

Free pdf A guide to silent westerns Full PDF

this comprehensive film guide lists the screen credits and provides synopses of more than 5 400 silent western features documentaries shorts and serials released from the 1890s through 1930 numerous one two and three reelers are included in this guide these westerns came from both the major and lesser known american film studios many long defunct the term western is hard to define someone once commented that a western had to have a horse in it the genre generally applies to that post civil war period beginning with the great cattle drives and ending around 1890 but the author has included tales about early california mexico various indian tribes along the eastern seaboard the building of the railroad the gold rush of 1849 and the search for gold in the yukon other films which seem to have less in common with the genre such as northern westerns are listed in a separate appendix academics have generally dismissed hollywood s cowboy and indian movies one of its defining successful genres as specious one dimensional and crassly commercial in shooting cowboys and indians andrew brodie smith challenges this simplistic characterization of the genre illustrating the complex and sometimes contentious process by which business interests commercialized images of the west tracing the western from its hazy silent picture origins in the 1890s to the advent of talking pictures in the 1920s smith examines the ways in which silent westerns contributed to the overall development of the film industry focusing on such early important production companies as selig polyscope new york motion picture and essanay smith revises current thinking about the birth of hollywood and the establishment of los angeles as the nexus of filmmaking in the united states smith also reveals the role silent westerns played

the creation of the white male screen hero that dominated american popular culture in the twentieth century illustrated with dozens of historic photos and movie stills this engaging and substantive story will appeal to scholars interested in western history film history and film studies as well as general readers hoping to learn more about this little known chapter in popular filmmaking many of the stars of silent westerns were young horse wranglers who left the open fields to make some extra money bulldogging steers and chasing indians around arenas in traveling wild west shows they made their way to hollywood when the popularity of the wild west shows began to decline found work acting in action packed silent westerns and became idols for early moviegoers everywhere over 100 of those cowboys who starred in silent westerns between 1903 and 1930 are highlighted in this work among those included are broncho billy anderson art acord harry carey william desmond hoot gibson william s hart jack hoxie william farnum jack holt buck jones j warren kerrigan tim mccooy ken maynard tom mix fred thompson fred cody bob custer jack daugherty william duncan neal hart leo maloney pete morrison jack mower dustin farnum george larkin jack perrin buddy roosevelt william russell bob steele tom tyler and wally wales to name just a few biographical information and a complete filmography are provided for each actor richly illustrated with over 300 picture stills the western introduces the novice to the pleasures and the meanings of the western film shares the excitement of the genre with the fan addresses the suspicions of the cynic and develops the knowledge of the student the western is about the changing times of the western and about how it has been understood in film criticism until the 1980s more westerns were made than any other type of film for fifty of those years the genre was central to hollywood s popularity and profitability the western explores the reasons for its success and its latter day decline among film makers and audiences alike part i charts the history of the western film and its role in film studies

the origins of the western in nineteenth century america and in its literary theatrical and visual imagining this sets the scene to explore the many evolving forms in successive chapters on early silent westerns the series western the epic the romance the dystopian the elegiac and finally the revisionist western the western concludes with an extensive bibliography filmography and select further reading over 200 westerns are discussed among them close accounts of classics such as duel in the sun the wild bunch and unforgiven formative titles like john ford s epic the iron horse and early cowboy star william s hart s the silent one together with less familiar titles that deserve wider recognition including comanche station pursued and ulzana s raid when the earliest filmgoers watched the great train robbery in 1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience the puff of smoke was sudden and it was hand colored so that it looked real today we can look back at that primitive movie and see all the elements of what would evolve into the western genre perhaps it is the western s early origins the great train robbery was the first narrative commercial movie or its formulaic yet entertaining structure that has made the western so popular whatever the case may be with the recent success of films like 3 10 to yuma and the assassination of jesse james by the coward robert ford the western appears to be in no danger of disappearing the story of the western is told in the a to z of westerns in cinema through a chronology a bibliography and an introductory essay however it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like butch cassidy and the sundance kid dances with wolves the good the bad and the ugly high noon the magnificent seven the searchers tombstone and unforgiven such actors as gene autry kirk douglas clint eastwood henry fonda james stewart and john wayne and directors like john ford and sergio leone that will have you reaching for this book again and

again this book is a survey of the movie western that covers its history from the early silent era to recent spins on the genre in films such as no country for old men there will be blood true grit and cowboys aliens the authors provide fresh perspectives on landmark films such stagecoach red river the searchers the man who shot liberty valance and the wild bunch and they also pay tribute to many underappreciated westerns including 3 bad men the wind the big trail ruggles of red gap northwest passage the westerner the furies jubal and comanche station the book explores major phases of the western s development silent era oaters a production classics of the 1930s and early 1940s and the more psychologically complex presentations of the westerner that emerged in the post world war ii period they examine various forms of genre revival and genre revisionism that have recurred over the past half century culminating especially in the masterworks of clint eastwood central themes of the book include the inner life of the western hero the importance of the natural landscape the tension between myth and history the depiction of the native american and the juxtaposing of comedy and tragedy provided by publisher over the past century the western has fluctuated in popularity by 2010 it has come to stand to the dismay of many at one of its lowest points beginning with 1929 and the advent of talkies in old arizona the author discusses the cultural and industry trends the directors producers studios and especially the stars and looks at the ways in which their personalities and financial ups and downs affected the way westerns were shot the improvements in technology through the years the trick horses the fistfight choreography the evolution of plotlines these are fascinating indicators of the way americans themselves were changing for decades the western film has been considered a dying breed of cinema yet filmmakers from quentin tarantino to ethan and joel coen find new ways to reinvigorate the genre as westerns continue to be produced for contemporary audiences scholars have taken a renewed interest in the genre

of this enduring genre in critical perspectives on the western from a fistful of dollars to django unchained lee broughton has compiled a wide ranging collection of essays that look at various forms of the genre on both the large and small screen contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international western these essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole among the films and television programs discussed in this volume are the assassination of jesse james by the coward robert ford django kill justified meek s cutoff tears of the black tiger appaloosa the frozen limits and red harvest featuring a diverse selection of chapters that represent current thinking on the western critical perspectives on the western will appeal to fans of the genre film students and scholars alike once one of the most popular film genres and a key player in the birth of early narrative cinema the western has experienced a rebirth in the era of post classical filmmaking with a small but noteworthy selection of westerns being produced long after the genre s 1950s heyday thanks to regular repertory cinema and television screenings home video releases and critical reappraisals by cultural gatekeepers such as quentin tarantino an ever increasing number of these westerns have become cult films be they star laden stylish violent bizarre or simply little heard of obscurities reframing cult westerns offers a multitude of new critical insights into a truly eclectic selection of cult western films these twelve essays present a wide ranging methodological scope from industrial histories to ecocritical approaches auteurist analysis to queer and other ideological angles with a thorough analysis of the genre from international perspectives reframing cult westerns offers fresh insight on the western as a global phenomenon many people have fond memories of friday nights and saturday afternoons spent in theatres watching cowboy stars of the 1930s 1940s and 1950s chase villains across the silver screen

heroine out of harm's way over 2 600 westerns were produced between 1930 and 1955 and they became a defining part of american culture this work focuses on the idea that westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior and thus examines the ways in which western movies reflected american life and culture during this quarter century chapters discuss such topics as the ways that westerns included current events in film plot and dialogue reinforced the role of christianity in american culture reflected the emergence of a strong central government and mirrored attitudes toward private enterprise also covered is how westerns represented racial minorities women and indians when the earliest filmgoers watched the great train robbery in 1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience the puff of smoke was sudden and it was hand colored so that it looked real today we can look back at that primitive movie and see all the elements of what would evolve into the western genre perhaps it is the western's early origins the great train robbery was the first narrative commercial movie or its formulaic yet entertaining structure that has made the western so popular whatever the case may be with the recent success of films like 3 10 to yuma and the assassination of jesse james by the coward robert ford the western appears to be in no danger of disappearing the story of the western is told in the historical dictionary of westerns in cinema through a chronology a bibliography and an introductory essay however it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like butch cassidy and the sundance kid dances with wolves the good the bad and the ugly high noon the magnificent seven the searchers tombstone and unforgiven such actors as gene autry kirk douglas clint eastwood henry fonda james stewart and john wayne and directors like john ford and sergio leone that will

reaching for this book again and again first published in 2002
routledge is an imprint of taylor francis an informa company for
nearly two centuries americans have embraced the western like
no other artistic genre creators and consumers alike have utilized
this story form in literature painting film radio and television to
explore questions of national identity and purpose westerns the
essential collection comprises the journal of popular film and
television s rich and longstanding legacy of scholarship on
westerns with a new special issue devoted exclusively to the genre
this collection examines and analyzes the evolution and
significance of the screen western from its earliest beginnings to
its current global reach and relevance in the 21st century westerns
the essential collection addresses the rise fall and durability of the
genre and examines its preoccupation with multicultural matters
in its organizational structure containing eighteen essays
published between 1972 and 2011 this seminal work is divided
into six sections covering silent westerns classic westerns race and
westerns gender and westerns revisionist westerns and westerns
in global context a wide range of international contributors offer
original critical perspectives on the intricate relationship between
american culture and western films and television series westerns
the essential collection places the genre squarely within the
broader aesthetic socio historical cultural and political dimensions
of life in the united states as well as internationally where the
western has been reinvigorated and reinvented many times this
groundbreaking anthology illustrates how western films and
television series have been used to define the present and
discover the future by looking backwards at america s imagined
past during the post world war ii period the western like america s
other great film genres appeared to collapse as a result of
revisionism and the emergence of new forms perhaps however as
theorists like gilles deleuze suggest it remains simply maintaining
its empty frame yet this frame is far from empty as post westerns
shows us rather than collapse the western instead

form through which to scrutinize and question the very assumptions on which the genre was based employing the ideas of critics such as deleuze jacques derrida and jacques rancière neil campbell examines the haunted inheritance of the western in contemporary u s culture his book reveals how close examination of certain postwar films including bad day at black rock the misfits lone star easy rider gas food lodging down in the valley and no country for old men reconfigures our notions of region and nation the western and indeed the west itself campbell suggests that post westerns are in fact ghost westerns haunted by the earlier form s devices and styles in ways that at once acknowledge and call into question the west both as such and in its persistent ideological framing of the national identity and values beginning in the mid 1940s the bleak brooding mood of film noir began seeping into that most optimistic of film genres the western story lines took on a darker tone and western films adopted classic noir elements of moral ambiguity complex anti heroes and explicit violence the noir western helped set the standard for the darker science fiction action and superhero films of today as well as for acclaimed tv series such as hbo s deadwood and amc s breaking bad this book covers the stylistic shift in westerns in mid 20th century hollywood offering close readings of the first noir westerns along with revealing portraits of the eccentric and talented directors who brought the films to life this book offers a unique interpretation of tragic literature in the western tradition deploying the method and style of analytic philosophy richard gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering moral redress involves the balancing of a protagonist s suffering with guilt and vice versa gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature moral redress operates in the first instance at the level of the individual agent linguistic redress by contrast operates at a higher level of

generality namely at the level of the community its fundamental motor is the sheer expressibility of suffering in words against many writers on tragedy gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one its principal purposes the definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the classical and medieval periods through to the early twentieth century there is a special focus on sophocles but gaskin takes account of most other major tragic authors in the european tradition including homer aeschylus euripides virgil seneca chaucer marlowe shakespeare corneille racine lessing goethe schiller kleist büchner ibsen hardy kafka and mann lesser known areas such as renaissance neo latin tragedy are also covered among theorists of tragedy gaskin concentrates on aristotle and bradley but the contributions of numerous contemporary commentators are also assessed tragedy and redress in western literature a philosophical perspective offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics american moviegoers have long turned to the hollywood western for reassurance in times of crisis during the genre s heyday the films of john ford howard hawks and henry hathaway reflected a grand patriotism that resonated with audiences at the end of world war ii the tried and true western was questioned by ford and george stevens during the cold war and in the 1960s directors like sam peckinpah and george roy hill retooled the genre as a commentary on american ethics during the vietnam war between the mid 1970s and early 1990s the western faded from view until the gulf war when kevin costner s dances with wolves 1990 and clint eastwood s unforgiven 1992 brought it back with moral complexities since 9 11 the western has seen a resurgence blending its patriotic narrative with criticism of america s place in the global community exploring such films as true grit 2010 and brokeback mountain 2005 along with the revision

series like deadwood and firefly this collection of new essays explores how the western today captures the dichotomy of our times and remains important to the american psyche the golden age of westerns are back in a rip roarin first of its kind movie poster book the great silent western stars movie posters book is a tribute to the actors who pioneered this art from 1903 and 1929 and who paved the way for such legendary movie cowboys as john wayne roy rogers gene autry randolph scott clint eastwood and others included are poster art from the films of broncho billy anderson harry carey gary cooper dustin farnum hoot gibson william s hart jack holt buck jones ken maynard tim mccooy tom mix will rogers and fred thomson this book is the first and only collection of one sheet posters lobby cards insert cards and other promotional materials from silent westerns spanning nearly three decades in all there are nearly 80 pieces of poster art the majority in full color and organized by year of release whether you re a western movie fan collector or historian you ll love the great silent western stars movie posters book this is one of the first textbooks to try to set the entire discipline of jewish philosophy in its proper cultural and historical contexts in so doing it introduces the vibrant jewish philosophical tradition to students while also making a significant contribution to inter religious dialogue victor j seidler argues that the dominant platonic tradition in the west has led to a form of cultural ethics which asserts false superiority in its relationships with others he offers a critical reappraisal of the philosophical underpinnings of this western christian culture which for so long has viewed judaism with hostility examining the work of seminal jewish thinkers such as philo buber mendelsohn herman cohen leo baeck levinas rosenzweig and others the author argues for a code of ethics which prioritises particular and personal moral responsibility rather than the impersonal and universal emphases of the greek tradition his provocative and original overview of jewish philosophy uncovers a vital and neglected tradition of thought which works against the likelihood of a holocaust reaudding

fifty hollywood directors introduces the most important iconic and influential filmmakers who worked in hollywood between the end of the silent period and the birth of the blockbuster by exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights each entry discusses a director s practices and body of work and features a brief biography and suggestions for further reading entries include frank capra cecil b demille john ford alfred hitchcock fritz lang orson welles dw griffith king vidor this is an indispensable guide for anyone interested in film history hollywood and the development of the role of the director the great american westerns can be profoundly meaningful when read metaphorically more than mere shoot em up entertainment they are an essential part of a vibrant evolving national mythology like other versions of the archetypal hero s journey these films are filled with insights about life love nature society ethics beauty and what it means to be human and are key to understanding american culture part film guide part historical survey this book explores the mythic and artistic elements in 52 great westerns some orthodox some subversive from the genre s first half century each film is given detailed critical analysis from the earliest silent movies to golden age classics like red river 1948 high noon 1952 and shane 1953 this revised and expanded edition contains new chapters on italian and japanese westerns and on the american westerns of the last decade this illustrated history of the western is the product of serious research into the truth of the west and its cinematic presentation here are all the stars and the heroes outlaws and heroines they portrayed the themes of the westerns the directors the fist and gunfights the western landscapes the indian raids the covered wagon treks the rustlers the sheriffs who pursued them noted historian christine delucia offers a major reconsideration of the violent seventeenth century conflict in northeastern america known as king philip s war providing an alternative interpretation

centric narratives that have conventionally dominated the histories of colonial new england delucia grounds her study of one of the most devastating conflicts between native americans and european settlers in early america in five specific places that were directly affected by the crisis spanning the northeast as well as the atlantic world she examines the war s effects on the everyday lives and collective mentalities of the region s diverse native and euro american communities over the course of several centuries focusing on persistent struggles over land and water sovereignty resistance cultural memory and intercultural interactions an enlightening work that draws from oral traditions archival traces material and visual culture archaeology literature and environmental studies this study reassesses the nature and enduring legacies of a watershed historical event this book adopts an intermedial translational and transnational approach to the study of the western genre in european francophone comics and their english and spanish translations offering an innovative form of analysis with potential applications in future research on the translation of comics martinez takes the application of bourdieu s work on the sociology of culture to translation studies to explore the role of diverse social agents in shaping the products processes and reception of translations of western comics the book focuses on jean michel charlier and jean giraud s iconic blueberry western comic book series as a lens through which to examine agency and sociocultural norms that influence translations and the degrees to which cartoonists editors translators and censors frame the genre on a global scale the volume both extends the borders of translation studies research beyond interlingual translation and showcases the study of comics and graphic narratives as an area of inquiry in its own right within the field this book will be of interest to scholars in translation studies comics studies visual culture and cultural studies the upcoming film all quiet on the western front is set to be a new adaptation of erich maria remarque s classic novel published in 1929 directed by edward zwick

berger the film will be produced by dreamworks pictures and will star daniel brühl newcomer felix kammerer and devid striesow filming began in late 2021 and the release date is yet to be announced the story follows a group of young german soldiers who enlist in world war i filled with idealism and patriotism however as they face the brutal reality of trench warfare they are forced to confront the devastating effects of the war on their physical and mental well being as well as their disillusionment with the patriotic propaganda that inspired them to enlist the novel is considered a masterpiece of anti war literature and the film is expected to be a powerful portrayal of the human cost of conflict what you see is what you hear develops a unique model of analysis that helps students and advanced scholars alike to look at audiovisual texts from a fresh perspective adopting an engaging writing style the author draws an accessible picture of the field offering several analytical tools historical background and numerous case studies divided into five main sections the monograph covers problems of definitions history and most of all analysis the first part raises the main problems related to audiovisuality including taxonomical and historical questions the second part provides the bases for the understanding of audiovisual creative communication as a whole introducing a novel theoretical model for its analysis the next three part focus elaborate on the model in all its constituents and with plenty of case studies taken from the field of cinema tv music videos advertising and other forms of audiovisuality methodologically the book is informed by different paradigms of film and media studies multimodality studies structuralism narratology auteur theory in the broad sense communication studies semiotics and the so called numanities what you see is what you hear enables readers to better understand how to analyze the structure and content of diverse audiovisual texts to discuss their different idioms and to approach them with curiosity and critical spirit developments of the 1970s suggest the need for a new approach to the analysis of communism in

during the early years after world war ii western observers tended to look upon the west european communist parties as fundamentally an extension of communism in the ussr as national only in the narrow formal sense with the growing signs first published in 2001 routledge is an imprint of taylor francis an informa company references to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book arranged in an encyclopedic format the entries are distributed among western movies television series big screen and television actors western writers directors and miscellaneous topics related to the genre the data cover films from the great train robbery 1903 to no country for old men 2007 and the entries include many western film milestones from the aryan through shane to unforgiven television classics gunsmoke bonanza and great screen cowboys of both a and b productions this carefully crafted ebook western classics boxed set 12 novels in one volume is formatted for your ereader with a functional and detailed table of contents table of contents the two gun man the coming of the law the trail to yesterday the boss of the lazy y the range boss firebrand trevison the ranchman the trail horde beau rand drag harlan square deal sanderson west charles alden seltzer 1875 1942 was a prolific american author of western novels he wrote his westerns from the experience of living on his uncle s ranch in new mexico seltzer s best works include the two gun man the boss of the lazy y drag harlan and west many of his novels were turned into hollywood movies this book critically examines the lived experiences of bisexual christians across a range of christian traditions in the uk and the usa shepherd assesses whether current data on elevated rates of depressive illnesses among bisexual people also apply to the bisexual christian community drawing on data collected by the author on bisexual christians across the lifespan the book uncovers shocking incidences of biphobia and bi erasure in the church widespread ignorance among pastors of middle sexualities outside of the

homonormative binary is revealed as well as a corresponding absence of appropriate support resources bisexuality and the western christian church will be of interest to students and scholars across a range of disciplines including gender studies applied theology sociology and social psychology it is also important reading for clergy and lgbt faith organisations with a foreword by eric anderson professor of sport masculinities and sexualities university of winchester uk this book presents a comprehensive and systematic study of the narrative history and narrative methods of chinese and western popular fiction from the perspectives of narratology comparative literature and art and literature studies by adopting the methodology of parallel comparison the book is a pioneering work that systematically investigates the similarities and differences between chinese and western popular fiction and traces the root causes leading to the differences by means of narrative comparison it explores the conceptual and spiritual correlations and differences between chinese and western popular fiction and by relating them to the root causes of cultural spirit allows us to gain an insight into the cultural heritage of different nations the book is structured in line with a cause and effect logical sequence and moves from the macroscopic to the microscopic from history to reality and from theory to practice the integration of macro level theoretical studies and micro level case studies is both novel and effective this book was awarded second prize at the sixth outstanding achievement awards in scientific research for chinese institutions of higher learning humanities social sciences 2013 this collection of interdisciplinary essays explores the range of french and francophone encounters with the east from the medieval period to the present day book cover this carefully crafted ebook riding in the wild west is formatted for your ereader with a functional and detailed table of contents excerpt the town lay sprawled over half a square mile of alkali plain its main street depressing in its width for those who were responsible for its inception had worked with a

generosity born of the knowledge that they had at their immediate and unchallenged disposal the broad lands of texas and new mexico on which to assemble a grand total of twenty buildings four of which were of wood as this material was scarce and had to be brought from where the waters of the gulf bar 20 bar 20 the orphan the coming of cassidy and others hopalong cassidy bar 20 days buck peters ranchman the man from bar 20 the bar 20 three tex bring me his ears clarence e mulford 1883 1956 was a prolific author whose short stories and 28 novels were adapted to radio feature film television and comic books often deviating significantly from the original stories especially in the character s traits many of his stories depicted cassidy and other men of the bar 20 ranch but more than just writing a very popular series of westerns mulford recreated an entire detailed and authentic world filled with characters drawn from his extensive library research

A Guide to Silent Westerns

1992-10-20

this comprehensive film guide lists the screen credits and provides synopses of more than 5 400 silent western features documentaries shorts and serials released from the 1890s through 1930 numerous one two and three reelers are included in this guide these westerns came from both the major and lesser known american film studios many long defunct the term western is hard to define someone once commented that a western had to have a horse in it the genre generally applies to that post civil war period beginning with the great cattle drives and ending around 1890 but the author has included tales about early california mexico various indian tribes along the eastern seaboard the building of the railroad the gold rush of 1849 and the search for gold in the yukon other films which seem to have less in common with the genre such as northern westerns are listed in a separate appendix

Shooting Cowboys and Indians

2003

academics have generally dismissed hollywood s cowboy and indian movies one of its defining successful genres as specious one dimensional and crassly commercial in shooting cowboys and indians andrew brodie smith challenges this simplistic characterization of the genre illustrating the complex and sometimes contentious process by which business interests commercialized images of the west tracing the western from its hazy silent picture origins in the 1890s to the advent of talking pictures in the 1920s smith examines the ways in which silent westerns contributed to the overall development of the film industry focusing on such early important production companies

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as selig polyscope new york motion picture and essanay smith revises current thinking about the birth of hollywood and the establishment of los angeles as the nexus of filmmaking in the united states smith also reveals the role silent westerns played in the creation of the white male screen hero that dominated american popular culture in the twentieth century illustrated with dozens of historic photos and movie stills this engaging and substantive story will appeal to scholars interested in western history film history and film studies as well as general readers hoping to learn more about this little known chapter in popular filmmaking

The Strong, Silent Type

2004

many of the stars of silent westerns were young horse wranglers who left the open fields to make some extra money bulldogging steers and chasing indians around arenas in traveling wild west shows they made their way to hollywood when the popularity of the wild west shows began to decline found work acting in action packed silent westerns and became idols for early moviegoers everywhere over 100 of those cowboys who starred in silent westerns between 1903 and 1930 are highlighted in this work among those included are broncho billy anderson art acord harry carey william desmond hoot gibson william s hart jack hoxie william farnum jack holt buck jones j warren kerrigan tim mccooy ken maynard tom mix fred thompson fred cody bob custer jack daugherty william duncan neal hart leo maloney pete morrison jack mower dustin farnum george larkin jack perrin buddy roosevelt william russell bob steele tom tyler and wally wales to name just a few biographical information and a complete filmography are provided for each actor richly illustrated with over 300 picture stills

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The Western

2014-10-13

the western introduces the novice to the pleasures and the meanings of the western film shares the excitement of the genre with the fan addresses the suspicions of the cynic and develops the knowledge of the student the western is about the changing times of the western and about how it has been understood in film criticism until the 1980s more westerns were made than any other type of film for fifty of those years the genre was central to hollywood s popularity and profitability the western explores the reasons for its success and its latter day decline among film makers and audiences alike part i charts the history of the western film and its role in film studies part ii traces the origins of the western in nineteenth century america and in its literary theatrical and visual imagining this sets the scene to explore the many evolving forms in successive chapters on early silent westerns the series western the epic the romance the dystopian the elegiac and finally the revisionist western the western concludes with an extensive bibliography filmography and select further reading over 200 westerns are discussed among them close accounts of classics such as duel in the sun the wild bunch and unforgiven formative titles like john ford s epic the iron horse and early cowboy star william s hart s the silent one together with less familiar titles that deserve wider recognition including comanche station pursued and ulzana s raid

The A to Z of Westerns in Cinema

2009-09-28

when the earliest filmgoers watched the great train robbery in 1903 many of them shrieked in terror at the very last clip when
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one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience the puff of smoke was sudden and it was hand colored so that it looked real today we can look back at that primitive movie and see all the elements of what would evolve into the western genre perhaps it is the western's early origins the great train robbery was the first narrative commercial movie or its formulaic yet entertaining structure that has made the western so popular whatever the case may be with the recent success of films like 3 10 to yuma and the assassination of jesse james by the coward robert ford the western appears to be in no danger of disappearing the story of the western is told in the a to z of westerns in cinema through a chronology a bibliography and an introductory essay however it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like butch cassidy and the sundance kid dances with wolves the good the bad and the ugly high noon the magnificent seven the searchers tombstone and unforgiven such actors as gene autry kirk douglas clint eastwood henry fonda james stewart and john wayne and directors like john ford and sergio leone that will have you reaching for this book again and again

Ride, Boldly Ride

2012-10

this book is a survey of the movie western that covers its history from the early silent era to recent spins on the genre in films such as no country for old men there will be blood true grit and cowboys aliens the authors provide fresh perspectives on landmark films such stagecoach red river the searchers the man who shot liberty valance and the wild bunch and they also pay tribute to many underappreciated westerns including 3 bad men the wind the big trail ruggles of red gap northwest passage the westerner the fugitive

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jubal and comanche station the book explores major phases of the western s development silent era oaters a production classics of the 1930s and early 1940s and the more psychologically complex presentations of the westerner that emerged in the post world war ii period they examine various forms of genre revival and genre revisionism that have recurred over the past half century culminating especially in the masterworks of clint eastwood central themes of the book include the inner life of the western hero the importance of the natural landscape the tension between myth and history the depiction of the native american and the juxtaposing of comedy and tragedy provided by publisher

Westerns and the Trail of Tradition

2010-04-12

over the past century the western has fluctuated in popularity by 2010 it has come to stand to the dismay of many at one of its lowest points beginning with 1929 and the advent of talkies in old arizona the author discusses the cultural and industry trends the directors producers studios and especially the stars and looks at the ways in which their personalities and financial ups and downs affected the way westerns were shot the improvements in technology through the years the trick horses the fistfight choreography the evolution of plotlines these are fascinating indicators of the way americans themselves were changing

Critical Perspectives on the Western

2016-09-19

for decades the western film has been considered a dying breed of cinema yet filmmakers from quentin tarantino to ethan and joel coen find new ways to reinvigorate the genre as westerns continue

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to be produced for contemporary audiences scholars have taken a renewed interest in the relevance of this enduring genre in critical perspectives on the western from a fistful of dollars to django unchained lee broughton has compiled a wide ranging collection of essays that look at various forms of the genre on both the large and small screen contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international western these essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole among the films and television programs discussed in this volume are the assassination of jesse james by the coward robert ford django kill justified meek s cutoff tears of the black tiger appaloosa the frozen limits and red harvest featuring a diverse selection of chapters that represent current thinking on the western critical perspectives on the western will appeal to fans of the genre film students and scholars alike

Reframing Cult Westerns

2020-03-19

once one of the most popular film genres and a key player in the birth of early narrative cinema the western has experienced a rebirth in the era of post classical filmmaking with a small but noteworthy selection of westerns being produced long after the genre s 1950s heyday thanks to regular repertory cinema and television screenings home video releases and critical reappraisals by cultural gatekeepers such as quentin tarantino an ever increasing number of these westerns have become cult films be they star laden stylish violent bizarre or simply little heard of obscurities reframing cult westerns offers a multitude of new critical insights into a truly eclectic selection of cult western films these twelve essays present a wide ranging methodological scope

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from industrial histories to ecocritical approaches auteurist analysis to queer and other ideological angles with a thorough analysis of the genre from international perspectives reframing cult westerns offers fresh insight on the western as a global phenomenon

Westerns and American Culture, 1930-1955

2001-07-11

many people have fond memories of friday nights and saturday afternoons spent in theatres watching cowboy stars of the 1930s 1940s and 1950s chase villains across the silver screen or help a heroine out of harm s way over 2 600 westerns were produced between 1930 and 1955 and they became a defining part of american culture this work focuses on the idea that westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior and thus examines the ways in which western movies reflected american life and culture during this quarter century chapters discuss such topics as the ways that westerns included current events in film plot and dialogue reinforced the role of christianity in american culture reflected the emergence of a strong central government and mirrored attitudes toward private enterprise also covered is how westerns represented racial minorities women and indians

Historical Dictionary of Westerns in Cinema

2008

when the earliest filmgoers watched the great train robbery in
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1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience the puff of smoke was sudden and it was hand colored so that it looked real today we can look back at that primitive movie and see all the elements of what would evolve into the western genre perhaps it is the western s early origins the great train robbery was the first narrative commercial movie or its formulaic yet entertaining structure that has made the western so popular whatever the case may be with the recent success of films like 3 10 to yuma and the assassination of jesse james by the coward robert ford the western appears to be in no danger of disappearing the story of the western is told in the historical dictionary of westerns in cinema through a chronology a bibliography and an introductory essay however it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like butch cassidy and the sundance kid dances with wolves the good the bad and the ugly high noon the magnificent seven the searchers tombstone and unforgiven such actors as gene autry kirk douglas clint eastwood henry fonda james stewart and john wayne and directors like john ford and sergio leone that will have you reaching for this book again and again

Westerns

2001

first published in 2002 routledge is an imprint of taylor francis an informa company

Westerns

2013-09-13

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for nearly two centuries americans have embraced the western like no other artistic genre creators and consumers alike have utilized this story form in literature painting film radio and television to explore questions of national identity and purpose westerns the essential collection comprises the journal of popular film and television s rich and longstanding legacy of scholarship on westerns with a new special issue devoted exclusively to the genre this collection examines and analyzes the evolution and significance of the screen western from its earliest beginnings to its current global reach and relevance in the 21st century westerns the essential collection addresses the rise fall and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure containing eighteen essays published between 1972 and 2011 this seminal work is divided into six sections covering silent westerns classic westerns race and westerns gender and westerns revisionist westerns and westerns in global context a wide range of international contributors offer original critical perspectives on the intricate relationship between american culture and western films and television series westerns the essential collection places the genre squarely within the broader aesthetic socio historical cultural and political dimensions of life in the united states as well as internationally where the western has been reinvigorated and reinvented many times this groundbreaking anthology illustrates how western films and television series have been used to define the present and discover the future by looking backwards at america s imagined past

Post-Westerns

2020-04-01

during the post world war ii period the western like america s other great film genres appeared to collapse as a result of

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revisionism and the emergence of new forms perhaps however as theorists like gilles deleuze suggest it remains simply maintaining its empty frame yet this frame is far from empty as post westerns shows us rather than collapse the western instead found a new form through which to scrutinize and question the very assumptions on which the genre was based employing the ideas of critics such as deleuze jacques derrida and jacques rancière neil campbell examines the haunted inheritance of the western in contemporary u s culture his book reveals how close examination of certain postwar films including bad day at black rock the misfits lone star easy rider gas food lodging down in the valley and no country for old men reconfigures our notions of region and nation the western and indeed the west itself campbell suggests that post westerns are in fact ghost westerns haunted by the earlier form s devices and styles in ways that at once acknowledge and call into question the west both as such and in its persistent ideological framing of the national identity and values

The Noir Western

2015-01-28

beginning in the mid 1940s the bleak brooding mood of film noir began seeping into that most optimistic of film genres the western story lines took on a darker tone and western films adopted classic noir elements of moral ambiguity complex anti heroes and explicit violence the noir western helped set the standard for the darker science fiction action and superhero films of today as well as for acclaimed tv series such as hbo s deadwood and amc s breaking bad this book covers the stylistic shift in westerns in mid 20th century hollywood offering close readings of the first noir westerns along with revealing portraits of the eccentric and talented directors who brought the films to life

Tragedy and Redress in Western Literature

2018-05-04

this book offers a unique interpretation of tragic literature in the western tradition deploying the method and style of analytic philosophy richard gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering moral redress involves the balancing of a protagonist s suffering with guilt and vice versa gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature moral redress operates in the first instance at the level of the individual agent linguistic redress by contrast operates at a higher level of generality namely at the level of the community its fundamental motor is the sheer expressibility of suffering in words against many writers on tragedy gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one its principal purposes the definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the classical and medieval periods through to the early twentieth century there is a special focus on sophocles but gaskin takes account of most other major tragic authors in the european tradition including homer aeschylus euripides virgil seneca chaucer marlowe shakespeare corneille racine lessing goethe schiller kleist büchner ibsen hardy kafka and mann lesser known areas such as renaissance neo latin tragedy are also covered among theorists of tragedy gaskin concentrates on aristotle and bradley but the contributions of numerous contemporary commentators are also assessed tragedy and redress in western literature a philosophical perspective offers a

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new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics

The New Western

2016-02-19

american moviegoers have long turned to the hollywood western for reassurance in times of crisis during the genre s heyday the films of john ford howard hawks and henry hathaway reflected a grand patriotism that resonated with audiences at the end of world war ii the tried and true western was questioned by ford and george stevens during the cold war and in the 1960s directors like sam peckinpah and george roy hill retooled the genre as a commentary on american ethics during the vietnam war between the mid 1970s and early 1990s the western faded from view until the gulf war when kevin costner s dances with wolves 1990 and clint eastwood s unforgiven 1992 brought it back with moral complexities since 9 11 the western has seen a resurgence blending its patriotic narrative with criticism of america s place in the global community exploring such films as true grit 2010 and brokeback mountain 2005 along with television series like deadwood and firefly this collection of new essays explores how the western today captures the dichotomy of our times and remains important to the american psyche

The Great Silent Western Stars Movie Posters Book

2015-01-01

the golden age of westerns are back in a rip roaring first of its kind

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movie poster book the great silent western stars movie posters book is a tribute to the actors who pioneered this art from 1903 and 1929 and who paved the way for such legendary movie cowboys as john wayne roy rogers gene autry randolph scott clint eastwood and others included are poster art from the films of broncho billy anderson harry carey gary cooper dustin farnum hoot gibson william s hart jack holt buck jones ken maynard tim mccooy tom mix will rogers and fred thomson this book is the first and only collection of one sheet posters lobby cards insert cards and other promotional materials from silent westerns spanning nearly three decades in all there are nearly 80 pieces of poster art the majority in full color and organized by year of release whether you re a western movie fan collector or historian you ll love the great silent western stars movie posters book

Jewish Philosophy and Western Culture

2007-11-28

this is one of the first textbooks to try to set the entire discipline of jewish philosophy in its proper cultural and historical contexts in so doing it introduces the vibrant jewish philosophical tradition to students while also making a significant contribution to inter religious dialogue victor j seidler argues that the dominant platonic tradition in the west has led to a form of cultural ethics which asserts false superiority in its relationships with others he offers a critical reappraisal of the philosophical underpinnings of this western christian culture which for so long has viewed judaism with hostility examining the work of seminal jewish thinkers such as philo buber mendelsohn herman cohen leo baeck levinas rosenzweig and others the author argues for a code of ethics which prioritises particular and personal moral responsibility rather than the impersonal and universal emphases of the greek tradition his provocative and original overview of jewish philosophy

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uncovers a vital and neglected tradition of thought which works against the likelihood of a holocaust recurring

Fifty Hollywood Directors

2014-11-20

fifty hollywood directors introduces the most important iconic and influential filmmakers who worked in hollywood between the end of the silent period and the birth of the blockbuster by exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights each entry discusses a director s practices and body of work and features a brief biography and suggestions for further reading entries include frank capra cecil b demille john ford alfred hitchcock fritz lang orson welles dw griffith king vidor this is an indispensable guide for anyone interested in film history hollywood and the development of the role of the director

The Hero's Trail

2022-06-17

the great american westerns can be profoundly meaningful when read metaphorically more than mere shoot em up entertainment they are an essential part of a vibrant evolving national mythology like other versions of the archetypal hero s journey these films are filled with insights about life love nature society ethics beauty and what it means to be human and are key to understanding american culture part film guide part historical survey this book explores the mythic and artistic elements in 52 great westerns some orthodox some subversive from the genre s first half century each film is given detailed critical analysis from the earliest to the

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movies to golden age classics like red river 1948 high noon 1952 and shane 1953

The Western, from Silents to the Seventies

1973

this revised and expanded edition contains new chapters on italian and japanese westerns and on the american westerns of the last decade this illustrated history of the western is the product of serious research into the truth of the west and its cinematic presentation here are all the stars and the heroes outlaws and heroines they portrayed the themes of the westerns the directors the fist and gunfights the western landscapes the indian raids the covered wagon treks the rustlers the sheriffs who pursued them

Memory Lands

2018-01-09

noted historian christine delucia offers a major reconsideration of the violent seventeenth century conflict in northeastern america known as king philip s war providing an alternative to pilgrim centric narratives that have conventionally dominated the histories of colonial new england delucia grounds her study of one of the most devastating conflicts between native americans and european settlers in early america in five specific places that were directly affected by the crisis spanning the northeast as well as the atlantic world she examines the war s effects on the everyday lives and collective mentalities of the region s diverse native and euro american communities over the course of several centuries focusing on persistent struggles over land and water sovereignty

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resistance cultural memory and intercultural interactions an enlightening work that draws from oral traditions archival traces material and visual culture archaeology literature and environmental studies this study reassesses the nature and enduring legacies of a watershed historical event

Reframing Western Comics in Translation

2023-11-20

this book adopts an intermedial translational and transnational approach to the study of the western genre in european francophone comics and their english and spanish translations offering an innovative form of analysis with potential applications in future research on the translation of comics martinez takes the application of bourdieu s work on the sociology of culture to translation studies to explore the role of diverse social agents in shaping the products processes and reception of translations of western comics the book focuses on jean michel charlier and jean giraud s iconic blueberry western comic book series as a lens through which to examine agency and sociocultural norms that influence translations and the degrees to which cartoonists editors translators and censors frame the genre on a global scale the volume both extends the borders of translation studies research beyond interlingual translation and showcases the study of comics and graphic narratives as an area of inquiry in its own right within the field this book will be of interest to scholars in translation studies comics studies visual culture and cultural studies

The Western Monthly Review

1829

2023-01-29

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the upcoming film all quiet on the western front is set to be a new adaptation of erich maria remarque s classic novel published in 1929 directed by edward berger the film will be produced by dreamworks pictures and will star daniel brühl newcomer felix kammerer and devid striesow filming began in late 2021 and the release date is yet to be announced the story follows a group of young german soldiers who enlist in world war i filled with idealism and patriotism however as they face the brutal reality of trench warfare they are forced to confront the devastating effects of the war on their physical and mental well being as well as their disillusionment with the patriotic propaganda that inspired them to enlist the novel is considered a masterpiece of anti war literature and the film is expected to be a powerful portrayal of the human cost of conflict

Introduction to All Quiet on the Western Front (2022 film)

2020-01-01

what you see is what you hear develops a unique model of analysis that helps students and advanced scholars alike to look at audiovisual texts from a fresh perspective adopting an engaging writing style the author draws an accessible picture of the field offering several analytical tools historical background and numerous case studies divided into five main sections the monograph covers problems of definitions history and most of all analysis the first part raises the main problems related to audiovisuality including taxonomical and historical questions the second part provides the bases for the understanding of audiovisual creative communication as a whole introducing a novel theoretical model for its analysis the next three part focus elaborate on the model in all its constituents and with plenty of case studies taken from the field of cinema tv music videos

advertising and other forms of audiovisuality methodologically the book is informed by different paradigms of film and media studies multimodality studies structuralism narratology auteur theory in the broad sense communication studies semiotics and the so called humanities what you see is what you hear enables readers to better understand how to analyze the structure and content of diverse audiovisual texts to discuss their different idioms and to approach them with curiosity and critical spirit

What You See Is What You Hear

1845

developments of the 1970s suggest the need for a new approach to the analysis of communism in western europe during the early years after world war ii western observers tended to look upon the west european communist parties as fundamentally an extension of communism in the ussr as national only in the narrow formal sense with the growing signs

Southern and Western Literary Messenger and Review

2019-08-16

first published in 2001 routledge is an imprint of taylor francis an informa company

Communism And Political Systems In Western Europe

1998

2023-01-29

34/41

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references to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book arranged in an encyclopedic format the entries are distributed among western movies television series big screen and television actors western writers directors and miscellaneous topics related to the genre the data cover films from the great train robbery 1903 to no country for old men 2007 and the entries include many western film milestones from the aryan through shane to unforgiven television classics gunsmoke bonanza and great screen cowboys of both a and b productions

Death, Desire, and Loss in Western Culture

1898

this carefully crafted ebook western classics boxed set 12 novels in one volume is formatted for your ereader with a functional and detailed table of contents table of contents the two gun man the coming of the law the trail to yesterday the boss of the lazy y the range boss firebrand trevison the ranchman the trail horde beau rand drag harlan square deal sanderson west charles alden seltzer 1875 1942 was a prolific american author of western novels he wrote his westerns from the experience of living on his uncle s ranch in new mexico seltzer s best works include the two gun man the boss of the lazy y drag harlan and west many of his novels were turned into hollywood movies

Western Christian Advocate

2012-10-19

this book critically examines the lived experiences of bisexual

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christians across a range of christian traditions in the uk and the usa shepherd assesses whether current data on elevated rates of depressive illnesses among bisexual people also apply to the bisexual christian community drawing on data collected by the author on bisexual christians across the lifespan the book uncovers shocking incidences of biphobia and bi erasure in the church widespread ignorance among pastors of middle sexualities outside of the hetero homonormative binary is revealed as well as a corresponding absence of appropriate support resources bisexuality and the western christian church will be of interest to students and scholars across a range of disciplines including gender studies applied theology sociology and social psychology it is also important reading for clergy and lgbt faith organisations with a foreword by eric anderson professor of sport masculinities and sexualities university of winchester uk

Western Movie References in American Literature

1890

this book presents a comprehensive and systematic study of the narrative history and narrative methods of chinese and western popular fiction from the perspectives of narratology comparative literature and art and literature studies by adopting the methodology of parallel comparison the book is a pioneering work that systematically investigates the similarities and differences between chinese and western popular fiction and traces the root causes leading to the differences by means of narrative comparison it explores the conceptual and spiritual correlations and differences between chinese and western popular fiction and by relating them to the root causes of cultural spirit allows us to gain an insight into the cultural heritage of different nations the book is structured in line with a cause and effect logical sequence

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and moves from the macroscopic to the microscopic from history to reality and from theory to practice the integration of macro level theoretical studies and micro level case studies is both novel and effective this book was awarded second prize at the sixth outstanding achievement awards in scientific research for chinese institutions of higher learning humanities social sciences 2013

Journal of the ... Annual Convention, Diocese of Western Michigan

2017-03-20

this collection of interdisciplinary essays explores the range of french and francophone encounters with the east from the medieval period to the present day book cover

WESTERN CLASSICS Boxed Set - 12 Novels in One Volume

2018-08-01

this carefully crafted ebook riding in the wild west is formatted for your ereader with a functional and detailed table of contents excerpt the town lay sprawled over half a square mile of alkali plain its main street depressing in its width for those who were responsible for its inception had worked with a generosity born of the knowledge that they had at their immediate and unchallenged disposal the broad lands of texas and new mexico on which to assemble a grand total of twenty buildings four of which were of wood as this material was scarce and had to be brought from where the waters of the gulf bar 20 bar 20 the orphan the coming of cassidy and others hopalong cassidy bar 20 days buck peters ranchman the man from bar 20 the bar 20 three

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ears clarence e mulford 1883 1956 was a prolific author whose short stories and 28 novels were adapted to radio feature film television and comic books often deviating significantly from the original stories especially in the character s traits many of his stories depicted cassidy and other men of the bar 20 ranch but more than just writing a very popular series of westerns mulford recreated an entire detailed and authentic world filled with characters drawn from his extensive library research

Bisexuality and the Western Christian Church

1824

The highlands and western isles of Scotland, in letters to sir Walter Scott

2018-09-26

Narrative of Chinese and Western Popular Fiction

2004

Eastern Voyages, Western Visions

1891

Western Electrician

2023-12-12

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