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Hugh Garner's Best Stories Best Stories Hugh Garner's Best Stories The Canadian Short Story Best Stories The English Short Story in Canada Encyclopedia of Post-Colonial Literatures in English The Storms Below A Collection of Canadian Plays Literary Titans Revisited History of Literature in Canada The Atlantic Companion to Literature in English Encyclopedia of American Popular Fiction The Oxford Companion to Fairy Tales Who's Who of Twentieth Century Novelists Hugh Garner and His Works Canada's Storytellers | Les grands écrivains du Canada Shut Up He Explained The Cambridge Companion to Canadian Literature The Silence on the Shore Writing Unemployment Children's Literature Comes of Age The Voyageur Classic Canadian Fiction 7-Book Bundle Double-Voicing the Canadian Short Story Men and Women [sound Recording] Storm Below The Governor General's Literary Awards of Canada Temerity & Gall Billboard The Canadian Short Story My Life - My Way - Frank 'Ol' Blue Eyes' Sinatra The Oxford Book of Canadian Short Stories in English Contemporary Novelists Contemporary Novelists The Journal of Commonwealth Literature Canadian Short Stories, Third Series Canadian Writers and Their Works Contemporary Canadian Authors Canadiana Three Women

Hugh Garner's Best Stories

2015-05-21

social justice is at the core of these award winning stories exploring the great depression the spanish civil war world war ii the civil rights movement feminism racism disenfranchisement and mistreatment

Best Stories

1971

the conversion of willie heaps the father a couple of quiet young guys lucy the yellow sweater make mine vanilla our neighbors the nuns the expatriates red racer tea with miss mayberry a visit with robert no more songs about the suwanee one mile of ice the magnet some are so lucky hunky interlude in black and white the nun in nylon stockings a manly heart the stretcher bearers a trip for mrs taylor e equals mc squared how i became an englishman one two three little indians

Hugh Garner's Best Stories

2003

beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the canadian renaissance starting in the 1960s the short story has become canada s flagship genre it continues to attract the country s most accomplished and innovative writers today among them margaret atwood mavis gallant alice munro carol shields and many others yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the canadian short story this collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized canadian short stories from the genre s beginnings through the twentieth century a historical survey of the genre introduces the volume and a timeline comparing the genre s development in canada the us and great britain via representative examples completes it the collection is geared both to specialists in and to students of canadian literature for the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the canadian short story reingard m nischik is professor and chair of american literature at the university of constance germany

The Canadian Short Story

2007

in 2013 the nobel prize for literature was for the first time awarded to a short story writer and to a canadian alice munro the award focused international attention on a genre that had long been thriving in canada particularly since the 1960s this book traces the development and highlights of the english language canadian short story from the late 19th century up to the present the history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as margaret atwood and alice munro

Best Stories

1963

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

The English Short Story in Canada

2017-04-11

hugh garner was a hard drinking opinionated tough guy who fought with editors publishers and everyone else he considered part of the establishment yet beneath this brash angry exterior garner was

a writer of sensitive short stories and a novel *Cabbagetown* that has become a canadian classic garner's stories were drawn from his own rough adventurous life a life portrayed in all its wildness and pathos in the storms below from an impoverished childhood in toronto's working class cabbagetown to his time riding the rails in the depression from the spanish civil war to the royal canadian navy from youthful radicalism to cantakerous middle aged conservatism paul stuewe chronicles the many passages of garner's controversial career a definitive biography of a unique canadian writer drawing on extensive interviews with garner's family friends and colleagues the storms below has the excitement and emotional impact of a good novel

Encyclopedia of Post-Colonial Literatures in English

2004-11-30

wedding in white by william fruet three women by hugh garner the devil's instrument by w o mitchell the pile the store and inside out by mavor moore westbound 12 01 by brock shoveller

The Storms Below

1988-01-01

as the sixties became the seventies legendary interviewer earle toppings recorded sixteen emerging canadian writers who would go on to become icons of canlit presented here alongside critical notes and the recollections of toppings himself the transcripts of these recordings are a window on the early careers of canada's literary masters

A Collection of Canadian Plays

1972-06-01

the development of literature in canada with an eye to its multicultural multiethnic multilingual nature from modest colonial beginnings literature in canada has arrived at the center stage of world literature works by english canadian writers both established writers such as margaret atwood and new talents such as yann martel make regular appearances on international bestseller lists french canadian literature has also found its own voice in the north american and francophone worlds canlit has likewise developed into a staple of academic interest pursued in canadian studies programs in canada and around the world this volume draws on the expertise of scholars from canada germany austria and france tracing canadian literature from the indigenous oral tradition to the development of english canadian and french canadian literature since colonial times conceiving of canada as a single but multifaceted culture it accounts for specific characteristics of english and french canadian literatures such as the vital role of the short story in english canada or that of the chanson in french canada yet special attention is also paid to aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary canadian literature thus moving clearly beyond the traditions of the two founding nations contributors reingard m nischik eva gruber iain m higgins guy laflèche dorothee scholl gwendolyn davies tracy ware fritz peter kirsch julia breitbach lorraine york marta dvorak jerry wasserman ursula mathis moser doris g eibl rolf lohse sherrill grace caroline rosenthal martin kuester nicholas bradley anne nothof georgiana banita gilles dupuis and andrea oberhuber reingard m nischik is professor of american literature at the university of constance germany

Literary Titans Revisited

2017-08-19

intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot

structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author's biography facilitates proper understanding of his/her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

History of Literature in Canada

2008

covers contemporary authors and works that have enjoyed commercial success in the united states but are typically neglected by more literary guides provides high school and college students with everything they need to know to understand the authors and works of american popular fiction

The Atlantic Companion to Literature in English

2007-09

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Encyclopedia of American Popular Fiction

2010-05-12

taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction authors included range from joseph conrad to albert camus and franz kafka to chinua achebe who's who of twentieth century novelists gives a superb insight into the richness and diversity of the twentieth century novel

The Oxford Companion to Fairy Tales

2015-09-10

for over three quarters of a century the governor general's literary awards have been awarded annually in a variety of evolving categories fifteen governors general have served as their patron the impressive list continues to grow apace between 1936 and 2018 the awards recognized 719 books in english and french and have been presented to 580 authors illustrators and translators this beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates many accompanied by stunning archival portraits this is the final instalment in andrew irvine's remarkable and comprehensive

research into what has become a touchstone of canada s literary culture together with canada s best and the governor general s literary awards of canada a bibliography this work provides readers with a definitive overview of this literary prize by itself canada s storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors illustrators and translators working in both french and english over the past decades it belongs on the shelf of every enthusiast of canadian literature bilingual edition

Who's Who of Twentieth Century Novelists

2008-02-21

john metcalf s shut up he explained defies expectations and strict definition part memoir part travelogue part criticism wholly metcalf it is thoughtful engaged contentious and often very funny it offers a full dose of metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever indeed this may just be his most important and engaged book certainly it will be among his most controversial what his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature canada has to offer the birth of which metcalf himself both witnesses and actively encouraged shut up he explained is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate

Hugh Garner and His Works

1984

this book offers a comprehensive and engaging introduction to major writers genres and topics in canadian literature contributors pay attention to the social political and economic developments that have informed literary events broad surveys of fiction drama and poetry are complemented by chapters on aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions also discussed are genres that have a special place in canadian literature such as nature writing exploration and travel writing and short fiction

Canada's Storytellers | Les grands écrivains du Canada

2021-03-24

originally published in 1962 the silence on the shore is considered by many critics to be hugh garner s best most ambitious novel truly in the person of grace hill the landlady of the toronto rooming house where most of the book s events take place garner has created a fictional character never to be forgotten grace is a middle aged snoop and an overweight nudist whose sexual release comes from watching wrestling matches at a hockey arena that is a thinly disguised maple leaf gardens around grace orbit her various boarders alcoholic gordon lightfoot walter fowler an aspiring writer whose marriage has just broken up aline garfield a fundamentalist christian grappling with various urges and torments a polish refugee woman and a colourful cast of others whose lives intersect in drama that arises from arbitrary or coincidental encounters according to scholar john moss the book is the best realistic novel of canadian city life yet to be written

Shut Up He Explained

2007-09-15

this landmark study explores the cultural and literary history of unemployment in canada from the 1920s to the 1970s which were crucial decades in the formation of our current conception of canada as a nation writing unemployment asks how writers with diverse political affiliations participated in and protested against the discursive framing of unemployment it argues that depression era conceptions of unemployment shaped later twentieth century understandings of both worklessness and citizenship by examining novels short stories poetry manifestos and agitprop jody mason situates the literary history of the cultural left in a broader context challenges the dominant literary historical narrative of the pioneer settler and contributes to new scholarship on canada s modern period by bridging close textual readings with book and publishing history economic and sociological analysis and original archival

research writing unemployment offers new ideas on work by many of canada s most important writers

The Cambridge Companion to Canadian Literature

2004-02-05

originally published in 1996 a detailed analysis of the art of children s literature covering world literature for children children s literature as a canonical art form the history of children s literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children s literature

The Silence on the Shore

2011-02-14

voyageur classics is a series of special new versions of canadian classics with added material and special introductions by noted experts this bundle contains some of the greatest canadian fiction including influential literature from quebec maria chapdelaine the town below a collection of the best of the legendary pauline johnson peregrine acland s gripping great war novel all else is folly a classic tale of irish immigration the yellow briar and great novels from the renowned hugh garner the storm below and wyndham lewis self condemned any reader with an interest not only in canadian literature but in great fiction in general will find this collection of great works an essential addition to their collection includes all else is folly pauline johnson the town below self condemned storm below the yellow briar maria chapdelaine

Writing Unemployment

2013-01-01

double voicing the canadian short story is the first comparative study of eight internationally and nationally acclaimed writers of short fiction sandra birdsell timothy findley jack hodgins thomas king alistair macleod olive senior carol shields and guy vanderhaeghe with the 2013 nobel prize for literature going to alice munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates canadian writers have long excelled in it from theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary canadian english the short story provides a powerful vehicle for a distinctively canadian double voicing the stories discussed here are compelling reflections on our most intimate roles and relationships and kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in canada and the politics of identity to name but a few as a multi author study double voicing the canadian short story is broad in scope and its readings are valuable to canadian literature as a whole making the book of interest to students of canadian literature or the short story and to readers of both

Children's Literature Comes of Age

2015-08-27

published in 1949 storm below tells the story of a fictional royal canadian navy ship hmcs riverford which is a composite of the vessels hugh garner served on during his time in the canadian navy the adventure unfolds over six days of an escort run across the atlantic ocean to newfoundland during world war ii

The Voyageur Classic Canadian Fiction 7-Book Bundle

2014-06-13

the definitive bibliography of canada s governor general s literary awards alice munro michael ondaatje margaret atwood antonine maillet carol shields marie claire blais gilles vigneault for over three quarters of a century the governor general s literary awards have been instrumental in recognizing many of canada s best authors illustrators and translators the result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award with careful attention to detail andrew irvine presents the history and evolution of the awards and extols their importance for the careers of

authors illustrators and translators as well as for the development of canada s national literature the heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information this is a seminal work that belongs on the shelf of every scholar and every lover of canadian literature this book is published in english une bibliographie incontournable des prix littéraires du gouverneur général du canada alice munro margaret atwood antonine maillet carol shields marie claire blais michael ondatje gilles vigneault les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale et les prix du gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustreurs et traducteurs la liste est impressionnante ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017 avec un souci minutieux au détail andrew irvine présente l'histoire et l'évolution des prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au canada cette bibliographie est la toute première recension complète des prix littéraires du gouverneur général et donne des renseignements détaillés au sujet des cérémonies des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de l'édition en somme une référence incontournable ce livre est publié en anglais

Double-Voicing the Canadian Short Story

2016-05-27

metcalf s talent is generous hectoring huge and remarkable washington post in temerity gall metcalf looks back on a lifetime spent in letters surveys with no punches pulled the current state of canlit and offers a passionate defense of the promise and potential of canadian writing in a 1983 editorial letter to the globe and mail celebrated canadian novelist w p kinsella railed that mr metcalf an immigrant continually and in the most galling manner has the temerity to preach to canadians about their own literature forty years later in spite of kinsella s effort to discredit him in the name of a misguided nationalism both embarrassing and familiar john metcalf still has the temerity and gall to preach to teach and to write passionately and uproariously about literature in canada part memoir meditation and apologia part criticism and pure metcalf the present volume distills a lifetime of reading and writing thinking and collecting and continues his necessary work kicking against the ever present pricks as is the case with all of his critical work temerity gall will challenge delight anger and inspire in equal measure and is essential reading for anyone interested in literature in canada and its place within the wider tradition of writing in english temerity gall is printed in a limited paperback edition of 750 copies signed and numbered by the author

Men and Women [sound Recording]

1973

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Storm Below

2010-01-18

this survey traces the development of the canadian short story from its 19th century origins in the sketch and the tale to widespread international recognition in the 1980s gadpaille traces the beginnings of realism in the work of such early writers as roberts seton knister callaghan and garner explores the positive and negative influence of the realist tradition in the work of later writers and looks in depth at the work of the three most important modern practitioners of the canadian short story mavis gallant alice munro and margaret atwood

The Governor General's Literary Awards of Canada

2018-11-27

frank o blue eyes sinatra in the fifties and sixties is the explosive explicitly profane story of one of the most venerated entertainers of our time the year 1950 is a time of extreme emotional turmoil for the beleaguered sinatra his plunge from the epitome of popularity is highly attributed to his clandestine affair with beautiful actress ava gardner as a result his tv show personal appearances recording sessions and movie audience attendance suffer greatly his highly publicized separation and eventual divorce from wife nancy leads to a tempestuous two year marriage to the ravishing ava while frank is unable to solve ava s quintessence he can never get over his profound unyielding love for her she remains the girl of his dreams following his motion picture academy award for best supporting actor in the film from here to eternity in 1954 his career resurges to new and even greater heights his ill fated marriage to rising star mia farrow who is 30 years younger and is called a hippie and flower girl results in a roller coaster ride ending after only two tumultuous years join with frank as he once again journeys to the top of the entertainment world accompanied by the fabled rat pack consisting of dean martin sammy davis jr peter lawford joey bishop shirley maclaine and several others frank is highly responsible for the election of president john kennedy this story is told in first person by marty tanner one of franksinatra s close associates

Temerity & Gall

2022-05-31

arranged chronologically from the nineteenth century to the present with forty stories in all this anthology includes a story by atwood herself the sin eater as well as stories by morley callaghan mavis gallant margaret laurence alice munro mordecai richler jane rule guy vanderhaeghe and many others drawing together some of the greatest stories in the english language it also features biographical notes and an index of authors

Billboard

2005-07-02

extensive reference guide to most important living novelists in the english language

The Canadian Short Story

1988

My Life - My Way - Frank 'Ol' Blue Eyes' Sinatra

2008-04

The Oxford Book of Canadian Short Stories in English

1986

Contemporary Novelists

1972

Contemporary Novelists

1976

The Journal of Commonwealth Literature

1965

Canadian Short Stories, Third Series

1978

Canadian Writers and Their Works

1985

Contemporary Canadian Authors

1996

Canadiana

1977

Three Women

1973

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