

Free download The world that made new orleans from spanish silver to congo square ned sublette (2023)

The World That Made New Orleans Make It New Sweet Spots The Banjo American Blues, Jazz & Soul Food, 2Nd Edition I'd Rather Be the Devil Interspecies Ethics Disturbing the Peace The History of Jazz The Accidental City Proud to be an Okie From the Kingdom of Kongo to Congo Square Afro-Catholic Festivals in the Americas Listening in Detail Groove Theory Wicked Flesh HBO's Treme and the Stories of the Storm French Louisiana Music and Its Patrons Latin Jazz The Bushman Way of Tracking God Islands Magazine After Katrina The Nation Louis Armstrong, Blues Music, and the Artistic, Political, and Philosophical Debate During the Harlem Renaissance Audible Empire The "Katrina Effect" American Slave Coast The Publishers Weekly New York Magazine Billboard New Orleans Rhythm and Blues After Katrina Billboard Popular New Orleans Cuba and Its Music Tango Lessons Jazz Transatlantic, Volume I American Fun New York Magazine New York Magazine New Orleans

The World That Made New Orleans

2008-01-01

strongnamed one of the top 10 books of 2008 by the times picayune strongwinner of the 2009 humanities book of the year award from the louisiana endowment for the humanities strong strongawarded the new orleans gulf south booksellers association book of the year award for 2008 new orleans is the most elusive of american cities the product of the centuries long struggle among three mighty empires france spain and england and among their respective american colonies and enslaved african peoples it has always seemed like a foreign port to most americans baffled as they are by its complex cultural inheritance the world that made new orleans offers a new perspective on this insufficiently understood city by telling the remarkable story of new orleans s first century a tale of imperial war religious conflict the search for treasure the spread of slavery the cuban connection the cruel aristocracy of sugar and the very different revolutions that created the united states and haiti it demonstrates that new orleans already had its own distinct personality at the time of louisiana s statehood in 1812 by then important roots of american music were firmly planted in its urban swamp especially in the dances at congo square where enslaved africans and african americans appeared en masse on sundays to as an 1819 visitor to the city put it rock the city this book is a logical continuation of ned sublette s previous volume cuba and its music from the first drums to the mambo which was highly praised for its synthesis of musical cultural and political history just as that book has become a standard resource on cuba so too will the world that made new orleans long remain essential for understanding the beautiful and tragic story of this most american of cities

Make It New

2019-10-01

as jazz enters its second century it is reasserting itself as dynamic and relevant boston globe jazz writer and emerson college professor bill beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of jason moran vijay iyer rudresh mahanthappa the bad plus miguel zenón anat cohen robert glasper and esperanza spalding these musicians are freely incorporating other genres of music into jazz from classical both western and indian to popular hip hop r b rock bluegrass klezmer brazilian choro and other art forms as well literature film photography and other visual arts this new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders contemporary jazz is reasserting itself as a force for social change prompted by developments such as the black lives matter metoo movements and the election of donald trump

Sweet Spots

2018-05-17

contributions by carrie bernhard scott bernhard marilyn r brown richard campanella john p clark joel dinerstein pableaux johnson john p klingman angel adams parham bruce boyd raeburn ruth salvaggio christopher schaberg teresa a toulouse and beth willinger much has been written about new orleans s distinctive architecture and urban fabric as well as the city s art literature and music there is however little discussion connecting these features sweet spots a title drawn from jazz musicians name for the space in between performers and dancers where music best resonates provides multiple connections between the city s spaces its complex culture and its future drawing on the late tulane architect malcolm heard s ideas about interstitial spaces this collection examines how a variety of literal and represented in between spaces in new orleans have addressed race class gender community and

environment as scholars of architecture art african american studies english history jazz philosophy and sociology the authors incorporate materials from architectural history and practice literary texts paintings drawings music dance and even statistical analyses interstitial space refers not only to functional elements inside and outside of many new orleans houses high ceilings hidden staircases galleries and courtyards but also to compelling spatial relations between the city s houses streets and neighborhoods rich with visual materials sweet spots reveals the ways that diverse new orleans spaces take on meanings and accrete stories that promote certain consequences both for those who live in them and for those who read such stories the volume evokes preserves criticizes and amends understanding of a powerful and often missed feature of new orleans s elusive reality

The Banjo

2016-03-14

american slaves drew on memories of african musical traditions to construct instruments from carved out gourds covered with animal skin providing a sense of rootedness solidarity and consolation banjo picking became an essential part of black plantation life and its unmistakable sound remains versatile and enduring today laurent dubois shows

American Blues, Jazz & Soul Food, 2Nd Edition

2016-02-18

author reveals a century of southern comfort for the mind body soul a survey of diverse soul food blues and jazz establishments throughout the mid atlantic and southern united states a book like no other american blues jazz and soul food by ron rudison features diverse soul food blues and jazz establishments throughout the mid atlantic and southern united states it surveys the music and the food across a landscape that is virtually a century wide timeline his thorough research spanning 20 years provides an intimate glimpse of the history products services and strategies that have resulted in success and widespread acclaim for the venues that have been highlighted the best soul food restaurants have always been anchors of their respective communities and for this reason the establishments in this book have been selected as much for their cultural ambiance as for the quality of their food and the selection on their menus ron rudison celebrating three art forms that are embroidered within our culture american blues jazz and soul food also honors the entrepreneurs that have nourished these art forms owing to their vision dedication and expertise they continue to provide wonderful platforms from which scintillating blues and jazz performances and mouthwatering soul food are presented to the public in a creative departure from other books of this genre the authors hall of memories recalls hidden treasures outstanding soul food restaurants and blues or jazz venues receded from memory recalled only by old timers and cultural historians harlem s cotton club the howard theatre in washington d c the royal peacock club in atlanta and the dreamland ballroom of little rock where you could hear and see legendary artists such as bobby blue bland billie holiday duke ellington ella fitzgerald albert king and many many more

I'd Rather Be the Devil

2008-04

skip james 1902 1969 was perhaps the most creative and idiosyncratic of all blues musicians drawing on hundreds of hours of conversations with james himself stephen calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations a man who achieved one moment of transcendent greatness in a life haunted by failure and in

doing so calt offers new insights into the nature of the blues the world in which it thrived and its fate when that world vanished

Interspecies Ethics

2014-09-02

interspecies ethics explores animals' vast capacity for agency justice solidarity humor and communication across species the social bonds diverse animals form provide a remarkable model for communitarian justice and cosmopolitan peace challenging the human exceptionalism that drives modern moral theory situating biosocial ethics firmly within coevolutionary processes this volume has profound implications for work in social and political thought contemporary pragmatism africana thought and continental philosophy interspecies ethics develops a communitarian model for multispecies ethics rebalancing the overemphasis on competition in the original darwinian paradigm by drawing out and stressing the cooperationist aspects of evolutionary theory through mutual aid the book's ethical vision offers an alternative to utilitarian deontological and virtue ethics building its argument through rich anecdotes and clear explanations of recent scientific discoveries regarding animals and their agency geared toward a general as well as a philosophical audience the text illuminates a variety of theories and contrasting approaches tracing the contours of a postmoral ethics

Disturbing the Peace

2010-02-28

w c handy waking up to the blues on a train platform buddy bolden eavesdropping on the drums at congo square john lomax taking his phonograph recorder into a southern penitentiary in disturbing the peace bryan wagner revises the history of the black vernacular tradition and gives a new account of black culture by reading these myths in the context of the tradition s ongoing engagement with the law

The History of Jazz

2021-02-01

an updated new edition of ted gioia s universally acclaimed history of jazz with a wealth of new insight on this music s past present and future ted gioia s the history of jazz has been universally hailed as the most comprehensive and accessible history of the genre of all time acclaimed by jazz critics and fans alike this magnificent work is now available in an up to date third edition that covers the latest developments in the jazz world and revisits virtually every aspect of the music gioia s story of jazz brilliantly portrays the most legendary jazz players the breakthrough styles and the scenes in which they evolved from louis armstrong and duke ellington at the cotton club miles davis s legendary 1955 performance at the newport jazz festival and ornette coleman s experiments with atonality to current innovators such as kamasi washington and esperanza spalding gioia takes readers on a sweeping journey through the history of jazz as he traces the music through the swamp lands of the mississippi delta the red light district of new orleans the rent parties of harlem the speakeasies of chicago and other key locales of jazz history gioia also makes the social contexts in which the music was born come alive this new edition finally brings the often overlooked women who shaped the genre into the spotlight and traces the recent developments that have led to an upswing of jazz in contemporary mainstream culture as it chronicles jazz from its beginnings and most iconic figures to its latest dialogues with popular music the developments of the digital age and new commercial successes gioia s history of jazz

reasserts its status as the most authoritative survey of this fascinating music

The Accidental City

2012-03-30

this is the story of a city that shouldn't exist in the seventeenth century what is now america's most beguiling metropolis was nothing more than a swamp prone to flooding infested with snakes battered by hurricanes but through the intense imperial rivalries of spain france and england and the ambitious entrepreneurial merchants and settlers from four continents who risked their lives to succeed in colonial america this unpromising site became a crossroads for the whole atlantic world lawrence n powell a decades long resident and observer of new orleans gives us the full sweep of the city's history from its founding through louisiana statehood in 1812 we see the crescent city evolve from a french village to an african market town to a spanish fortress and finally to an anglo american center of trade and commerce we hear and feel the mix of peoples religions and languages from four continents that make the place electric and always on the verge of unraveling the accidental city is the story of land jobbing schemes stock market crashes and nonstop squabbles over status power and position with enough rogues smugglers and self fashioners to fill a picaresque novel powell's tale underscores the fluidity and contingency of the past revealing a place where people made their own history this is a city and a history marked by challenges and perpetual shifts in shape and direction like the sinuous river on which it is perched

Proud to be an Okie

2007

proud to be an okie is a fresh well researched wonderfully insightful and imaginative book throughout la chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths another strength is the book's focus on dress ethnicity and the manufacturing of style when all of these angles and insights are pulled together la chapelle delivers a fascinating rendering of okie life and american culture bryant simon author of boardwalk of dreams atlantic city and the fate of urban america

From the Kingdom of Kongo to Congo Square

2017

this book presents a provocatively new interpretation of one of new orleans's most enigmatic traditions the mardi gras indians by interpreting the tradition in an atlantic context dewulf traces the black indians back to the ancient kingdom of kongo and its war dance known as sangamento he shows that good warriors in the kongo kingdom were per definition also good dancers masters of a technique of dodging spinning and leaping that was crucial in local warfare enslaved kongolese brought the rhythm dancing moves and feathered headwear of sangamentos to the americas in performances that came to be known as kongo dances by comparing kongo dances on the african island of saao tomae with those in latin america the caribbean and louisiana dewulf demonstrates that the dances in new orleans's congo square were part of a much broader kongolese performance tradition he links that to afro catholic mutual aid societies that honored their elected community leaders or kings with kongo dances while the public rituals of these brotherhoods originally thrived in the context of catholic procession culture around epiphany and corpus christi they transitioned to carnival as a result of growing orthodoxy within the church dewulf's groundbreaking research suggests a much greater impact of kongolese traditions and of popular catholicism on the development of african american cultural heritage and identity his conclusions force us to radically

rethink the traditional narrative on the mardi gras indians the kings of zulu and the origins of black participation in mardi gras celebrations provided by publisher

Afro-Catholic Festivals in the Americas

2019-04-24

this volume demonstrates how from the beginning of the atlantic slave trade enslaved and free africans in the americas used catholicism and christian derived celebrations as spaces for autonomous cultural expression social organization and political empowerment their appropriation of catholic based celebrations calls into question the long held idea that africans and their descendants in the diaspora either resignedly accepted christianity or else transformed its religious rituals into syncretic objects of stealthy resistance in cities and on plantations throughout the americas men and women of african birth or descent staged mock battles against heathens elected christian queens and kings with great pageantry and gathered in festive rituals to express their devotion to saints many of these traditions endure in the twenty first century the contributors to this volume draw connections between these afro catholic festivals observed from north america to south america and the caribbean and their precedents in the early modern kingdom of kongo one of the main regions of origin of men and women enslaved in the new world this transatlantic perspective offers a useful counterpoint to the yoruba focus prevailing in studies of african diasporic religions and reveals how kongo infused catholicism constituted a site for the formation of black atlantic tradition afro catholic festivals in the americas complicates the notion of christianity as a european tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the american continent it will be of great interest to scholars of african diaspora religion christianity and performance in addition to the editor the contributors include kevin dawson jeroen dewulf junia ferreira furtado michael iyanaga dianne m stewart miguel a valerio and lisa voigt

Listening in Detail

2013-06-03

listening in detail is an original and impassioned take on the intellectual and sensory bounty of cuban music as it circulates between the island the united states and other locations it is also a powerful critique of efforts to define cuban music for ethnographic examination or market consumption contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition alexandra t vazquez models a new way of writing about music and the meanings assigned to it listening in detail is a method invested in opening up rather than pinning down experiences of cuban music critiques of imperialism nationalism race and gender emerge in fragments and moments and in gestures and sounds through vazquez s engagement with alfredo rodríguez s album cuba linda 1996 the seventy year career of the vocalist graciela pérez the signature grunt of the mambo king dámaso pérez prado cuban music documentaries of the 1960s and late twentieth century concert ephemera

Groove Theory

2020-10-21

tony bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic utilizing musicology literary studies performance studies and african american intellectual history bolden explores what it means for music or any cultural artifact to be funky multitudes of african american musicians and

dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative bolden approaches the study of funk and black musicians by examining aesthetics poetics cultural history and intellectual history the study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby bolden presents an alternative reading of the blues tradition in part one of this two part book bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music in part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of american history

Wicked Flesh

2020-08-28

the story of freedom pivots on the choices black women made to retain control over their bodies and selves their loved ones and their futures the story of freedom and all of its ambiguities begins with intimate acts steeped in power it is shaped by the peculiar oppressions faced by african women and women of african descent and it pivots on the self conscious choices black women made to retain control over their bodies and selves their loved ones and their futures slavery s rise in the americas was institutional carnal and reproductive the intimacy of bondage whet the appetites of slaveowners traders and colonial officials with fantasies of domination that trickled into every social relationship husband and wife sovereign and subject master and laborer intimacy corporeal carnal quotidian tied slaves to slaveowners women of african descent and their children to european and african men in wicked flesh jessica marie johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the atlantic world johnson draws on archival documents scattered in institutions across three continents written in multiple languages and largely from the perspective of colonial officials and slave owning men to recreate black women s experiences from coastal senegal to french saint domingue to spanish cuba to the swampy outposts of the gulf coast centering new orleans as the quintessential site for investigating black women s practices of freedom in the atlantic world wicked flesh argues that african women and women of african descent endowed free status with meaning through active aggressive and sometimes unsuccessful intimate and kinship practices their stories in both their successes and their failures outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the new world

HBO's Treme and the Stories of the Storm

2017-11-20

this book analyses the hbo program treme from multiple perspectives and argues that the series depictions of music culture cuisine and identity are innovative and represent unique televisual storytelling strategies the location themes and characters create a compelling story arc and highlight the city s culture and cuisine jazz musicians and musical performances and mardi gras indians the program challenges initial reporting of hurricane katrina and in doing so rewrites the disaster myth coverage through which the city has been framed recommended for scholars of communication media studies music studies and cultural studies

French Louisiana Music and Its Patrons

2018-09-10

french louisiana music emerged from the bayous and prairies of southwest louisiana in the late nineteenth and early twentieth centuries pioneered by impoverished acadian and afro caribbean settlers the sound is marked by a high pitched fiddle playing loud and fast above the bellow of a diatonic accordion with lyrics about disaster and heartache sung cheerfully in a french dialect the effect is dissonant and haunting french louisiana music was largely ignored in mainstream music culture except by a handful of collectors scholars and commercial promoters who sought to popularize it from the first recordings in the 1920s to the transformation of the genre by the 1970s the spread of this regional sound was driven by local national and international elites who saw the music s traditions and performers in the context of larger social political and cultural developments including the folk revival and the civil rights and ethnic revival movements patricia peknik illuminates how the music s history and meaning were interpreted by a variety of actors who brought the genre onto a national and global stage revealing the many interests at work in the popularization of a regional music

Latin Jazz

2020

latin jazz the other jazz is an issue oriented historical and ethnographic study of latin jazz that focuses upon key moments in the history of the music in order to unpack the cultural forces that have shaped its development the broad historical scope of this study which traces the dynamic interplay of caribbean and latin american musical influence in 18th and 19th century colonial new orleans through to the present global stage provides an in depth contextual foundation for exploring how musicians work with and negotiate through the politics of nation place race and ethnicity in the ethnographic present as the book title suggests latin jazz is explored both as a specific sub genre of jazz and through the processes involved in its constructed otherness latin jazz the other jazz provides a revisionist perspective on jazz history by embracing and celebrating jazz rich global nature and heralding the significant and undeniable caribbean and latin american contributions to this beautiful expressive form this study demonstrates how jazz expression reverberates entangled histories that encompass a tapestry of racial distinctions and blurred lines between geographical divides jazz is a product of the black brown tan mulatto beige and white experience throughout the americas and the caribbean this book acknowledges pays tribute to and celebrates the diversity of culture experience and perspectives that are foundational to jazz by doing so the music s legacy is shown to transcend way beyond stylistic distinction national borders and the imposition of the black and white racial divide that has only served to maintain the status quo and silence and erase the foundational contributions of innovators from the caribbean and latin america

The Bushman Way of Tracking God

2010-09-28

from the indiana jones of the spiritual world utne reader a groundbreaking look at original spirituality with a unique and all encompassing approach to life that comes from the world s most ancient religion the kalahari bushmen are the keepers of the world s oldest living culture in spite of colossal challenges and never ending crises they have survived for over 60 000 years with joy and peace yet their spiritual teachings the source of their enduring wisdom have never been fully presented for the first time these ancient oral traditions have been put down onto paper taking you through the veil of original spirituality connecting the fragments of world religions to a source that is unlike any other through this wisdom you can find the

2023-10-28

8/15

physics for scientists engineers tipler mosca

deepest meaning fullest purpose and highest joy in life the bushman s way to tracking god is articulated through twelve original mysteries including activating the non subtle universal life force what the bushmen call n om heightening emotional experience vibratory interaction direct downloading and absorption of sacred knowledge extraordinary healing activation of the ecstatic pump spontaneous ways of rejuvenation attending the spiritual classrooms so called telepathy an uncommon range of mystical experiences and last but not least total bliss

Islands Magazine

2000-03

argues that post katrina new orleans is a key site for exploring competing narratives of american decline and renewal at the beginning of the twenty first century through the lens provided by the tenth anniversary of hurricane katrina after katrina argues that the city of new orleans emerges as a key site for exploring competing narratives of us decline and renewal at the beginning of the twenty first century deploying an interdisciplinary approach to explore cultural representations of the post storm city anna hartnell suggests that new orleans has been reimagined as a laboratory for a racialized neoliberalism and as such might be seen as a terminus of the american dream this us disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across america and the world and yet after katrina also suggests that new orleans culture offers a way of thinking about the united states in terms that transcend the binary of national renewal or declension the post hurricane city thus emerges as a flashpoint for reflecting on the contemporary united states

After Katrina

2017-01-25

in louis armstrong blues music and the artistic political and philosophical debate during the harlem renaissance dr michael decuir explores the interrelationship of the literary visual and performing arts politics and opposing philosophies during the harlem renaissance his research documents the west african roots of blues and jazz music to new orleans and louis armstrong drawing on his own experiences growing up in new orleans decuir details the related cultural behaviors and their manifestations during the harlem renaissance specifically blues music s importation to new orleans and the incorporation of the west african stratified rhythmic and improvisational approach to its performance decuir connects historical events such as james reese europe s creativity during world war i and its relevance to the events of the summer of 1919 and subsequent rebirth of the new negro ideology the research examines how the new negro spirit helped infuse an examination and debate about the quality and validity of the period s arts decuir expounds on the impact of the discussion in some of the period s salient authors and essayists writings they include alain locke w e b du bois george schuyler and langston hughes among others decuir discusses the correlation between the debate and the increasing popularity of blues music and armstrong s role as one of the arts principal aquifers specifically armstrong s salient recordings texas moaner blues st louis blues accompanying bessie smith black and blue west end blues and blue yodel no 9 with jimmie rodgers decuir also explores blues music as an existential idiom indicative of the african american use of music for more than entertainment or aesthetic fulfillment specifically the enslaved use of song texts to relay messages of escape and danger the use of field songs to ease the burden of labor and blues music s role as a vehicle to identify and solve the ills of life in an oppressive existence

The Nation

2008

audible empire rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe music is a means of comprehending empire as an audible formation and the contributors highlight how it has been circulated consumed and understood through imperial logics these fifteen interdisciplinary essays cover large swaths of genre time politics and geography and include topics such as the affective relationship between jazz and cigarettes in interwar china the sonic landscape of the u s mexico border the critiques of post 9 11 u s empire by desi rappers and the role of tonality in the colonization of africa whether focusing on argentine tango theorizing anticolonialist sound or examining the music industry of postapartheid south africa the contributors show how the audible has been a central component in the creation of imperialist notions of reason modernity and culture in doing so they allow us to hear how empire is both made and challenged contributors kofi agawu philip v bohlman michael denning brent hayes edwards nan enstad andrew jones josh kun morgan luker jairo moreno tejumola olaniyan marc perry ronald radano nitasha sharma micol seigel gavin steingo penny von eschen amanda weidman

Louis Armstrong, Blues Music, and the Artistic, Political, and Philosophical Debate During the Harlem Renaissance

2022-05-24

on august 29th 2005 the headwaters of hurricane katrina s storm surge arrived at new orleans the levees broke and the city was inundated perhaps no other disaster of the 21st century has so captured the global media s attention and featured in the imagination of disaster like katrina the katrina effect charts the important ethical territory that underscores thinking about disaster and the built environment globally given the unfolding of recent events disasters are acquiring original and complex meanings this is partly because of the global expansion and technological interaction of urban societies in which the multiple and varied impacts of disasters are recognized these meanings pose significant new problems for civil society what becomes of public accountability egalitarianism and other democratic ideals in the face of catastrophe this collection of critical essays assesses the storm s global impact on overlapping urban social and political imaginaries given the coincidence and perfect storm of environmental geo political and economic challenges facing liberal democratic societies communities will come under increasing strain to preserve and restore social fabric while affording all citizens equal opportunity in determining the forms that future cities and communities will take today 21st century economic neo liberalism global warming or recent theories of urban vulnerability and resilience provide key new contexts for understanding the meaning and legacy of katrina

Audible Empire

2016-01-08

a wide ranging powerful alternative vision of the history of the united states and how the slave breeding industry shaped it the american slave coast tells the horrific story of how the slavery business in the united states made the reproductive labor of breeding women essential to the expansion of the nation the book shows how slaves children and their children s children were human savings accounts that were the basis of money and credit this was so deeply embedded in the economy of the slave states that it could only be decommissioned

by emancipation achieved through the bloodiest war in the history of the united states the american slave coast is an alternative history of the united states that presents the slavery business as well as familiar historical figures and events in a revealing new light

The "Katrina Effect"

2015-08-27

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

American Slave Coast

2015-10-01

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Publishers Weekly

2007

music magic and myth are elements essential to the identities of new orleans musicians the city s singular contributions to popular music around the world have been unrivaled performing this music authentically requires collective improvisation taking performers on sonorous sojourns in unanticipated magical moments and membership in the city s musical community entails participation in the myth of new orleans breathing new life into its storied traditions on the basis of 56 open ended interviews with those in the city s musical community michael urban discovers that indeed community is what it is all about in their own words informants explain that commercial concerns are eclipsed by the pleasure of playing in one big band that disassembles daily into smaller performing units whose rosters are fluid such that over time everybody plays with everybody although hurricane katrina nearly terminated the city new orleans and its music in no small part due to the sacrifices and labors of its musicians have come back even stronger dancing to their own drum new orleanians again prove themselves to be admirably out of step with the rest of america

New York Magazine

1990-09-17

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard

1986-03-15

new orleans is unique which is precisely why there are many crescent cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to new orleans s fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks addressing students and fans of the city and of popular culture popular new orleans examines three pivotal moments in the history of new orleans in popular media the creation of the popular image of the crescent city during the late nineteenth century in the local color writings published in scribner s monthly century magazine the translation of this image into three dimensional immersive spaces during the twentieth century in disney s theme parks and resorts in california florida and japan and the radical transformation of this image following hurricane katrina in public performances such as mardi gras parades and operas covering visions of the crescent city from george w cable s old creole days stories 1873 1876 to disneyland s new orleans square 1966 to rosalyn story s opera wading home 2015 popular new orleans traces how popular images of new orleans have changed from exceptional to exemplary

New Orleans Rhythm and Blues After Katrina

2016-04-08

this entertaining history of cuba and its music begins with the collision of spain and africa and continues through the era of miguelito valdes arsenio rodriguez benny more and perez prado it offers a behind the scenes examination of music from a cuban point of view unearthing surprising provocative connections and making the case that cuba was fundamental to the evolution of music in the new world the ways in which the music of black slaves transformed 16th century europe how the claves appeared and how cuban music influenced ragtime jazz and rhythm and blues are revealed music lovers will follow this journey from andalucia the congo the calabar dahomey and yorubaland via cuba to mexico puerto rico saint domingue new orleans new york and miami the music is placed in a historical context that considers the complexities of the slave trade cuba s relationship to the united states its revolutionary political traditions the music of santeria palo abakua and vodu and much more

Billboard

1999-03-06

from its earliest manifestations on the street corners of nineteenth century buenos aires to its ascendancy as a global cultural form tango has continually exceeded the confines of the dance floor or the music hall in tango lessons scholars from latin america and the united states explore tango s enduring vitality the interdisciplinary group of contributors including specialists in dance music anthropology linguistics literature film and fine art take up a broad range of topics among these are the productive tensions between tradition and experimentation in tango nuevo representations of tango in film and contemporary art and the role of tango in the imagination of jorge luis borges taken together the essays show that tango provides a kaleidoscopic perspective on argentina s social cultural and intellectual history from the late nineteenth to the early twenty first centuries contributors esteban buch

oscar conde antonio gómez morgan james luker carolyn merritt marilyn g miller fernando rosenberg alejandro susti

Popular New Orleans

2020-10-01

a choice 2018 outstanding academic title in jazz transatlantic volume i renowned scholar gerhard kubik takes the reader across the atlantic from africa to the americas and then back in pursuit of the music we call jazz this first volume explores the term itself and how jazz has been defined and redefined it also celebrates the phenomena of jazz performance and uncovers hidden gems of jazz history the volume offers insights gathered during kubik s extensive field work and based on in depth interviews with jazz musicians around the atlantic world languages world views beliefs experiences attitudes and commodities all play a role kubik reveals what is most important the expertise of individual musical innovators on both sides of the atlantic and hidden relationships in their thoughts besides the common african origins of much vocabulary and structure all the expressions of jazz in africa share transatlantic family relationships within that framework musicians are creating and re creating jazz in never ending contacts and exchanges the first of two volumes jazz transatlantic volume i examines this transatlantic history sociolinguistics musicology and the biographical study of personalities in jazz during the twentieth century this volume traces the african and african american influences on the creation of the jazz sound and traces specific african traditions as they transform into american jazz kubik seeks to describe the constant mixing of sources and traditions so he includes influences of european music in both volumes these works will become essential and indelible parts of jazz history

Cuba and Its Music

2007-02

here is an animated and wonderfully engaging work of cultural history that lays out america s unruly past by describing the ways in which cutting loose has always been and still is an essential part of what it means to be an american from the time the pilgrims landed at plymouth rock americans have defied their stodgy rules and hierarchies with pranks dances stunts and wild parties shaping the national character in profound and lasting ways in the nation s earlier eras revelers flouted puritans patriots pranked redcoats slaves lampooned masters and forty niners bucked the saddles of an increasingly uptight middle class in the twentieth century fun loving americans celebrated this heritage and pushed it even further flappers barney mugged in petting pantries yippies showered the new york stock exchange with dollar bills and b boys invented hip hop in a war zone in the bronx this is the surprising and revelatory history that john beckman recounts in american fun tying together captivating stories of americans pursuit of happiness and distinguishing between real risky fun and the bland amusements that paved the way for hollywood disneyland and xbox beckman redefines american culture with a delightful and provocative thesis with black and white illustrations throughout

Tango Lessons

2014-01-13

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its

audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

Jazz Transatlantic, Volume I

2017-10-17

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American Fun

2014-02-04

a comprehensive literary history of new orleans one of the most storied cities in the world

New York Magazine

1987-09-21

New York Magazine

1987-09-21

New Orleans

2023-03-02

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