

Free ebook Folk legends of japan by richard mercer dorson

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delightfully illustrated this collection of japanese myths and fairy tales presents readers with a rich folk tradition folk legends of japan contains of over one hundred japanese folk legends these have been selected by a distinguished american folklorist drawn from expert japanese transcriptions of oral legends and carefully translated in such a way as to bring out the charming unadorned and sometimes disarmingly frank folk quality of the originals each legend is carefully annotated for the student scholar and a full bibliography is provided fortunately the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves anyone who loves a genuine old wives tales who savors firelit evenings of listening to the folk stories will find much pleasure in these japanese stories at the same time the folklorist will find a mine of information and the japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past most of richard dorson s thirty years as folklorist have been spent collecting tales and legends in the remote backcountry far from the centers of population for this book he extended his search for folk traditions to one of the most heavily industrialized sections of the united states can folklore be found he wondered in the calumet region of northwest indiana does it exist among the steelworkers ethnic groups and blacks in gary whitening east chicago and hammond in his usual entertaining style dorson shows that a rich and varied folklore exists in the region although it differs from that of rural people it is equally vital much of this urban lore finds expression in conversational anecdotes and stories that deal with pressing issues the flight from the inner city crime in the streets working conditions in the steel mills the maintenance of ethnic identity the place of blacks in a predominantly white society the folklore reveals strongly held attitudes such as the loathing of industrial work resistance to assimilation and black adoption of middle class white values miliworkers and mill executives housewives ethnic performers storekeepers and preachers tell their stories about the region the concerns that occupy them affect city dwellers throughout the united states land of the millrats though it depicts a special place speaks for much of america this first ever encyclopedia of the midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character organized by topic it encourages readers to reflect upon the region as a whole each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow there are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life the book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts a site of ideas and innovations reforms and revivals and social and physical extremes the midwest emerges as a place of great complexity signal importance and continual fascination first published in 1999 routledge is an imprint of taylor francis an informa company while other cultures relish tales about fairies kappas jinn and other mythological beings mainstream folk culture in the united states prefers a comic mythology of fearsome critters we yearn about identify with hunt for depict extol and chuckle over these critters explains richard m dorson belief and dread are not wholly absent but in contrast to the rest of the world we engage in hoaxes pranks tall tales and tomfoolery with our legendary

creatures book jacket remote and rugged michigan s upper peninsula fondly known as the u p has been home to a rich variety of indigenous peoples and old world immigrants a heritage deeply embedded in today s yoooper culture ojibwes french canadians finns cornish poles italians slovenians and others have all lived here attracted to the area by its timber mineral ore and fishing grounds mixing local happenings with supernatural tales and creatively adapting traditional stories to suit changing audiences the diverse inhabitants of the u p have created a wealth of lore populated with tricksters outlaws cunning trappers and poachers eccentric bosses of the mines and lumber camps bloodstoppers gifted with the lifesaving power to stop the flow of blood bearwalkers able to assume the shape of bears and more for folklorist richard m dorson who ventured into the region in the late 1940s the u p was a living laboratory a storyteller s paradise bloodstoppers and bearwalkers based on his extensive fieldwork in the area is his richest and most enduring work this new edition with a critical introduction and an appendix of additional tales selected by james p leary restores and expands dorson s classic contribution to american folklore engaging and well informed the book presents and ponders the folk narratives of the region s loggers miners lake sailors trappers and townsfolk unfolding the variously peculiar and raucous tales of the u p bloodstoppers and bearwalkers reveals a vital component of upper midwest culture and a fascinating cross section of american society widely praised greenwood s biographical dictionary of american educators greenwood 1978 quickly became a standard reference work for students and scholars of american education this new volume includes biographical sketches of more than 400 notable researchers leaders reformers critics and practitioners from all major fields of education and extends the coverage of its predecessor to the mid 20th century its topical range encompasses such diverse areas as psychology music health measurement and evaluation science special education history and administration it treats education at all levels including early childhood elementary and secondary higher and adult most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past each biographical sketch includes information on family background a description of the educator s accomplishments and a digest of the person s education and career professional and civic service major publications and principal honors each profile ends with a list of references and the volume closes with appendices listing birth places states of major service fields of work a chronological listing of educators and a list of important dates in american education a comprehensive index concludes the volume educators are included from all fifty states and were selected from numerous suggested candidates for inclusion most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past this omnibus e book brings together all four issues of southern cultures volume 15 published in 2009 volume 15 of southern cultures explores lee s tomb how southern evangelicals kept sin from sacred spaces the power of memorials w e b du bois s unusual connection to the united daughters of the confederacy sundown towns the african american architect who designed one of the south s elite institutions during jim crow and both the mississippi delta and core sound workboats in photographs it also includes two theme issues with multimedia content the edible south and music the edible south our first food issue includes the favorite foods of our favorite writers drum head stew from the eastern shore of virginia girls tomato clubs wormsloe plantation select short films on food from our friends at the southern foodways alliance on the bonus dvd and more our fall special issue is our third music issue includes a never before published interview with son thomas a brief history of the boogie ella may wiggins top ten best of jazz blues country and rock greats emmett till in music and song and more

enhanced with the 20 music tracks from the bonus cd cool water music it brings together yet another eclectic mix of folk blues country and alternative rock from pete seeger to whistlin britches to charlie louvin and george jones to the rosebuds a feast southern cultures is published quarterly spring summer fall winter by the university of north carolina press the journal is sponsored by the university of north carolina at chapel hill s center for the study of the american south each little cookbook in our savor the south collection is a big celebration of a beloved food or tradition of the american south from buttermilk to bourbon pecans to peaches one by one savor the south cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular american regional cuisine written by well known cooks and food lovers the books brim with personality the informative and often surprising culinary and natural history of southern foodways and a treasure of some fifty recipes each from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere you ll want to collect them all this omnibus e book brings together for the first time the first 10 books published in the series you ll find buttermilk by debbie moose pecans by kathleen purvis peaches by kelly alexander tomatoes by miriam rubin biscuits by belinda ellis bourbon by kathleen purvis okra by virginia willis pickles and preserves by andrea weigl sweet potatoes by april mcgreger southern holidays by debbie moose included are almost 500 recipes for these uniquely southern ingredients

rich anthology of african american folklore offers scores of humorous and harrowing stories collected during the mid 20th century the tales tell of talking animals ghosts devils and saints michigan in literature is a guide to more than one thousand literary and dramatic works set in michigan from its pre territorial days to the present imaginative narrative dramatic and lyrical creations that have michigan settings characters subjects and themes are organized into sixteen chapters on topics such as indians in michigan settlers who came to michigan diversity in the state the timber industry the great lakes crime in michigan literature detroit and michigan poetry in this most complete work to date clarence andrews has assembled the literary reputation of a state he illustrates with a wide variety of literary works that michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes it is also a state that has played and continues to play an important role in the production of american literature to qualify for inclusion a work or a significant part of it has to be set in michigan andrews shows how novelists dramatists poets and short story writers have created their particular images of michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined biographical information is featured about authors editors and compilers who range in fame from ernest hemingway and elmore leonard to persons long forgotten the published opinions and judgments of reputable critics and scholars are also presented in american music the notion of roots has been a powerful refrain but just what constitutes our true musical traditions has often been a matter of debate as benjamin filene reveals a number of competing visions of america s musical past have vied fo an in depth study detailing how members of a small italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity the work folklorists do on the ground and in communities can make a concrete difference in quality of life while the field is not immune to extractive racist colonial heteronormative and misogynistic practices it can counter and combat these same forces in society culture work presents case studies of public oriented work that define the wisconsin idea of folklore in all its complexities challenges and potentialities thematically arranged chapters represent interconnected aspects of

culture work from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars a companion to folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies unprecedented in depth and scope this state of the art collection uniquely displays the vitality of folklore research across the globe an unprecedented collection of original state of the art essays on folklore authored by international experts examines the practices and theoretical approaches developed to understand the phenomena of folklore considers folklore in the context of multi disciplinary topics that include poetics performance religious practice myth ritual and symbol oral textuality history law politics and power as well as the social base of folklore selected by choice as a 2013 outstanding academic title steve mcgovern s urban politics a reader examines the changing structure of political power in cities through the lens of historical development accompanied with brief explorations of pertinent public policy issues having studied and taught urban politics for over 20 years mcgovern haverford college foregrounds his approach with a discussion of cities in a global era and then divides the material into five parts or themes the formation of city politics city politics under stress the politics of urban revitalization the changing dynamics of urban politics and visions of contemporary urban politics he expands the scope of his exploration by integrating literature that is not commonly observed in urban politics texts i e works by journalists as well as scholars and by including debates about political power in both big and smaller cities authentic field recorded texts of over one hundred tales recited by story tellers from forty six cultures around the world collected as a representative sampling of the world s folk traditions $\frac{3}{4}$ josephine waggoner's writings offer a unique perspective on the lakota witness will become a widely referenced primary source emily levine has meticulously examined all known collections of waggoner's manuscripts sometimes comparing handwritten drafts with multiple typed copies to preserve information in full levine's extensive notes are well chosen and informative witness will interest both specialist and popular audiences araymond demallie chancellor's professor of anthropology and american indian studies at indiana university $\frac{3}{4}$ during the 1920s and 1930s josephine waggoner 1871 1943 a lakota woman who had been educated at hampton normal and agricultural institute in virginia grew increasingly concerned that the history and culture of her people were being lost as elders died without passing along their knowledge a skilled writer waggoner set out to record the lifeways of her people and correct much of the misinformation about them spread by white writers journalists and scholars of the day to accomplish this task she traveled to several lakota and dakota reservations to interview chiefs elders traditional tribal historians and other tribal members including women $\frac{3}{4}$ published for the first time and augmented by extensive annotations witness offers a rare participant's perspective on nineteenth and early twentieth century lakota and dakota life the first of waggoner's two manuscripts presented here includes extraordinary firsthand and as told to historical stories by tribal members such as accounts of life in the powder river camps and at the agencies in the 1870s the experiences of a mixed blood hĩ kpap a girl at the first off reservation boarding school and descriptions of traditional beliefs the second manuscript consists of waggoner's sixty biographies of lakota and dakota chiefs and

headmen based on eyewitness accounts and interviews with the men themselves together these singular manuscripts provide new and extensive information on the history culture and experiences of the lakota and dakota peoples papers presented at the 9th international congress of anthropological and ethnological sciences chicago 1973 witchcraft and magic in america is an inherently multicultural experience and the folklore of our ancestors from every country converges here at a crossroads it s a complicated history one of uncertainty and fear displacement and enslavement merging and migration our ancestors may not have agreed on how they saw the world or the magic that inhabits the world but they shared a very real fear of witches hags devils charms and spells witchery is rooted in our deepest superstitions and folklore the traditions of people and their cultures stretch and intersect across the country and this is where the unique traditions of american witchcraft and magic are born as practitioners seek to revive and reconstruct the paths of our ancestors we ve begun to trace the interconnected roots of witchcraft folklore as it emerged in the americas from the blending of people and their faiths for multiracial practitioners this is part of our identity as americans and as witches of this country folkloric american witchcraft and the multicultural experience is an exploration of the folklore magic and witchcraft that was forged in the new world a preacher battles a bear a mother returns from the dead and a clever servant conducts a big feet contest in this rich anthology of african american folklore scores of humorous and harrowing stories collected during the mid twentieth century tell of talking animals ghosts devils and saints the first part of the book provides a setting for the fables in which folklorist richard m dorson discusses their origins and the artistry of storytellers the second part consists of the tales which include the adventures of old marster and john supernatural episodes and comical and satirical anecdotes as well as more realistic accounts of racial injustice recounted in the actual words of the narrators the folktales abound in bold language memorable imagery and bittersweet humor that reflect the essence of african american storytelling traditions with entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the united states and in other countries the concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document in more modern popular culture and entertainment ghosts are a popular mainstay from a christmas carol and casper the friendly ghost to the amityville horror ghostbusters poltergeist the sixth sense and ghost whisperer this book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject it presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself the book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from germany japan korea and the united kingdom the writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available literature suppressed on religious grounds revised edition profiles the censorship of many such essential works of literature the entries new to this edition include extensive coverage of the harry potter series which has been frequently banned in the united states on the grounds that it promotes witchcraft as well as entries on two popular textbook series the witches by roald dahl women without men a novel of modern iran and more also included are updates to such entries as the satanic verses by salman rushdie and on the origin of species by charles darwin a look at our nation s past and development through tales

humor and contemporary hero tales consuming identities restores the california gold rush to its rightful place as the first pivotal chapter in the american history of photography and uncovers nineteenth century san francisco s position in the vanguard of modern visual culture first published in 1999 routledge is an imprint of taylor francis an informa company a delightful and deeply informative new take on the scots irish who despite being relatively unknown made a tremendous contribution to america s culture james flannery tracing the journey of the people from the north of ireland in the early 1700s karen f mccarthy shines a probing light on this fascinating topic illuminating the extent to which the scots irish helped weave the fabric of our nation setting down roots primarily in the south they went on to produce such american icons as mark twain davy crockett sam houston george patton and stephen king as well as a number of us presidents in addition to novelists and military and political leaders they also contributed to more colorful aspects of our culture from moonshine to nascar despite their outsize role in the history of the united states the story of these descendants of ulster protestants is not widely known this book tells that story illuminating a lively and fiercely independent cast of characters over the course of centuries written with skill and suspense it is an inspiring story that americans can read with pride chicago tribune here from new york times bestselling author thomas fleming is the story of that june day in 1775 that made the american revolution inevitable bunker hill brings alive the stories of the men on both sides who fought on these steep slopes in the blazing heat of june and dispels the myths and distortions which have long clouded the battle it shows how closely and tragically intertwined were the lives of these men who from this day would call themselves either british or american the brother of general william howe the british commander had died in colonel israel putnam s arms near fort ticonderoga colonel william prescott had fought beside general william howe at the siege of louisburg and had been offered a commission in the royal army for his valor now only fifteen years after their joint victories as comrades in arms prescott and putnam steadied their raw american troops with harsh advice to withhold their fire on the advancing british ranks until you can see their buttons or the whites of their eyes after the british forces came ashore the battle opened with a deftly launched flanking movement by the british right john stark arrived with his new hampshire men in time to predict the point at which howe would first attack and to seal that gap with british dead i never saw sheep lie as thick in the fold howe did not pause to maneuver but assaulted the american fortifications along the whole front the young farmers did not give way and the british reeled back there was a moment howe a veteran and victor of many battles against the french in europe and north america recalled later that i never felt before but the british doggedly advanced again up the murderous hill in the ninety degree heat the forces that impelled these men to that terrible moment of battle and the courage of both sides are the powerful substance of bunker hill

Folk Legends of Japan

2012-09-11

delightfully illustrated this collection of japanese myths and fairy tales presents readers with a rich folk tradition folk legends of japan contains of over one hundred japanese folk legends these have been selected by a distinguished american folklorist drawn from expert japanese transcriptions of oral legends and carefully translated in such a way as to bring out the charming unadorned and sometimes disarmingly frank folk quality of the originals each legend is carefully annotated for the student scholar and a full bibliography is provided fortunately the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves anyone who loves a genuine old wives tales who savors firelit evenings of listening to the folk stories will find much pleasure in these japanese stories at the same time the folklorist will find a mine of information and the japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past

Land of the Millrats

1981

most of richard dorson s thirty years as folklorist have been spent collecting tales and legends in the remote backcountry far from the centers of population for this book he extended his search for folk traditions to one of the most heavily industrialized sections of the united states can folklore be found he wondered in the calumet region of northwest indiana does it exist among the steelworkers ethnic groups and blacks in gary whitening east chicago and hammond in his usual entertaining style dorson shows that a rich and varied folklore exists in the region although it differs from that of rural people it is equally vital much of this urban lore finds expression in conversational anecdotes and stories that deal with pressing issues the flight from the inner city crime in the streets working conditions in the steel mills the maintenance of ethnic identity the place of blacks in a predominantly white society the folklore reveals strongly held attitudes such as the loathing of industrial work resistance to assimilation and black adoption of middle class white values miliworkers and mill executives housewives ethnic performers storekeepers and preachers tell their stories about the region the concerns that occupy them affect city dwellers throughout the united states land of the millrats though it depicts a special place speaks for much of america

The American Midwest

2006-11-08

this first ever encyclopedia of the midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character organized by topic it encourages readers to reflect upon the region as a whole each section moves from the general to the specific covering broad themes in longer introductory essays filling in the

2023-06-16

7/19

driving theory test questions and answers

details in the shorter entries that follow there are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life the book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts a site of ideas and innovations reforms and revivals and social and physical extremes the midwest emerges as a place of great complexity signal importance and continual fascination

The British Folklorists

1968

first published in 1999 routledge is an imprint of taylor francis an informa company

History of British Folklore

1999

while other cultures relish tales about fairies kappas jinn and other mythological beings mainstream folk culture in the united states prefers a comic mythology of fearsome critters we yearn about identify with hunt for depict extol and chuckle over these critters explains richard m dorson belief and dread are not wholly absent but in contrast to the rest of the world we engage in hoaxes pranks tall tales and tomfoolery with our legendary creatures book jacket

Man and Beast in American Comic Legend

1982

remote and rugged michigan's upper peninsula fondly known as the u p has been home to a rich variety of indigenous peoples and old world immigrants a heritage deeply embedded in today's yooper culture ojibwes french canadians finns cornish poles italians slovenians and others have all lived here attracted to the area by its timber mineral ore and fishing grounds mixing local happenings with supernatural tales and creatively adapting traditional stories to suit changing audiences the diverse inhabitants of the u p have created a wealth of lore populated with tricksters outlaws cunning trappers and poachers eccentric bosses of the mines and lumber camps bloodstoppers gifted with the lifesaving power to stop the flow of blood bearwalkers able to assume the shape of bears and more for folklorist richard m dorson who ventured into the region in the late 1940s the u p was a living laboratory a storyteller's paradise bloodstoppers and bearwalkers based on his extensive fieldwork in the area is his richest and most enduring work this new edition with a critical introduction and an appendix of additional tales selected by james p leary restores and expands dorson's classic contribution to american folklore engaging and well informed the book presents and ponders the folk narratives of the region's loggers miners lake sailors trappers and townsfolk unfolding the variously peculiar and raucous tales of the u p bloodstoppers and bearwalkers reveals a vital component of upper midwest

culture and a fascinating cross section of american society

Bloodstoppers & Bearwalkers

2008

widely praised greenwood s biographical dictionary of american educators greenwood 1978 quickly became a standard reference work for students and scholars of american education this new volume includes biographical sketches of more than 400 notable researchers leaders reformers critics and practitioners from all major fields of education and extends the coverage of its predecessor to the mid 20th century its topical range encompasses such diverse areas as psychology music health measurement and evaluation science special education history and administration it treats education at all levels including early childhood elementary and secondary higher and adult most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past each biographical sketch includes information on family background a description of the educator s accomplishments and a digest of the person s education and career professional and civic service major publications and principal honors each profile ends with a list of references and the volume closes with appendices listing birth places states of major service fields of work a chronological listing of educators and a list of important dates in american education a comprehensive index concludes the volume educators are included from all fifty states and were selected from numerous suggested candidates for inclusion most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past

Biographical Dictionary of Modern American Educators

1997-10-28

this omnibus e book brings together all four issues of southern cultures volume 15 published in 2009 volume 15 of southern cultures explores lee s tomb how southern evangelicals kept sin from sacred spaces the power of memorials w e b du bois s unusual connection to the united daughters of the confederacy sundown towns the african american architect who designed one of the south s elite institutions during jim crow and both the mississippi delta and core sound workboats in photographs it also includes two theme issues with multimedia content the edible south and music the edible south our first food issue includes the favorite foods of our favorite writers drum head stew from the eastern shore of virginia girls tomato clubs wormsloe plantation select short films on food from our friends at the southern foodways alliance on the bonus dvd and more our fall special issue is our third music issue includes a never before published interview with son thomas a brief history of the boogie ella may wiggins top ten best of jazz blues country and rock greats emmett till in music and song and more enhanced with the 20 music tracks from the bonus cd cool water music it brings together yet another eclectic mix of folk blues country and alternative rock from pete seeger to whistlin britches to charlie louvin and george jones to the rosebuds a feast southern cultures is published

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9/19

driving theory test questions and answers

characters subjects and themes are organized into sixteen chapters on topics such as indians in michigan settlers who came to michigan diversity in the state the timber industry the great lakes crime in michigan literature detroit and michigan poetry in this most complete work to date clarence andrews has assembled the literary reputation of a state he illustrates with a wide variety of literary works that michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes it is also a state that has played and continues to play an important role in the production of american literature to qualify for inclusion a work or a significant part of it has to be set in michigan andrews shows how novelists dramatists poets and short story writers have created their particular images of michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined biographical information is featured about authors editors and compilers who range in fame from ernest hemingway and elmore leonard to persons long forgotten the published opinions and judgments of reputable critics and scholars are also presented

Southern Cultures Volume 15 Omnibus E-book

2013-10-01

in american music the notion of roots has been a powerful refrain but just what constitutes our true musical traditions has often been a matter of debate as benjamin filene reveals a number of competing visions of america s musical past have vied fo

The Savor the South® Cookbooks, 10 Volume Omnibus E-book

2014-04-01

an in depth study detailing how members of a small italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity

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1997-10-16

the work folklorists do on the ground and in communities can make a concrete difference in quality of life while the field is not immune to extractive racist colonial heteronormative and misogynistic practices it can counter and combat these same forces in society culture work presents case studies of public oriented work that define the wisconsin idea of folklore in all its complexities challenges and potentialities thematically arranged chapters represent interconnected aspects of culture work from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in

American Negro Folktales

2015-07-15

a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

Michigan in Literature

1992

a companion to folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies unprecedented in depth and scope this state of the art collection uniquely displays the vitality of folklore research across the globe an unprecedented collection of original state of the art essays on folklore authored by international experts examines the practices and theoretical approaches developed to understand the phenomena of folklore considers folklore in the context of multi disciplinary topics that include poetics performance religious practice myth ritual and symbol oral textuality history law politics and power as well as the social base of folklore selected by choice as a 2013 outstanding academic title

Romancing the Folk

2000

steve mcgovern s urban politics a reader examines the changing structure of political power in cities through the lens of historical development accompanied with brief explorations of pertinent public policy issues having studied and taught urban politics for over 20 years mcgovern haverford college foregrounds his approach with a discussion of cities in a global era and then divides the material into five parts or themes the formation of city politics city politics under stress the politics of urban revitalization the changing dynamics of urban politics and visions of contemporary urban politics he expands the scope of his exploration by integrating literature that is not commonly observed in urban politics texts i e works by journalists as well as scholars and by including debates about political power in both big and smaller cities

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1981

authentic field recorded texts of over one hundred tales recited by story tellers from forty six cultures around the world collected as a representative sampling of the world s folk traditions

African Folklore

1979

Josephine Waggoner's writings offer a unique perspective on the Lakota witness will become a widely referenced primary source. Emily Levine has meticulously examined all known collections of Waggoner's manuscripts, sometimes comparing handwritten drafts with multiple typed copies to preserve information in full. Levine's extensive notes are well chosen and informative. Witness will interest both specialist and popular audiences. Raymond Demallie, Chancellor's Professor of Anthropology and American Indian Studies at Indiana University, during the 1920s and 1930s. Josephine Waggoner, 1871-1943, a Lakota woman who had been educated at Hampton Normal and Agricultural Institute in Virginia, grew increasingly concerned that the history and culture of her people were being lost as elders died without passing along their knowledge. A skilled writer, Waggoner set out to record the lifeways of her people and correct much of the misinformation about them spread by white writers, journalists, and scholars of the day. To accomplish this task, she traveled to several Lakota and Dakota reservations to interview chiefs, elders, traditional tribal historians, and other tribal members, including women. Her work was published for the first time and augmented by extensive annotations. Witness offers a rare participant's perspective on nineteenth and early twentieth century Lakota and Dakota life. The first of Waggoner's two manuscripts presented here includes extraordinary firsthand and as told to historical stories by tribal members such as accounts of life in the Powder River camps and at the agencies in the 1870s, the experiences of a mixed blood girl at the first off-reservation boarding school, and descriptions of traditional beliefs. The second manuscript consists of Waggoner's sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the men themselves. Together, these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

The Passeggiata and Popular Culture in an Italian Town

2005

papers presented at the 9th international congress of anthropological and ethnological sciences, Chicago, 1973

Culture Work

2022-07-26

witchcraft and magic in america is an inherently multicultural experience and the folklore of our ancestors from every country converges here at a crossroads it s a complicated history one of uncertainty and fear displacement and enslavement merging and migration our ancestors may not have agreed on how they saw the world or the magic that inhabits the world but they shared a very real fear of witches hags devils charms and spells witchery is rooted in our deepest superstitions and folklore the traditions of people and their cultures stretch and intersect across the country and this is where the unique traditions of american witchcraft and magic are born as practitioners seek to revive and reconstruct the paths of our ancestors we ve begun to trace the interconnected roots of witchcraft folklore as it emerged in the americas from the blending of people and their faiths for multiracial practitioners this is part of our identity as americans and as witches of this country folkloric american witchcraft and the multicultural experience is an exploration of the folklore magic and witchcraft that was forged in the new world

Folklore: Selected Essays

1972

a preacher battles a bear a mother returns from the dead and a clever servant conducts a big feet contest in this rich anthology of african american folklore scores of humorous and harrowing stories collected during the mid twentieth century tell of talking animals ghosts devils and saints the first part of the book provides a setting for the fables in which folklorist richard m dorson discusses their origins and the artistry of storytellers the second part consists of the tales which include the adventures of old marster and john supernatural episodes and comical and satirical anecdotes as well as more realistic accounts of racial injustice recounted in the actual words of the narrators the folktales abound in bold language memorable imagery and bittersweet humor that reflect the essence of african american storytelling traditions

A Blues Bibliography

2008-03-31

with entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the united states and in other countries the concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document in more modern popular culture and entertainment ghosts are a popular mainstay from a christmas carol and casper the friendly ghost to the amityville horror ghostbusters poltergeist the sixth sense and ghost whisperer this book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject it presents insightful information about the contribution of a

2023-06-16

14/19

driving theory test questions and answers

specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself the book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from germany japan korea and the united kingdom the writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available

A Companion to Folklore

2014-08-25

literature suppressed on religious grounds revised edition profiles the censorship of many such essential works of literature the entries new to this edition include extensive coverage of the harry potter series which has been frequently banned in the united states on the grounds that it promotes witchcraft as well as entries on two popular textbook series the witches by roald dahl women without men a novel of modern iran and more also included are updates to such entries as the satanic verses by salman rushdie and on the origin of species by charles darwin

Urban Politics

2016-02-16

a look at our nation s past and development through tales humor and contemporary hero tales

Folktales Told Around the World

1975

consuming identities restores the california gold rush to its rightful place as the first pivotal chapter in the american history of photography and uncovers nineteenth century san francisco s position in the vanguard of modern visual culture

Peasant Customs and Savage Myths

1968

first published in 1999 routledge is an imprint of taylor francis an informa company

Witness

2013-11-01

a delightful and deeply informative new take on the scots irish who despite being relatively unknown made a tremendous contribution to america s culture james flannery tracing the journey of the people from the north of ireland in the early 1700s karen f mccarthy shines a probing light on this fascinating topic illuminating the extent to which the scots irish helped weave the fabric of our nation setting down roots primarily in the south they went on to produce such american icons as mark twain davy crockett sam houston george patton and stephen king as well as a number of us presidents in addition to novelists and military and political leaders they also contributed to more colorful aspects of our culture from moonshine to nascar despite their outsize role in the history of the united states the story of these descendants of ulster protestants is not widely known this book tells that story illuminating a lively and fiercely independent cast of characters over the course of centuries

Folklore in the Modern World

2011-05-12

written with skill and suspense it is an inspiring story that americans can read with pride chicago tribune here from new york times bestselling author thomas fleming is the story of that june day in 1775 that made the american revolution inevitable bunker hill brings alive the stories of the men on both sides who fought on these steep slopes in the blazing heat of june and dispels the myths and distortions which have long clouded the battle it shows how closely and tragically intertwined were the lives of these men who from this day would call themselves either british or american the brother of general william howe the british commander had died in colonel israel putnam s arms near fort ticonderoga colonel william prescott had fought beside general william howe at the siege of louisburg and had been offered a commission in the royal army for his valor now only fifteen years after their joint victories as comrades in arms prescott and putnam steadied their raw american troops with harsh advice to withhold their fire on the advancing british ranks until you can see their buttons or the whites of their eyes after the british forces came ashore the battle opened with a deftly launched flanking movement by the british right john stark arrived with his new hampshire men in time to predict the point at which howe would first attack and to seal that gap with british dead i never saw sheep lie as thick in the fold howe did not pause to maneuver but assaulted the american fortifications along the whole front the young farmers did not give way and the british reeled back there was a moment howe a veteran and victor of many battles against the french in europe and north america recalled later that i never felt before but the british doggedly advanced again up the murderous hill in the ninety degree heat the forces that impelled these men to that terrible moment of battle and the courage of both sides are the powerful substance of bunker hill

Folkloric American Witchcraft and the Multicultural Experience

2021-02-26

American Negro Folktales

2015-06-09

Ghosts in Popular Culture and Legend

2016-09-26

Literature Suppressed on Political Grounds

2014-05-14

America in Legend: Folklore from the Colonial Period to the Present

1973

Consuming Identities

2018

History of British Folklore

1999

An Annotated Bibliography of Marines in the American Revolution

1972

2023-06-16

The Other Irish

2011-11-01

Bunker Hill

2015-12-03

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