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Rethinking the Mosque In the Modern Muslim Society Mosques in the Metropolis In the Shadow of the Church Making and Remaking Mosques in Senegal Historic Mosques in Sub-Saharan Africa Islamic Mosques The Friday Mosque in the City The History of Women's Mosques in Chinese Islam Mosques Historical Mosques in Indonesia and the Malay World The Mosque Mosques and Imams Mosque in the City The Making of a Mosque with Female Imams Most Beautiful Mosques in the World Locating Maldivian Women's Mosques in Global Discourses Mosques: The 100 Most Iconic Islamic Houses Of Worship (Special Edition) In the Land of Mosques & Minarets The Mosque and the Modern World Mosque Architecture in the Malay World New York Masjid The Mosques of Colonial South Asia The Role of Mosques in the Socio-political Development of Maiduguri, Borno State A 16th Century Mosque The Transnational Mosque Deconstructing the American Mosque Locating Maldivian Women's Mosques in Global Discourses The Role of Mosque in Islam Mosques Islamic Architecture in Iran The Architecture of the Prophet's Holy Mosque, Al Madīnah The Mosques of the Indian Subcontinent Euro Islam Architecture Monsoon Mosques The Garden of the Mosques The Place of the Mosque The Great Mosque of Banda Aceh A Mosque in Munich The Origin of the Mosque of Cordoba China's Early Mosques

*Rethinking the Mosque In the Modern Muslim Society* 2014 mosques in the metropolis a dual site ethnographic study of two of europe s largest mosques one a conservative islamist community in london and the other a progressive muslim community in berlin the contrasting sites allow sociologist elisabeth becker to provide a complex picture of islam in europe at a particularly fraught time she spent over thirty months studying the mosques through immersion and interviews and provides an analysis that goes deep into european muslim communities individual muslim voices come through loud and clear for example the young mother of three in london trying to reconcile her conservative religious views with her desire to leave her husband as do the historical and structural forces at play ultimately becker insists that caste is a crucial lens through which to view islam in europe and through this lens she critiques what she perceives as failing european pluralism to amplify her point becker brings jewish history and twentieth century jewish thought into the conversation directly drawing on the ways in which bauman and arendt utilized the concept of caste to describe jewish life and marginality what is at stake here is nothing less than the fundamental values of freedom equality and individual rights ostensibly the bedrock of european identity

**Mosques in the Metropolis** 2021-09-20 in his book in the shadow of the church the building of mosques in early medieval syria mattia guidetti explains how late antique church architecture influenced the rise of islamic religious architecture in the syrian region

In the Shadow of the Church 2016-11-07 this book constitutes a seminal contribution to the fields of islamic architectural history and gender studies it is the first major empirical study of the history and current state of mosque building in senegal and the first study of mosque space from a gender perspective the author positions senegalese mosques within the field of islamic architectural history unraveling their history through pre colonial travelers accounts to conversations with present day planners imams and women who continually shape and reshape the mosques they worship in using contemporary dakar as a case study the book s second aim is to explore the role of women in the making and remaking of mosques in particular the rise of non tariqa grass roots movements i e the sunni ibadou movement has empowered women particularly young women and has greatly strengthened their capacity to use mosques as places of spirituality education and socialization the text is aimed at several specialized readerships readers interested in islam in west africa in the role of women in islam as well as those interested in the sociology and art history of mosques

**Making and Remaking Mosques in Senegal** 2012-04-03 this book is the first comprehensive synthesis on mosques in sub saharan africa bringing together sites from more than twenty states from sub saharan africa and more than 285 monuments from the ixth to the sixth centuries

*Historic Mosques in Sub-Saharan Africa* 2022-11-07 what is a mosque who works in a mosque what is the most important mosque in the world find out the answers to these and other questions in this fact filled title

*Islamic Mosques* 2006 edited volume exploring the dynamic relationship between the friday mosque and the city while the friday mosque and the islamic city have been widely studied by historians of islamic architecture and urbanism this volume specifically examines the functional and spatial ambiguity or liminality between sacred and urban spaces 101 col illus

**The Friday Mosque in the City** 2020 this is a study of chinese hui muslim women s historic and unrelenting spiritual educational political and gendered drive for an institutional presence in islamic worship and leadership a mosque of one s own as a unique feature of chinese muslim culture the authors place the historical origin of women s segregated religious institutions in the chinese islamic diaspora s fight for survival and in their crucial contribution to the cause of ethnic religious minority identity and solidarity against the presentation of complex historical developments of women s own site of worship and learning the authors open out to contemporary problems of sexual politics within the wider society of socialist china and beyond to the history of islam in all its cultural diversity

**The History of Women's Mosques in Chinese Islam** 2013-10-11 mosques charts the development of the mosque in countries and kingdoms across the world from the birth of the prophet muhammad founder of islam and the founding of the first muslim congregational place of prayer to the mosque s place in the modern age

Mosques 2006 the book is an interdisciplinary study on the relationship between muslims and their mosques in indonesia and malaysia it presents selected historic mosques that demonstrate local interpretations and sociocultural assimilation as well as a geographical syncretism of islam in local societies the book unveils the contestations synchronizations assimilations and integrations of local and foreign elements into the contextual architecture and sociologically institutionalized system that is the mosque the islamic place of worship the author excavates the mosque s historical origins and traces the iconic elements features and designs from their

earliest historical settings and contexts he then identifies analyzes and theorizes the outcomes of the interaction between islam and local traditions through malaysian and indonesian case studies the book proposes that islam at its philosophical level can be culturally acceptable anywhere because it contains universal virtues of humanity for equality fraternity and social justice the book unfolds how a dialectical contestation and acculturation of dutch colonialism middle eastern elements of culture and local customs and traditions might then come into dialogue peacefully finally the book considers the relationship between malay and indonesian architecture within their respective political cultures shedding light on islam and its practice within rich multicultural contexts relevant to students and researchers in islamic studies architecture and southeast asian studies more broadly the book uncovers the issues constraints and opportunities relating to the meaning of mosques for muslims in malaysia and indonesia

**Historical Mosques in Indonesia and the Malay World** 2023-07-23 innocent houses of worship or bulwarks of fundamentalism we all have our own ideas about mosques and many of those ideas go beyond the domain of architecture in europe mosques are a central issue in the debates about the integration of muslims and the potential dangers of islam in recent years such debates have often edged out serious architectural discussion of european mosques and the domes and minarets of traditional mosque architecture have come to symbolize this entire field of controversy the aim of this book is to bring greater depth and nuance to the debate about mosques amongst others politician frits bolkestein architect wilfried van winden sociologist willem schinkel theologian philosopher tariq ramadan anthropologist eric roose and ole bouman director of the netherlands architecture institute share their interdisciplinary perspectives on the emergence of this new architectural typology and explain its narrow and broad social impact with a visual presentation of the historical and general features of the mosque mosqueguide as well as three intriguing pictorial essays and a range of politically and socially informed essays and opinion pieces erkocuen budac rethink the meaning of mosques in the western european context recent mosque designs serve to illustrate how rewarding this approach can be in social functional and architectural terms book jacket

*The Mosque* 2009 in the last decade a number of women led mosques have emerged in europe and north america in the making of a mosque with female imams jesper petersen documents the serendipitous yet predictable emergence of the mariam mosque in copenhagen

*Mosques and Imams* 2020-10-15 this is a book about the most beautiful mosques in the world **Mosque in the City** 2015 in this ethnographic examination of women s mosques in the maldives anthropologist jacqueline h fewkes probes how the existence of these separate buildings where women lead prayers for other women intersect with larger questions about gender space and global muslim communities bringing together ethnographic insight with historical accounts this volume develops an understanding of the particular religious and cultural trends in the maldives that have given rise to these unique socio religious institutions as fewkes considers women s spaces in the maldives as a practice apart from contemporary global islamic customs she interrogates the intersections between local national and transnational communities in the development of islamic spaces linking together the role of nations in the formation of muslim social spaces with transnational conceptualizations of islamic gendered spaces using the maldivian women s mosque as a starting point this book addresses the roles of both the nation and the global muslim ummah in locating gendered spaces within discourses about gender and islam

*The Making of a Mosque with Female Imams* 2022-09-26 while all mosques stem from a common tradition of reverence differing sects regions and practices have led to many innovations and novel architectural forms mosques is the latest addition to the ultimate collection and is a journey through centuries and continents that brings readers to the threshold of 100 of the world s most historically significant buildings that are home to worshippers of the fastest growing and second largest religion in the world

*Most Beautiful Mosques in the World* 2015-05-07 in the decades since the ending of colonial rule new mosques have been built in significant numbers throughout the islamic world as well as to serve muslim communities in other countries this text features over 70 projects ranging from commissions by wealthy private individuals and local communities to imposing state mosques the international nature of islamic architecture is seen in the buildings featured in pakistan for example in the ottoman style minarets of the king faisal mosque islamabad designed by the turkish architect vedat dalokay in the west major complexes such as the islamic cultural centre of new york the islamic centre and mosque in rome and the regent s park mosque in london provide a new dimension to the urban landscape

*Locating Maldivian Women's Mosques in Global Discourses* 2019-03-19 new york masjid mosques of new york took root on february 26 1993 in the midst of an urban crisis the world trade center

bombing but ultimately more destructive to the city at that time were the tidal waves of toxic and reductive one line headlines that followed in the written and televised media muslim terrorist leaving a kind of easy familiar code name for terror to counteract this stereotype scholar jerrilynn d dodds joined forces with photographer edward grazda to document the islamic presence in new york by focusing on the places muslims congregate to worship their god the mosque new york masjid mosques of new york is an insightful and unbiased account of a much maligned and rapidly growing culture around the world taken in perhaps the one place in the world where all manifestations of religious adherents live and work new york city the book features photographs essays and interviews documenting the mosques that new york s muslim communities have built at their center revealing the ways these buildings reflect and create identities for muslims within a dense and diverse urban fabric mr grazda s penetrating black and white photographs and ms dodd s insightful commentaries reveal the range of the city s islamic houses of worship and their ethnic congregations the new york times

**Mosques: The 100 Most Iconic Islamic Houses Of Worship (Special Edition)** 2019-06-01 in a series of legal battles starting in 1882 south asian muslims made up of modernists traditionalists reformists shias and sunnis attempted to modify the laws relating to their places of worship their efforts failed as the ideals they presented flew in the face of colonial secularism this book looks at the legal history of muslim endowments and the intellectual and social history of sectarian identities demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across north india through the use of legal records archives and multiple case studies sana haroon ties a series of narrative threads stretching across multiple regions in colonial south asia

**In the Land of Mosques & Minarets** 2018-12-20 take an incredible tour through a 16th century mosque explore the story of the commissioning and building of the süleymaniye mosque in constantinople istanbul one of the masterpieces of islamic architecture it describes the religious educational and charitable activities carried out in the mosque and the role of the mosque in the life of the muslim community it outlines the early history of islam and the basic features of muslim beliefs and traditions superb cutaway illustrations and pinpoint enlargements accompany the text informative captions maps a complete glossary and an index enhance the book s educational value

**The Mosque and the Modern World** 1997 kishwar rizvi drawing on the multifaceted history of the middle east offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary muslim identity as rizvi explains transnational mosques are structures built through the support of both government sponsorship whether in the home country or abroad and diverse transnational networks by concentrating on mosques especially those built at the turn of the twenty first century as the epitome of islamic architecture rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies rizvi delineates the transnational religious political economic and architectural networks supporting mosques in saudi arabia iran turkey and the united arab emirates as well as in countries within their spheres of influence such as pakistan syria and turkmenistan she discerns how the buildings feature architectural designs that traverse geographic and temporal distances gesturing to far flung places and times for inspiration digging deeper however rizvi reveals significant diversity among the mosques whether in a wahabi sunni kingdom a shi 8219 i theocratic government or a republic balancing secularism and moderate islam that repudiates representations of islam as a monolith mosques reveal alliances and contests for influence among multinational corporations nations and communities of belief rizvi shows and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary middle east and the islamic world

**Mosque Architecture in the Malay World** 2004 from the avant garde design of the islamic cultural center in new york city to the simplicity of the dar al islam mosque in abiquiu new mexico the american mosque takes many forms of visual and architectural expression the absence of a single authoritative model and the plurality of design nuances reflect the heterogeneity of the american muslim community itself which embodies a whole spectrum of ethnic origins traditions and religious practices in this book akel ismail kahera explores the history and theory of muslim religious aesthetics in the united states since 1950 using a notion of deconstruction based on the concepts of jamal beauty subject and object found in the writings of ibn arabi d 1240 he interprets the forms and meanings of several american mosques from across the country his analysis contributes to three debates within the formulation of a muslim aesthetics in north america first over the meaning purpose and function of visual religious expression second over the spatial and visual affinities between american and non american mosques including the prophet s mosque at madinah arabia and third over the relevance

of culture place and identity to the making of contemporary religious expression in north america

**New York Masjid** 2002 in this ethnographic examination of women s mosques in the maldives anthropologist jacqueline h fewkes probes how the existence of these separate buildings where women lead prayers for other women intersect with larger questions about gender space and global muslim communities bringing together ethnographic insight with historical accounts this volume develops an understanding of the particular religious and cultural trends in the maldives that have given rise to these unique socio religious institutions as fewkes considers women s spaces in the maldives as a practice apart from contemporary global islamic customs she interrogates the intersections between local national and transnational communities in the development of islamic spaces linking together the role of nations in the formation of muslim social spaces with transnational conceptualizations of islamic gendered spaces using the maldivian women s mosque as a starting point this book addresses the roles of both the nation and the global muslim ummah in locating gendered spaces within discourses about gender and islam

**The Mosques of Colonial South Asia** 2021-06-17 foreword indies book of the year awards 2017 gold winner for architecture one of the most important and authoritative books to celebrate mosque architecture and islamic design featuring many exquisite newly commissioned photographs this visually striking volume illustrates over sixty of the most venerated mosques from historic monuments such as the great mosque of córdoba and istanbul s süleymaniye mosque to today s most dynamic new designs exemplified by the sancaklar mosque essays by prominent architecture and design authorities include professor sussan babaie andrew w mellon reader in the arts of iran and islam the courtauld institute of art london distinguished professor walter b denny department of the history of art and architecture university of massachusetts at amherst heather ecker visiting professor art and archaeology columbia university professor mohammed hamdouni alami archaeological research facility at university of california berkeley professor renata holod professor of islamic art university of pennsylvania and curator in the near east section penn museum philip jodidio author and independent scholar in art and architecture geneva george michell author and independent architectural historian london fatima quraishi phd candidate the institute of fine arts new york university matthew saba visual resources librarian for islamic architecture aga khan documentation center massachusetts institute of technology libraries and angela wheeler phd student in architectural history harvard university mosques from europe the indian subcontinent north america north africa and the sub sahara the middle east and russia and the caucasus are showcased this book covers their earliest origins in mecca and medina to contemporary masterpieces illuminating their stylistic transformations and providing examples from islam s great dynasties the umayyads the abbasids the mamluks the ottomans the safavids and the mughals original and archival photographs offer exterior and interior views along with images of adjacent gardens and fountains that grace these sanctuaries stunning mosque calligraphy and tilework as well as furnishings and illumination enhance this volume

**The Role of Mosques in the Socio-political Development of Maiduguri, Borno State** 2013 the architecture of the islamic world is predominantly considered in terms of a dual division between tradition and modernity a division which saeid khaghani here argues has shaped and limited the narrative applied to this architecture khaghani introduces and reconsiders the mosques of eighth to fifteenth century iran in terms of poststructural theory and developments in historiography in order to develop a brand new dialectical framework using the examples of mosques such as the friday mosques in isfahan and yazd as well as the imam mosque in isfahan khaghani presents a new way of thinking about and discussing islamic architecture making this valuable reading for all interested in the study of the art architecture and material culture of the islamic world

**A 16th Century Mosque** 2021-02-08 the prophet s venerable mosque al masjid al nabawi al sharif in al madinah was the first formal mosque built during the course of the establishment of islam its importance thus lies in its being a point of reference for the foundation not only of islam but also of islamic architecture as a result of the latest expansion it is also the largest mosque in the world capable of holding one million worshippers drawing mainly on arabic sources this book documents the historical significance of the building and the surrounding city it moves on to cover the new extension illustrating its concept and design the renovation of the existing mosque and a re evaluation of nearby areas of the city a range of illustrations shows the integration of modern technology and materials with traditional features as well as the achievements of islamic civilization from the work of the old master craftsmen to the technical experts of today

**The Transnational Mosque** 2015-10-08 the spread of islam in india produced some of the most



spectacular monuments the mosques stand as testimony to the great architectural skill and expertise of the indian subcontinent through centuries and constitute one of the most important aspects of the rich architectural cultural of the region this volume showcases some 54 important mosques spread across the indian subcontinent from lahore in modern pakistan to gaur in modern west bengal and from delhi in the north to kayalpatnam and bijapur in south india it mentions the location of the mosques their history structure and plan patterns and discusses various elements of the structures in detail their entrances pillars porticoes type of mihrab and other aspects it emphasizes the importance of a particular masjid such as its typifying the mosques of a certain period or dynasty and setting the standard for later masjids in some manner it presents some other plans and proportional elevations in the appendices for a comparative study an extremely useful list of muslim rulers of the indian subcontinent is provided with maps and drawings of plans of mosques the book is a painstaking effort to examine the evolution and iconography of the mosque architecture in the region the volume will be indispensable for scholars and students of indo islamic architecture

Deconstructing the American Mosque 2010-01-01 every year more than hundred mosques are to be build all over europe this leads to controversies and misunderstandings in euro islamic architecture new mosques in the occident christian welzbacher writes about the consequences of this development for architecture and society getting so many new prayer houses build we have to acknowledge that there is something like a euro islamic architecture what do these buildings look like what meaning do they have for architecture in general welzbacher describes the new architecture of the islam in europe and shows that the self confidence of european muslims has increased enormously this is to be seen in the new mosques in rotterdam in köln the competitions in strassbourg and london

Locating Maldivian Women's Mosques in Global Discourses 2019 monsoon mosques presents a finely curated selection of beautiful mosques from south and southeast asia one of the first such books it traces the spread of islam through the indian ocean littoral and the ways in which local communities responded by building their own local centers of worship a unique style vernacular ensued which is explored in detail in this volume for the first time featuring many previously unseen pictures for centuries monsoon winds brought traders from the middle east to india and onward to malaysia and the indonesian archipelago once the new religion of islam had been established in the land of arabia merchants carried their faith to the many ports of call around the indian ocean as islam peacefully spread through the indian ocean littoral the coastal trading cities responded in extraordinary ways modifying the form of the local tropical buildings of timber and stone communities created a stylistic hybrid for their houses of prayer the ubiquitous village mosque an exceptional vernacular ensued reflecting the unique combination of environment local materials and building skills trade and the traders this volume celebrates a finely curated selection of centuries old mosques in kerala sumatra java and malaysia raised up high by the communities the mosques are a marvel of timber soaring spaces and traditional crafts since their creation these local mosques have been kept alive and well as dynamic expressions of place but the 20th and 21st centuries have brought numerous threats to their continued existence and vitality monsoon mosques explores the fate of these vibrant symbols of the integration of islam into local culture

*The Role of Mosque in Islam* 1994 this work translates perhaps the most important ottoman literary source for the islamic monuments of istanbul containing descriptions of more than 800 mosques accounts of tombs and tekkes and other monuments and provides information about the patrons and architects mentioned in the text

Mosques 2017-10-31 the place of the mosque genealogies of space knowledge and power extends foucault s analysis of other spaces and the ideological conflicts which underlie the controversies of our day and take place between pious descendants of time and tenacious inhabitants of space this book uses foucault s framework to illuminate how mosques have been threatened in the past from the cordóba mosque in the eighth century to the development of moorish aesthetics in the united states in the nineteenth century to the clashes surrounding the building of mosques in the west in the twentieth and twenty first centuries akel kahera uses foucault s genealogy to elaborate on and study the subjects that are caught in the emergence of a battle the social and political will to power the networks of power and the rituals of power within the interstitial space in going beyond individual buildings to broader geographical and genealogical dimensions of the power struggles the place of the mosque reconciles the public space experience governmentality and micro powers paving the way for a new philosophical language expanding architectural and urban regional approaches kahera shows the biopolitical significance of the problem of space

**Islamic Architecture in Iran** 2012-07-30 in the wake of the news that the 9 11 hijackers had lived in europe journalist ian johnson wondered how such a radical group could sink roots into

western soil most accounts reached back twenty years to u s support of islamist fighters in afghanistan but johnson dug deeper to the start of the cold war uncovering the untold story of a group of ex soviet muslims who had defected to germany during world war ii there they had been fashioned into a well oiled anti soviet propaganda machine as that war ended and the cold war began west german and u s intelligence agents vied for control of this influential group and at the center of the covert tug of war was a quiet mosque in munich radical islam s first beachhead in the west culled from an array of sources including newly declassified documents a mosque in munich interweaves the stories of several key players a nazi scholar turned postwar spymaster key muslim leaders across the globe including members of the muslim brotherhood and naïve cia men eager to fight communism with a new weapon islam a rare ground level look at cold war spying and a revelatory account of the west s first disastrous encounter with radical islam a mosque in munich is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with islamists today

The Architecture of the Prophet's Holy Mosque, Al Madīnah 1998-01-01 this book represents twenty years of thought and research on perhaps the greatest islamic monument in spain the mosque of cordoba the unfolding of the mystery of its origin goes back to atlantis when an era of world civilization made possible the birth of a community called tartessos in andalusia this sophisticated society welcomed the trading phoenicians in the 12th century bc together they designed and built essentially the structure that islam adapted to their use as a mosque in the 8th century ad but new evidence gathered by the architect marvin mills fails to support this contention as we examine the architecture and history of the building and realize that another provenance is indicated even the orientation of the mosque is suspect as it fails to orient to mecca and carbon 14 dating indicates a much older attribution revelations such as these will make it impossible to continue as usual in the progress of the field of spanish architecture phoenicians in the west the reality of atlantis without dealing with this new approach insights into the famous alhambra in granada and madina azahara the palace city outside of cordoba add to the new perspective by challenging their origins as well

*The Mosques of the Indian Subcontinent* 2008 what happens when a monotheistic foreign religion needs a space in which to worship in china a civilisation with a building tradition that has been largely unchanged for several millennia the story of this extraordinary convergence begins in the 7th century and continues under the chinese rule of song and ming and the non chinese rule of the mongols and manchus each with a different political and religious agenda the author shows that mosques and ultimately islam have survived in china because the chinese architectural system though often unchanging is adaptable it can accommodate the religious requirements of buddhism daoism confucianism and islam

*Euro Islam Architecture* 2008-01-01

Monsoon Mosques 2020-11-30

*The Garden of the Mosques* 2000

**The Place of the Mosque** 2022-06-14

**The Great Mosque of Banda Aceh** 2009

**A Mosque in Munich** 2010-05-04

**The Origin of the Mosque of Cordoba** 2007-01

**China's Early Mosques** 2019-08-07

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