

Rishi Moolam 2007 rishi moolam is one of the frequently discussed by literary critics this is a translation of tamil novel rishi moolam by jayakanthan
Rishi Moolam 2018-01-01 the eeriness of jayakanthan s two novellas in this volume is overwhelming and disturbing the protagonists are helpless victims of psychological maladies their suppressed libido and oedipus complex are areas tamil writers generally dared not enter at any rate in the 1960s when they were written the brilliant introvert rajaraman is the quintessential good boy the play of circumstances kindles oedipal fancies in him the incandescent consummation with sarada mami is a catharsis a rishi is born looking at the world with a disdain at once benignly distant and compellingly personal well educated and well employed janaki lives under the protective cover of her paranoid possessive puritanical mother her healthy friendship with a collegemate of yesteryear promises liberation her short lived taste of freedom is stamped out and she is sucked back into her mother s bizarre overwhelming orbit the success of jayakanthan lies in evoking in the reader a profound empathy with the tragically deviant characters of the two stories

Rishi Moolam 1969 jayakanthan 24 april 1934 8 april 2015 popularly known as jk was an indian writer journalist orator film maker critic and activist born in cuddalore he dropped out of school at an early age and went to madras where he joined the communist party of india in a career spanning six decades he authored around 40 novels 200 short stories apart from two autobiographies outside literature he made two films in addition four of his other novels were adapted into films by others jayakanthan s literary honours include jnanpith and sahitya akademi awards he was also a recipient of padma bhushan 2009 india s third highest civilian honour the soviet land nehru award 1978 and the russian government s order of friendship 2011 jayakanthan wrote his first short story for a tamil magazine titled sowbakiyavathi which got it published in 1953 following early success jayakanthan started writing for mainstream magazines such as ananda vikatan kumudam and dinamani kadir who published a number of short stories particularly in the 1960s in 1964 jayakanthan entered films by co producing and directing a venture titled unnaipol oruvan based on his novel the film focussed on the plight of slum dwellers although a commercial failure it won the president s certificate of merit for the third best feature film in 1965 the following year he made another film based on his namesake novel yaarukkaga azhudhaan which had nagesh playing the lead role his novel sila nerangalil sila manithargal 1970 won him the sahitya akademi award for tamil in 1972 later this was adapted into a film of the same name by a bhimsingh which won a national film award promoted by the film s success bhimsingh made one more film tilted oru nadigai naadagam paarkiral based on his namesake novel in 2008 ravisubramanian made a documentary film on jayakanthan the second of its kind and was produced by ilaiyaraja en wikipedia org wiki jayakanthan

Rishimoolam 2007 this is the work of a young writer still evolving into the major literary force he was expected to become before a drowning accident in 1987 snatched him away when he was barely 45 the novel explores the psyche of several individuals playing superficial roles in their daily encounters with life in a largely metropolitan setting most of them are prisoners of their images or rather the images they wish to project to the world insecurity and their sense of alienation prevent them from realising their potential as students lovers parents company executives aadhavan juxtaposes characters from very different backgrounds and lets the reader listen to the inner voices of these diverse personalities while they interact with one another and when they are apart the voices are sometimes strident at other times gentle but they keep up a constant dialogue with the reader despite all the introspection and self examination of its characters paper flowers is not a grim tale but one laced with humour and self deprecation an outstanding representative of the emerging tamil fiction of the 1970s

Paper Flowers 2007 ashokamitran s today translated from his tamil novel indru is an avant garde departure from traditional forms of writing the novel strings together a number of genres such as narrative fiction poetry lectures and a newspaper interview to produce a rare amalgam of fiction and recent history the condition of freedom fighters in free india social evils like dowry corruption and crass commercialism institutions like marriage

and politics are highlighted as problems that occupy centre stage today the period chosen for such delineation is immediately before and after the imposition of a national emergency by prime minister indira gandhi anger persecution lack of compassion and tolerance find their counterpoint in a father figure perhaps a veiled reference to the father of the nation whose dreams lie shattered in the present today is also for all time its concerns are universal its people are of flesh and blood it raises serious questions about the validity of the value systems governing our lives increasingly complex world it is without doubt a trailblazer in post modern tamil literature

Today 2007 neela padmanabhan is a prolific writer in both tamil and malayalam he has no less than eleven novels six short story collections a volume of poems and a collection of essays to his credit through the life of anantan nair the humble hero of this novel we experience the tragedy of the ancient regime of princely india and traditional kerala society caught in a whirl of vulgar modernisation as the rigid hierarchical social order of the nairs with the easy virtues of their matriarchal tribalism and the slow pace of an ambitionless life crumbles anantan nair finds himself questioning his life's worth as a husband father and man in this beautiful novel neela padmanabhan has captured the soul of trivandrum and laid it bare for us to see Where the Lord Sleeps 2007 it's about time announced shalu's mother one fine day little did the sundaresan family realise when they jumped on the matrimonial bandwagon that they were in for the ride of their lives sundaresan becomes the quintessential girl's father nosing out prospective bridegrooms with the flair of a bloodhound parvati learns that for all her culinary prowess the way to the boy's party's heart is not through the stomach shalu the bride to be discovers that to be true to who you are is the hardest thing when reject is repeatedly stamped on you will shalu's prince come along the tambrahm bride is a light hearted journey through the dizzying world of south indian arranged marriages predominantly populated by astrologers matchmakers and nri grooms rivetingly told the story may be set in the indian context but has a universal appeal that echoes the sentiments of a global audience about the author kausalya saphtharishi is a us based freelance journalist whose byline has appeared in varied american and indian publications including the washington times hinduism today and india abroad this is her debut novel

The TamBrahm Bride 2007 giridhar and durga live a picture perfect life until giridhar is sent to the u k on work durga endures the separation but becomes increasingly worried as letters from giridhar dry up unwilling to admit to her family and children that there is no news from her husband durga battles her fears alone however a final revelation sets her on a journey she had never thought she would undertake a journey for truth

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Jayakanthan's Reflections 2007 chelliah is a proud young lad who overcomes a troubled childhood amidst rural deprivation through self belief bullied at school and at home surviving his mother's anxiety and lack of confidence in him he finds a role model in auto mechanic ramu his work takes him to the big city where he finds friendship and betrayal love and loss challenges and triumph sa kandasami's tender story climaxes in chelliah's election as an office bearer in a workers union about the author santhappa devar kandasamy popularly known as sakandasamy is a noted author documentary film maker director and producer he won the sahitya akademi award india's highest literary honour in 1998 for his novel visaranai commission

Sons of the Sun 1972 this latest edition of the pearson general studies manual continues to provide exhaustive study material for the general studies paper of the upsc civil services preliminary examination this student friendly book has been completely revised thoroughly updated and carefully streamlined and is strictly exam centric in this new edition a large number of new boxes and marginalia with additional and relevant information have been added to provide cutting edge information to the aspirant readers will find that important facts and information have been presented in the form of well structured tables and lists

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