

Free read Patternmaking menswear gareth kershaw [PDF]

pattern cutting for menswear is a comprehensive guide to cutting patterns from basic skills to advanced techniques with over twenty complete patterns including new jacket and trouser styles this revised edition features additional sections on the leg stride relationship in the development of certain trouser styles fabric properties and their effect on cut and drape fitting techniques for structured jackets and the latest information on pattern cad based technologies the step by step approach complete with scaled diagrams and technical flats fashion illustrations and photographs of toiles enables you to cut patterns with confidence a comprehensive guide to pattern cutting from the basic skills through to advanced techniques it features 20 complete patterns that show how to cut every aspect of menswear and includes adaptations from basic blocks through to classic garments and trend led styles designed for both students and professionals this book offers a comprehensive guide to patternmaking for menswear from the basic skills through to more advanced techniques the book includes 20 complete patterns that show how to cut every aspect of the menswear including adaptations from basic slopers through to classic garments and trend led styles using a step by step approach illustrated with accurately sized and scaled flat diagrams technical flats and fashion illustrations and photographs of muslins it explains the theory behind the practise enabling the reader to understand how to cut patterns with confidence illustrated throughout this book contains everything you need to know to make patterns for today s menswear market the waistcoat workbook historical modern and genre drafting of waistcoats for men and women 1837 present day provides comprehensive coverage of the design construction and role of waistcoats from the reign of queen victoria to the present day in the united kingdom the book contains step by step instructions on how to draft the garments onto pattern paper from start to finish with drafting tools including diagrams and detailed instructions on what measurements are required and how to record the information the book also features a brief history of waistcoats in european and particularly british history highlighting key points in the evolution of the garment a discussion of fabrics that would be suitable to use for the garments and what kind of interlinings and linings are best suited depending on the main fabric chosen for the front of the garment information on how to deal with one and two way fabrics and challenging materials as well as fabric analysis and pressing techniques step by step

instructions to construct genre waistcoats including cosplay and steampunk clothing industry terminology and suppliers and stockists the waistcoat workbook is an excellent resource for professional film and theatre costume makers and tailors students of costume and fashion design and makers in cosplay steampunk and re enactment fields a unique and comprehensive guide to creating beautiful shirts coats and dresses draping the art of using cotton muslin to create womenswear directly on a dress form is an essential skill for fashion designers through a series of step by step projects designed to develop skills from the most basic to more advanced techniques this book will guide you in creating both classic and contemporary garments as well as historical styles and costumes draping projects include dresses bustiers and jackets and highlight key fashion garments such as audrey hepburn s dress from breakfast at tiffany s and the dolce gabbana tuxedo jacket starting with the basics of choosing and preparing the dress form for draping the book advances through pinning trimming and clipping and creating shape using darts and tucks to adding volume using pleats and gathers and handling complex curves advanced skills include how to use support elements such as shoulder pads under layers and petticoats and how to handle bias draping the book culminates with a chapter on improvisational skills each skill and technique throughout the book is explained with step by step photographs and line drawings that bring the art of creating womenswear in three dimensions to life

成功 costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions she begins at the most basic conceptual level reading plays from a costume designer s perspective she then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction cunningham has built on the long standing success of the

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peters name this attitude has put him firmly at the forefront of the british design renaissance together with key figures such as sir terence conran rodney fitch and wally olins make my logo bigger chronicles michael peters extraordinary career in its entirety 400 colour b w illustrations

Pattern Cutting for Menswear 2021-01-07

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Pattern Cutting for Menswear 2013

a comprehensive guide to pattern cutting from the basic skills through to advanced techniques it features 20 complete patterns that show how to cut every aspect of menswear and includes adaptations from basic blocks through to classic garments and trend led styles

Patternmaking for Menswear 2013-10-22

designed for both students and professionals this book offers a comprehensive guide to patternmaking for menswear from the basic skills through to more advanced techniques the book includes 20 complete patterns that show how to cut every aspect of the menswear including adaptations from basic slopers through to classic garments and trend led styles using a step by step approach illustrated with accurately sized and scaled flat diagrams technical flats and fashion illustrations and photographs of muslins it explains the theory behind the practise enabling the reader to understand how to cut patterns with confidence illustrated throughout this book contains everything you need to know to make patterns for today s menswear market

The Waistcoat Workbook 2024-02-23

the waistcoat workbook historical modern and genre drafting of waistcoats for men and women 1837 present day provides comprehensive coverage of the design construction and role of waistcoats from the reign of queen victoria to the present day in the united kingdom the book contains step by step instructions on how to draft the garments onto pattern paper from start to finish with drafting tools including diagrams and detailed instructions on what measurements are required and how to record the information the book also features a brief history of waistcoats in european and particularly british history highlighting key points in the evolution of the garment a discussion of fabrics that would be suitable to use for the garments and what kind of interlinings and linings are best suited depending on the main fabric chosen for the front of the garment information on how to deal with one and two way fabrics and challenging materials as well as fabric analysis and pressing techniques step by step instructions to construct genre waistcoats including cosplay and steampunk clothing industry terminology and suppliers and stockists the waistcoat workbook is an excellent resource for professional film and theatre costume makers and tailors students of costume and fashion design and makers in cosplay steampunk and re enactment fields

The Shirtmaking Workbook 2015-06

a unique and comprehensive guide to creating beautiful shirts coats and dresses

Draping 2013-09-13

draping the art of using cotton muslin to create womenswear directly on a dress form is an essential skill for fashion designers through a series of step by step projects designed to develop skills from the most basic to more advanced techniques this book will guide you in creating both classic and contemporary garments as well as historical styles and costumes draping projects include dresses bustiers and jackets and highlight key fashion garments such as audrey hepburn s dress from breakfast at tiffany s and the dolce gabbana tuxedo jacket starting with the basics of choosing and

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successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions she begins at the most basic conceptual level reading plays from a costume designer's perspective she then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches interviews with award winning designers from stage

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albers peters then worked at cbs in new york which was at the time a mecca for the creative marketing profession he returned to london and set up klein peters ltd with lou klein in 1968 followed by his own company michael peters and partners in 1970 more recently peters has formed identica a branding and creative consultancy with clients such as vodafone nike and universal studios throughout his career peters has worked on highly successful campaigns ranging from bird s eye food products to penhaligon s perfume his philanthropic and forward thinking philosophy is celebrated by the royal college of art award in peters name this attitude has put him firmly at the forefront of the british design renaissance together with key figures such as sir terence conran rodney fitch and wally olins make my logo bigger chronicles michael peters extraordinary career in its entirety 400 colour b w illustrations

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