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this monograph is a comparative study of the saline area and of the aeolian islands dioceses settlement in late antiquity and in the early middle ages alternating theoretical essays with case studies imaginary films in literature focuses on a particular and suggestive form of ekphrasis the description of imaginary non existent movies in the late middle ages italy was one of the most urbanized areas in europe its coasts the apennines the perialpine area and the plains were all home to a large number of smaller towns lands villages castra and quasi cites these settlements were all very diverse in terms of demographic consistency social articulation and economic dynamism but together they constituted a characteristic and constitutive element of the italian historical identity an original personality this volume thanks to some framing essays and a mapping of individual cases involving most of the northern central and southern regions aims at investigating the active research on this topic over the last thirty to forty years

eduardo de filippo 1900 1984 e uno dei maggiori drammaturghi del novecento nel suo teatro la famiglia rappresenta il punto nevralgico della societa attraverso quest unita archetipica le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono al contempo il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l azione in questo nuovo lavoro donatella fischer analizza ogni commedia come un ulteriore passo verso l inarrestabile frantumazione dell universo familiare e soprattutto della famiglia patriarcale i cui precetti si rivelano sempre piu anacronistici

eduardo de filippo ritrae famiglie divise dal conflitto fra illusione e realta natale in casa cupiello aggrappate alla speranza napoli milionaria e questi fantasmi sovversive dietro la cornice borghese filumena marturano in balia del proprio tempo mia famiglia e ridotte infine all involucro di se stesse nell ultima opera dell autoregli esami non finiscono mai carradori s book of instructions is vital to understanding the art and craft of sculpting as they were practiced before the twentieth century since little substantial material exists that demonstrates in an informed didactic manner the various tools and techniques used by ancient sculptors

carradori s work is the most comprehensive and instructive it includes thirteen articles that explain how to restore marble sculpture model clay work with stucco and wax cast and finish bronze and how to carve and enlarge models into marble and stone as well as seventeen tables that illustrate the arrangement methods and tools used in each of these processes the book also includes the complete italian text jacket italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l immagine della città prima durante e dopo la guerra dall altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un attenzione particolare all identità e alla memoria collettiva

english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory this volume presents almost 100 papers deriving from the 6th international conference on late roman

coarse wares cooking wares and amphorae in the mediterranean themes comprise sea and land routes workshops and production centres and regional contexts western mediterranean eastern mediterranean sicily and the mediterranean islands joan pau rubiés brings together here eleven studies published between 1991 and 2005 that illuminate the impact of travel writing on the transformation of early modern european culture the new worlds that european navigation opened up at the turn of the 16th century elicited a great deal of curiosity and were the subject of a vast range of writings much of them with an empirical basis albeit often subtly fictionalized in the context of intense literary and intellectual activity that characterized the renaissance the encounters generated by european colonial activities in fact produced a remarkable variety of images of human diversity some of these images were conditioned by the actual dynamics of cross cultural encounters overseas but many others were elaborated in europe by cosmographers historians and philosophers pursuing their own moral and political agendas as the studies included here show the combined effect was in the long term dramatic interacting with the impact of humanism and of insurmountable religious divisions travel writing decisively contributed to the transformation of european culture towards the concerns of the enlightenment the essays illuminate this process through a combination of general discussions and the contextual analysis of particular texts and debates ranging from the earliest ethnographies produced by merchants travelling to asia with vasco da gama to the writings of jesuit missionaries researching idolatry in india and china or thinkers like hugo grotius

seeking to explain the origin of the american indians the medieval kitchen is a delightful work in which historians odile redon françoise sabban and silvano serventi rescue from dark obscurity the glorious cuisine of the middle ages medieval gastronomy turns out to have been superb a wonderful mélange of flavor aroma and color expertly reconstructed from fourteenth and fifteenth century sources and carefully adapted to suit the modern kitchen these recipes present a veritable feast the medieval kitchen vividly depicts the context and tradition of authentic medieval cookery this book is a delight it is not often that one has the privilege of working from a text this detailed and easy to use it is living history able to be practiced by novice and master alike practical history which can be carried out in our own homes by those of us living in modern times wanda oram miles the medieval review the medieval kitchen like other classic cookbooks makes compulsive reading as well as providing a practical collection of recipes heather o donoghue times literary supplement new recipes and a new format breathe new life into this italian classic from the renowned restaurateur includes more than 200 recipes from northern italy the center of great cooking english summary the names origins and by ways in the west and the uses and imaginary symbolism that has for centuries distinguished the commerce in incense cinnamon and myrrh from the far away regions of the orient to the merchant s stalls of the greeks and romans this is an ideal journey through the centuries of classical antiquity following the caravan routes legends and the levantine enchantment that instill an atmosphere of dreams around the commercial and cultural exchanges between the orient and occident prior to the advent of the great islamic civilization italian description i nomi le origini le vie di penetrazione in occidente gli usi e il simbolismo immaginario che ha contraddistinto per secoli il commercio di incenso cinnamomo mirra dalle lontane plaghe d oriente ai banchi dei mercati greci e romani un viaggio ideale nei secoli dell antichita classica al seguito di vie carovaniere di leggende e magie levantine che infondono un atmosfera di sogno agli scambi commerciali e culturali tra oriente ed occidente prima dell avvento della grande civiltà islamica postwar italian poetry carries on the legacy of one of the world s richest literary traditions a tradition in which conflict and diversity are important parts it is a poetry that reflects with extraordinary intensity the social psychological and moral turmoil of the modern world substantial selections from ehw orks of twenty one of italy s most influential contemporary poets make up this anthology which will make this largely unknown poetic territory more familiar to the english speaking world the introductory essay discusses the unique italian talent for fusing cultural and political struggle into literary form and italian poetry s important impact on developments in european poetry throughout the twentieth century this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1981 confronts the ethical questions that arise in the area of scientific experimentation with human beings data are presented here on two key issues informed consent and risk benefit ratios the authors discuss the mechanism of such experiments and the difference of approach within the field they also examine the role of medical schools in creating ethical awareness in students as well as the peer group reviews which screen research on human subjects the authors offer recommendations of policy change and reform for the bio medical profession over 500 tasty simple and fast recipes for food lovers collecting recipes is a family tradition many of those found in this book were given to me in an old notebook written in italian and in the triestine dialect by my mother and grandmother my work has led me to live in brussels philadelphia and london and the flavors of these cosmopolitan cities mingle in the pages of this book with those of trieste verona and milan in my native northern italy

Vocabolario agronomico, con la scelta di voci di arti e mestieri attinenti all'agricoltura, e col raffronto delle parole e dei modi di dire del dialetto della provincia di Lecce 1891

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Due antiche diocesi dello stretto di Messina 2017-03-22

alternating theoretical essays with case studies imaginary films in literature focuses on a particular and suggestive form of ekphrasis the description of imaginary non existent movies

Imaginary Films in Literature 2015-11-09

in the late middle ages italy was one of the most urbanized areas in europe its coasts the apennines the perialpine area and the plains were all home to a large number of smaller towns lands villages castra and quasi cites these settlements were all very diverse in terms of demographic consistency social articulation and economic dynamism but together they constituted a characteristic and constitutive element of the italian historical identity an original personality this volume thanks to some framing essays and a mapping of individual cases involving most of the northern central and southern regions aims at investigating the active research on this topic over the last thirty to forty years

Vocabolario degli accademici della Crusca 1878

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Memorie della Classe di scienze morali, storiche e filologiche 1893

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Memorie della Classe di scienze fisiche, matematiche e naturali 1892

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l immagine della città prima durante e dopo la guerra dall altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un attenzione particolare all identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand

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I centri minori italiani nel tardo Medioevo 2018-01-01

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L'enotecnico periodico di viticoltura e di enologia dedicato agli interessi degli enotecnici 1893

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Il Pavimento in Cotto 1734

the medieval kitchen is a delightful work in which historians odile redon françoise sabban and silvano serventi rescue from dark obscurity the glorious cuisine of the middle ages medieval gastronomy turns out to have been superb a wonderful mélange of flavor aroma and color expertly reconstructed from fourteenth and fifteenth century sources and carefully adapted to suit the modern kitchen these recipes present a veritable feast the medieval kitchen vividly depicts the context and tradition of authentic medieval cookery this book is a delight it is not often that one has the privilege of working from a text this detailed and easy to use it is living history able to be practiced by novice and master alike practical history which can be carried out in our own homes by those of us living in modern times wanda oram miles the medieval review the medieval kitchen like other classic cookbooks makes compulsive reading as well as providing a practical collection of recipes heather o donoghue times literary supplement

Sacra Rituum Congregatione ... Card. Zondadari Florentina canonizationis septem beatorum fundatorum Ordinis Seruorum Beatæ Mariæ Virginis [B. Monaldi, B. Manetti, Manetto dell'Antella, A. Amidei, U. Uguccioni, S. Sostegni, and A. Falconieri]. Positio super dubio, An, & de quibus miraculis constet, etc 1893

new recipes and a new format breathe new life into this italian classic from the renowned restaurateur includes more than 200 recipes from northern italy the center of great cooking

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2014

english summary the names origins and by ways in the west and the uses and imaginary symbolism that has for centuries distinguished the commerce in incense cinnamon and myrrh from the far away regions of the orient to the merchant s stalls of the greeks and romans this is an ideal journey through the centuries of classical antiquity following the caravan routes legends and the levantine enchantment that instill an atmosphere of dreams around the commercial and cultural exchanges between the orient and occident prior to the advent of the great islamic civilization italian description i nomi le origini le vie di penetrazione in occidente gli usi e il simbolismo immaginario che ha contraddistinto per secoli il commercio di incenso cinnamomo mirra dalle lontane plaghe d oriente ai banchi dei mercati greci e romani un viaggio ideale nei secoli dell antichita classica al seguito di vie carovaniere di leggende e magie levantine che infondono un atmosfera di sogno agli scambi commerciali e culturali tra oriente ed occidente prima dell avvento della grande civilta islamica

Un Anno di Luce 2017-12-02

postwar italian poetry carries on the legacy of one of the world s richest literary traditions a tradition in which conflict and diversity are important parts it is a poetry that reflects with extraordinary intensity the social psychological and moral turmoil of the modern world substantial selections from ehw orks of twenty one of italy s most influential contemporary poets make up this anthology which will make this largely unknown poetic territory more familiar to the english speaking world the introductory essay discusses the unique italian talent for fusing cultural and political struggle into literary form and italian poetry s important impact on developments in european poetry throughout the twentieth century this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1981

Il Teatro di Eduardo de Filippo 2002

confronts the ethical questions that arise in the area of scientific experimentation with human beings data are presented here on two key issues informed consent and risk benefit ratios the authors discuss the mechanism of such experiments and the difference of approach within the field they also examine the role of medical schools in creating ethical awareness in students as well as the peer group reviews which screen research on human subjects the authors offer recommendations of policy change and reform for the bio medical profession

Elementary Instructions for Students of Sculpture 1878

over 500 tasty simple and fast recipes for food lovers collecting recipes is a family tradition many of those found in this book were given to me in an old notebook written in italian and in the triestine dialect by my mother and grandmother my work has led me to live in brussels philadelphia and london and the flavors of these cosmopolitan cities mingle in the pages of this book with those of trieste verona and milan in my native northern italy

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Ἄνταποκριτής Τεργεστίου, ἥτοι γραφαὶ διδακτικαὶ τοῦ ἔμπορίου ...
μεταφρασθεῖσαι ... εἰς τὴν καθ' ἡμᾶς ἀπλοελληνικὴν διαλεκτὸν παρὰ Ι.
Μαρμαροτοῦρη.) Ital. and Romaic 1997**

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