality from dying one evening shortly before my departure just hours before my departure truth be told i only set aside my quill to make my escape i resolved to put the story of my sojourn at the rats and vermin hotel down in writing alas i didn t succeed i learned that i wasn t master of my own hand it was stronger than i yes stronger than i

Energy of Delusion 2007

anarchism and the crisis of representation is intended to provide readers of literary criticism art history political philosophy and the social sciences with a fresh perspective from which to revisit dead end theoretical debates over concepts such as agency essentialism and realism and at the same time to offer a new take on anarchism itself challenging conventional readings of the tradition the anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism but a living body of thought that points beyond the sterile antinomies of post modern and marxist theory book jacket

Dying 2010

what is experimental literature how has experimentation affected the course of literary history and how is it shaping literary expression today literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure how will literature reconfigure itself in the future the routledge companion to experimental literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from futurism and surrealism to postmodernism avant pop and flarf shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future this volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge

Anarchism and the Crisis of Representation 2006

a gift for his wife jay wright s polynomials and pollen explores the complementary exigencies of abstraction and physicality in five sections each arranged under the aegis of a tutelary concept from the yoruba akan bamana and náhuatl the book is a constellation of protophilosophical inquiry into notions of order disarray evidence flowering and return it is also a dynamically visceral work whose feelingtones register rage as well as devotion

The Routledge Companion to Experimental Literature 2012-07-26

aloisia schmidt is an ordinary secretary with a burning question am i a redundant human being she s neither pretty nor ugly though she wishes she were hideous at least that would be something has no imagination and is forced to live vicariously through borrowed fantasy fantasy that is borrowed from books plays even other people s lives she loves to hate herself and loves for other people to hate her too in one final guilt ridden masturbatory self obsessed confession aloisia indulges her masochistic tendencies to the fullest putting her entire life on trial and trying through telling her story a story she assures us that s so laughably mundane it s really no story at all to transform an ordinary life into something extraordinary

Polynomials and Pollen 2008

no other study of the american novel has such fascinating and on the whole right things to say washington post

Am I a Redundant Human Being? 2010

micheline marcom describes her newest novel a brief history of yes her first since 2008 s scathing and erotic the mirror in the well as a literary fado referring to a style of portuguese music that akin to the american blues is often melancholic and soulful and encapsulates the feeling of what the portuguese call saudade meaning loosely yearning and nostalgia for something or someone irrepreably lost a brief history of yes tells the story of the break up between a portuguese woman named maria and an unnamed american man it is a collage like fragmentary novel whose form captures the workings of attraction and grief proving once again that american letters has no better poet of love and loss than micheline aharonian marcom

Love and Death in the American Novel 1997

a book of wild imagination and linguistic play nowhere begins by chronicling the pain that the speaker and her absent father endure during the years they are separated while he is in prison the alternative universe the speaker builds in order to survive this complex loss and its aftermath sees her experimenting with her body to try to build connection giving it away to careless and indifferent lovers as she dreams of consuming them in the search for a coherent self but can the speaker voice her trauma and disjunction can anyone or is suffering something that cannot be said but only hinted at ultimately the book argues that the

barest hour of suffering can be the source of immense creative power and energy which is the speaker s highest form of consolation this brilliant debut collection offers cohesive trauma narratives and essential counter narratives to addiction stories and it consistently complicates the stories told by the world about so called fatherless girls and the bodies of women

A Brief History of Yes 2013-06-18

a young man circles avignon experiencing the town s history and exploring his own nature and sexuality

Nowhere 2021

first published in paris in 1910 rilke s the notebooks of malte laurids brigge is one of the first great modernist novels partly a ghost story partly an autobiography and partly the diary of a young poet teaching himself how to see the world this new translation by burton pike captures not only the beauty but also the strangeness and spirit of the original book jacket

Arriving in Avignon 2010

The Notebooks of Malte Laurids Brigge 2008-10

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