

# READ FREE COLLECTING ORDERING GOVERNING ANTHROPOLOGY MUSEUMS AND LIBERAL GOVERNMENT .PDF

THE COAUTHORS OF THIS THEORETICALLY INNOVATIVE WORK EXPLORE THE RELATIONSHIPS AMONG ANTHROPOLOGICAL FIELDWORK MUSEUM COLLECTING AND DISPLAY AND SOCIAL GOVERNANCE IN THE EARLY TWENTIETH CENTURY IN AUSTRALIA BRITAIN FRANCE NEW ZEALAND AND THE UNITED STATES WITH CASE STUDIES RANGING FROM THE MUSÉE DE L'HOMME'S 1930S FIELDWORK MISSIONS IN FRENCH INDO CHINA TO THE INFLUENCE OF FRANZ BOAS'S CULTURE CONCEPT ON THE DEVELOPMENT OF AMERICAN MUSEUMS THE AUTHORS ILLUMINATE RECENT DEBATES ABOUT POSTWAR FORMS OF MULTICULTURAL GOVERNANCE CULTURAL CONCEPTIONS OF DIFFERENCE AND POSTCOLONIAL POLICY AND PRACTICE IN MUSEUMS COLLECTING ORDERING GOVERNING IS ESSENTIAL READING FOR SCHOLARS AND STUDENTS OF ANTHROPOLOGY MUSEUM STUDIES CULTURAL STUDIES AND INDIGENOUS STUDIES AS WELL AS MUSEUM AND HERITAGE PROFESSIONALS BY ASSEMBLING ORIGINAL ETHNOGRAPHICALLY GROUNDED RESEARCH IN LEGISLATURES EXECUTIVES AND BUREAUCRACIES THIS VOLUME ILLUMINATES AND UNPACKS THE STRUCTURES PRACTICES AND VALUES OF GOVERNMENT ACTORS IN LOCAL REGIONAL AND NATIONAL CONTEXTS FEW PERSPECTIVES HAVE INVIGORATED THE DEVELOPMENT OF CRITICAL MUSEUM STUDIES OVER THE LATE TWENTIETH AND EARLY TWENTY FIRST CENTURIES AS MUCH AS FOUCAULT'S ACCOUNT OF THE RELATIONS BETWEEN KNOWLEDGE AND POWER AND THEIR ROLE IN PROCESSES OF GOVERNING WITHIN THIS LITERATURE TONY BENNETT'S WORK STANDS OUT AS HAVING MARKED A SERIES OF STRATEGIC ENGAGEMENTS WITH FOUCAULT'S WORK TO OFFER A CRITICAL GENEALOGY OF THE PUBLIC MUSEUM OFFERING AN ACCOUNT OF ITS NINETEENTH CENTURY AND EARLY TWENTIETH CENTURY DEVELOPMENT THAT HAS BEEN CONSTANTLY ALERT TO THE POLITICS OF MUSEUMS IN THE PRESENT MUSEUMS POWER KNOWLEDGE BRINGS TOGETHER NEW RESEARCH WITH A SET OF ESSAYS INITIALLY PUBLISHED IN DIVERSE CONTEXTS MAKING AVAILABLE FOR THE FIRST TIME THE FULL RANGE OF BENNETT'S CRITICAL MUSEOLOGY RANGING ACROSS NATURAL HISTORY ANTHROPOLOGICAL ART GEOLOGICAL AND HISTORY MUSEUMS AND THEIR PRECURSORS IN EARLIER COLLECTING INSTITUTIONS AND SPANNING THE EIGHTEENTH TO THE TWENTY FIRST CENTURIES IN DISCUSSING MUSEUM PRACTICES IN BRITAIN AUSTRALIA THE USA FRANCE AND JAPAN IT OFFERS A COMPELLING ACCOUNT OF THE SHIFTING POLITICAL LOGICS OF MUSEUMS OVER THE MODERN PERIOD AS A COLLECTION THAT AIMS TO BRING TOGETHER THE SIGNATURE WORK OF A MUSEUM THEORIST AND HISTORIAN WHOSE WORK HAS LONG OCCUPIED A DISTINCTIVE PLACE IN MUSEUM SOCIETY DEBATES MUSEUMS POWER KNOWLEDGE WILL BE OF INTEREST TO RESEARCHERS TEACHERS AND STUDENTS WORKING IN THE FIELDS OF MUSEUM AND HERITAGE STUDIES CULTURAL HISTORY CULTURAL STUDIES AND SOCIOLOGY AS WELL AS MUSEUM PROFESSIONALS AND MUSEUM VISITORS THE INCREASING SIGNIFICANCE OF MANAGING OR CHANGING HABITS IS EVIDENT ACROSS A RANGE OF PRESSING CONTEMPORARY ISSUES CLIMATE CHANGE WASTE MANAGEMENT TRAVEL PRACTICES AND CROWD CONTROL ASSEMBLING AND GOVERNING HABITS ENGAGES WITH THE DIVERSE WAYS IN WHICH HABITS ARE GOVERNED THROUGH THE KNOWLEDGE PRACTICES AND TECHNOLOGIES THAT HAVE BEEN BROUGHT TO BEAR ON THEM THE VOLUME ADDRESSES THREE MAIN CONCERNS THE FIRST FOCUSES ON HOW THE HABIT DISCOURSES PROPOSED BY A RANGE OF DISCIPLINES HAVE INFORMED THE WAYS IN WHICH DIFFERENT FORMS OF EXPERTISE HAVE SHAPED THE WAYS IN WHICH HABITS HAVE BEEN MANAGED OR CHANGED TO BRING ABOUT SPECIFIC SOCIAL OBJECTIVES THE SECOND CONCERNS THE WAYS IN WHICH HABITS ARE ACTED ON AS ASPECTS OF INFRASTRUCTURES WHICH CONSTITUTE THE INTERFACES THROUGH WHICH TECHNICAL SYSTEMS HUMAN CONDUCTS AND ENVIRONMENTS ARE ACTED ON SIMULTANEOUSLY THE THIRD CONCERNS THE SPECIFIC WAYS IN WHICH HABIT DISCOURSES AND HABIT INFRASTRUCTURES ARE BROUGHT TOGETHER IN THE REGULATION OF CITY HABITS THAT IS HABITS WHICH HAVE SPECIFIC QUALITIES ARISING OUT OF THE SPECIFIC CONDITIONS THE RHYTHMS AND DENSITIES OF URBAN LIFE AND ONES WHICH IN THE WAKE OF THE COVID 19 PANDEMIC HAVE BEEN PROFOUNDLY DISRUPTED WRITTEN IN A CLEAR AND DIRECT STYLE THE BOOK WILL APPEAL TO STUDENTS AND SCHOLARS WITH AN INTEREST IN CULTURAL STUDIES SOCIOLOGY CULTURAL GEOGRAPHY HISTORY OF THE SCIENCES AND POSTHUMAN STUDIES ARGUING THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL CONCEPT AND INSTRUMENT IN THE ORGANISATION OF CONTEMPORARY SOCIETIES AND THAT IT NOW IMPINGES ON ALL AREAS OF LIFE SO THAT IT IS VIRTUALLY IMPOSSIBLE TO IGNORE OR ESCAPE ITS INFLUENCE THIS BOOK ARGUES THAT THE STUDY OF POLICY LEADS STRAIGHT INTO ISSUES AT THE HEART OF ANTHROPOLOGY A CLASSIC RESOURCE IN THE MODERN STUDY OF THE ANTHROPOLOGY OF LAW THIS BOOK IS NOW WIDELY AVAILABLE AGAIN IN AN UPDATED AND EXPANDED EDITION THERE ARE MANY SOCIETIES THAT SURVIVE IN A REMARKABLY ORDERLY FASHION WITHOUT THE HELP OF JUDGES LAW COURTS AND POLICEMEN THEY ARE SMALL IN SCALE AND HAVE RELATIVELY SIMPLE TECHNOLOGIES LACKING

THOSE CENTRALIZED AGENCIES WHICH WE ASSOCIATE WITH LEGAL SYSTEMS YET EARLY ANTHROPOLOGISTS DID NOT HESITATE TO NAME LAW ALONG WITH KINSHIP POLITICS AND RELIGION AS ONE OF THE FACETS OF THEIR SUBJECT SIMON ROBERTS CONTENTS HOWEVER THAT LEGAL THEORY HAS BECOME TOO CLOSELY IDENTIFIED WITH OUR OWN ARRANGEMENTS IN WESTERN SOCIETIES TO BE OF MUCH HELP IN CROSS CULTURAL STUDIES OF ORDER BUT CONVERSELY BY LOOKING AT THE WAYS IN WHICH OTHER SOCIETIES KEEP ORDER AND SOLVE DISPUTES HE SHEDS VALUABLE LIGHT ON THE CONTEMPORARY DEBATES ABOUT ORDER IN OUR OWN SOCIETY IN A STRAIGHTFORWARD TEXT WHICH WILL BE ACCESSIBLE TO THE GENERAL READER AND ANTHROPOLOGIST ALIKE NOW IN ITS SECOND EDITION WITH A NEW FOREWORD AND AFTERWORD BY THE AUTHOR THIS RENOWNED INTRODUCTION TO THE ANTHROPOLOGY OF LAW IS PART OF THE CLASSICS OF LAW SOCIETY SERIES FROM QUID PRO BOOKS THIS BOOK ARGUES THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL CONCEPT IN THE ORGANISATION OF CONTEMPORARY SOCIETIES AND THAT IT NOW IMPINGES ON ALL AREAS OF LIFE SO THAT IT IS VIRTUALLY IMPOSSIBLE TO IGNORE OR ESCAPE ITS INFLUENCE ANCHORED IN AN EMPIRICALLY GROUNDED ANTHROPOLOGY THIS BOOK EXPLORES THE NOTION OF GOVERNANCE IN A NON NORMATIVE WAY IT DESCRIBES AND ANALYSES THE INSTITUTIONAL AND POLITICAL PROCESSES THROUGH WHICH SOCIAL ACTORS AND GROUPS BE THEY STATE PRIVATE OR THIRD SECTOR CONTRIBUTE TO THE PROVISION OF PUBLIC AND COLLECTIVE GOODS OR SERVICES THE BOOK DRAWS ON CASE STUDIES FROM ANGLOPHONE AND FRANCOPHONE AFRICA CROSSING ANTHROPOLOGICAL TRADITIONS THAT HAVE TOO OFTEN EVOLVED IN PARALLEL DIRECTIONS AND DEALING WITH A RANGE OF TOPICS SUCH AS HEALTH WATER SUPPLY SANITATION AND WASTE MANAGEMENT SECURITY HUMANITARIAN AID LAND ISSUES AND DECENTRALISATION BEYOND AFRICAN BOUNDARIES IT CONTRIBUTES TO CURRENT DEBATES ABOUT GOVERNMENTALITY PUBLIC POLICY SUBJECT MAKING PUBLIC PRIVATE BOUNDARIES AND THE ROLE OF THE STATE THE DISOBEDIENT MUSEUM WRITING AT THE EDGE AIMS TO MOTIVATE DISCIPLINARY THINKING TO REIMAGINE WRITING ABOUT MUSEUMS AS AN ACTIVITY WHERE RESISTANT FORMS OF THINKING SEEING FEELING AND ACTING CAN BE PRODUCED AND TO THEORIZE THIS PROCESS AS A FORM OF PROTEST AGAINST DISCIPLINARY STAGNATION DRAWING ON A RANGE OF CULTURAL THEORETICAL AND POLITICAL APPROACHES KYLIE MESSAGE EXAMINES POTENTIAL LINKS BETWEEN METHODS OF CRITIQUE TODAY AND MOMENTS OF HISTORICAL AND DISCIPLINARY CRISIS AND ASKS WHAT CONTRIBUTION MUSEUMS MIGHT MAKE TO THESE EITHER AS DIRECT ACTORS OR THROUGH ACTIVITIES THAT SIT MORE COMFORTABLY WITHIN THEIR INSTITUTIONAL REMIT IDENTIFYING THE PROCESS OF WRITING ABOUT MUSEUMS AS A FORM OF ACTIVISM THAT BRINGS TOGETHER AND ELABORATES ON CULTURAL AND POLITICAL AGENDAS FOR CHANGE THE BOOK EXPLORES HOW A PROCESS OF ENGAGED CRITIQUE MIGHT BENEFIT MUSEUM STUDIES WHAT THIS CRITIQUE MIGHT LOOK LIKE AND HOW MUSEUM STUDIES MIGHT MAKE A CONTRIBUTION TO DISCOURSES OF SOCIAL AND POLITICAL CHANGE THE DISOBEDIENT MUSEUM IS THE FIRST VOLUME IN ROUTLEDGE S INNOVATIVE MUSEUMS IN FOCUS SERIES AND WILL BE OF GREAT INTEREST TO SCHOLARS AND STUDENTS IN THE FIELDS OF MUSEUM HERITAGE PUBLIC HISTORY AND CULTURAL STUDIES IT SHOULD ALSO BE ESSENTIAL READING FOR MUSEUM PRACTITIONERS PARTICULARLY THOSE ENGAGED WITH QUESTIONS ABOUT THE ROLE OF MUSEUMS IN REGARD TO SOCIAL ACTIVISM AND CONTENTIOUS CONTEMPORARY CHALLENGES EXPLORING MATERIALITY AND CONNECTIVITY IN ANTHROPOLOGY AND BEYOND PROVIDES A NEW LOOK AT THE OLD ANTHROPOLOGICAL CONCERN WITH MATERIALITY AND CONNECTIVITY IT UNDERSTANDS MATERIALITY NOT AS DEFINED PROPERTY OF SOME THING NOR DOES IT TAKE CONNECTIVITY AS MERELY A RELATION BETWEEN DISCRETE ENTITIES SOMEWHAT AKIN TO HEISENBERG S UNCERTAINTY PRINCIPLE IT SEES MATERIALITY AND CONNECTIVITY AS TWO INTERRELATED MODES IN WHICH AN ENTITY IS OR MORE PRECISELY IS BECOMING IN THE WORLD THE QUESTION THUS IS HOW THESE TWO MODES OF BECOMING RELATE AND FOLD INTO EACH OTHER THROUGHOUT THE FOUR YEAR RESEARCH PROCESS THAT LED TO THIS BOOK THE AUTHORS APPROACHED THIS QUESTION NOT JUST FROM A THEORETICAL PERSPECTIVE TAKING THE SUGGESTION OF THINKING THROUGH THINGS LITERALLY AND METHODOLOGICALLY SERIOUSLY THE FIRST TWO WORKSHOPS WERE DEDICATED TO PRACTICAL HANDS ON EXERCISES WORKING WITH THINGS FROM THESE WORKSHOPS A SERIES OF INSTALLATIONS EMERGED STRADDLING THE BOUNDARIES OF ART AND ACADEMIA THESE INSTALLATIONS SERVED AS ARTISTIC ACADEMIC INTERVENTIONS DURING THE FINAL SYMPOSIUM AND ARE FEATURED ALONGSIDE THE OTHER ACADEMIC CONTRIBUTIONS TO THIS VOLUME THROUGHOUT THIS PROCESS TWO MAIN THEMES EMERGED AND STRUCTURE PART II MOVEMENT AND GROWTH AND PART III DISSOLUTION AND TRACES OF THE PRESENT VOLUME RESPECTIVELY PART I CONCEPTUAL GROUNDS CONSISTS OF TWO CHAPTERS OFFERING CONCEPTUAL TAKES ON THINGS AND TIES ONE FROM ANTHROPOLOGY AND ONE FROM ARCHAEOLOGY AS INTERRELATED MODES OF BECOMING MATERIALITY AND CONNECTIVITY MAKE IT NECESSARY TO COALESCE THINGS AND TIES INTO THING TIES AN INSIGHT TOWARD WHICH THE CHAPTERS AND INTERVENTIONS CAME FROM DIFFERENT SIDES AND ONE IN WHICH THE INITIAL PROPOSITION OF THE EDITORS STILL SHINES THROUGH THROUGHOUT THE PAGES OF THIS VOLUME WE INVITE THE READER TO TRAVEL BEYOND IMAGINARIES OF A UNIVERSE OF SEPARATE PLANETS

UNITED BY CONNECTIONS AND TO VENTURE WITH US INSTEAD INTO THE THICKET OF THING TIES IN WHICH WE LIVE THE ROUTLEDGE COMPANION TO MEDIA ANTHROPOLOGY PROVIDES A BROAD OVERVIEW OF THE WIDENING AND FLOURISHING AREA OF MEDIA ANTHROPOLOGY AND OUTLINES KEY THEMES DEBATES AND EMERGING DIRECTIONS THE ROUTLEDGE COMPANION TO MEDIA ANTHROPOLOGY DRAWS TOGETHER THE WORK OF SCHOLARS FROM ACROSS THE GLOBE WITH RICH ETHNOGRAPHIC STUDIES THAT ADDRESS A WIDE RANGE OF MEDIA PRACTICES AND FORMS COMPRISING 41 CHAPTERS BY A TEAM OF INTERNATIONAL CONTRIBUTORS THE COMPANION IS DIVIDED INTO THREE PARTS HISTORIES APPROACHES THEMATIC CONSIDERATIONS THE CHAPTERS OFFER WIDE RANGING EXPLORATIONS OF HOW FORMS OF MEDIATION INFLUENCE COMMUNICATION SOCIAL RELATIONSHIPS CULTURAL PRACTICES PARTICIPATION AND SOCIAL CHANGE AS WELL AS PRODUCTION AND ACCESS TO INFORMATION AND KNOWLEDGE THIS VOLUME CONSIDERS NEW DEVELOPMENTS AND HIGHLIGHTS THE WAYS IN WHICH ANTHROPOLOGY CAN CONTRIBUTE TO THE STUDY OF THE HUMAN CONDITION AND THE SOCIAL PROCESSES IN WHICH MEDIA ARE ENTANGLED THIS IS AN INDISPENSABLE TEACHING RESOURCE FOR ADVANCED UNDERGRADUATE AND POSTGRADUATE STUDENTS AND AN ESSENTIAL TEXT FOR SCHOLARS WORKING ACROSS THE AREAS THAT MEDIA ANTHROPOLOGY ENGAGES WITH INCLUDING ANTHROPOLOGY SOCIOLOGY MEDIA AND CULTURAL STUDIES INTERNET AND COMMUNICATION STUDIES AND SCIENCE AND TECHNOLOGY STUDIES PRAGMATIC IMAGINATION AND THE NEW MUSEUM ANTHROPOLOGY SHIFTS MUSEUM ANTHROPOLOGY S RELATIONSHIP TO THE BROADER FIELD FROM MARGINAL TO CENTRAL BY REVEALING THE SOPHISTICATED TRANSDISCIPLINARY PRAXIS THEORY PRACTICE AT THE HEART OF CURRENT MUSEUM ANTHROPOLOGIES THE BOOK FEATURES INTERNATIONAL CASE STUDIES THAT OPERATE AT THE INTERFACES OF CRITICAL MUSEOLOGY ANTHROPOLOGY MATERIAL CULTURE STUDIES ART PRACTICE AND MORE THE THEORY OF PRAGMATICS PROPOSES THAT MEANING MAKING IS COLLABORATIVE AND BEST EVALUATED THROUGH ITS IMPACT IN THE WORLD COLLECTIVELY THE CHAPTERS IN THIS VOLUME EVIDENCE A PRAGMATIC IMAGINATION AT WORK AS MUSEUM ANTHROPOLOGY PRACTITIONERS INGENUOUSLY COMBINE INVENTIVENESS THE POSSIBLE AND PRACTICALITY THE ACTUAL IN WAYS THAT DRIVE THE FIELD FORWARD DEFINING MUSEUM ANTHROPOLOGY AS A PRAGMATIC PRACTICE EXPLICITLY THEORIZES THIS WORK IN ORDER TO MARK ITS SIGNIFICANCE DEMYSTIFY ITS PROCESSES OF KNOWLEDGE PRODUCTION CONNECT IT MORE READILY TO DEBATES WITHIN AND BEYOND ANTHROPOLOGY AND FACILITATE CRITIQUE DIORAMEN BEWEGEN SICH IM GRENZBEREICH VERSCHIEDENER DISZIPLINEN SIE WURDEN IM 19 JAHRHUNDERT IM ZUGE VON REFORMEN EINGEFÜHRT DIE DIE PÄDAGOGISCHE DIMENSION DER MUSEEN WEITERENTWICKELTEN DIORAMEN MIT MENSCHLICHEN FIGUREN SIND HEUTE SCHARFER KRITIK AUSGESETZT DIESES BUCH UNTERSUCHT DIE ANTHROPOLOGISCHEN DIORAMEN ZWEIER NORDAMERIKANISCHER MUSEEN DES 19. JAHRHUNDERTS DES AMERICAN MUSEUM OF NATURAL HISTORY NEW YORK UND DES NEW YORK STATE MUSEUM ALBANY NORDAMERIKA MIE ETIENNE ANALYSIERT DIE ARBEIT DER KÜNSTLER UND WISSENSCHAFTLER DIE DIE DIORAMEN ANFERTIGTEN UND ZEIGT DASS DIORAMEN ALS MITTEL DER WISSENSERZEUGUNG UND VERMITTLUNG EINE GESCHICHTE ERZÄHLEN DIE IMMER POLITISCH IST INNERHALB DES MUSEUMS KÖNNEN SIE VISIONEN DES ANDERSSEINS UND DER ABSTAMMUNG ERSCHAFFEN DIE ES KRITISCH ZU BETRACHTEN GILT IANTHROPOLOGY OF POLICY ARGUES THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL ORGANIZING PRINCIPLE IN CONTEMPORARY SOCIETIES SHAPING THE WAY WE LIVE ACT AND THINK THIS BOOK SHOWS HOW ANTHROPOLOGICAL APPROACHES TO POLICY CAN PROVIDE INSIGHTS INTO A RANGE OF CONTEMPORARY ISSUES FROM EQUAL OPPORTUNITIES TO HEALTH CARE FROM AIDS TO HOUSING POLICIES DESPITE THE IMPORTANCE OF POLICY AS A KEY INSTITUTION OF MODERN SOCIETY IT REMAINS CURIOUSLY UNDER THEORIZED AND LACKING IN CRITICAL ANALYSIS IN QUESTIONING AND EXPLAINING POLICYS LANGUAGE AND ITS LINKS WITH POWER THE CONTRIBUTORS CHALLENGE THE ACCEPTED NOTION OF POLICY AS RATIONAL AND PROGRESSIVELY LINEAR AND PAVE THE WAY FOR FURTHER RESEARCH THIS TITLE AVAILABLE IN EBOOK FORMAT HERE FOR MORE INFORMATION VISIT OUR EBOOKSTORE AT WHY DO CONTEMPORARY ART CURATORS DEFINE THEIR WORK AS ETHNOGRAPHY HOW CAN CURATION ILLUMINATE THE PRACTICE OF CONTEMPORARY ANTHROPOLOGY DOES ANTHROPOLOGY RISK DISAPPEARING AS A SPECIFIC DISCIPLINE WITHIN THE GENERAL MODEL OF THE CURATORIAL THE ANTHROPOLOGIST AS CURATOR COLLECTS TOGETHER THE RESEARCH OF INTERNATIONAL SCHOLARS WORKING AT THE INTERSECTION OF ANTHROPOLOGY AND CONTEMPORARY ART IN ORDER TO EXPLORE THESE QUESTIONS THE ESSAYS IN THE BOOK CHALLENGE WHAT IT MEANS TO DO ETHNOGRAPHIC WORK AS WELL AS THE VERY DEFINITION OF THE DISCIPLINE OF ANTHROPOLOGY IN CONFRONTATION WITH THE MODEL OF THE CURATORIAL THE CONTRIBUTORS EXAMINE THESE IDEAS FROM A VARIETY OF ANGLES AND THE BOOK INCLUDES PERSPECTIVES FROM ANTHROPOLOGISTS WHO HAVE SET UP THEIR OWN EXHIBITIONS THOSE WHO HAVE CONDUCTED FIELDWORK ON THE ARTS INCLUDING PARTICIPATORY PRACTICES DIGITAL IMAGES AND SOUND AND CONTRIBUTORS WHO ARE CURRENTLY WORKING IN A CURATORIAL CAPACITY AT A MUSEUM WITH CASE STUDIES FROM THE USA CANADA GERMANY BRAZIL MEXICO INDIA AND JAPAN THE BOOK REPRESENTS AN INTERNATIONAL PERSPECTIVE AND IS RELEVANT TO STUDENTS AND SCHOLARS OF ANTHROPOLOGY CONTEMPORARY ART

MUSEUM STUDIES CURATORIAL STUDIES AND HERITAGE STUDIES THE THOROUGHLY REVISED AND UPDATED SECOND EDITION OF THE ROUTLEDGE HANDBOOK OF CULTURAL SOCIOLOGY PROVIDES AN UNPARALLELED OVERVIEW OF SOCIOLOGICAL AND RELATED SCHOLARSHIP ON THE COMPLEX RELATIONS OF CULTURE TO SOCIAL STRUCTURES AND EVERYDAY LIFE WITH 70 ESSAYS WRITTEN BY SCHOLARS FROM AROUND THE WORLD THE BOOK BRINGS DIVERSE APPROACHES INTO DIALOGUE CHARTING NEW PATHWAYS FOR UNDERSTANDING CULTURE IN OUR GLOBAL ERA SHORT ACCESSIBLE CHAPTERS BY CONTRIBUTING AUTHORS ADDRESS CLASSIC QUESTIONS EMERGENT ISSUES AND NEW SCHOLARSHIP ON TOPICS RANGING FROM CULTURAL AND SOCIAL THEORY TO POLITICS AND THE STATE SOCIAL STRATIFICATION IDENTITY COMMUNITY AESTHETICS AND SOCIAL AND CULTURAL MOVEMENTS IN ADDITION CONTRIBUTORS EXPLORE DEVELOPMENTS CENTRAL TO THE CONSTITUTION AND REPRODUCTION OF CULTURE SUCH AS POWER TECHNOLOGY AND THE ORGANIZATION OF WORK THIS HANDBOOK IS ESSENTIAL READING FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS INTERESTED IN A WIDE RANGE OF SUBFIELDS WITHIN SOCIOLOGY AS WELL AS CULTURAL STUDIES MEDIA AND COMMUNICATION AND POSTCOLONIAL THEORY THE MATERIAL SUBJECT EMPHASISES HOW BODILY AND MATERIAL CULTURES COMBINE TO MAKE AND TRANSFORM SUBJECTS DYNAMICALLY THE BOOK IS BASED ON THE FRENCH MATI[?] RE [?] PENSER MAP SCHOOL OF THOUGHT WHICH DRAWS UPON THE IDEAS OF MAUSS SCHILDER FOUCAULT AND BOURDIEU AMONG OTHERS TO ENHANCE THE ANTHROPOLOGICAL STUDY OF EMBODIMENT PRACTICES TECHNIQUES MATERIALITY AND POWER THROUGH THEORETICAL SOPHISTICATION AND EMPIRICAL FIELD RESEARCH CASE STUDIES FROM EUROPE AFRICA AND ASIA BRING MAP S IDEAS INTO DIALOGUE WITH OTHER STRANDS OF MATERIAL CULTURE STUDIES IN THE ENGLISH SPEAKING WORLD THESE STUDIES MEDIATE DIFFERENT SCALES OF ENGAGEMENT THROUGH A SENSORI MOTOR AFFECTIVE AND COGNITIVE FOCUS ON PRACTICES OF MAKING AND DOING EXAMPLES RANGE FROM THE PRECARIETY OF PROFESSIONAL DIVERS IN FRENCH PUBLIC WORKS TO THE GENDERED SUBJECTIVITY OF FEMALE CARPET WEAVERS IN MOROCCO FROM THE WAYS SWISS WATCHMAKERS TRANSMIT CRAFT KNOWLEDGE TO HOW HINDU DEVOTEES IN INDIA MAKE EFFICACIOUS USE OF ALTARS AND FROM THE ENSKILMENT OF PAIWAN INDIGENOUS PEOPLE IN TAIWAN TO THE PRESTIGE OF WOMEN S WILD SILK WRAPPERS IN BURKINA FASO THE CHAPTERS ARE ORGANISED ACCORDING TO DOMAINS OF PRACTICE DEFINED AS MATTER OF WORK AND TECHNOLOGY HERITAGE POLITICS RELIGION AND KNOWLEDGE SCHOLARS AND STUDENTS WITH AN INTEREST IN MATERIAL CULTURE WILL GAIN VALUABLE ACCESS TO GLOBAL RESEARCH ROOTED IN A SPECIFIC INTELLECTUAL TRADITION MODERN PERCEPTIONS OF RACE ACROSS MUCH OF THE GLOBAL SOUTH ARE INDEBTED TO THE BRAZILIAN SOCIAL SCIENTIST GILBERTO FREYRE WHO IN WORKS SUCH AS THE MASTERS AND THE SLAVES CLAIMED THAT PORTUGUESE COLONIALISM PRODUCED EXCEPTIONALLY BENIGN AND TOLERANT RACE RELATIONS THIS VOLUME RADICALLY REINTERPRETS FREYRE S LUSO TROPICALIST ARGUMENTS AND CRITICALLY ENGAGES WITH THE HISTORICAL COMPLEXITY OF RACIAL CONCEPTS AND PRACTICES IN THE PORTUGUESE SPEAKING WORLD ENCOMPASSING BRAZIL AS WELL AS PORTUGUESE SPEAKING SOCIETIES IN AFRICA ASIA AND EVEN PORTUGAL ITSELF IT PLACES AN INTERDISCIPLINARY GROUP OF SCHOLARS IN CONVERSATION TO CHALLENGE THE CONVENTIONAL UNDERSTANDING OF TWENTIETH CENTURY RACIALIZATION PROFFERING NEW INSIGHTS INTO SUCH CONTROVERSIAL TOPICS AS HUMAN PLASTICITY RACIAL AMALGAMATION AND THE TROPES AND PROXIES OF WHITENESS FIELDS CAPITALS HABITUS PROVIDES AN INSIGHTFUL ANALYSIS OF THE RELATIONS BETWEEN CULTURE AND SOCIETY IN CONTEMPORARY AUSTRALIA PRESENTING THE FINDINGS OF A DETAILED NATIONAL SURVEY OF AUSTRALIAN CULTURAL TASTES AND PRACTICES IT DEMONSTRATES THE PIVOTAL SIGNIFICANCE OF THE ROLE CULTURE PLAYS AT THE INTERSECTIONS OF A RANGE OF SOCIAL DIVISIONS AND INEQUALITIES BETWEEN CLASSES AGE COHORTS ETHNICITIES GENDERS CITY AND COUNTRY AND THE RELATIONS BETWEEN INDIGENOUS AND NON INDIGENOUS AUSTRALIANS THE BOOK LOOKS FIRST AT HOW SOCIAL DIVISIONS INFORM THE WAYS IN WHICH AUSTRALIANS FROM DIFFERENT SOCIAL BACKGROUNDS AND POSITIONS ENGAGE WITH THE GENRES INSTITUTIONS AND PARTICULAR WORKS OF CULTURE AND CULTURAL FIGURES ACROSS SIX CULTURAL FIELDS THE VISUAL ARTS LITERATURE MUSIC HERITAGE TELEVISION AND SPORT IT THEN EXAMINES HOW AUSTRALIANS CULTURAL PREFERENCES ACROSS THESE FIELDS INTERACT WITHIN THE AUSTRALIAN SPACE OF LIFESTYLES THE CLOSE ATTENTION PAID TO CLASS HERE INCLUDES AN ENGAGEMENT WITH ROLE OF MIDDLEBROW CULTURES IN AUSTRALIA AND THE ROLE PLAYED BY NEW FORMS OF INDIGENOUS CULTURAL CAPITAL IN THE EMERGENCE OF AN INDIGENOUS MIDDLE CLASS THE RICH SURVEY DATA IS COMPLEMENTED THROUGHOUT BY IN DEPTH QUALITATIVE DATA PROVIDED BY INTERVIEWS WITH SURVEY PARTICIPANTS THESE ARE DISCUSSED MORE CLOSELY IN THE FINAL PART OF THE BOOK WHICH EXPLORES THE GENDERED POLITICAL PERSONAL AND COMMUNITY ASSOCIATIONS OF CULTURAL TASTES ACROSS AUSTRALIA S ANGLO CELTIC ITALIAN LEBANESE CHINESE AND INDIAN POPULATIONS THE DISTINCTIVE ETHICAL ISSUES ASSOCIATED WITH HOW AUSTRALIANS RELATE TO INDIGENOUS CULTURE ARE ALSO EXAMINED IN THE LIGHT IT THROWS ON THE FORMATIONS OF CULTURAL CAPITAL IN A MULTICULTURAL SETTLER COLONIAL SOCIETY FIELDS CAPITALS HABITUS MAKES A LANDMARK CONTRIBUTION TO CULTURAL CAPITAL RESEARCH

STAGING INDIGENOUS HERITAGE EXAMINES THE CULTURAL POLITICS OF FOUR INDIGENOUS CULTURAL VILLAGES IN MALAYSIA DEMONSTRATING THAT SUCH VILLAGES ARE OFTEN BESET WITH THE POLITICS OF BROKERAGE AND REPRESENTATION THE BOOK SHOWS THAT THIS REINFORCES A CULTURE OF DEPENDENCY ON THE BROKERS BY CRITICALLY EXAMINING THE RELATIONSHIP BETWEEN INDIGENOUS TOURISM AND DEVELOPMENT THROUGH THE ESTABLISHMENT OF INDIGENOUS CULTURAL VILLAGES THE BOOK ADDRESSES THE COMPLEXITIES OF ADOPTING THE CULTURE FOR DEVELOPMENT PARADIGM AS A DEVELOPMENTAL STRATEGY DEMONSTRATING THAT THE OPPORTUNITIES FOR SELF REPRESENTATION AND SELF DETERMINATION CAN BECOME ENTWINED WITH THE POLITICS OF BROKERAGE AND THE CONTRADICTIONAL DUALISM OF CULTURE IT BECOMES CLEAR THAT THIS CAN BOTH FACILITATE AND COMPROMISE THEIR INTENDED OUTCOMES CHALLENGING THE SIMPLISTIC CONCEPTUALISATION OF INDIGENOUS COMMUNITIES AS HARMONIOUS AND UNIFIED WHOLE THE BOOK SHOWS HOW INDIGENOUS CULTURES ARE ACTIVELY FORGED STRUGGLED OVER AND NEGOTIATED IN CONTEMPORARY MALAYSIA CONFRONTING THE LARGELY POSITIVE RHETORIC IN CURRENT DISCOURSES ON THE BENEFITS OF COMMUNITY BASED CULTURAL PROJECTS STAGING INDIGENOUS HERITAGE SHOULD BE ESSENTIAL READING FOR ACADEMICS AND STUDENTS IN THE FIELDS OF MUSEUM STUDIES CULTURAL HERITAGE STUDIES INDIGENOUS STUDIES DEVELOPMENT STUDIES TOURISM ANTHROPOLOGY AND GEOGRAPHY THE BOOK SHOULD ALSO BE OF INTEREST TO MUSEUM AND HERITAGE PROFESSIONALS AROUND THE WORLD

WEAVING EUROPE CRAFTING THE MUSEUM DELVES INTO THE HISTORY AND THE CHANGING MATERIAL CULTURE IN EUROPE THROUGH THE STORIES OF A BASKET A CARPET A WAISTCOAT A UNIFORM AND A DRESS THE FOCUS ON THE OBJECTS FROM THE COLLECTION OF THE MUSEUM OF EUROPEAN CULTURES IN BERLIN OFFERS AN INNOVATIVE AND CHALLENGING WAY OF UNDERSTANDING TEXTILE CULTURE AND MUSEUMS THE BOOK SHOWS THAT TEXTILES CAN BE SIMULTANEOUSLY USED AS THE MATERIAL OBJECT OF RESEARCH AND AS A LENS THROUGH WHICH WE CAN VIEW MUSEUMS IN DOING SO THE BOOK FILLS A MAJOR GAP BY PLACING TEXTILE KNOWLEDGE BACK INTO THE MUSEUM EACH CHAPTER FOCUSES ON ONE OBJECT STORY AND CAN BE READ INDIVIDUALLY SWEEPING FROM 19TH CENTURY WAX FIGURE CABINETS NAZI ERA COLLECTIONS COLD WAR EXHIBITIONS IN EAST AND WEST BERLIN AND INSTITUTIONAL RESHUFFLING AFTER GERMAN UNIFICATION IT REVEALS THE DRAMATICALLY CHANGING STORY OF THE MUSEUM AND ITS COLLECTION BASED ON RESEARCH WITH MUSEUM CURATORS MAKERS AND USERS OF THE TEXTILES IN ITALY AND GERMANY POLAND AND ROMANIA THE BOOK PROVIDES INTIMATE INSIGHTS INTO HOW OBJECTS ARE MOBILISED TO VERY DIFFERENT SOCIAL AND POLITICAL EFFECTS IT SHEDS NEW LIGHT ON MOVEMENTS ACROSS BORDERS POLITICAL USES OF TEXTILES BY FASCIST AND COMMUNIST REGIMES THE OBJECTS FALL INTO OBLIVION AS WELL AS THEIR HERITAGE AND TOURIST AFTERLIVES ADDRESSING THIS COMPLEX MUSEUM LEGACY THE BOOK SUGGESTS NEW PATHWAYS TO PREFIGURE THE FUTURE FEATURING NEW ARCHIVAL AND ETHNOGRAPHIC RESEARCH EVOCATIVE EXAMPLES AND IMAGES IT IS AN ESSENTIAL READ FOR STUDENTS OF TEXTILE AND MATERIAL CULTURE MUSEUM AND CURATORIAL STUDIES AS WELL AS ANYONE INTERESTED IN HISTORY HERITAGE AND CRAFT PUBLISHED TO MARK 20 YEARS SINCE THE LANDMARK OPENING OF TE PAPA TONGAREWA MUSEUM OF NEW ZEALAND IN 1998 THIS ILLUSTRATED BOOK BY WELL KNOWN MUSEUM STUDIES ACADEMIC CONAL MCCARTHY EXAMINES THE VISION BEHIND THE MUSEUM HOW IT HAS EVOLVED IN THE LAST TWO DECADES AND THE PARTICULAR WAY TE PAPA GOES ABOUT THE BUSINESS OF BEING A NATIONAL MUSEUM IN A NATION WITH TWO TREATY PARTNERS MCCARTHY PROVIDES A WARM AND AT TIMES CRITICAL APPRAISAL OF ITS ORIGINS DEVELOPMENT INNOVATIONS AND RECEPTION INCLUDING SOME OF ITS KEY MUSEOLOGICAL FEATURES WHICH HAVE DRAWN INTERNATIONAL ATTENTION HIGHLIGHTS OF EXHIBITIONS COLLECTIONS AND PROGRAMS OVER ITS FIRST TWENTY YEARS AND THE ISSUES THAT HAVE SPARKED NATIONAL AND LOCAL DEBATE BETWEEN THE 1880S AND 1980S BRITISH EXCAVATIONS AT LOCATIONS ACROSS EGYPT RESULTED IN THE DISCOVERY OF HUNDREDS OF THOUSANDS OF ANCIENT OBJECTS THAT WERE SUBSEQUENTLY SENT TO SOME 350 INSTITUTIONS WORLDWIDE THESE FINDS INCLUDED UNIQUE DISCOVERIES AT ICONIC SITES SUCH AS THE TOMBS OF ANCIENT EGYPT'S FIRST RULERS AT ABYDOS AKHENATEN AND NEFERTITI'S CITY OF TELL EL AMARNA AND RICH ROMAN ERA BURIALS IN THE FAYUM SCATTERED FINDS EXPLORES THE POLITICS PERSONALITIES AND SOCIAL HISTORIES THAT LINKED FIELDWORK IN EGYPT WITH THE VARIED ORGANIZATIONS AROUND THE WORLD THAT RECEIVED FINDS CASE STUDIES RANGE FROM VICTORIAN MUNICIPAL MUSEUMS AND WOMEN'S SUFFRAGE CAMPAIGNS IN THE UK TO THE DEVELOPMENT OF SOME OF THE USA'S LARGEST INSTITUTIONS AND FROM UNIVERSITY MUSEUMS IN JAPAN TO NEW INSTITUTIONS IN POST INDEPENDENCE GHANA BY JUXTAPOSING A DIVERSITY OF SITES FOR THE RECEPTION OF EGYPTIAN CULTURAL HERITAGE OVER THE PERIOD OF A CENTURY ALICE STEVENSON PRESENTS NEW IDEAS ABOUT THE DEVELOPMENT OF ARCHAEOLOGY MUSEUMS AND THE CONSTRUCTION OF EGYPTIAN HERITAGE SHE ALSO ADDRESSES THE LEGACY OF THESE PRACTICES RAISES QUESTIONS ABOUT THE NATURE OF THE AUTHORITY OVER SUCH HERITAGE TODAY AND ARGUES FOR A STRONGER ETHICAL COMMITMENT TO ITS STEWARDSHIP PRAISE FOR SCATTERED FINDS SCATTERED FINDS IS A REMARKABLE ACHIEVEMENT IN CHARTING HOW BRITISH EXCAVATIONS IN EGYPT DISPERSED ARTEFACTS AROUND

THE GLOBE AT AN UNPRECEDENTED SCALE ALICE STEVENSON SHOWS US HOW ANCIENT OBJECTS CREATED KNOWLEDGE ABOUT THE PAST WHILE FIRMLY ANCHORED IN THE PRESENT NO ONE WHO READS THIS TIMELY BOOK WILL BE ABLE TO LOOK AT AN EGYPTIAN ANTIQUITY IN THE SAME WAY AGAIN PROFESSOR CHRISTINA RIGGS UEA REPATRIATION OF INDIGENOUS CULTURAL HERITAGE EXAMINES HOW RETURNED MATERIALS OBJECTS PHOTOGRAPHS AUDIO AND MANUSCRIPTS ARE BEING RECEIVED AND REINTEGRATED INTO THE ONGOING SOCIAL AND CULTURAL LIVES OF ABORIGINAL AUSTRALIANS COMBINING A CRITICAL EXAMINATION OF THE MAKING OF THESE COLLECTIONS WITH AN ASSESSMENT OF THEIR CONTEMPORARY SIGNIFICANCE THE BOOK EXPOSES THE OPPORTUNITIES AND CHALLENGES INVOLVED IN RETURNING CULTURAL HERITAGE FOR THE PURPOSES OF MAINTAINING PRESERVING OR REVIVING CULTURAL PRACTICE DRAWING ON ETHNOGRAPHIC WORK UNDERTAKEN WITH ABORIGINAL COMMUNITIES AND THE INSTITUTIONS THAT HOLD SIGNIFICANT COLLECTIONS THE AUTHOR REVEALS IMPORTANT NEW INSIGHTS ABOUT THE IMPACT OF RETURN ON COMMUNITIES TECHNOLOGICAL ADVANCES COMBINED WITH THE PUSH TOWARDS DECOLONISING METHODOLOGIES IN INDIGENOUS RESEARCH HAVE RESULTED IN CONSIDERABLE INTEREST IN ENSURING THAT COLLECTIONS OF CULTURAL VALUE ARE RETURNED TO INDIGENOUS COMMUNITIES GIBSON CHALLENGES THE RHETORIC OF MUSEUM REPATRIATION ARGUING THAT WHILE IT HAS BEEN TREMENDOUSLY IMPORTANT TO ADVANCING INDIGENOUS INTEREST IT IS TOO OFTEN OVER SIMPLIFIED REPATRIATION OF INDIGENOUS CULTURAL HERITAGE OFFERS A TIMELY CRITICAL PERSPECTIVE ON CURRENT MUSEUM PRACTICE AND ITS PLACE WITHIN PROCESSES OF CULTURAL PRODUCTION AND TRANSMISSION THE BOOK IS SURE TO RESONATE IN OTHER INTERNATIONAL CONTEXTS WHERE QUESTIONS ABOUT INDIGENOUS RE ENGAGEMENT AND DECOLONISATION STRATEGIES ARE BEING DEBATED AND WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF MUSEUM STUDIES INDIGENOUS STUDIES AND ANTHROPOLOGY MAPPING A NEW MUSEUM SEEKS TO RETHINK THE MUSEUM S ROLE IN TODAY S POLITICALLY CONSCIOUS WORLD PRESENTING A SELECTION OF INNOVATIVE PROJECTS THAT HAVE TAKEN PLACE IN LATIN AMERICA OVER THE LAST YEAR THE BOOK BEGINS TO MAP OUT POSSIBILITIES FOR THE FUTURE OF THE GLOBAL MUSEUM THE PROJECTS FEATURED WITHIN THE PAGES OF THIS BOOK WERE ALL SUPPORTED BY THE SANTO DOMINGO CENTRE OF EXCELLENCE FOR LATIN AMERICAN RESEARCH SDCELAR AT THE BRITISH MUSEUM BM WITH THE AIM OF MAKING THE BM S LATIN AMERICAN COLLECTIONS MEANINGFUL TO COMMUNITIES IN THE REGION AND OTHERS WORLDWIDE THESE PROJECTS ILLUSTRATE HOW COMMUNITIES MANAGE CULTURAL HERITAGE AND TAKEN TOGETHER THEY SUGGEST THAT THERE IS ALSO NO ALL ENCOMPASSING COUNTER NARRATIVE THAT CAN BE USED TO DECOLONISE MUSEUMS REFLECTING ON AND EXPERIMENTING WITH THE WAYS THAT RESEARCH HAPPENS WITHIN MUSEUM COLLECTIONS THE INTERDISCIPLINARY COLLABORATIONS DESCRIBED WITHIN THESE PAGES HAVE USED COLLECTIONS TO TELL STORIES THAT DESTABILISE SOCIETAL ASSUMPTIONS WHILST ALSO PROACTIVELY SEEKING OUT THAT WHICH HAS HISTORICALLY BEEN OVERLOOKED THE RESULT IS THE BOOK ARGUES A RESEARCH ENVIRONMENT THAT CHALLENGES INTELLECTUAL ORTHODOXY AND VALUES CRITICAL AND ALTERNATIVE FORMS OF KNOWLEDGE MAPPING A NEW MUSEUM CONTAINS ENGLISH AND SPANISH VERSIONS OF EVERY CHAPTER WHICH ENABLES THE BOOK TO PUT CRITICAL STRESS ON THE SELF REFERENTIALITY OF ANGLOPHONE LITERATURE IN THE FIELD OF MUSEUM ANTHROPOLOGY THE BOOK WILL BE ESSENTIAL READING FOR STUDENTS SCHOLARS AND MUSEUM PRACTITIONERS WORKING AROUND THE WORLD REFOCUSING ETHNOGRAPHIC MUSEUMS THROUGH OCEANIC LENSES OFFERS A COLLABORATIVE ETHNOGRAPHIC INVESTIGATION OF INDIGENOUS MUSEUM PRACTICES IN THREE PACIFIC MUSEUMS LOCATED AT THE CORNERS OF THE SO CALLED POLYNESIAN TRIANGLE BERNICE PAUHI BISHOP MUSEUM HAWAII MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA AND MUSEO ANTROPOLÓGICO PADRE SEBASTIÁN ENGLERT RAPA NUI SINCE THEIR INCEPTION ETHNOGRAPHIC MUSEUMS HAVE INFLUENCED ACADEMIC AND PUBLIC IMAGINATIONS OF OTHER CULTURAL GEOGRAPHIC REGIONS AND THE OFTEN RESULTING EURO AMERICENTRIC PROJECTION OF ANTHROPOLOGICAL IMAGINATIONS HAS COME UNDER INTENSE PRESSURE AS SEEN IN RECENT DEBATES AND CONFLICTS AROUND THE HUMBOLDT FORUM IN BERLIN GERMANY AT THE SAME TIME POST COLONIAL RENEGOTIATIONS IN FORMER EUROPEAN AND AMERICAN COLONIES HAVE INITIATED DRAMATIC CHANGES TO ANTHROPOLOGICAL APPROACHES THROUGH INDIGENOUS MUSEUM PRACTICES THIS BOOK SHAPES A DIALOGUE BETWEEN EURO AMERICENTRIC MYOPIA AND OCEANIC PERSPECTIVES BY OFFERING HISTORICALLY INFORMED ETHNOGRAPHIC INSIGHTS INTO INDIGENOUS MUSEUM PRACTICES GROUNDED IN INDIGENOUS EPISTEMOLOGIES ONTOLOGIES AND COSMOLOGIES IN DOING SO IT EMPLOYS OCEANIC LENSES THAT HELP TO REFRAME PACIFIC COLLECTIONS IN AND THE PRODUCTION OF PUBLIC UNDERSTANDINGS THROUGH ETHNOGRAPHIC MUSEUMS IN EUROPE AND THE AMERICAS BY OFFERING INSIGHTS INTO INDIGENOUS MUSEOLOGIES ACROSS OCEANIA THE COAUTHORS SEEK TO RECALIBRATE ETHNOGRAPHIC MUSEUMS COLLECTIONS AND PRACTICES THROUGH INDIGENOUS OCEANIC APPROACHES AND PERSPECTIVES THIS IN TURN SHOULD ASSIST ANY MUSEUM SCHOLAR AND PROFESSIONAL IN RETHINKING AND REDOING THEIR RESPECTIVE INSTITUTIONAL SETTINGS INTELLECTUAL FRAMEWORKS AND MUSEUM PROCESSES WHEN DEALING WITH OCEANIC AFFAIRS AND MORE BROADLY IN DOING THE EPISTEMIC WORK NEEDED TO CONFRONT COLONIALITY

NOT ONLY AS A POLITICAL PROBLEM OR ETHICAL OBLIGATION BUT AS AN EPISTEMOLOGY AS A POLITICS OF KNOWLEDGE A NOTEWORTHY FEATURE IS THE BOOK'S LAYERED COAUTHORSHIP AND MULTI VOCALITY DRAWING ON A COLLABORATIVE APPROACH THAT HAS PUT THE WIDESPREAD PHILOSOPHICAL COMMITMENT TO DIALOGICAL INQUIRY INTO SELDOM PRACTICE BY SYSTEMATICALLY CO CONSTITUTING ETHNOGRAPHIC KNOWLEDGE FURTHER THE BOOK SHAPES AN ETHNOGRAPHIC KALEIDOSCOPE PROPOSING THE METAPHOR OF THE KALEIDOSCOPE AS A WAY OF ENCOURAGING FLUID ETHNOGRAPHIC ENGAGEMENTS TO AVOID THE IMPULSE TO SOLIDIFY AND ENCLOSE DIFFERENCES AND REMAIN OPEN TO CHANGING ETHNOGRAPHIC MEANINGS POSITIONS PERFORMANCES AND RELATIONSHIPS THE COAUTHORS COLLABORATIVELY MOBILIZE OCEANIC EYES BODIES AND SOVEREIGNTIES THUS ENACTING AN ETHNOGRAPHIC KALEIDOSCOPIC PROCESS AND EFFECT AIMED AT REFOCUSING ETHNOGRAPHIC MUSEUMS THROUGH OCEANIC LENSES MUSEUMS SOCIETIES AND THE CREATION OF VALUE FOCUSES ON THE WAYS IN WHICH MUSEUMS AND THE USE OF THEIR COLLECTIONS HAVE CONTRIBUTED TO AND CONTINUE TO BE ENGAGED WITH VALUE CREATION PROCESSES INCLUDING CHAPTERS FROM MANY OF THE LEADING FIGURES IN MUSEUM ANTHROPOLOGY AS WELL AS FROM OUTSTANDING EARLY CAREER RESEARCHERS THIS VOLUME PRESENTS A DIVERSE RANGE OF INTERNATIONAL CASE STUDIES THAT BRIDGE THE GAP BETWEEN THEORY AND PRACTICE IT DEMONSTRATES THAT ETHNOGRAPHIC COLLECTIONS AND THE MUSEUMS THAT HOLD AND CURATE THEM HAVE PLAYED A CENTRAL ROLE IN THE VALUE CREATION PROCESSES THAT HAVE CHANGED ATTITUDES TO CULTURAL DIFFERENCES THE ESSAYS ENGAGE RICHLY WITH MANY OF THE IMPORTANT ISSUES OF CONTEMPORARY MUSEUM DISCOURSE AND PRACTICE THEY SHOW HOW COLLECTIONS EXIST AT THE EVER CHANGING POINT OF ARTICULATION BETWEEN THE SOURCE COMMUNITIES AND THE PEOPLE AND CULTURES OF THE MUSEUM AND CHALLENGE PRESENTIST CRITIQUES OF MUSEUMS THAT POSITION THEM AS LOCKED INTO THE TIME THAT THEY EMERGED MUSEUMS SOCIETIES AND THE CREATION OF VALUE PROVIDES EXAMPLES OF THE PRODUCTIVE OUTCOMES OF COLLABORATIVE WORK AND RELATIONSHIPS SHOWING HOW THEY CAN BE MUTUALLY BENEFICIAL THE BOOK WILL BE OF GREAT INTEREST TO RESEARCHERS AND STUDENTS ENGAGED IN THE STUDY OF MUSEUMS AND HERITAGE ANTHROPOLOGY CULTURE INDIGENOUS PEOPLES POSTCOLONIALISM HISTORY AND SOCIOLOGY IT WILL ALSO BE OF INTEREST TO MUSEUM PROFESSIONALS IN THE WILL TO PREDICT EGL<sup>[2]</sup> RINDZEVI<sup>[2]</sup> I<sup>[2]</sup> T<sup>[2]</sup> DEMONSTRATES HOW THE LOGIC OF SCIENTIFIC EXPERTISE CANNOT BE PROPERLY UNDERSTOOD WITHOUT KNOWING THE CONCEPTUAL AND INSTITUTIONAL HISTORY OF SCIENTIFIC PREDICTION SHE NOTES THAT PREDICTIONS OF FUTURE POPULATION ECONOMIC GROWTH ENVIRONMENTAL CHANGE AND SCIENTIFIC AND TECHNOLOGICAL INNOVATION HAVE SHAPED MUCH OF TWENTIETH AND TWENTY FIRST CENTURY POLITICS AND SOCIAL LIFE AS WELL AS GOVERNMENT POLICIES TODAY SUCH PREDICTIONS ARE MORE NECESSARY THAN EVER AS THE WORLD UNDERGOES DRAMATIC ENVIRONMENTAL POLITICAL AND TECHNOLOGICAL CHANGE BUT SHE ASKS WHAT DOES IT MEAN TO PREDICT SCIENTIFICALLY WHAT ARE THE LIMITS OF SCIENTIFIC PREDICTION AND WHAT ARE ITS EFFECTS ON GOVERNANCE INSTITUTIONS AND SOCIETY HER INTELLECTUAL AND POLITICAL HISTORY OF SCIENTIFIC PREDICTION TAKES AS ITS EXAMPLE TWENTIETH CENTURY USSR BY OUTLINING THE ROLE OF PREDICTION IN A RANGE OF GOVERNMENTAL CONTEXTS FROM ECONOMIC AND SOCIAL PLANNING TO MILITARY STRATEGY SHE SHOWS THAT THE HISTORY OF SCIENTIFIC PREDICTION IS A TRANSNATIONAL ONE PART OF THE HISTORY OF MODERN SCIENCE AND TECHNOLOGY AS WELL AS GOVERNANCE GOING BEYOND THE SOVIET CASE RINDZEVI<sup>[2]</sup> I<sup>[2]</sup> T<sup>[2]</sup> ARGUES THAT SCIENTIFIC PREDICTIONS ARE CENTRAL FOR ORGANIZING UNCERTAINTY THROUGH THE ORCHESTRATION OF KNOWLEDGE AND ACTION BRIDGING THE FIELDS OF POLITICAL SOCIOLOGY ORGANIZATION STUDIES AND HISTORY THE WILL TO PREDICT CONSIDERS WHAT MAKES KNOWLEDGE SCIENTIFIC AND HOW SUCH KNOWLEDGE HAS IMPACTED LATE MODERN GOVERNANCE MUSEUMS AND ANTHROPOLOGY IN THE AGE OF ENGAGEMENT CONSIDERS CHANGES THAT HAVE BEEN TAKING PLACE IN MUSEUM ANTHROPOLOGY AS IT HAS BEEN RESPONDING TO PRESSURES TO BE MORE SOCIALLY RELEVANT USEFUL AND ACCOUNTABLE TO DIVERSE COMMUNITIES BASED ON THE AUTHOR'S OWN RESEARCH AND APPLIED WORK OVER THE PAST 30 YEARS THE BOOK GIVES EXAMPLES OF THE WIDE RANGING WORK BEING CARRIED OUT TODAY IN MUSEUM ANTHROPOLOGY AS BOTH AN ACADEMIC SCHOLARLY FIELD AND VARIETY OF APPLIED PUBLIC ANTHROPOLOGY WHILE IT EXAMINES MAJOR TRENDS THAT CHARACTERIZE OUR CURRENT AGE OF ENGAGEMENT THE BOOK ALSO CRITICALLY EXAMINES THE PUBLIC ROLE OF MUSEUMS AND ANTHROPOLOGY IN COLONIAL AND POSTCOLONIAL CONTEXTS NAMELY IN THE US THE NETHERLANDS AND INDONESIA THROUGHOUT THE BOOK KREPS QUESTIONS WHAT PURPOSES AND INTERESTS MUSEUMS AND ANTHROPOLOGY SERVE IN THESE DIFFERENT TIMES AND PLACES MUSEUMS AND ANTHROPOLOGY IN THE AGE OF ENGAGEMENT IS A VALUABLE RESOURCE FOR READERS INTERESTED IN AN HISTORICAL AND COMPARATIVE STUDY OF MUSEUMS AND ANTHROPOLOGY AND THE FORMS ENGAGEMENT HAS TAKEN IT SHOULD BE ESPECIALLY USEFUL TO STUDENTS AND INSTRUCTORS LOOKING FOR A TEXT THAT PROVIDES IN ONE VOLUME A HISTORY OF MUSEUM ANTHROPOLOGY AND METHODS FOR DOING CRITICAL REFLEXIVE MUSEUM ETHNOGRAPHY AND COLLABORATIVE WORK MOBILE MUSEUMS PRESENTS AN ARGUMENT FOR THE IMPORTANCE OF

CIRCULATION IN THE STUDY OF MUSEUM COLLECTIONS PAST AND PRESENT IT BRINGS TOGETHER AN IMPRESSIVE ARRAY OF INTERNATIONAL SCHOLARS AND CURATORS FROM A WIDE VARIETY OF DISCIPLINES INCLUDING THE HISTORY OF SCIENCE MUSEUM ANTHROPOLOGY AND POSTCOLONIAL HISTORY TO CONSIDER THE MOBILITY OF COLLECTIONS THE BOOK COMBINES HISTORICAL PERSPECTIVES ON THE CIRCULATION OF MUSEUM OBJECTS IN THE PAST WITH CONTEMPORARY ACCOUNTS OF THEIR RE MOBILISATION NOTABLY IN THE CONTEXT OF INDIGENOUS COMMUNITY ENGAGEMENT CONTRIBUTORS SEEK TO EXPLORE PROCESSES OF CIRCULATION HISTORICALLY IN ORDER TO RE EXAMINE INFORM AND UNSETTLE COMMON ASSUMPTIONS ABOUT THE WAY MUSEUM COLLECTIONS HAVE EVOLVED OVER TIME AND THROUGH SPACE BY FOREGROUNDING QUESTIONS OF CIRCULATION THE CHAPTERS IN MOBILE MUSEUMS COLLECTIVELY REPRESENT A FUNDAMENTAL SHIFT IN THE UNDERSTANDING OF THE HISTORY AND FUTURE USES OF MUSEUM COLLECTIONS THE BOOK ADDRESSES A VARIETY OF DIFFERENT TYPES OF COLLECTION INCLUDING THE BOTANICAL THE ETHNOGRAPHIC THE ECONOMIC AND THE ARCHAEOLOGICAL ITS PERSPECTIVE IS TRULY GLOBAL WITH CASE STUDIES DRAWN FROM SOUTH AMERICA WEST AFRICA OCEANIA AUSTRALIA THE UNITED STATES EUROPE AND THE UK MOBILE MUSEUMS HELPS US TO UNDERSTAND WHY THE MOBILITY OF MUSEUM COLLECTIONS WAS A FUNDAMENTAL ASPECT OF THEIR HISTORY AND WHY IT CONTINUES TO MATTER TODAY PRAISE FOR MOBILE MUSEUMS THIS BOOK ADVANCES A PARADIGM SHIFT IN STUDIES OF MUSEUMS AND COLLECTIONS A DISTINGUISHED GROUP OF CONTRIBUTORS REVEAL THAT COLLECTIONS ARE NOT DEAD ASSEMBLAGES THE NINETEENTH AND TWENTIETH CENTURIES WERE MARKED BY VIGOROUS INTERNATIONAL TRAFFIC IN ETHNOGRAPHY AND NATURAL HISTORY SPECIMENS THAT TELL US MUCH ABOUT COLONIALISM TRAVEL AND THE HISTORY OF KNOWLEDGE AND HAVE IMPLICATIONS FOR THE REMOBILISATION OF MUSEUMS IN THE FUTURE NICHOLAS THOMAS UNIVERSITY OF CAMBRIDGE THE FIRST MAJOR WORK TO EXAMINE THE IMPLICATIONS AND CONSEQUENCES OF THE MIGRATION OF MATERIALS FROM ONE SCIENTIFIC OR CULTURAL MILIEU TO ANOTHER IT HIGHLIGHTS THE NEED FOR A MORE NUANCED UNDERSTANDING OF COLLECTIONS AND OFFERS INSIGHTS INTO THEIR POTENTIAL FOR FUTURE RE MOBILISATION ARTHUR MACGREGOR COMPREHENSIVELY LAYING OUT THE CONCEPT OF CRIMILEGALITY THIS BOOK PRESENTS A NOVEL PERSPECTIVE ON THE RELATIONSHIP BETWEEN WHAT IS CONVENTIONALLY TERMED ORGANISED CRIME AND POLITICAL ORDER IN THE CONTEMPORARY DEVELOPING WORLD IN HYBRID CRIMILEGAL ORDERS THE MORAL NORMATIVE AND SOCIAL BOUNDARIES BETWEEN LEGALITY AND ILLEGALITY CRIMINALITY ARE BLURRED AND THROUGH THE VIOLATION OF THE OFFICIAL LAW THE ILLEGAL CRIMINAL SPHERE OF SOCIAL LIFE BECOMES LEGITIMATE AND MORALLY ACCEPTABLE WHILE THE LEGAL TURNS ILLEGITIMATE AND IMMORAL SEVERAL EXAMPLES OF CRIMILEGALITY AND CRIMILEGAL GOVERNANCE IN COLOMBIA AND NIGERIA INCLUDING IN RELATION TO ARMED CONFLICT TERMINATION ARE USED TO ILLUSTRATE THESE COMPLEX PROCESSES BUILDING ON ARCHIVAL WORK UNDERTAKEN IN FRANCE AND FIELDWORK UNDERTAKEN IN SOUTHEAST ASIA MUSEUM MAKING IN VIETNAM LAOS AND CAMBODIA PROVIDES A CRITICAL ANALYSIS OF MUSEUM HISTORIES AND DEVELOPMENT IN THREE FORMER COLONIAL TERRITORIES THIS WORK DOCUMENTS THE DEVELOPMENT OF MUSEUMS IN FRENCH INDOCHINA 1862 1954 SPECIFICALLY VIETNAM LAOS AND CAMBODIA THE BOOK EXPLORES THE COLONIAL CULTURE OF EXHIBITION TRACES THE GROWTH OF MUSEUM COLLECTIONS THROUGH ARCHAEOLOGICAL MISSIONS TO INDOCHINA AND OTHER PARTS OF ASIA AND EXAMINES THE ROLE OF MUSEUMS IN THE CULTURAL LIFE OF THIS COLONIAL SOCIETY IN PARTICULAR THE AUTHOR RE CONTEXTUALIZES THE ROLE AND PART PLAYED BY COLONIAL MUSEUMS IN THE IMPLEMENTATION OF HERITAGE POLICIES DURING THE COLONIAL ERA IN FRENCH INDOCHINA A DIMENSION THAT IS OFTEN OVERLOOKED ADDITIONALLY THE BOOK ADDRESSES THE EFFECTS THAT THE SECOND WORLD WAR THE VICHY REGIME AND THE JAPANESE OCCUPATION HAD ON THESE CULTURAL INSTITUTIONS THE TRANSFORMATION OF THESE MUSEUMS IN POST INDEPENDENCE VIETNAM LAOS AND CAMBODIA IS ALSO DISCUSSED PROVIDING COMPARISONS WITH OTHER COLONIAL AND POST COLONIAL EXPERIENCES MUSEUM MAKING IN VIETNAM LAOS AND CAMBODIA WILL BE A VALUABLE RESOURCE FOR RESEARCHERS IN MUSEUM AND HERITAGE STUDIES IT WILL ALSO APPEAL TO RESEARCHERS AND GRADUATE STUDENTS ENGAGED IN THE STUDY OF HISTORY ANTHROPOLOGY SOCIOLOGY POLITICAL SCIENCE AND DEVELOPMENT AND INTERNATIONAL STUDIES AN EXPLORATION OF HOW SENEGAL HAS DECOLONISED ITS CULTURAL HERITAGE SITES SINCE INDEPENDENCE MANY OF WHICH ARE REMNANTS OF THE FRENCH EMPIRE WINNER OF THE 2022 W K HANCOCK PRIZE PRESENTED BY THE AUSTRALIAN HISTORICAL ASSOCIATION SHORTLISTED FOR THE 2021 PRIME MINISTER S LITERARY AWARDS IN THE AUSTRALIAN HISTORY CATEGORY PRESENTED BY THE AUSTRALIAN PRIME MINISTER AND MINISTER FOR THE ARTS WINNER OF THE 2021 COUNCIL FOR MUSEUM ANTHROPOLOGY BOOK AWARD PRESENTED BY THE COUNCIL FOR MUSEUM ANTHROPOLOGY CMA A SECTION OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION BY ANALYZING ONE OF THE WORLD S GREATEST COLLECTIONS OF INDIGENOUS SONG MYTH AND CEREMONY THE COLLECTIONS OF LINGUIST ANTHROPOLOGIST T G H STREHLOW CEREMONY MEN DEMONSTRATES HOW INEXTRICABLY INTERTWINED ETHNOGRAPHIC COLLECTIONS CAN BECOME IN COMPLEX HISTORICAL AND SOCIAL RELATIONS IN REVEALING HIS PROCESS TO RETURN AN ANTHROPOLOGICAL COLLECTION



TO ABORIGINAL COMMUNITIES IN REMOTE CENTRAL AUSTRALIA JASON M GIBSON HIGHLIGHTS THE IMPORTANCE OF PERSONAL RAPPORT AND COLLABORATIONS IN ETHNOGRAPHIC EXCHANGE BOTH PAST AND PRESENT AND DEMONSTRATES THE ONGOING IMPORTANCE OF SOCIALITY RELATIONSHIP AND ORALITY WHEN INDIGENOUS PEOPLES ENCOUNTER MUSEUM COLLECTIONS TODAY COMBINING FORENSIC HISTORICAL ANALYSIS WITH CONTEMPORARY ETHNOGRAPHIC RESEARCH THIS BOOK CHALLENGES THE NOTION THAT ANTHROPOLOGICAL ARCHIVES WILL NECESSARILY BECOME AUTHORITATIVE OR DOMINANT STATEMENTS ON A PEOPLE'S CULTURAL IDENTITY INSTEAD INDIGENOUS PEOPLES WILL OFTEN INTERROGATE AND RECONTEXTUALIZE THIS MATERIAL WITH GREAT DEXTERITY AS THEY WORK TO REINTEGRATE THE DOCUMENTED INTO THEIR PRESENT DAY SOCIAL LIVES BY THEORIZING THE NATURE OF THE DOCUMENTER DOCUMENTED RELATIONSHIPS THIS BOOK MAKES AN IMPORTANT CONTRIBUTION TO THE SIMPLISTIC POSTCOLONIAL GENERALIZATIONS THAT DOMINATE ANALYSES OF COLONIAL INTERACTION A STORY OF LOCAL AGENCY IS UNCOVERED THAT ENRICHES OUR UNDERSTANDING OF THE HUMAN ENGAGEMENTS THAT TOOK AND CONTINUE TO TAKE PLACE WITHIN VARYING COLONIAL RELATIONS OF AUSTRALIA THE OBJECT OF CONSERVATION EXAMINES HOW HISTORIC BUILDINGS MONUMENTS AND ARTEFACTS ARE CARED FOR AS VALUED EMBODIMENTS OF THE PAST IT TELLS THE FASCINATING STORY OF THE WORKING LIVES OF THOSE INVOLVED IN CONSERVATION THROUGH AN ETHNOGRAPHIC ACCOUNT OF A NATIONAL HERITAGE AGENCY HOW ARE CONSERVATION OBJECTS MADE WHAT IS THE MORAL PURPOSE OF THAT MAKING AND WHAT PRACTICAL CONSEQUENCES FLOW FROM THIS REVEALING THE HIDDEN LABOUR OF KEEPING THINGS AS THEY ARE THE BOOK HIGHLIGHTS THE ETHICAL COMMITMENTS AND DILEMMAS INVOLVED IN TRYING TO CARE WELL IN DOING SO IT REVEALS HOW CONSERVATION OBJECTS ARE MADE LITERALLY TO MATTER TAKING DEBATES IN THE INTERDISCIPLINARY FIELD OF HERITAGE STUDIES FORWARD IN IMPORTANT NEW DIRECTIONS THE BOOK ENGAGES WITH THEMES OF BROADER INTEREST WITHIN THE ARTS HUMANITIES AND SOCIAL SCIENCES SHEDDING NEW LIGHT ON TIME AUTHENTICITY MODERNITY MATERIALITY EXPERT KNOWLEDGE AND THE POLITICS OF CARE THE OBJECT OF CONSERVATION IS A THOUGHT PROVOKING AND ENGAGING ACCOUNT THAT OFFERS ORIGINAL INSIGHTS FOR STUDENTS SCHOLARS HERITAGE PROFESSIONALS AND OTHERS INTERESTED IN THE WORK OF CARING FOR THE PAST THE FOCUS OF THIS VOLUME IS THE HISTORY OF IMPERIAL SCIENCE BETWEEN 1600 AND 1960 ALTHOUGH SOME ESSAYS REACH BACK PRIOR TO 1600 AND THE SECTION ABOUT DECOLONIZATION INCLUDES POST 1960 MATERIAL EACH CONTRIBUTED CHAPTER WRITTEN BY AN EXPERT IN THE FIELD PROVIDES AN ANALYTICAL REVIEW ESSAY OF THE FIELD WHILE ALSO PROVIDING AN OVERVIEW OF THE TOPIC THERE IS NOW A RICH LITERATURE DEVELOPED BY HISTORIANS OF SCIENCE AS WELL AS SCHOLARS OF EMPIRE DEMONSTRATING THE NUMEROUS WAYS SCIENCE AND EMPIRE GREW TOGETHER ESPECIALLY BETWEEN 1600 AND 1960 THIS BOOK EXPLORES THE PEOPLE OF THE KIKORI RIVER DELTA IN THE GULF OF PAPUA AS ESTABLISHED HISTORICAL AGENTS OF INTERCULTURAL EXCHANGE ONE HUNDRED YEARS AFTER THEY WERE MADE FRANK HURLEY'S COLONIAL ERA PHOTOGRAPHIC REPRODUCTIONS ARE RETURNED TO THE DESCENDANTS OF THE KEREWAO AND URAMA PEOPLES WHOM HE PHOTOGRAPHED THE BOOK ILLUMINATES HOW THE MOVEMENT USE AND EXCHANGE OF OBJECTS CAN PRODUCE DISTINCTIVE AND UNRECOGNISED FORMS OF VALUE TO UNDERSTAND THIS EXCHANGE A NUANCED HISTORY OF THE CONDITIONS OF THE EXCHANGE IS NECESSARY WHICH ALSO ALLOWS A RECONSIDERATION OF THE COLONIAL LEGACIES THAT CONTINUE TO AFFECT THE SOCIAL AND POLITICAL WORLDS OF PEOPLE IN THE TWENTY FIRST CENTURY PRESERVATION OF NATURAL AND CULTURAL HERITAGE IS OFTEN SAID TO BE SOMETHING THAT IS DONE FOR THE FUTURE OR ON BEHALF OF FUTURE GENERATIONS BUT THE PRECISE RELATIONSHIP OF SUCH PRACTICES TO THE FUTURE IS RARELY REFLECTED UPON HERITAGE FUTURES DRAWS ON RESEARCH UNDERTAKEN OVER FOUR YEARS BY AN INTERDISCIPLINARY INTERNATIONAL TEAM OF 16 RESEARCHERS AND MORE THAN 25 PARTNER ORGANISATIONS TO EXPLORE THE ROLE OF HERITAGE AND HERITAGE LIKE PRACTICES IN BUILDING FUTURE WORLDS ENGAGING BROAD THEMES SUCH AS DIVERSITY TRANSFORMATION PROFUSION AND UNCERTAINTY HERITAGE FUTURES AIMS TO UNDERSTAND HOW A RANGE OF CONSERVATION AND PRESERVATION PRACTICES ACROSS A NUMBER OF COUNTRIES ASSEMBLE AND RESOURCE DIFFERENT KINDS OF FUTURES AND THE POSSIBILITIES THAT EMERGE FROM SUCH COLLABORATIVE RESEARCH FOR ALTERNATIVE APPROACHES TO HERITAGE IN THE ANTHROPOCENE CASE STUDIES INCLUDE THE CRYOPRESERVATION OF ENDANGERED DNA IN FROZEN ZOOS NUCLEAR WASTE MANAGEMENT SEED BIOBANKING LANDSCAPE REWILDING SOCIAL HISTORY COLLECTING SPACE MESSAGING ENDANGERED LANGUAGE DOCUMENTATION BUILT AND NATURAL HERITAGE MANAGEMENT DOMESTIC KEEPING AND DISCARDING PRACTICES AND WORLD HERITAGE SITE MANAGEMENT THIS BOOK EXAMINES THE PRACTICE OF COMMUNITY ENGAGEMENT IN MUSEUMS THROUGH THE NOTION OF CARE IT FOCUSES ON BUILDING AN UNDERSTANDING OF THE LOGIC OF CARE THAT UNDERPINS THIS PRACTICE WITH A VIEW TO OUTLINING NEW ROLES FOR MUSEUMS WITHIN COMMUNITY HEALTH AND SOCIAL CARE THIS BOOK ENGAGES WITH THE RECENT GROWING FOCUS ON COMMUNITY PARTICIPATION IN MUSEUM ACTIVITIES NOTABLY IN THE AREA OF HEALTH AND WELLBEING IT EXPLORES THIS THEME THROUGH AN ANALYSIS OF THE PRACTICES OF COMMUNITY ENGAGEMENT WORKERS AT TYNE WEAR ARCHIVES MUSEUMS IN

THE UK IT EXAMINES HOW THIS WORK IS OPERATIONALISED AND VALUED IN THE MUSEUM AND THE INSTITUTIONAL BARRIERS TO THIS PRACTICE IT PRESENTS THE PRACTICES OF CARE THAT SHAPE COMMUNITY LED EXHIBITIONS AND COMMUNITY ENGAGEMENT PROJECTS INVOLVING HEALTH AND SOCIAL CARE PARTNERS AND THEIR CLIENTS DRAWING ON THE ETHICS OF CARE AND GEOGRAPHIES OF CARE LITERATURES THIS TEXT PROVIDES READERS WITH NOVEL PERSPECTIVES FOR TRANSFORMING THE MUSEUM INTO A SPACE OF SOCIAL CARE THIS BOOK WILL APPEAL TO MUSEUM STUDIES SCHOLARS AND PROFESSIONALS GEOGRAPHERS ORGANISATIONAL STUDIES SCHOLARS AS WELL AS STUDENTS INTERESTED IN THE SOCIAL ROLE OF MUSEUMS HABIT HAS LONG PREOCCUPIED A WIDE RANGE OF THEOLOGICIANS PHILOSOPHERS SOCIOLOGISTS PSYCHOLOGISTS AND NEUROSCIENTISTS IN HABIT S PATHWAYS TONY BENNETT EXPLORES THE POLITICAL CONSEQUENCES OF THE VARIED WAYS IN WHICH HABIT S REPETITIONS HAVE BEEN ACTED ON TO GUIDE OR DIRECT CONDUCT BENNETT CONSIDERS HABIT S USES AND EFFECTS ACROSS THE MONASTIC REGIMENS OF MEDIEVAL EUROPE IN PLANTATION SLAVERY AND THE FACTORY SYSTEM THROUGH COLONIAL FORMS OF RULE AND WITHIN A RANGE OF MEDICALIZED PATHOLOGIES HE BRINGS THESE EPISODES IN HABIT S POLITICAL HISTORIES TO BEAR ON CONTEMPORARY DEBATES RANGING FROM ITS ROLE IN RELATION TO THE POLITICS OF WHITE SUPREMACY TO THE DIGITAL HARVESTING OF HABITS IN PRACTICES OF ALGORITHMIC GOVERNANCE THROUGHOUT BENNETT TRACKS HOW HABIT S REPETITIONS HAVE BEEN ARTICULATED DIFFERENTLY ACROSS DIVISIONS OF CLASS RACE AND GENDER DEMONSTRATING THAT ALTHOUGH HABIT SERVES AS AN APPARATUS FOR ACHIEVING SUCCESS SELF FULFILMENT AND FREEDOM FOR THE POWERFUL IT HAS SIMULTANEOUSLY SERVED AS A MEANS OF CONTROL OVER WOMEN RACIALIZED PEOPLES AND SUBORDINATE CLASSES

**COLLECTING, ORDERING, GOVERNING** 2016-12-02 THE COAUTHORS OF THIS THEORETICALLY INNOVATIVE WORK EXPLORE THE RELATIONSHIPS AMONG ANTHROPOLOGICAL FIELDWORK MUSEUM COLLECTING AND DISPLAY AND SOCIAL GOVERNANCE IN THE EARLY TWENTIETH CENTURY IN AUSTRALIA BRITAIN FRANCE NEW ZEALAND AND THE UNITED STATES WITH CASE STUDIES RANGING FROM THE MUSÉE DE L'HOMME'S 1930S FIELDWORK MISSIONS IN FRENCH INDO CHINA TO THE INFLUENCE OF FRANZ BOAS'S CULTURE CONCEPT ON THE DEVELOPMENT OF AMERICAN MUSEUMS THE AUTHORS ILLUMINATE RECENT DEBATES ABOUT POSTWAR FORMS OF MULTICULTURAL GOVERNANCE CULTURAL CONCEPTIONS OF DIFFERENCE AND POSTCOLONIAL POLICY AND PRACTICE IN MUSEUMS COLLECTING ORDERING GOVERNING IS ESSENTIAL READING FOR SCHOLARS AND STUDENTS OF ANTHROPOLOGY MUSEUM STUDIES CULTURAL STUDIES AND INDIGENOUS STUDIES AS WELL AS MUSEUM AND HERITAGE PROFESSIONALS

**GOVERNING CULTURES** 2012-09-03 BY ASSEMBLING ORIGINAL ETHNOGRAPHICALLY GROUNDED RESEARCH IN LEGISLATURES EXECUTIVES AND BUREAUCRACIES THIS VOLUME ILLUMINATES AND UNPACKS THE STRUCTURES PRACTICES AND VALUES OF GOVERNMENT ACTORS IN LOCAL REGIONAL AND NATIONAL CONTEXTS

**MUSEUMS, POWER, KNOWLEDGE** 2017-11-01 FEW PERSPECTIVES HAVE INVIGORATED THE DEVELOPMENT OF CRITICAL MUSEUM STUDIES OVER THE LATE TWENTIETH AND EARLY TWENTY FIRST CENTURIES AS MUCH AS FOUCAULT'S ACCOUNT OF THE RELATIONS BETWEEN KNOWLEDGE AND POWER AND THEIR ROLE IN PROCESSES OF GOVERNING WITHIN THIS LITERATURE TONY BENNETT'S WORK STANDS OUT AS HAVING MARKED A SERIES OF STRATEGIC ENGAGEMENTS WITH FOUCAULT'S WORK TO OFFER A CRITICAL GENEALOGY OF THE PUBLIC MUSEUM OFFERING AN ACCOUNT OF ITS NINETEENTH CENTURY AND EARLY TWENTIETH CENTURY DEVELOPMENT THAT HAS BEEN CONSTANTLY ALERT TO THE POLITICS OF MUSEUMS IN THE PRESENT MUSEUMS POWER KNOWLEDGE BRINGS TOGETHER NEW RESEARCH WITH A SET OF ESSAYS INITIALLY PUBLISHED IN DIVERSE CONTEXTS MAKING AVAILABLE FOR THE FIRST TIME THE FULL RANGE OF BENNETT'S CRITICAL MUSEOLOGY RANGING ACROSS NATURAL HISTORY ANTHROPOLOGICAL ART GEOLOGICAL AND HISTORY MUSEUMS AND THEIR PRECURSORS IN EARLIER COLLECTING INSTITUTIONS AND SPANNING THE EIGHTEENTH TO THE TWENTY FIRST CENTURIES IN DISCUSSING MUSEUM PRACTICES IN BRITAIN AUSTRALIA THE USA FRANCE AND JAPAN IT OFFERS A COMPELLING ACCOUNT OF THE SHIFTING POLITICAL LOGICS OF MUSEUMS OVER THE MODERN PERIOD AS A COLLECTION THAT AIMS TO BRING TOGETHER THE SIGNATURE WORK OF A MUSEUM THEORIST AND HISTORIAN WHOSE WORK HAS LONG OCCUPIED A DISTINCTIVE PLACE IN MUSEUM SOCIETY DEBATES MUSEUMS POWER KNOWLEDGE WILL BE OF INTEREST TO RESEARCHERS TEACHERS AND STUDENTS WORKING IN THE FIELDS OF MUSEUM AND HERITAGE STUDIES CULTURAL HISTORY CULTURAL STUDIES AND SOCIOLOGY AS WELL AS MUSEUM PROFESSIONALS AND MUSEUM VISITORS

**ASSEMBLING AND GOVERNING HABITS** 2021-07-22 THE INCREASING SIGNIFICANCE OF MANAGING OR CHANGING HABITS IS EVIDENT ACROSS A RANGE OF PRESSING CONTEMPORARY ISSUES CLIMATE CHANGE WASTE MANAGEMENT TRAVEL PRACTICES AND CROWD CONTROL ASSEMBLING AND GOVERNING HABITS ENGAGES WITH THE DIVERSE WAYS IN WHICH HABITS ARE GOVERNED THROUGH THE KNOWLEDGE PRACTICES AND TECHNOLOGIES THAT HAVE BEEN BROUGHT TO BEAR ON THEM THE VOLUME ADDRESSES THREE MAIN CONCERNS THE FIRST FOCUSES ON HOW THE HABIT DISCOURSES PROPOSED BY A RANGE OF DISCIPLINES HAVE INFORMED THE WAYS IN WHICH DIFFERENT FORMS OF EXPERTISE HAVE SHAPED THE WAYS IN WHICH HABITS HAVE BEEN MANAGED OR CHANGED TO BRING ABOUT SPECIFIC SOCIAL OBJECTIVES THE SECOND CONCERNS THE WAYS IN WHICH HABITS ARE ACTED ON AS ASPECTS OF INFRASTRUCTURES WHICH CONSTITUTE THE INTERFACES THROUGH WHICH TECHNICAL SYSTEMS HUMAN CONDUCTS AND ENVIRONMENTS ARE ACTED ON SIMULTANEOUSLY THE THIRD CONCERNS THE SPECIFIC WAYS IN WHICH HABIT DISCOURSES AND HABIT INFRASTRUCTURES ARE BROUGHT TOGETHER IN THE REGULATION OF CITY HABITS THAT IS HABITS WHICH HAVE SPECIFIC QUALITIES ARISING OUT OF THE SPECIFIC CONDITIONS THE RHYTHMS AND DENSITIES OF URBAN LIFE AND ONES WHICH IN THE WAKE OF THE COVID 19 PANDEMIC HAVE BEEN PROFOUNDLY DISRUPTED WRITTEN IN A CLEAR AND DIRECT STYLE THE BOOK WILL APPEAL TO STUDENTS AND SCHOLARS WITH AN INTEREST IN CULTURAL STUDIES SOCIOLOGY CULTURAL GEOGRAPHY HISTORY OF THE SCIENCES AND POSTHUMAN STUDIES

**ANTHROPOLOGY OF POLICY** 2003-12-16 ARGUING THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL CONCEPT AND INSTRUMENT IN THE ORGANISATION OF CONTEMPORARY SOCIETIES AND THAT IT NOW IMPINGES ON ALL AREAS OF LIFE SO THAT IT IS VIRTUALLY IMPOSSIBLE TO IGNORE OR ESCAPE ITS INFLUENCE THIS BOOK ARGUES THAT THE STUDY OF POLICY LEADS STRAIGHT INTO ISSUES AT THE HEART OF ANTHROPOLOGY

**ORDER AND DISPUTE** 2013-04-10 A CLASSIC RESOURCE IN THE MODERN STUDY OF THE ANTHROPOLOGY OF LAW THIS BOOK IS NOW WIDELY AVAILABLE AGAIN IN AN UPDATED AND EXPANDED EDITION THERE ARE MANY SOCIETIES THAT SURVIVE IN A REMARKABLY ORDERLY FASHION WITHOUT THE HELP OF JUDGES LAW COURTS AND POLICEMEN THEY ARE SMALL IN SCALE AND HAVE RELATIVELY SIMPLE TECHNOLOGIES LACKING THOSE CENTRALIZED AGENCIES WHICH WE

ASSOCIATE WITH LEGAL SYSTEMS YET EARLY ANTHROPOLOGISTS DID NOT HESITATE TO NAME LAW ALONG WITH KINSHIP POLITICS AND RELIGION AS ONE OF THE FACETS OF THEIR SUBJECT SIMON ROBERTS CONTENTS HOWEVER THAT LEGAL THEORY HAS BECOME TOO CLOSELY IDENTIFIED WITH OUR OWN ARRANGEMENTS IN WESTERN SOCIETIES TO BE OF MUCH HELP IN CROSS CULTURAL STUDIES OF ORDER BUT CONVERSELY BY LOOKING AT THE WAYS IN WHICH OTHER SOCIETIES KEEP ORDER AND SOLVE DISPUTES HE SHEDS VALUABLE LIGHT ON THE CONTEMPORARY DEBATES ABOUT ORDER IN OUR OWN SOCIETY IN A STRAIGHTFORWARD TEXT WHICH WILL BE ACCESSIBLE TO THE GENERAL READER AND ANTHROPOLOGIST ALIKE NOW IN ITS SECOND EDITION WITH A NEW FOREWORD AND AFTERWORD BY THE AUTHOR THIS RENOWNED INTRODUCTION TO THE ANTHROPOLOGY OF LAW IS PART OF THE CLASSICS OF LAW SOCIETY SERIES FROM QUID PRO BOOKS

**ANTHROPOLOGY OF POLICY** 1997 THIS BOOK ARGUES THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL CONCEPT IN THE ORGANISATION OF CONTEMPORARY SOCIETIES AND THAT IT NOW IMPINGES ON ALL AREAS OF LIFE SO THAT IT IS VIRTUALLY IMPOSSIBLE TO IGNORE OR ESCAPE ITS INFLUENCE

**THE GOVERNANCE OF DAILY LIFE IN AFRICA** 2009 ANCHORED IN AN EMPIRICALLY GROUNDED ANTHROPOLOGY THIS BOOK EXPLORES THE NOTION OF GOVERNANCE IN A NON NORMATIVE WAY IT DESCRIBES AND ANALYSES THE INSTITUTIONAL AND POLITICAL PROCESSES THROUGH WHICH SOCIAL ACTORS AND GROUPS BE THEY STATE PRIVATE OR THIRD SECTOR CONTRIBUTE TO THE PROVISION OF PUBLIC AND COLLECTIVE GOODS OR SERVICES THE BOOK DRAWS ON CASE STUDIES FROM ANGLOPHONE AND FRANCOPHONE AFRICA CROSSING ANTHROPOLOGICAL TRADITIONS THAT HAVE TOO OFTEN EVOLVED IN PARALLEL DIRECTIONS AND DEALING WITH A RANGE OF TOPICS SUCH AS HEALTH WATER SUPPLY SANITATION AND WASTE MANAGEMENT SECURITY HUMANITARIAN AID LAND ISSUES AND DECENTRALISATION BEYOND AFRICAN BOUNDARIES IT CONTRIBUTES TO CURRENT DEBATES ABOUT GOVERNMENTALITY PUBLIC POLICY SUBJECT MAKING PUBLIC PRIVATE BOUNDARIES AND THE ROLE OF THE STATE

**THE DISOBEDIENT MUSEUM** 2017-09-22 THE DISOBEDIENT MUSEUM WRITING AT THE EDGE AIMS TO MOTIVATE DISCIPLINARY THINKING TO REIMAGINE WRITING ABOUT MUSEUMS AS AN ACTIVITY WHERE RESISTANT FORMS OF THINKING SEEING FEELING AND ACTING CAN BE PRODUCED AND TO THEORIZE THIS PROCESS AS A FORM OF PROTEST AGAINST DISCIPLINARY STAGNATION DRAWING ON A RANGE OF CULTURAL THEORETICAL AND POLITICAL APPROACHES KYLIE MESSAGE EXAMINES POTENTIAL LINKS BETWEEN METHODS OF CRITIQUE TODAY AND MOMENTS OF HISTORICAL AND DISCIPLINARY CRISIS AND ASKS WHAT CONTRIBUTION MUSEUMS MIGHT MAKE TO THESE EITHER AS DIRECT ACTORS OR THROUGH ACTIVITIES THAT SIT MORE COMFORTABLY WITHIN THEIR INSTITUTIONAL REMIT IDENTIFYING THE PROCESS OF WRITING ABOUT MUSEUMS AS A FORM OF ACTIVISM THAT BRINGS TOGETHER AND ELABORATES ON CULTURAL AND POLITICAL AGENDAS FOR CHANGE THE BOOK EXPLORES HOW A PROCESS OF ENGAGED CRITIQUE MIGHT BENEFIT MUSEUM STUDIES WHAT THIS CRITIQUE MIGHT LOOK LIKE AND HOW MUSEUM STUDIES MIGHT MAKE A CONTRIBUTION TO DISCOURSES OF SOCIAL AND POLITICAL CHANGE THE DISOBEDIENT MUSEUM IS THE FIRST VOLUME IN ROUTLEDGE'S INNOVATIVE MUSEUMS IN FOCUS SERIES AND WILL BE OF GREAT INTEREST TO SCHOLARS AND STUDENTS IN THE FIELDS OF MUSEUM HERITAGE PUBLIC HISTORY AND CULTURAL STUDIES IT SHOULD ALSO BE ESSENTIAL READING FOR MUSEUM PRACTITIONERS PARTICULARLY THOSE ENGAGED WITH QUESTIONS ABOUT THE ROLE OF MUSEUMS IN REGARD TO SOCIAL ACTIVISM AND CONTENTIOUS CONTEMPORARY CHALLENGES

**EXPLORING MATERIALITY AND CONNECTIVITY IN ANTHROPOLOGY AND BEYOND** 2020-03-30 EXPLORING MATERIALITY AND CONNECTIVITY IN ANTHROPOLOGY AND BEYOND PROVIDES A NEW LOOK AT THE OLD ANTHROPOLOGICAL CONCERN WITH MATERIALITY AND CONNECTIVITY IT UNDERSTANDS MATERIALITY NOT AS DEFINED PROPERTY OF SOME THING NOR DOES IT TAKE CONNECTIVITY AS MERELY A RELATION BETWEEN DISCRETE ENTITIES SOMEWHAT AKIN TO HEISENBERG'S UNCERTAINTY PRINCIPLE IT SEES MATERIALITY AND CONNECTIVITY AS TWO INTERRELATED MODES IN WHICH AN ENTITY IS OR MORE PRECISELY IS BECOMING IN THE WORLD THE QUESTION THUS IS HOW THESE TWO MODES OF BECOMING RELATE AND FOLD INTO EACH OTHER THROUGHOUT THE FOUR YEAR RESEARCH PROCESS THAT LED TO THIS BOOK THE AUTHORS APPROACHED THIS QUESTION NOT JUST FROM A THEORETICAL PERSPECTIVE TAKING THE SUGGESTION OF THINKING THROUGH THINGS LITERALLY AND METHODOLOGICALLY SERIOUSLY THE FIRST TWO WORKSHOPS WERE DEDICATED TO PRACTICAL HANDS ON EXERCISES WORKING WITH THINGS FROM THESE WORKSHOPS A SERIES OF INSTALLATIONS EMERGED STRADDLING THE BOUNDARIES OF ART AND ACADEMIA THESE INSTALLATIONS SERVED AS ARTISTIC ACADEMIC INTERVENTIONS DURING THE FINAL SYMPOSIUM AND ARE FEATURED ALONGSIDE THE OTHER ACADEMIC CONTRIBUTIONS TO THIS VOLUME THROUGHOUT THIS PROCESS TWO MAIN THEMES EMERGED AND STRUCTURE PART II MOVEMENT AND GROWTH AND PART III DISSOLUTION AND TRACES OF THE PRESENT VOLUME RESPECTIVELY PART I CONCEPTUAL GROUNDS CONSISTS OF TWO CHAPTERS OFFERING CONCEPTUAL TAKES ON THINGS AND TIES ONE FROM ANTHROPOLOGY AND ONE FROM

ARCHAEOLOGY AS INTERRELATED MODES OF BECOMING MATERIALITY AND CONNECTIVITY MAKE IT NECESSARY TO COALESCE THINGS AND TIES INTO THING TIES AN INSIGHT TOWARD WHICH THE CHAPTERS AND INTERVENTIONS CAME FROM DIFFERENT SIDES AND ONE IN WHICH THE INITIAL PROPOSITION OF THE EDITORS STILL SHINES THROUGH THROUGHOUT THE PAGES OF THIS VOLUME WE INVITE THE READER TO TRAVEL BEYOND IMAGINARIES OF A UNIVERSE OF SEPARATE PLANETS UNITED BY CONNECTIONS AND TO VENTURE WITH US INSTEAD INTO THE THICKET OF THING TIES IN WHICH WE LIVE

**THE ROUTLEDGE COMPANION TO MEDIA ANTHROPOLOGY** 2022-09-30 THE ROUTLEDGE COMPANION TO MEDIA ANTHROPOLOGY PROVIDES A BROAD OVERVIEW OF THE WIDENING AND FLOURISHING AREA OF MEDIA ANTHROPOLOGY AND OUTLINES KEY THEMES DEBATES AND EMERGING DIRECTIONS THE ROUTLEDGE COMPANION TO MEDIA ANTHROPOLOGY DRAWS TOGETHER THE WORK OF SCHOLARS FROM ACROSS THE GLOBE WITH RICH ETHNOGRAPHIC STUDIES THAT ADDRESS A WIDE RANGE OF MEDIA PRACTICES AND FORMS COMPRISING 41 CHAPTERS BY A TEAM OF INTERNATIONAL CONTRIBUTORS THE COMPANION IS DIVIDED INTO THREE PARTS HISTORIES APPROACHES THEMATIC CONSIDERATIONS THE CHAPTERS OFFER WIDE RANGING EXPLORATIONS OF HOW FORMS OF MEDIATION INFLUENCE COMMUNICATION SOCIAL RELATIONSHIPS CULTURAL PRACTICES PARTICIPATION AND SOCIAL CHANGE AS WELL AS PRODUCTION AND ACCESS TO INFORMATION AND KNOWLEDGE THIS VOLUME CONSIDERS NEW DEVELOPMENTS AND HIGHLIGHTS THE WAYS IN WHICH ANTHROPOLOGY CAN CONTRIBUTE TO THE STUDY OF THE HUMAN CONDITION AND THE SOCIAL PROCESSES IN WHICH MEDIA ARE ENTANGLED THIS IS AN INDISPENSABLE TEACHING RESOURCE FOR ADVANCED UNDERGRADUATE AND POSTGRADUATE STUDENTS AND AN ESSENTIAL TEXT FOR SCHOLARS WORKING ACROSS THE AREAS THAT MEDIA ANTHROPOLOGY ENGAGES WITH INCLUDING ANTHROPOLOGY SOCIOLOGY MEDIA AND CULTURAL STUDIES INTERNET AND COMMUNICATION STUDIES AND SCIENCE AND TECHNOLOGY STUDIES

**PRAGMATIC IMAGINATION AND THE NEW MUSEUM ANTHROPOLOGY** 2024-03-14 PRAGMATIC IMAGINATION AND THE NEW MUSEUM ANTHROPOLOGY SHIFTS MUSEUM ANTHROPOLOGY'S RELATIONSHIP TO THE BROADER FIELD FROM MARGINAL TO CENTRAL BY REVEALING THE SOPHISTICATED TRANSDISCIPLINARY PRAXIS THEORY PRACTICE AT THE HEART OF CURRENT MUSEUM ANTHROPOLOGIES THE BOOK FEATURES INTERNATIONAL CASE STUDIES THAT OPERATE AT THE INTERFACES OF CRITICAL MUSEOLOGY ANTHROPOLOGY MATERIAL CULTURE STUDIES ART PRACTICE AND MORE THE THEORY OF PRAGMATICS PROPOSES THAT MEANING MAKING IS COLLABORATIVE AND BEST EVALUATED THROUGH ITS IMPACT IN THE WORLD COLLECTIVELY THE CHAPTERS IN THIS VOLUME EVIDENCE A PRAGMATIC IMAGINATION AT WORK AS MUSEUM ANTHROPOLOGY PRACTITIONERS INGENUOUSLY COMBINE INVENTIVENESS THE POSSIBLE AND PRACTICALITY THE ACTUAL IN WAYS THAT DRIVE THE FIELD FORWARD DEFINING MUSEUM ANTHROPOLOGY AS A PRAGMATIC PRACTICE EXPLICITLY THEORIZES THIS WORK IN ORDER TO MARK ITS SIGNIFICANCE DEMYSTIFY ITS PROCESSES OF KNOWLEDGE PRODUCTION CONNECT IT MORE READILY TO DEBATES WITHIN AND BEYOND ANTHROPOLOGY AND FACILITATE CRITIQUE

**THE ART OF THE ANTHROPOLOGICAL DIORAMA** 2021-08-23 DIORAMEN BEWEGEN SICH IM GRENZBEREICH VERSCHIEDENER DISZIPLINEN SIE WURDEN IM 19 JAHRHUNDERT IM ZUGE VON REFORMEN EINGEFÜHRT DIE DIE PÄDAGOGISCHE DIMENSION DER MUSEEN WEITERENTWICKELTEN DIORAMEN MIT MENSCHLICHEN FIGUREN SIND HEUTE SCHARFER KRITIK AUSGESETZT DIESES BUCH UNTERSUCHT DIE ANTHROPOLOGISCHEN DIORAMEN ZWEIER NORDAMERIKANISCHER MUSEEN DES 19. UND 20. JAHRHUNDERTS DES AMERICAN MUSEUM OF NATURAL HISTORY NEW YORK UND DES NEW YORK STATE MUSEUM ALBANY NICHOLAS M. ETIENNE ANALYSIERT DIE ARBEIT DER KÜNSTLER UND WISSENSCHAFTLER DIE DIE DIORAMEN ANFERTIGTEN UND ZEIGT DASS DIORAMEN ALS MITTEL DER WISSENSERZEUGUNG UND VERMITTLUNG EINE GESCHICHTE ERZÄHLEN DIE IMMER POLITISCH IST INNERHALB DES MUSEUMS KÖNNEN SIE VISIONEN DES ANDERSSEINS UND DER ABSTAMMUNG ERSCHAFFEN DIE ES KRITISCH ZU BETRACHTEN GILT

**ANTHROPOLOGY OF POLICY** 1997 ANTHROPOLOGY OF POLICY ARGUES THAT POLICY HAS BECOME AN INCREASINGLY CENTRAL ORGANIZING PRINCIPLE IN CONTEMPORARY SOCIETIES SHAPING THE WAY WE LIVE ACT AND THINK THIS BOOK SHOWS HOW ANTHROPOLOGICAL APPROACHES TO POLICY CAN PROVIDE INSIGHTS INTO A RANGE OF CONTEMPORARY ISSUES FROM EQUAL OPPORTUNITIES TO HEALTH CARE FROM AIDS TO HOUSING POLICIES DESPITE THE IMPORTANCE OF POLICY AS A KEY INSTITUTION OF MODERN SOCIETY IT REMAINS CURIOUSLY UNDER THEORIZED AND LACKING IN CRITICAL ANALYSIS IN QUESTIONING AND EXPLAINING POLICY'S LANGUAGE AND ITS LINKS WITH POWER THE CONTRIBUTORS CHALLENGE THE ACCEPTED NOTION OF POLICY AS RATIONAL AND PROGRESSIVELY LINEAR AND PAVE THE WAY FOR FURTHER RESEARCH THIS TITLE AVAILABLE IN EBOOK FORMAT HERE FOR MORE INFORMATION VISIT OUR EBOOKSTORE AT

**THE ANTHROPOLOGIST AS CURATOR** 2020-05-27 WHY DO CONTEMPORARY ART CURATORS DEFINE THEIR WORK AS ETHNOGRAPHY HOW CAN CURATION ILLUMINATE THE PRACTICE OF CONTEMPORARY ANTHROPOLOGY DOES ANTHROPOLOGY RISK DISAPPEARING AS A SPECIFIC DISCIPLINE WITHIN THE GENERAL MODEL OF THE CURATORIAL THE ANTHROPOLOGIST AS CURATOR COLLECTS TOGETHER THE RESEARCH OF INTERNATIONAL SCHOLARS WORKING AT THE

INTERSECTION OF ANTHROPOLOGY AND CONTEMPORARY ART IN ORDER TO EXPLORE THESE QUESTIONS THE ESSAYS IN THE BOOK CHALLENGE WHAT IT MEANS TO DO ETHNOGRAPHIC WORK AS WELL AS THE VERY DEFINITION OF THE DISCIPLINE OF ANTHROPOLOGY IN CONFRONTATION WITH THE MODEL OF THE CURATORIAL THE CONTRIBUTORS EXAMINE THESE IDEAS FROM A VARIETY OF ANGLES AND THE BOOK INCLUDES PERSPECTIVES FROM ANTHROPOLOGISTS WHO HAVE SET UP THEIR OWN EXHIBITIONS THOSE WHO HAVE CONDUCTED FIELDWORK ON THE ARTS INCLUDING PARTICIPATORY PRACTICES DIGITAL IMAGES AND SOUND AND CONTRIBUTORS WHO ARE CURRENTLY WORKING IN A CURATORIAL CAPACITY AT A MUSEUM WITH CASE STUDIES FROM THE USA CANADA GERMANY BRAZIL MEXICO INDIA AND JAPAN THE BOOK REPRESENTS AN INTERNATIONAL PERSPECTIVE AND IS RELEVANT TO STUDENTS AND SCHOLARS OF ANTHROPOLOGY CONTEMPORARY ART MUSEUM STUDIES CURATORIAL STUDIES AND HERITAGE STUDIES

**ROUTLEDGE HANDBOOK OF CULTURAL SOCIOLOGY** 2018-11-01 THE THOROUGHLY REVISED AND UPDATED SECOND EDITION OF THE ROUTLEDGE HANDBOOK OF CULTURAL SOCIOLOGY PROVIDES AN UNPARALLELED OVERVIEW OF SOCIOLOGICAL AND RELATED SCHOLARSHIP ON THE COMPLEX RELATIONS OF CULTURE TO SOCIAL STRUCTURES AND EVERYDAY LIFE WITH 70 ESSAYS WRITTEN BY SCHOLARS FROM AROUND THE WORLD THE BOOK BRINGS DIVERSE APPROACHES INTO DIALOGUE CHARTING NEW PATHWAYS FOR UNDERSTANDING CULTURE IN OUR GLOBAL ERA SHORT ACCESSIBLE CHAPTERS BY CONTRIBUTING AUTHORS ADDRESS CLASSIC QUESTIONS EMERGENT ISSUES AND NEW SCHOLARSHIP ON TOPICS RANGING FROM CULTURAL AND SOCIAL THEORY TO POLITICS AND THE STATE SOCIAL STRATIFICATION IDENTITY COMMUNITY AESTHETICS AND SOCIAL AND CULTURAL MOVEMENTS IN ADDITION CONTRIBUTORS EXPLORE DEVELOPMENTS CENTRAL TO THE CONSTITUTION AND REPRODUCTION OF CULTURE SUCH AS POWER TECHNOLOGY AND THE ORGANIZATION OF WORK THIS HANDBOOK IS ESSENTIAL READING FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS INTERESTED IN A WIDE RANGE OF SUBFIELDS WITHIN SOCIOLOGY AS WELL AS CULTURAL STUDIES MEDIA AND COMMUNICATION AND POSTCOLONIAL THEORY

*THE MATERIAL SUBJECT* 2020-11-01 THE MATERIAL SUBJECT EMPHASISES HOW BODILY AND MATERIAL CULTURES COMBINE TO MAKE AND TRANSFORM SUBJECTS DYNAMICALLY THE BOOK IS BASED ON THE FRENCH MATIÉRIEL PENSER MAP SCHOOL OF THOUGHT WHICH DRAWS UPON THE IDEAS OF MAUSS SCHILDER FOUCAULT AND BOURDIEU AMONG OTHERS TO ENHANCE THE ANTHROPOLOGICAL STUDY OF EMBODIMENT PRACTICES TECHNIQUES MATERIALITY AND POWER THROUGH THEORETICAL SOPHISTICATION AND EMPIRICAL FIELD RESEARCH CASE STUDIES FROM EUROPE AFRICA AND ASIA BRING MAP S IDEAS INTO DIALOGUE WITH OTHER STRANDS OF MATERIAL CULTURE STUDIES IN THE ENGLISH SPEAKING WORLD THESE STUDIES MEDIATE DIFFERENT SCALES OF ENGAGEMENT THROUGH A SENSORI MOTOR AFFECTIVE AND COGNITIVE FOCUS ON PRACTICES OF MAKING AND DOING EXAMPLES RANGE FROM THE PRECARIETY OF PROFESSIONAL DIVERS IN FRENCH PUBLIC WORKS TO THE GENDERED SUBJECTIVITY OF FEMALE CARPET WEAVERS IN MOROCCO FROM THE WAYS SWISS WATCHMAKERS TRANSMIT CRAFT KNOWLEDGE TO HOW HINDU DEVOTEES IN INDIA MAKE EFFICACIOUS USE OF ALTARS AND FROM THE ENSKILMENT OF PAIWAN INDIGENOUS PEOPLE IN TAIWAN TO THE PRESTIGE OF WOMEN S WILD SILK WRAPPERS IN BURKINA FASO THE CHAPTERS ARE ORGANISED ACCORDING TO DOMAINS OF PRACTICE DEFINED AS MATTER OF WORK AND TECHNOLOGY HERITAGE POLITICS RELIGION AND KNOWLEDGE SCHOLARS AND STUDENTS WITH AN INTEREST IN MATERIAL CULTURE WILL GAIN VALUABLE ACCESS TO GLOBAL RESEARCH ROOTED IN A SPECIFIC INTELLECTUAL TRADITION

**LUSO-TROPICALISM AND ITS DISCONTENTS** 2019-04-22 MODERN PERCEPTIONS OF RACE ACROSS MUCH OF THE GLOBAL SOUTH ARE INDEBTED TO THE BRAZILIAN SOCIAL SCIENTIST GILBERTO FREYRE WHO IN WORKS SUCH AS THE MASTERS AND THE SLAVES CLAIMED THAT PORTUGUESE COLONIALISM PRODUCED EXCEPTIONALLY BENIGN AND TOLERANT RACE RELATIONS THIS VOLUME RADICALLY REINTERPRETS FREYRE S LUSO TROPICALIST ARGUMENTS AND CRITICALLY ENGAGES WITH THE HISTORICAL COMPLEXITY OF RACIAL CONCEPTS AND PRACTICES IN THE PORTUGUESE SPEAKING WORLD ENCOMPASSING BRAZIL AS WELL AS PORTUGUESE SPEAKING SOCIETIES IN AFRICA ASIA AND EVEN PORTUGAL ITSELF IT PLACES AN INTERDISCIPLINARY GROUP OF SCHOLARS IN CONVERSATION TO CHALLENGE THE CONVENTIONAL UNDERSTANDING OF TWENTIETH CENTURY RACIALIZATION PROFFERING NEW INSIGHTS INTO SUCH CONTROVERSIAL TOPICS AS HUMAN PLASTICITY RACIAL AMALGAMATION AND THE TROPES AND PROXIES OF WHITENESS

**FIELDS, CAPITALS, HABITUS** 2020-07-21 FIELDS CAPITALS HABITUS PROVIDES AN INSIGHTFUL ANALYSIS OF THE RELATIONS BETWEEN CULTURE AND SOCIETY IN CONTEMPORARY AUSTRALIA PRESENTING THE FINDINGS OF A DETAILED NATIONAL SURVEY OF AUSTRALIAN CULTURAL TASTES AND PRACTICES IT DEMONSTRATES THE PIVOTAL SIGNIFICANCE OF THE ROLE CULTURE PLAYS AT THE INTERSECTIONS OF A RANGE OF SOCIAL DIVISIONS AND INEQUALITIES BETWEEN CLASSES AGE COHORTS ETHNICITIES GENDERS CITY AND COUNTRY AND THE RELATIONS BETWEEN INDIGENOUS AND NON INDIGENOUS AUSTRALIANS THE BOOK LOOKS FIRST AT HOW SOCIAL DIVISIONS INFORM THE WAYS IN WHICH AUSTRALIANS FROM DIFFERENT SOCIAL BACKGROUNDS AND POSITIONS ENGAGE WITH THE GENRES INSTITUTIONS AND PARTICULAR WORKS

OF CULTURE AND CULTURAL FIGURES ACROSS SIX CULTURAL FIELDS THE VISUAL ARTS LITERATURE MUSIC HERITAGE TELEVISION AND SPORT IT THEN EXAMINES HOW AUSTRALIANS CULTURAL PREFERENCES ACROSS THESE FIELDS INTERACT WITHIN THE AUSTRALIAN SPACE OF LIFESTYLES THE CLOSE ATTENTION PAID TO CLASS HERE INCLUDES AN ENGAGEMENT WITH ROLE OF MIDDLEBROW CULTURES IN AUSTRALIA AND THE ROLE PLAYED BY NEW FORMS OF INDIGENOUS CULTURAL CAPITAL IN THE EMERGENCE OF AN INDIGENOUS MIDDLE CLASS THE RICH SURVEY DATA IS COMPLEMENTED THROUGHOUT BY IN DEPTH QUALITATIVE DATA PROVIDED BY INTERVIEWS WITH SURVEY PARTICIPANTS THESE ARE DISCUSSED MORE CLOSELY IN THE FINAL PART OF THE BOOK WHICH EXPLORES THE GENDERED POLITICAL PERSONAL AND COMMUNITY ASSOCIATIONS OF CULTURAL TASTES ACROSS AUSTRALIA S ANGLO CELTIC ITALIAN LEBANESE CHINESE AND INDIAN POPULATIONS THE DISTINCTIVE ETHICAL ISSUES ASSOCIATED WITH HOW AUSTRALIANS RELATE TO INDIGENOUS CULTURE ARE ALSO EXAMINED IN THE LIGHT IT THROWS ON THE FORMATIONS OF CULTURAL CAPITAL IN A MULTICULTURAL SETTLER COLONIAL SOCIETY FIELDS CAPITALS HABITUS MAKES A LANDMARK CONTRIBUTION TO CULTURAL CAPITAL RESEARCH

**STAGING INDIGENOUS HERITAGE** 2020-08-12 STAGING INDIGENOUS HERITAGE EXAMINES THE CULTURAL POLITICS OF FOUR INDIGENOUS CULTURAL VILLAGES IN MALAYSIA DEMONSTRATING THAT SUCH VILLAGES ARE OFTEN BESET WITH THE POLITICS OF BROKERAGE AND REPRESENTATION THE BOOK SHOWS THAT THIS REINFORCES A CULTURE OF DEPENDENCY ON THE BROKERS BY CRITICALLY EXAMINING THE RELATIONSHIP BETWEEN INDIGENOUS TOURISM AND DEVELOPMENT THROUGH THE ESTABLISHMENT OF INDIGENOUS CULTURAL VILLAGES THE BOOK ADDRESSES THE COMPLEXITIES OF ADOPTING THE CULTURE FOR DEVELOPMENT PARADIGM AS A DEVELOPMENTAL STRATEGY DEMONSTRATING THAT THE OPPORTUNITIES FOR SELF REPRESENTATION AND SELF DETERMINATION CAN BECOME ENTWINED WITH THE POLITICS OF BROKERAGE AND THE CONTRADICTORY DUALISM OF CULTURE IT BECOMES CLEAR THAT THIS CAN BOTH FACILITATE AND COMPROMISE THEIR INTENDED OUTCOMES CHALLENGING THE SIMPLISTIC CONCEPTUALISATION OF INDIGENOUS COMMUNITIES AS HARMONIOUS AND UNIFIED WHOLES THE BOOK SHOWS HOW INDIGENOUS CULTURES ARE ACTIVELY FORGED STRUGGLED OVER AND NEGOTIATED IN CONTEMPORARY MALAYSIA CONFRONTING THE LARGELY POSITIVE RHETORIC IN CURRENT DISCOURSES ON THE BENEFITS OF COMMUNITY BASED CULTURAL PROJECTS STAGING INDIGENOUS HERITAGE SHOULD BE ESSENTIAL READING FOR ACADEMICS AND STUDENTS IN THE FIELDS OF MUSEUM STUDIES CULTURAL HERITAGE STUDIES INDIGENOUS STUDIES DEVELOPMENT STUDIES TOURISM ANTHROPOLOGY AND GEOGRAPHY THE BOOK SHOULD ALSO BE OF INTEREST TO MUSEUM AND HERITAGE PROFESSIONALS AROUND THE WORLD

**WEAVING EUROPE, CRAFTING THE MUSEUM** 2023-04-20 WEAVING EUROPE CRAFTING THE MUSEUM DELVES INTO THE HISTORY AND THE CHANGING MATERIAL CULTURE IN EUROPE THROUGH THE STORIES OF A BASKET A CARPET A WAISTCOAT A UNIFORM AND A DRESS THE FOCUS ON THE OBJECTS FROM THE COLLECTION OF THE MUSEUM OF EUROPEAN CULTURES IN BERLIN OFFERS AN INNOVATIVE AND CHALLENGING WAY OF UNDERSTANDING TEXTILE CULTURE AND MUSEUMS THE BOOK SHOWS THAT TEXTILES CAN BE SIMULTANEOUSLY USED AS THE MATERIAL OBJECT OF RESEARCH AND AS A LENS THROUGH WHICH WE CAN VIEW MUSEUMS IN DOING SO THE BOOK FILLS A MAJOR GAP BY PLACING TEXTILE KNOWLEDGE BACK INTO THE MUSEUM EACH CHAPTER FOCUSES ON ONE OBJECT STORY AND CAN BE READ INDIVIDUALLY SWOOPING FROM 19TH CENTURY WAX FIGURE CABINETS NAZI ERA COLLECTIONS COLD WAR EXHIBITIONS IN EAST AND WEST BERLIN AND INSTITUTIONAL RESHUFFLING AFTER GERMAN UNIFICATION IT REVEALS THE DRAMATICALLY CHANGING STORY OF THE MUSEUM AND ITS COLLECTION BASED ON RESEARCH WITH MUSEUM CURATORS MAKERS AND USERS OF THE TEXTILES IN ITALY AND GERMANY POLAND AND ROMANIA THE BOOK PROVIDES INTIMATE INSIGHTS INTO HOW OBJECTS ARE MOBILISED TO VERY DIFFERENT SOCIAL AND POLITICAL EFFECTS IT SHEDS NEW LIGHT ON MOVEMENTS ACROSS BORDERS POLITICAL USES OF TEXTILES BY FASCIST AND COMMUNIST REGIMES THE OBJECTS FALL INTO OBLIVION AS WELL AS THEIR HERITAGE AND TOURIST AFTERLIVES ADDRESSING THIS COMPLEX MUSEUM LEGACY THE BOOK SUGGESTS NEW PATHWAYS TO PREFIGURE THE FUTURE FEATURING NEW ARCHIVAL AND ETHNOGRAPHIC RESEARCH EVOCATIVE EXAMPLES AND IMAGES IT IS AN ESSENTIAL READ FOR STUDENTS OF TEXTILE AND MATERIAL CULTURE MUSEUM AND CURATORIAL STUDIES AS WELL AS ANYONE INTERESTED IN HISTORY HERITAGE AND CRAFT

**TE PAPA** 2018-01-07 PUBLISHED TO MARK 20 YEARS SINCE THE LANDMARK OPENING OF TE PAPA TONGAREWA MUSEUM OF NEW ZEALAND IN 1998 THIS ILLUSTRATED BOOK BY WELL KNOWN MUSEUM STUDIES ACADEMIC CONAL MCCARTHY EXAMINES THE VISION BEHIND THE MUSEUM HOW IT HAS EVOLVED IN THE LAST TWO DECADES AND THE PARTICULAR WAY TE PAPA GOES ABOUT THE BUSINESS OF BEING A NATIONAL MUSEUM IN A NATION WITH TWO TREATY PARTNERS MCCARTHY PROVIDES A WARM AND AT TIMES CRITICAL APPRAISAL OF ITS ORIGINS DEVELOPMENT INNOVATIONS AND RECEPTION INCLUDING SOME OF ITS KEY MUSEOLOGICAL FEATURES WHICH HAVE DRAWN INTERNATIONAL ATTENTION HIGHLIGHTS OF EXHIBITIONS COLLECTIONS AND PROGRAMS OVER ITS FIRST TWENTY YEARS AND THE ISSUES THAT HAVE SPARKED NATIONAL AND LOCAL DEBATE

*SCATTERED FINDS* 2019-01-22 BETWEEN THE 1880S AND 1980S BRITISH EXCAVATIONS AT LOCATIONS ACROSS EGYPT RESULTED IN THE DISCOVERY OF HUNDREDS OF THOUSANDS OF ANCIENT OBJECTS THAT WERE SUBSEQUENTLY SENT TO SOME 350 INSTITUTIONS WORLDWIDE THESE FINDS INCLUDED UNIQUE DISCOVERIES AT ICONIC SITES SUCH AS THE TOMBS OF ANCIENT EGYPT'S FIRST RULERS AT ABYDOS AKHENATEN AND NEFERTITI'S CITY OF TELL EL AMARNA AND RICH ROMAN ERA BURIALS IN THE FAYUM *SCATTERED FINDS* EXPLORES THE POLITICS PERSONALITIES AND SOCIAL HISTORIES THAT LINKED FIELDWORK IN EGYPT WITH THE VARIED ORGANIZATIONS AROUND THE WORLD THAT RECEIVED FINDS CASE STUDIES RANGE FROM VICTORIAN MUNICIPAL MUSEUMS AND WOMEN'S SUFFRAGE CAMPAIGNS IN THE UK TO THE DEVELOPMENT OF SOME OF THE USA'S LARGEST INSTITUTIONS AND FROM UNIVERSITY MUSEUMS IN JAPAN TO NEW INSTITUTIONS IN POST INDEPENDENCE GHANA BY JUXTAPOSING A DIVERSITY OF SITES FOR THE RECEPTION OF EGYPTIAN CULTURAL HERITAGE OVER THE PERIOD OF A CENTURY ALICE STEVENSON PRESENTS NEW IDEAS ABOUT THE DEVELOPMENT OF ARCHAEOLOGY MUSEUMS AND THE CONSTRUCTION OF EGYPTIAN HERITAGE SHE ALSO ADDRESSES THE LEGACY OF THESE PRACTICES RAISES QUESTIONS ABOUT THE NATURE OF THE AUTHORITY OVER SUCH HERITAGE TODAY AND ARGUES FOR A STRONGER ETHICAL COMMITMENT TO ITS STEWARDSHIP PRAISE FOR *SCATTERED FINDS* *SCATTERED FINDS* IS A REMARKABLE ACHIEVEMENT IN CHARTING HOW BRITISH EXCAVATIONS IN EGYPT DISPERSED ARTEFACTS AROUND THE GLOBE AT AN UNPRECEDENTED SCALE ALICE STEVENSON SHOWS US HOW ANCIENT OBJECTS CREATED KNOWLEDGE ABOUT THE PAST WHILE FIRMLY ANCHORED IN THE PRESENT NO ONE WHO READS THIS TIMELY BOOK WILL BE ABLE TO LOOK AT AN EGYPTIAN ANTIQUITY IN THE SAME WAY AGAIN PROFESSOR CHRISTINA RIGGS UEA

REPATRIATION OF INDIGENOUS CULTURAL HERITAGE 2023-06-14 REPATRIATION OF INDIGENOUS CULTURAL HERITAGE EXAMINES HOW RETURNED MATERIALS OBJECTS PHOTOGRAPHS AUDIO AND MANUSCRIPTS ARE BEING RECEIVED AND REINTEGRATED INTO THE ONGOING SOCIAL AND CULTURAL LIVES OF ABORIGINAL AUSTRALIANS COMBINING A CRITICAL EXAMINATION OF THE MAKING OF THESE COLLECTIONS WITH AN ASSESSMENT OF THEIR CONTEMPORARY SIGNIFICANCE THE BOOK EXPOSES THE OPPORTUNITIES AND CHALLENGES INVOLVED IN RETURNING CULTURAL HERITAGE FOR THE PURPOSES OF MAINTAINING PRESERVING OR REVIVING CULTURAL PRACTICE DRAWING ON ETHNOGRAPHIC WORK UNDERTAKEN WITH ABORIGINAL COMMUNITIES AND THE INSTITUTIONS THAT HOLD SIGNIFICANT COLLECTIONS THE AUTHOR REVEALS IMPORTANT NEW INSIGHTS ABOUT THE IMPACT OF RETURN ON COMMUNITIES TECHNOLOGICAL ADVANCES COMBINED WITH THE PUSH TOWARDS DECOLONISING METHODOLOGIES IN INDIGENOUS RESEARCH HAVE RESULTED IN CONSIDERABLE INTEREST IN ENSURING THAT COLLECTIONS OF CULTURAL VALUE ARE RETURNED TO INDIGENOUS COMMUNITIES GIBSON CHALLENGES THE RHETORIC OF MUSEUM REPATRIATION ARGUING THAT WHILE IT HAS BEEN TREMENDOUSLY IMPORTANT TO ADVANCING INDIGENOUS INTEREST IT IS TOO OFTEN OVER SIMPLIFIED REPATRIATION OF INDIGENOUS CULTURAL HERITAGE OFFERS A TIMELY CRITICAL PERSPECTIVE ON CURRENT MUSEUM PRACTICE AND ITS PLACE WITHIN PROCESSES OF CULTURAL PRODUCTION AND TRANSMISSION THE BOOK IS SURE TO RESONATE IN OTHER INTERNATIONAL CONTEXTS WHERE QUESTIONS ABOUT INDIGENOUS RE-ENGAGEMENT AND DECOLONISATION STRATEGIES ARE BEING DEBATED AND WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF MUSEUM STUDIES INDIGENOUS STUDIES AND ANTHROPOLOGY

**MAPPING A NEW MUSEUM** 2021-12-20 MAPPING A NEW MUSEUM SEEKS TO RETHINK THE MUSEUM'S ROLE IN TODAY'S POLITICALLY CONSCIOUS WORLD PRESENTING A SELECTION OF INNOVATIVE PROJECTS THAT HAVE TAKEN PLACE IN LATIN AMERICA OVER THE LAST YEAR THE BOOK BEGINS TO MAP OUT POSSIBILITIES FOR THE FUTURE OF THE GLOBAL MUSEUM THE PROJECTS FEATURED WITHIN THE PAGES OF THIS BOOK WERE ALL SUPPORTED BY THE SANTO DOMINGO CENTRE OF EXCELLENCE FOR LATIN AMERICAN RESEARCH SDCELAR AT THE BRITISH MUSEUM BM WITH THE AIM OF MAKING THE BM'S LATIN AMERICAN COLLECTIONS MEANINGFUL TO COMMUNITIES IN THE REGION AND OTHERS WORLDWIDE THESE PROJECTS ILLUSTRATE HOW COMMUNITIES MANAGE CULTURAL HERITAGE AND TAKEN TOGETHER THEY SUGGEST THAT THERE IS ALSO NO ALL ENCOMPASSING COUNTER NARRATIVE THAT CAN BE USED TO DECOLONISE MUSEUMS REFLECTING ON AND EXPERIMENTING WITH THE WAYS THAT RESEARCH HAPPENS WITHIN MUSEUM COLLECTIONS THE INTERDISCIPLINARY COLLABORATIONS DESCRIBED WITHIN THESE PAGES HAVE USED COLLECTIONS TO TELL STORIES THAT DESTABILISE SOCIETAL ASSUMPTIONS WHILST ALSO PROACTIVELY SEEKING OUT THAT WHICH HAS HISTORICALLY BEEN OVERLOOKED THE RESULT IS THE BOOK ARGUES A RESEARCH ENVIRONMENT THAT CHALLENGES INTELLECTUAL ORTHODOXY AND VALUES CRITICAL AND ALTERNATIVE FORMS OF KNOWLEDGE MAPPING A NEW MUSEUM CONTAINS ENGLISH AND SPANISH VERSIONS OF EVERY CHAPTER WHICH ENABLES THE BOOK TO PUT CRITICAL STRESS ON THE SELF REFERENTIALITY OF ANGLOPHONE LITERATURE IN THE FIELD OF MUSEUM ANTHROPOLOGY THE BOOK WILL BE ESSENTIAL READING FOR STUDENTS SCHOLARS AND MUSEUM PRACTITIONERS WORKING AROUND THE WORLD

REFOCUSING ETHNOGRAPHIC MUSEUMS THROUGH OCEANIC LENSES 2020-04-30 REFOCUSING ETHNOGRAPHIC MUSEUMS THROUGH OCEANIC LENSES OFFERS A COLLABORATIVE ETHNOGRAPHIC INVESTIGATION OF INDIGENOUS MUSEUM PRACTICES



IN THREE PACIFIC MUSEUMS LOCATED AT THE CORNERS OF THE SO CALLED POLYNESIAN TRIANGLE BERNICE PAU'AHU BISHOP MUSEUM HAWAII MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA AND MUSEO ANTROPOLÓGICO PADRE SEBASTIÁN ENGLERT RAPA NUI SINCE THEIR INCEPTION ETHNOGRAPHIC MUSEUMS HAVE INFLUENCED ACADEMIC AND PUBLIC IMAGINATIONS OF OTHER CULTURAL GEOGRAPHIC REGIONS AND THE OFTEN RESULTING EURO AMERICENTRIC PROJECTION OF ANTHROPOLOGICAL IMAGINATIONS HAS COME UNDER INTENSE PRESSURE AS SEEN IN RECENT DEBATES AND CONFLICTS AROUND THE HUMBOLDT FORUM IN BERLIN GERMANY AT THE SAME TIME POST COLONIAL RENEGOTIATIONS IN FORMER EUROPEAN AND AMERICAN COLONIES HAVE INITIATED DRAMATIC CHANGES TO ANTHROPOLOGICAL APPROACHES THROUGH INDIGENOUS MUSEUM PRACTICES THIS BOOK SHAPES A DIALOGUE BETWEEN EURO AMERICENTRIC MYOPIA AND OCEANIC PERSPECTIVES BY OFFERING HISTORICALLY INFORMED ETHNOGRAPHIC INSIGHTS INTO INDIGENOUS MUSEUM PRACTICES GROUNDED IN INDIGENOUS EPISTEMOLOGIES ONTOLOGIES AND COSMOLOGIES IN DOING SO IT EMPLOYS OCEANIC LENSES THAT HELP TO REFRAME PACIFIC COLLECTIONS IN AND THE PRODUCTION OF PUBLIC UNDERSTANDINGS THROUGH ETHNOGRAPHIC MUSEUMS IN EUROPE AND THE AMERICAS BY OFFERING INSIGHTS INTO INDIGENOUS MUSEOLOGIES ACROSS OCEANIA THE COAUTHORS SEEK TO RECALIBRATE ETHNOGRAPHIC MUSEUMS COLLECTIONS AND PRACTICES THROUGH INDIGENOUS OCEANIC APPROACHES AND PERSPECTIVES THIS IN TURN SHOULD ASSIST ANY MUSEUM SCHOLAR AND PROFESSIONAL IN RETHINKING AND REDOING THEIR RESPECTIVE INSTITUTIONAL SETTINGS INTELLECTUAL FRAMEWORKS AND MUSEUM PROCESSES WHEN DEALING WITH OCEANIC AFFAIRS AND MORE BROADLY IN DOING THE EPISTEMIC WORK NEEDED TO CONFRONT COLONIALITY NOT ONLY AS A POLITICAL PROBLEM OR ETHICAL OBLIGATION BUT AS AN EPISTEMOLOGY AS A POLITICS OF KNOWLEDGE A NOTEWORTHY FEATURE IS THE BOOK'S LAYERED COAUTHORSHIP AND MULTI VOCALITY DRAWING ON A COLLABORATIVE APPROACH THAT HAS PUT THE WIDESPREAD PHILOSOPHICAL COMMITMENT TO DIALOGICAL INQUIRY INTO SELDOM PRACTICE BY SYSTEMATICALLY CO CONSTITUTING ETHNOGRAPHIC KNOWLEDGE FURTHER THE BOOK SHAPES AN ETHNOGRAPHIC KALEIDOSCOPE PROPOSING THE METAPHOR OF THE KALEIDOSCOPE AS A WAY OF ENCOURAGING FLUID ETHNOGRAPHIC ENGAGEMENTS TO AVOID THE IMPULSE TO SOLIDIFY AND ENCLOSE DIFFERENCES AND REMAIN OPEN TO CHANGING ETHNOGRAPHIC MEANINGS POSITIONS PERFORMANCES AND RELATIONSHIPS THE COAUTHORS COLLABORATIVELY MOBILIZE OCEANIC EYES BODIES AND SOVEREIGNTIES THUS ENACTING AN ETHNOGRAPHIC KALEIDOSCOPIC PROCESS AND EFFECT AIMED AT REFOCUSING ETHNOGRAPHIC MUSEUMS THROUGH OCEANIC LENSES

**MUSEUMS, SOCIETIES AND THE CREATION OF VALUE** 2021-12-30 MUSEUMS SOCIETIES AND THE CREATION OF VALUE FOCUSES ON THE WAYS IN WHICH MUSEUMS AND THE USE OF THEIR COLLECTIONS HAVE CONTRIBUTED TO AND CONTINUE TO BE ENGAGED WITH VALUE CREATION PROCESSES INCLUDING CHAPTERS FROM MANY OF THE LEADING FIGURES IN MUSEUM ANTHROPOLOGY AS WELL AS FROM OUTSTANDING EARLY CAREER RESEARCHERS THIS VOLUME PRESENTS A DIVERSE RANGE OF INTERNATIONAL CASE STUDIES THAT BRIDGE THE GAP BETWEEN THEORY AND PRACTICE IT DEMONSTRATES THAT ETHNOGRAPHIC COLLECTIONS AND THE MUSEUMS THAT HOLD AND CURATE THEM HAVE PLAYED A CENTRAL ROLE IN THE VALUE CREATION PROCESSES THAT HAVE CHANGED ATTITUDES TO CULTURAL DIFFERENCES THE ESSAYS ENGAGE RICHLY WITH MANY OF THE IMPORTANT ISSUES OF CONTEMPORARY MUSEUM DISCOURSE AND PRACTICE THEY SHOW HOW COLLECTIONS EXIST AT THE EVER CHANGING POINT OF ARTICULATION BETWEEN THE SOURCE COMMUNITIES AND THE PEOPLE AND CULTURES OF THE MUSEUM AND CHALLENGE PRESENTIST CRITIQUES OF MUSEUMS THAT POSITION THEM AS LOCKED INTO THE TIME THAT THEY EMERGED MUSEUMS SOCIETIES AND THE CREATION OF VALUE PROVIDES EXAMPLES OF THE PRODUCTIVE OUTCOMES OF COLLABORATIVE WORK AND RELATIONSHIPS SHOWING HOW THEY CAN BE MUTUALLY BENEFICIAL THE BOOK WILL BE OF GREAT INTEREST TO RESEARCHERS AND STUDENTS ENGAGED IN THE STUDY OF MUSEUMS AND HERITAGE ANTHROPOLOGY CULTURE INDIGENOUS PEOPLES POSTCOLONIALISM HISTORY AND SOCIOLOGY IT WILL ALSO BE OF INTEREST TO MUSEUM PROFESSIONALS

**THE WILL TO PREDICT** 2023-05-15 IN THE WILL TO PREDICT EGLORIA RINDZEVIČIUS TILDA DEMONSTRATES HOW THE LOGIC OF SCIENTIFIC EXPERTISE CANNOT BE PROPERLY UNDERSTOOD WITHOUT KNOWING THE CONCEPTUAL AND INSTITUTIONAL HISTORY OF SCIENTIFIC PREDICTION SHE NOTES THAT PREDICTIONS OF FUTURE POPULATION ECONOMIC GROWTH ENVIRONMENTAL CHANGE AND SCIENTIFIC AND TECHNOLOGICAL INNOVATION HAVE SHAPED MUCH OF TWENTIETH AND TWENTY FIRST CENTURY POLITICS AND SOCIAL LIFE AS WELL AS GOVERNMENT POLICIES TODAY SUCH PREDICTIONS ARE MORE NECESSARY THAN EVER AS THE WORLD UNDERGOES DRAMATIC ENVIRONMENTAL POLITICAL AND TECHNOLOGICAL CHANGE BUT SHE ASKS WHAT DOES IT MEAN TO PREDICT SCIENTIFICALLY WHAT ARE THE LIMITS OF SCIENTIFIC PREDICTION AND WHAT ARE ITS EFFECTS ON GOVERNANCE INSTITUTIONS AND SOCIETY HER INTELLECTUAL AND POLITICAL HISTORY OF SCIENTIFIC PREDICTION TAKES AS ITS EXAMPLE TWENTIETH CENTURY USSR BY OUTLINING THE ROLE OF PREDICTION IN A RANGE OF GOVERNMENTAL CONTEXTS FROM ECONOMIC AND SOCIAL PLANNING TO MILITARY STRATEGY SHE SHOWS THAT THE HISTORY OF SCIENTIFIC PREDICTION IS A TRANSNATIONAL ONE PART OF THE HISTORY OF MODERN SCIENCE AND

TECHNOLOGY AS WELL AS GOVERNANCE GOING BEYOND THE SOVIET CASE RINDZEVIČIUS ARGUES THAT SCIENTIFIC PREDICTIONS ARE CENTRAL FOR ORGANIZING UNCERTAINTY THROUGH THE ORCHESTRATION OF KNOWLEDGE AND ACTION BRIDGING THE FIELDS OF POLITICAL SOCIOLOGY ORGANIZATION STUDIES AND HISTORY THE WILL TO PREDICT CONSIDERS WHAT MAKES KNOWLEDGE SCIENTIFIC AND HOW SUCH KNOWLEDGE HAS IMPACTED LATE MODERN GOVERNANCE

**MUSEUMS AND ANTHROPOLOGY IN THE AGE OF ENGAGEMENT** 2019-10-18 MUSEUMS AND ANTHROPOLOGY IN THE AGE OF ENGAGEMENT CONSIDERS CHANGES THAT HAVE BEEN TAKING PLACE IN MUSEUM ANTHROPOLOGY AS IT HAS BEEN RESPONDING TO PRESSURES TO BE MORE SOCIALLY RELEVANT USEFUL AND ACCOUNTABLE TO DIVERSE COMMUNITIES BASED ON THE AUTHOR'S OWN RESEARCH AND APPLIED WORK OVER THE PAST 30 YEARS THE BOOK GIVES EXAMPLES OF THE WIDE RANGING WORK BEING CARRIED OUT TODAY IN MUSEUM ANTHROPOLOGY AS BOTH AN ACADEMIC SCHOLARLY FIELD AND VARIETY OF APPLIED PUBLIC ANTHROPOLOGY WHILE IT EXAMINES MAJOR TRENDS THAT CHARACTERIZE OUR CURRENT AGE OF ENGAGEMENT THE BOOK ALSO CRITICALLY EXAMINES THE PUBLIC ROLE OF MUSEUMS AND ANTHROPOLOGY IN COLONIAL AND POSTCOLONIAL CONTEXTS NAMELY IN THE US THE NETHERLANDS AND INDONESIA THROUGHOUT THE BOOK KREPS QUESTIONS WHAT PURPOSES AND INTERESTS MUSEUMS AND ANTHROPOLOGY SERVE IN THESE DIFFERENT TIMES AND PLACES MUSEUMS AND ANTHROPOLOGY IN THE AGE OF ENGAGEMENT IS A VALUABLE RESOURCE FOR READERS INTERESTED IN AN HISTORICAL AND COMPARATIVE STUDY OF MUSEUMS AND ANTHROPOLOGY AND THE FORMS ENGAGEMENT HAS TAKEN IT SHOULD BE ESPECIALLY USEFUL TO STUDENTS AND INSTRUCTORS LOOKING FOR A TEXT THAT PROVIDES IN ONE VOLUME A HISTORY OF MUSEUM ANTHROPOLOGY AND METHODS FOR DOING CRITICAL REFLEXIVE MUSEUM ETHNOGRAPHY AND COLLABORATIVE WORK

*MOBILE MUSEUMS* 2021-04-19 MOBILE MUSEUMS PRESENTS AN ARGUMENT FOR THE IMPORTANCE OF CIRCULATION IN THE STUDY OF MUSEUM COLLECTIONS PAST AND PRESENT IT BRINGS TOGETHER AN IMPRESSIVE ARRAY OF INTERNATIONAL SCHOLARS AND CURATORS FROM A WIDE VARIETY OF DISCIPLINES INCLUDING THE HISTORY OF SCIENCE MUSEUM ANTHROPOLOGY AND POSTCOLONIAL HISTORY TO CONSIDER THE MOBILITY OF COLLECTIONS THE BOOK COMBINES HISTORICAL PERSPECTIVES ON THE CIRCULATION OF MUSEUM OBJECTS IN THE PAST WITH CONTEMPORARY ACCOUNTS OF THEIR REMOBILISATION NOTABLY IN THE CONTEXT OF INDIGENOUS COMMUNITY ENGAGEMENT CONTRIBUTORS SEEK TO EXPLORE PROCESSES OF CIRCULATION HISTORICALLY IN ORDER TO REEXAMINE INFORM AND UNSETTLE COMMON ASSUMPTIONS ABOUT THE WAY MUSEUM COLLECTIONS HAVE EVOLVED OVER TIME AND THROUGH SPACE BY FOREGROUNDING QUESTIONS OF CIRCULATION THE CHAPTERS IN MOBILE MUSEUMS COLLECTIVELY REPRESENT A FUNDAMENTAL SHIFT IN THE UNDERSTANDING OF THE HISTORY AND FUTURE USES OF MUSEUM COLLECTIONS THE BOOK ADDRESSES A VARIETY OF DIFFERENT TYPES OF COLLECTION INCLUDING THE BOTANICAL THE ETHNOGRAPHIC THE ECONOMIC AND THE ARCHAEOLOGICAL ITS PERSPECTIVE IS TRULY GLOBAL WITH CASE STUDIES DRAWN FROM SOUTH AMERICA WEST AFRICA OCEANIA AUSTRALIA THE UNITED STATES EUROPE AND THE UK MOBILE MUSEUMS HELPS US TO UNDERSTAND WHY THE MOBILITY OF MUSEUM COLLECTIONS WAS A FUNDAMENTAL ASPECT OF THEIR HISTORY AND WHY IT CONTINUES TO MATTER TODAY PRAISE FOR MOBILE MUSEUMS THIS BOOK ADVANCES A PARADIGM SHIFT IN STUDIES OF MUSEUMS AND COLLECTIONS A DISTINGUISHED GROUP OF CONTRIBUTORS REVEAL THAT COLLECTIONS ARE NOT DEAD ASSEMBLAGES THE NINETEENTH AND TWENTIETH CENTURIES WERE MARKED BY VIGOROUS INTERNATIONAL TRAFFIC IN ETHNOGRAPHY AND NATURAL HISTORY SPECIMENS THAT TELL US MUCH ABOUT COLONIALISM TRAVEL AND THE HISTORY OF KNOWLEDGE AND HAVE IMPLICATIONS FOR THE REMOBILISATION OF MUSEUMS IN THE FUTURE NICHOLAS THOMAS UNIVERSITY OF CAMBRIDGE THE FIRST MAJOR WORK TO EXAMINE THE IMPLICATIONS AND CONSEQUENCES OF THE MIGRATION OF MATERIALS FROM ONE SCIENTIFIC OR CULTURAL MILIEU TO ANOTHER IT HIGHLIGHTS THE NEED FOR A MORE NUANCED UNDERSTANDING OF COLLECTIONS AND OFFERS INSIGHTS INTO THEIR POTENTIAL FOR FUTURE REMOBILISATION ARTHUR MACGREGOR

**CRIMILEGAL ORDERS, GOVERNANCE AND ARMED CONFLICT** 2018-12-12 COMPREHENSIVELY LAYING OUT THE CONCEPT OF CRIMILEGALITY THIS BOOK PRESENTS A NOVEL PERSPECTIVE ON THE RELATIONSHIP BETWEEN WHAT IS CONVENTIONALLY TERMED ORGANISED CRIME AND POLITICAL ORDER IN THE CONTEMPORARY DEVELOPING WORLD IN HYBRID CRIMILEGAL ORDERS THE MORAL NORMATIVE AND SOCIAL BOUNDARIES BETWEEN LEGALITY AND ILLEGALITY CRIMINALITY ARE BLURRED AND THROUGH THE VIOLATION OF THE OFFICIAL LAW THE ILLEGAL CRIMINAL SPHERE OF SOCIAL LIFE BECOMES LEGITIMATE AND MORALLY ACCEPTABLE WHILE THE LEGAL TURNS ILLEGITIMATE AND IMMORAL SEVERAL EXAMPLES OF CRIMILEGALITY AND CRIMILEGAL GOVERNANCE IN COLOMBIA AND NIGERIA INCLUDING IN RELATION TO ARMED CONFLICT TERMINATION ARE USED TO ILLUSTRATE THESE COMPLEX PROCESSES

MUSEUM-MAKING IN VIETNAM, LAOS, AND CAMBODIA 2022-06-07 BUILDING ON ARCHIVAL WORK UNDERTAKEN IN FRANCE AND FIELDWORK UNDERTAKEN IN SOUTHEAST ASIA MUSEUM MAKING IN VIETNAM LAOS AND CAMBODIA PROVIDES A CRITICAL ANALYSIS OF MUSEUM HISTORIES AND DEVELOPMENT IN THREE FORMER COLONIAL TERRITORIES THIS WORK

DOCUMENTS THE DEVELOPMENT OF MUSEUMS IN FRENCH INDOCHINA 1862 1954 SPECIFICALLY VIETNAM LAOS AND CAMBODIA THE BOOK EXPLORES THE COLONIAL CULTURE OF EXHIBITION TRACES THE GROWTH OF MUSEUM COLLECTIONS THROUGH ARCHAEOLOGICAL MISSIONS TO INDOCHINA AND OTHER PARTS OF ASIA AND EXAMINES THE ROLE OF MUSEUMS IN THE CULTURAL LIFE OF THIS COLONIAL SOCIETY IN PARTICULAR THE AUTHOR RE CONTEXTUALIZES THE ROLE AND PART PLAYED BY COLONIAL MUSEUMS IN THE IMPLEMENTATION OF HERITAGE POLICIES DURING THE COLONIAL ERA IN FRENCH INDOCHINA A DIMENSION THAT IS OFTEN OVERLOOKED ADDITIONALLY THE BOOK ADDRESSES THE EFFECTS THAT THE SECOND WORLD WAR THE VICHY REGIME AND THE JAPANESE OCCUPATION HAD ON THESE CULTURAL INSTITUTIONS THE TRANSFORMATION OF THESE MUSEUMS IN POST INDEPENDENCE VIETNAM LAOS AND CAMBODIA IS ALSO DISCUSSED PROVIDING COMPARISONS WITH OTHER COLONIAL AND POST COLONIAL EXPERIENCES MUSEUM MAKING IN VIETNAM LAOS AND CAMBODIA WILL BE A VALUABLE RESOURCE FOR RESEARCHERS IN MUSEUM AND HERITAGE STUDIES IT WILL ALSO APPEAL TO RESEARCHERS AND GRADUATE STUDENTS ENGAGED IN THE STUDY OF HISTORY ANTHROPOLOGY SOCIOLOGY POLITICAL SCIENCE AND DEVELOPMENT AND INTERNATIONAL STUDIES

*DECOLONIZING HERITAGE* 2022-03-17 AN EXPLORATION OF HOW SENEGAL HAS DECOLONISED ITS CULTURAL HERITAGE SITES SINCE INDEPENDENCE MANY OF WHICH ARE REMNANTS OF THE FRENCH EMPIRE

*CEREMONY MEN* 2020-05-01 WINNER OF THE 2022 W K HANCOCK PRIZE PRESENTED BY THE AUSTRALIAN HISTORICAL ASSOCIATION SHORTLISTED FOR THE 2021 PRIME MINISTER S LITERARY AWARDS IN THE AUSTRALIAN HISTORY CATEGORY PRESENTED BY THE AUSTRALIAN PRIME MINISTER AND MINISTER FOR THE ARTS WINNER OF THE 2021 COUNCIL FOR MUSEUM ANTHROPOLOGY BOOK AWARD PRESENTED BY THE COUNCIL FOR MUSEUM ANTHROPOLOGY CMA A SECTION OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION BY ANALYZING ONE OF THE WORLD S GREATEST COLLECTIONS OF INDIGENOUS SONG MYTH AND CEREMONY THE COLLECTIONS OF LINGUIST ANTHROPOLOGIST T G H STREHLOW *CEREMONY MEN* DEMONSTRATES HOW INEXTRICABLY INTERTWINED ETHNOGRAPHIC COLLECTIONS CAN BECOME IN COMPLEX HISTORICAL AND SOCIAL RELATIONS IN REVEALING HIS PROCESS TO RETURN AN ANTHROPOLOGICAL COLLECTION TO ABORIGINAL COMMUNITIES IN REMOTE CENTRAL AUSTRALIA JASON M GIBSON HIGHLIGHTS THE IMPORTANCE OF PERSONAL RAPPORT AND COLLABORATIONS IN ETHNOGRAPHIC EXCHANGE BOTH PAST AND PRESENT AND DEMONSTRATES THE ONGOING IMPORTANCE OF SOCIALITY RELATIONSHIP AND ORALITY WHEN INDIGENOUS PEOPLES ENCOUNTER MUSEUM COLLECTIONS TODAY COMBINING FORENSIC HISTORICAL ANALYSIS WITH CONTEMPORARY ETHNOGRAPHIC RESEARCH THIS BOOK CHALLENGES THE NOTION THAT ANTHROPOLOGICAL ARCHIVES WILL NECESSARILY BECOME AUTHORITATIVE OR DOMINANT STATEMENTS ON A PEOPLE S CULTURAL IDENTITY INSTEAD INDIGENOUS PEOPLES WILL OFTEN INTERROGATE AND RECONTEXTUALIZE THIS MATERIAL WITH GREAT DEXTERITY AS THEY WORK TO REINTEGRATE THE DOCUMENTED INTO THEIR PRESENT DAY SOCIAL LIVES BY THEORIZING THE NATURE OF THE DOCUMENTER DOCUMENTED RELATIONSHIPS THIS BOOK MAKES AN IMPORTANT CONTRIBUTION TO THE SIMPLISTIC POSTCOLONIAL GENERALIZATIONS THAT DOMINATE ANALYSES OF COLONIAL INTERACTION A STORY OF LOCAL AGENCY IS UNCOVERED THAT ENRICHES OUR UNDERSTANDING OF THE HUMAN ENGAGEMENTS THAT TOOK AND CONTINUE TO TAKE PLACE WITHIN VARYING COLONIAL RELATIONS OF AUSTRALIA

**THE OBJECT OF CONSERVATION** 2022-04-18 THE OBJECT OF CONSERVATION EXAMINES HOW HISTORIC BUILDINGS MONUMENTS AND ARTEFACTS ARE CARED FOR AS VALUED EMBODIMENTS OF THE PAST IT TELLS THE FASCINATING STORY OF THE WORKING LIVES OF THOSE INVOLVED IN CONSERVATION THROUGH AN ETHNOGRAPHIC ACCOUNT OF A NATIONAL HERITAGE AGENCY HOW ARE CONSERVATION OBJECTS MADE WHAT IS THE MORAL PURPOSE OF THAT MAKING AND WHAT PRACTICAL CONSEQUENCES FLOW FROM THIS REVEALING THE HIDDEN LABOUR OF KEEPING THINGS AS THEY ARE THE BOOK HIGHLIGHTS THE ETHICAL COMMITMENTS AND DILEMMAS INVOLVED IN TRYING TO CARE WELL IN DOING SO IT REVEALS HOW CONSERVATION OBJECTS ARE MADE LITERALLY TO MATTER TAKING DEBATES IN THE INTERDISCIPLINARY FIELD OF HERITAGE STUDIES FORWARD IN IMPORTANT NEW DIRECTIONS THE BOOK ENGAGES WITH THEMES OF BROADER INTEREST WITHIN THE ARTS HUMANITIES AND SOCIAL SCIENCES SHEDDING NEW LIGHT ON TIME AUTHENTICITY MODERNITY MATERIALITY EXPERT KNOWLEDGE AND THE POLITICS OF CARE THE OBJECT OF CONSERVATION IS A THOUGHT PROVOKING AND ENGAGING ACCOUNT THAT OFFERS ORIGINAL INSIGHTS FOR STUDENTS SCHOLARS HERITAGE PROFESSIONALS AND OTHERS INTERESTED IN THE WORK OF CARING FOR THE PAST

*THE ROUTLEDGE HANDBOOK OF SCIENCE AND EMPIRE* 2021-07-05 THE FOCUS OF THIS VOLUME IS THE HISTORY OF IMPERIAL SCIENCE BETWEEN 1600 AND 1960 ALTHOUGH SOME ESSAYS REACH BACK PRIOR TO 1600 AND THE SECTION ABOUT DECOLONIZATION INCLUDES POST 1960 MATERIAL EACH CONTRIBUTED CHAPTER WRITTEN BY AN EXPERT IN THE FIELD PROVIDES AN ANALYTICAL REVIEW ESSAY OF THE FIELD WHILE ALSO PROVIDING AN OVERVIEW OF THE TOPIC THERE IS NOW A RICH LITERATURE DEVELOPED BY HISTORIANS OF SCIENCE AS WELL AS SCHOLARS OF EMPIRE DEMONSTRATING THE NUMEROUS WAYS SCIENCE AND EMPIRE GREW TOGETHER ESPECIALLY BETWEEN 1600 AND 1960

**REPATRIATION, EXCHANGE, AND COLONIAL LEGACIES IN THE GULF OF PAPUA** 2023-01-01 THIS BOOK EXPLORES THE PEOPLE OF THE KIKORI RIVER DELTA IN THE GULF OF PAPUA AS ESTABLISHED HISTORICAL AGENTS OF INTERCULTURAL EXCHANGE ONE HUNDRED YEARS AFTER THEY WERE MADE FRANK HURLEY'S COLONIAL ERA PHOTOGRAPHIC REPRODUCTIONS ARE RETURNED TO THE DESCENDANTS OF THE KEREWŌ AND URAMA PEOPLES WHOM HE PHOTOGRAPHED THE BOOK ILLUMINATES HOW THE MOVEMENT USE AND EXCHANGE OF OBJECTS CAN PRODUCE DISTINCTIVE AND UNRECOGNISED FORMS OF VALUE TO UNDERSTAND THIS EXCHANGE A NUANCED HISTORY OF THE CONDITIONS OF THE EXCHANGE IS NECESSARY WHICH ALSO ALLOWS A RECONSIDERATION OF THE COLONIAL LEGACIES THAT CONTINUE TO AFFECT THE SOCIAL AND POLITICAL WORLDS OF PEOPLE IN THE TWENTY FIRST CENTURY

**HERITAGE FUTURES** 2020-07-28 PRESERVATION OF NATURAL AND CULTURAL HERITAGE IS OFTEN SAID TO BE SOMETHING THAT IS DONE FOR THE FUTURE OR ON BEHALF OF FUTURE GENERATIONS BUT THE PRECISE RELATIONSHIP OF SUCH PRACTICES TO THE FUTURE IS RARELY REFLECTED UPON HERITAGE FUTURES DRAWS ON RESEARCH UNDERTAKEN OVER FOUR YEARS BY AN INTERDISCIPLINARY INTERNATIONAL TEAM OF 16 RESEARCHERS AND MORE THAN 25 PARTNER ORGANISATIONS TO EXPLORE THE ROLE OF HERITAGE AND HERITAGE LIKE PRACTICES IN BUILDING FUTURE WORLDS ENGAGING BROAD THEMES SUCH AS DIVERSITY TRANSFORMATION PROFUSION AND UNCERTAINTY HERITAGE FUTURES AIMS TO UNDERSTAND HOW A RANGE OF CONSERVATION AND PRESERVATION PRACTICES ACROSS A NUMBER OF COUNTRIES ASSEMBLE AND RESOURCE DIFFERENT KINDS OF FUTURES AND THE POSSIBILITIES THAT EMERGE FROM SUCH COLLABORATIVE RESEARCH FOR ALTERNATIVE APPROACHES TO HERITAGE IN THE ANTHROPOCENE CASE STUDIES INCLUDE THE CRYOPRESERVATION OF ENDANGERED DNA IN FROZEN ZOOS NUCLEAR WASTE MANAGEMENT SEED BIOBANKING LANDSCAPE REWILDING SOCIAL HISTORY COLLECTING SPACE MESSAGING ENDANGERED LANGUAGE DOCUMENTATION BUILT AND NATURAL HERITAGE MANAGEMENT DOMESTIC KEEPING AND DISCARDING PRACTICES AND WORLD HERITAGE SITE MANAGEMENT

**THE MUSEUM AS A SPACE OF SOCIAL CARE** 2020-10-18 THIS BOOK EXAMINES THE PRACTICE OF COMMUNITY ENGAGEMENT IN MUSEUMS THROUGH THE NOTION OF CARE IT FOCUSES ON BUILDING AN UNDERSTANDING OF THE LOGIC OF CARE THAT UNDERPINS THIS PRACTICE WITH A VIEW TO OUTLINING NEW ROLES FOR MUSEUMS WITHIN COMMUNITY HEALTH AND SOCIAL CARE THIS BOOK ENGAGES WITH THE RECENT GROWING FOCUS ON COMMUNITY PARTICIPATION IN MUSEUM ACTIVITIES NOTABLY IN THE AREA OF HEALTH AND WELLBEING IT EXPLORES THIS THEME THROUGH AN ANALYSIS OF THE PRACTICES OF COMMUNITY ENGAGEMENT WORKERS AT TYNE WEAR ARCHIVES MUSEUMS IN THE UK IT EXAMINES HOW THIS WORK IS OPERATIONALISED AND VALUED IN THE MUSEUM AND THE INSTITUTIONAL BARRIERS TO THIS PRACTICE IT PRESENTS THE PRACTICES OF CARE THAT SHAPE COMMUNITY LED EXHIBITIONS AND COMMUNITY ENGAGEMENT PROJECTS INVOLVING HEALTH AND SOCIAL CARE PARTNERS AND THEIR CLIENTS DRAWING ON THE ETHICS OF CARE AND GEOGRAPHIES OF CARE LITERATURES THIS TEXT PROVIDES READERS WITH NOVEL PERSPECTIVES FOR TRANSFORMING THE MUSEUM INTO A SPACE OF SOCIAL CARE THIS BOOK WILL APPEAL TO MUSEUM STUDIES SCHOLARS AND PROFESSIONALS GEOGRAPHERS ORGANISATIONAL STUDIES SCHOLARS AS WELL AS STUDENTS INTERESTED IN THE SOCIAL ROLE OF MUSEUMS

**HABIT'S PATHWAYS** 2023-08-11 HABIT HAS LONG PREOCCUPIED A WIDE RANGE OF THEOLOGICAL PHILOSOPHERS SOCIOLOGISTS PSYCHOLOGISTS AND NEUROSCIENTISTS IN HABIT'S PATHWAYS TONY BENNETT EXPLORES THE POLITICAL CONSEQUENCES OF THE VARIED WAYS IN WHICH HABIT'S REPETITIONS HAVE BEEN ACTED ON TO GUIDE OR DIRECT CONDUCT BENNETT CONSIDERS HABIT'S USES AND EFFECTS ACROSS THE MONASTIC REGIMENS OF MEDIEVAL EUROPE IN PLANTATION SLAVERY AND THE FACTORY SYSTEM THROUGH COLONIAL FORMS OF RULE AND WITHIN A RANGE OF MEDICALIZED PATHOLOGIES HE BRINGS THESE EPISODES IN HABIT'S POLITICAL HISTORIES TO BEAR ON CONTEMPORARY DEBATES RANGING FROM ITS ROLE IN RELATION TO THE POLITICS OF WHITE SUPREMACY TO THE DIGITAL HARVESTING OF HABITS IN PRACTICES OF ALGORITHMIC GOVERNANCE THROUGHOUT BENNETT TRACKS HOW HABIT'S REPETITIONS HAVE BEEN ARTICULATED DIFFERENTLY ACROSS DIVISIONS OF CLASS RACE AND GENDER DEMONSTRATING THAT ALTHOUGH HABIT SERVES AS AN APPARATUS FOR ACHIEVING SUCCESS SELF FULFILMENT AND FREEDOM FOR THE POWERFUL IT HAS SIMULTANEOUSLY SERVED AS A MEANS OF CONTROL OVER WOMEN RACIALIZED PEOPLES AND SUBORDINATE CLASSES

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