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the first truly interactive book about sculpture for children that asks young readers to create their own unique piece of art a large size version of the game of sculpture for children to create their own unique piece of art examines the wide ranging influence of games and play on the development of modern art in the twentieth century provided by publisher the professional approach to sculpting the human figure is the first book by andrew sinclair mrss swac recognised as a master of world class figurative sculpture it is based on andrew s ground breaking sinclair method as taught at the sculpture school which completely transforms the building and creation of contemporary realist sculpture this method is revolutionising the approach to sculpture also acting as a powerful source of knowledge enabling students searching for excellence to become professional masters of their art this book deals with the foundations of good figurative sculpture and offers a profound understanding of measurement anatomy design and composition in an easy to understand format that will inspire established sculptors and beginners alike so if you want to raise your game and lift your sculpture talents to a professional level this book is dynamite consider it food for the sculptural

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soul tells the stories behind baltimore s monuments from the twentieth century sculpture of the inner harbor s baltimore renaissance to the nineteenth century splendor of mount vernon place this work invites us to see baltimore in a fresh perspective when calder pillay travels with his father to a remote village in england he finds a mix of mazes and mystery including an unexpected alexander calder sculpture in the town square calder is strangely drawn to the sculpture while others in the village have less than friendly feelings toward it both the boy and the sculpture seem out of place and then they dissapear calder s friends petra and tommy must fly to england to help calder s father find him but this mystery has more twists and turns than a calder mobile caught in a fierce wind with more at stake that meets the eye traces the history of outdoor sculpture in texas and features brief descriptions of over eight hundred works each with the artist s name birth date and nationality the sculpture s date type size material location and source of funding and comments grouped by city a priceless sculpture has been stolen from the capitol city art museum but with insurance money to cover the theft and build a new education wing no one is overly worried about getting the missing art back the only ones who seem concerned with solving the case are clemetine and her friends can these determined detectives get to the bottom of the art museum mystery before it s too late although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in

the history of art and in the history of the garden this collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four british archetypes the georgian landscape garden the victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture s placement and suggests that the garden can itself be read as a sculptural landscape garth evans is a sculptor as capable of evoking intimacy and simplicity as he is of dealing with the monumental and the timeless this complete survey of his unique career is long overdue and reveals a wealth of innovative and powerful work much of it previously unseen in print as narratives of british sculpture are reconsidered evans is emerging as one of the most creative and influential artists to bridge the generation of antony caro and philip king with that of tony cragg richard deacon antony gormley alison wilding and bill woodrow this investigation into evans s hugely varied visually eventful and challenging practice explores connections across geographies and timeframes as well as contextualizing major changes and new departures in his work garth evans was born in manchester in 1934 and settled in the usa at the midpoint of his career he has exhibited widely in europe and america since the early 1960s and his work is represented in major public and private collections in australia brazil portugal usa and uk including the

sculpture both formally and intellectually laura gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay in recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines contemporary sculpture has played a key role in this dialogue the essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology the art of earth fire is the first book by andrew sinclair arbs recognised as a master of world class figurative sculpture it is based on andrew s ground breaking sinclair method which completely transforms the building and creation of contemporary realist sculpture this method is revolutionising the approach to sculpture also acting as a powerful source of knowledge enabling students searching for excellence to become professional masters of their art the art of earth fire deals with the foundations of good figurative sculpture and offers a profound understanding of measurement anatomy design and composition in an easy to understand format that will shock and inspire established sculptors and beginners alike so if you want to raise your game and lift your sculpture

talents to a professional level this book is dynamite consider it food for the sculptural soul an examination of women as mothers in medieval french sculpture a long overdue monograph on a sculptor who draws not only on minimalism and conceptualism but on a rich web of intellectual and visual sources to create postmodern work that is a complex of juxtapositions alice aycock s large semi architectural works deal with the interaction of structure site materials and the psychophysical responses of the viewer offered meaningful but contradictory clues by both her images and her texts viewers attempt to discover not only what the work of art conveys but how it communicates its contents in investigations that parallel the artist s own in alice aycock sculpture and projects robert hobbs examines the development of aycock s work over twenty years and her negotiation along with other artists who came of age in the early 1970s of the transition from modernism to postmodernism the problem wrote aycock in 1977 seems to be how to connect without connecting hobbs describes aycock s strategies for doing just this for creating a work with disparate image and texts that offer a new perspective on reality influenced by the specific objects of minimalism s hybrid forms and by conceptualism s emphasis on language aycock relies on paradigms cybernetics phenomenology physics post structuralism psychoanalysis information overload outdated scientific thinking and computer programming to create a complex that is architectural and sculptural as well as mental and emotional schizophrenia and other mental conditions sometimes considered

metaphors for the disconnections of postmodern existence are specific sources of inspiration in aycock s work by exploring the physical and existential positions of isolation estrangement disorientation entrapment and fear her three dimensional constructions not only posit alternative states of mind they suppose possible narratives and suggest multiple truths and lies aycock s work invites the viewer to experience sculpture with the entire body and a fully mind her sculpture has had a transformative effect on the contemporary art experience greek sculpture by estelle m hurll published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format great ideas for kids to have fun outdoors encourage and inspire them through positive outdoor experiences engaging with nature through art and play discover the animals and insects build habitats and homes and see how they live see how awesome it can be and create simple wonderful pieces of art from materials that nature provides us with turn a walk into play use the sun observe trees and engage the imagination it s all for free and its fun for everyone make a cute stickmen sculpture for the garden build a camp to watch the critters trees have faces don t you know it s a great game to fire up the

imagination monsters and giant cobwebs and more what s not to like about spending time together taking a break unplugging and going back to basics lots of ideas to enjoy the simple things take time out and experience the happiness it will undoubtedly bring the exhibition anthony caro the last sculptures draws together works made by caro in the two years before his death in october 2013 two pieces stackbut and card game also draw inspiration from cezanne s famous late nineteenth century painting series the card players which caro saw at an exhibition at london s courtauld gallery in 2011 phaidon volume one this volume catalogues the distinguished and comprehensive collection of approximately 400 works of american sculpture by artists born before 1865 this publication includes an introduction on the history of the collection s formation particularly in the context of the museum s early years of acquisitions and discusses the outstanding personalities involved metropolitan museum of art website this book is part of an important new series designed to bring america s historic monuments to life for your students topics were chosen not only for their historical importance but also to honor the people of many cultures who have built our nation included in this series are the contributions made by mexican americans native americans african americans and americans of european descent this is the third edition of the first ever book to explore the exciting field of augmented reality art and its enabling technologies the new edition has been thoroughly revised and updated with 9 new chapters included as well as investigating augmented

reality as a novel artistic medium the book covers cultural social spatial and cognitive facets of augmented reality art it has been written by a virtual team of 33 researchers and artists from 11 countries who are pioneering in the new form of art and contains numerous colour illustrations showing both classic and recent augmented reality artworks intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists researchers and technology developers but also for students graduates and undergraduates and all those interested in emerging augmented reality technology and its current and future applications in art exploring the various forms taken by sculpture collections this volume presents new research on collectors modes of display and the aesthetics of viewing sculpture making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon richly illustrated early gothic column figure sculpture in france is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s at more than twenty great churches beginning at the royal abbey of saint denis and extending around paris from provins in the east south to bourges and dijon and west to chartres and angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of french society this study takes a close look at twelfth century human figure sculpture describing represented

clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance the concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media appendices include analysis of sculpture production and the transportation and fabrication in limestone from paris janet snyder s new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances a superb catalogue of greek hellenistic and roman sculpture displayed in the national archaeological museum in athens containing some of the finest art works of the ancient world a short introduction provides the background to the archaic period through to the end of antiquity followed by the catalogue of examples classified by period and by type with more than 700 photographs this is a stunning visual record of art from the ancient world introduced in the united states as a new material for statuary in the mid nineteenth century zinc has properties that allowed replication at low cost it was used to produce modestly priced serial sculpture displayed throughout the nation on fountains public monuments and war memorials imitative finishes created the illusion of more costly bronze stone or polychrome wood this first comprehensive overview of american zinc sculpture is interdisciplinary engaging aspects of art history popular

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culture local history technology and art conservation included is a generously illustrated catalogue presenting more than eight hundred statues organized by type trade figures and indians gods and goddesses fountain figures animals famous men military figures firemen cemetery memorials and religious subjects the compilation of data on these statues will be valuable to scholars filling the current void in research libraries the author s experience as a conservator will also make the an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure this book has 555 illustrations 354 of which are in color carol grissom is senior objects conservator at the smithsonian s museum conservation institute this volume presents sculptural finds made by the university of chicago at irthmia during their excavations from 1952 to 1967 sculpture found by the ucla team in excavations from 1967 onwards are published elsewhere irthmia vi the finds range in date from the seventh century b c to third century a d but are mostly fragmentary objects of roman date the two most important works are the archaic perirrhanterion a large shallow bowl from the sanctuary of palaimon and a cult statue group of amphiurite and poseidon on a base decorated with reliefs depicting the calydonian board hunt and the slaughter of the niobids

The Game of Sculpture 2012-10-01 the first truly interactive book about sculpture for children that asks young readers to create their own unique piece of art

Hervé Tullet: The Giant Game of Sculpture 2014-09-22 a large size version of the game of sculpture for children to create their own unique piece of art

From Diversion to Subversion 2011 examines the wide ranging influence of games and play on the development of modern art in the twentieth century provided by publisher

The Calder Game 2000 the professional approach to sculpting the human figure is the first book by andrew sinclair mrss swac recognised as a master of world class figurative sculpture it is based on andrew s ground breaking sinclair method as taught at the sculpture school which completely transforms the building and creation of contemporary realist sculpture this method is revolutionising the approach to sculpture also acting as a powerful source of knowledge enabling students searching for excellence to become professional masters of their art this book deals with the foundations of good figurative sculpture and offers a profound understanding of measurement anatomy design and composition in an easy to understand format that will inspire established sculptors and beginners alike so if you want to raise your game and lift your sculpture talents to a professional level this book is dynamite consider it food for the sculptural soul

The Professional Approach to Sculpting the Human Figure 2021-09-07 tells the

stories behind baltimore s monuments from the twentieth century sculpture of the inner harbor s baltimore renaissance to the nineteenth century splendor of mount vernon place this work invites us to see baltimore in a fresh perspective

Outdoor Sculpture in Baltimore 2011-06-10 when calder pillay travels with his father to a remote village in england he finds a mix of mazes and mystery including an unexpected alexander calder sculpture in the town square calder is strangely drawn to the sculpture while others in the village have less than friendly feelings toward it both the boy and the sculpture seem out of place and then they dissappear calder s friends petra and tommy must fly to england to help calder s father find him but this mystery has more twists and turns than a calder mobile caught in a fierce wind with more at stake that meets the eye

The Calder Game 2008 traces the history of outdoor sculpture in texas and features brief descriptions of over eight hundred works each with the artist s name birth date and nationality the sculpture s date type size material location and source of funding and comments grouped by city

The Art of Baseball 1990-03-01 a priceless sculpture has been stolen from the capitol city art museum but with insurance money to cover the theft and build a new education wing no one is overly worried about getting the missing art back the only ones who seem concerned with solving the case are clemetine and her friends can these determined detectives get to the bottom of the art

museum mystery before it s too late

A Comprehensive Guide to Outdoor Sculpture in Texas 1996-01-01 although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in the history of art and in the history of the garden this collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four british archetypes the georgian landscape garden the victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture s placement and suggests that the garden can itself be read as a sculptural landscape

The Case of the Stolen Sculpture 2015-06-04 garth evans is a sculptor as capable of evoking intimacy and simplicity as he is of dealing with the monumental and the timeless this complete survey of his unique career is long overdue and reveals a wealth of innovative and powerful work much of it previously unseen in print as narratives of british sculpture are reconsidered evans is emerging as one of the most creative and influential artists to bridge the generation of antony caro and philip king with that of tony cragg richard deacon antony gormley alison wilding and bill woodrow this investigation into evans s hugely varied visually eventful and challenging

practice explores connections across geographies and timeframes as well as contextualizing major changes and new departures in his work garth evans was born in manchester in 1934 and settled in the usa at the midpoint of his career he has exhibited widely in europe and america since the early 1960s and his work is represented in major public and private collections in australia brazil portugal usa and uk including the arts council collection leeds city art galleries the british museum the v a and tate evans has been the recipient of numerous awards as well as holding a number of distinguished teaching positions since 1988 he has taught at the studio school in new york city where he is head of sculpture

Sculpture and the Garden 2017-07-05 this volume presents a complete catalogue of mckenzie s sport sculpture as well as a biography of this artist physician and teacher the book highlights 16 of mckenzie s better known sculptures for each there is a page of colour photographs the work s title its dimensions and notations of where it is displayed as well as mckenzie s opinions about the work and the reactions of his critics the book also includes black and white photographs of mckenzie s other works along with their titles their dimensions and information on where they are displayed

Garth Evans Sculpture 2013-03-25 situates the study of roman sculpture within the fields of art history classical archaeology and roman studies presenting technical scientific literary and theoretical approaches

The Sport Sculpture of R. Tait McKenzie 1992 □□□□□□□□□□□□□□□□ □□ □□ □□ □

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Hand-book of Greek and Roman Sculpture 1884 this book investigates how british contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery this development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture ceramics is now encountering and colliding with sculpture both formally and intellectually laura gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

The Oxford Handbook of Roman Sculpture 2015 in recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines contemporary sculpture has played a key role in this dialogue the essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to

archaeology

2001-04 the art of earth fire is the first book by andrew sinclair arbs recognised as a master of world class figurative sculpture it is based on andrew s ground breaking sinclair method which completely transforms the building and creation of contemporary realist sculpture this method is revolutionising the approach to sculpture also acting as a powerful source of knowledge enabling students searching for excellence to become professional masters of their art the art of earth fire deals with the foundations of good figurative sculpture and offers a profound understanding of measurement anatomy design and composition in an easy to understand format that will shock and inspire established sculptors and beginners alike so if you want to raise your game and lift your sculpture talents to a professional level this book is dynamite consider it food for the sculptural soul

Contemporary British Ceramics and the Influence of Sculpture 2018-01-02 an examination of women as mothers in medieval french sculpture

Sculpture and Archaeology 2017-07-05 a long overdue monograph on a sculptor who draws not only on minimalism and conceptualism but on a rich web of intellectual and visual sources to create postmodern work that is a complex of juxtapositions alice aycock s large semi architectural works deal with the interaction of structure site materials and the psychophysical responses of the viewer offered meaningful but contradictory clues by both her images and her texts viewers attempt to discover not only what the work of art conveys

but how it communicates its contents in investigations that parallel the artist's own in Alice Aycock's sculpture and projects Robert Hobbs examines the development of Aycock's work over twenty years and her negotiation along with other artists who came of age in the early 1970s of the transition from modernism to postmodernism. The problem wrote Aycock in 1977 seems to be how to connect without connecting. Hobbs describes Aycock's strategies for doing just this for creating a work with disparate image and texts that offer a new perspective on reality influenced by the specific objects of minimalism's hybrid forms and by conceptualism's emphasis on language. Aycock relies on paradigms: cybernetics, phenomenology, physics, post-structuralism, psychoanalysis, information overload, outdated scientific thinking and computer programming to create a complex that is architectural and sculptural as well as mental and emotional. Schizophrenia and other mental conditions sometimes considered metaphors for the disconnections of postmodern existence are specific sources of inspiration in Aycock's work by exploring the physical and existential positions of isolation, estrangement, disorientation, entrapment and fear. Her three-dimensional constructions not only posit alternative states of mind, they suppose possible narratives and suggest multiple truths and lies. Aycock's work invites the viewer to experience sculpture with the entire body and a fully mind. Her sculpture has had a transformative effect on the contemporary art experience.

The Art of Earth and Fire 2017-07 greek sculpture by Estelle M. Hurl

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Motherhood and Meaning in Medieval Sculpture 2017 great ideas for kids to have fun outdoors encourage and inspire them through positive outdoor experiences engaging with nature through art and play discover the animals and insects build habitats and homes and see how they live see how awesome it can be and create simple wonderful pieces of art from materials that nature provides us with turn a walk into play use the sun observe trees and engage the imagination it s all for free and its fun for everyone make a cute stickmen sculpture for the garden build a camp to watch the critters trees have faces don t you know it s a great game to fire up the imagination monsters and giant cobwebs and more what s not to like about spending time together taking a break unplugging and going back to basics lots of ideas to enjoy the simple things take time out and experience the happiness it will undoubtedly bring

Alice Aycock 2005-09-09 the exhibition anthony caro the last sculptures draws together works made by caro in the two years before his death in october 2013

two pieces stackbut and card game also draw inspiration from cezanne s famous late nineteenth century painting series the card players which caro saw at an exhibition at london s courtauld gallery in 2011 phaidon

Greek Sculpture 2023-10-05 volume one this volume catalogues the distinguished and comprehensive collection of approximately 400 works of american sculpture by artists born before 1865 this publication includes an introduction on the history of the collection s formation particularly in the context of the museum s early years of acquisitions and discusses the outstanding personalities involved metropolitan museum of art website

Big Ideas for the Big Outdoors 2022-01-14 this book is part of an important new series designed to bring america s historic monuments to life for your students topics were chosen not only for their historical importance but also to honor the people of many cultures who have built our nation included in this series are the contributions made by mexican americans native americans african americans and americans of european descent

The Last Sculptures 2014 this is the third edition of the first ever book to explore the exciting field of augmented reality art and its enabling technologies the new edition has been thoroughly revised and updated with 9 new chapters included as well as investigating augmented reality as a novel artistic medium the book covers cultural social spatial and cognitive facets of augmented reality art it has been written by a virtual team of 33 researchers and artists from 11 countries who are pioneering in the new form

of art and contains numerous colour illustrations showing both classic and recent augmented reality artworks intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists researchers and technology developers but also for students graduates and undergraduates and all those interested in emerging augmented reality technology and its current and future applications in art

American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865 1999 exploring the various forms taken by sculpture collections this volume presents new research on collectors modes of display and the aesthetics of viewing sculpture making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon

Magdalena Abakanowicz [Budapest, 1988]. 1988 richly illustrated early gothic column figure sculpture in france is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s at more than twenty great churches beginning at the royal abbey of saint denis and extending around paris from provins in the east south to bourges and dijon and west to chartres and angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of french society this study takes a close look at twelfth century human figure sculpture describing represented clothing

defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance the concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media appendices include analysis of sculpture production and the transportation and fabrication in limestone from paris janet snyder s new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances

Greek & Roman sculpture by Edward Robinson 1891 a superb catalogue of greek hellenistic and roman sculpture displayed in the national archaeological museum in athens containing some of the finest art works of the ancient world a short introduction provides the background to the archaic period through to the end of antiquity followed by the catalogue of examples classified by period and by type with more than 700 photographs this is a stunning visual record of art from the ancient world

Statue of Liberty 2001-03-01 introduced in the united states as a new material for statuary in the mid nineteenth century zinc has properties that allowed replication at low cost it was used to produce modestly priced serial sculpture displayed throughout the nation on fountains public monuments and war memorials imitative finishes created the illusion of more costly bronze

stone or polychrome wood this first comprehensive overview of american zinc sculpture is interdisciplinary engaging aspects of art history popular culture local history technology and art conservation included is a generously illustrated catalogue presenting more than eight hundred statues organized by type trade figures and indians gods and goddesses fountain figures animals famous men military figures firemen cemetery memorials and religious subjects the compilation of data on these statues will be valuable to scholars filling the current void in research libraries the author s experience as a conservator will also make the an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure this book has 555 illustrations 354 of which are in color carol grissom is senior objects conservator at the smithsonian s museum conservation institute

Official Gazette of the United States Patent and Trademark Office 2001 this volume presents sculptural finds made by the university of chicago at isthmia during their excavations from 1952 to 1967 sculpture found by the ucla team in excavations from 1967 onwards are published elsewhere isthmia vi the finds range in date from the seventh century b c to third century a d but are mostly fragmentary objects of roman date the two most important works are the archaic perirrhanterion a large shallow bowl from the sanctuary of palaimon and a cult statue group of amphotrite and poseidon on a base decorated with reliefs depicting the calydonian board hunt and the slaughter of the niobids

Augmented Reality Art 2022-05-16

The Study and Criticism of Italian Sculpture 1980

Sculpture Collections in Europe and the United States 1500-1930 2021-04-26

Early Gothic Column-Figure Sculpture in France 2017-07-05

Sculpture in the National Archaeological Museum, Athens 2002

William Turnbull 1973

The Townley gallery of classic sculpture, in the British museum 1846

The Townley Gallery of Classic Sculpture in the British Museum 1846

Zinc Sculpture in America, 1850-1950 2009

Report of the National Museum 1898

Sculpture I, 1952-1967 1987

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