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reconstructing italy traces the postwar transformation of the italian nation through an analysis of the ina casa plan for working class housing established in 1949 to address the employment and housing crises government sponsored housing programs undertaken after wwii have often been criticized as experiments that created more social problems than they solved the neighborhoods of ina casa stand out in contrast to their contemporaries both in terms of design and outcome unlike modernist high rise housing projects of the period ina casa neighborhoods are picturesque and human scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity and unlike many other government forays into housing undertaken during this period the ina casa plan was on the whole successful the neighborhoods are still lively and cohesive communities today this book examines what made ina casa a success among so many failed housing experiments focusing on the tenuous balance struck between the legislation governing ina casa the architects who led the ina casa administration the theory of design that guided architects working on the plan and an analysis of the results the neighborhoods and homes constructed drawing on the writings of the architects government documents and including brief passages from works of neorealist literature and descriptions of neorealist films by pier paolo pasolini italo calvino and others this book presents a portrait of the postwar struggle to define a post fascist italy first published in 1981 the italian communist party looks at the debate within the party and how its strategy was forged it considers the development of eurocommunism the rise and fall of the ingrao left and many other topics related to the formulation of the pci based on original research by the author it explores how key issues were debated and resolved in various representative provincial organisations of the party it shows how changing ideals affected policy and the party s organisation and how different attitudes emerged from the diverse social and economic conditions in the different parts of italy this book is an important historical document for scholars and researchers of italian communism european communism and political studies a simon schuster ebook simon schuster has a great book for every reader when america began to emerge as a world power at the end of the nineteenth century italy was a young nation recently unified the technological advances brought about by electricity and the combustion engine were vastly speeding up the capacity of news ideas and artefacts to travel internationally furthermore improved literacy and social reforms had produced an

italian working class with increased time money and education at the turn of the century if italy s ruling elite continued the tradition of viewing paris as a model of sophistication and good taste millions of lowly educated italians began to dream of america and many bought a transatlantic ticket to migrate there by the 1920s italians were encountering america through hollywood films and thanks to illustrated magazines they were mesmerised by the sight of manhattan s futuristic skyline and by news of american lifestyle the usa offered a model of modernity which flouted national borders and spoke to all it could be snubbed adored or transformed for one s personal use but it could not be ignored perversely italy was by then in the hands of a totalitarian dictatorship mussolini s fascism what were the effects of the nationalistic policies and campaigns aimed at protecting italians from this supposedly pernicious foreign influence what did mussolini think of america why were jazz american literature and comics so popular even as the usa became italy s political enemy america in italian culture provides a scholarly and captivating narrative of this epochal shift in italian culture over the course of the 20th century the rapid transformation of italy from an impoverished predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition in this accessible and innovative study perry willson provides a nuanced and insightful analysis of the impact of social political economic and cultural developments on italian women s lives she also explores how women were affected by and how they themselves helped shape key historical events such as the rise of fascism the 2 world wars the economic miracle of the post war years and the cultural and political upheavals of the 1970s women in twentieth century italy is the first book length overview of italian women s experience during this period of intense and dramatic change drawing on the latest historiography in the field and written in a lively and engaging manner it is essential reading for anyone with an interest in italy s recent past reprint of the original first published in 1866 this book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of neorealism mapping complex areas of interest such as the emergence of ethical concerns the relationship between ideology and representati this international history of the origins of cold war in postwar europe examines the complex relationship between the united states and italy annotation this volume is a systematic comparative study of the french and italian communist parties in the period from the early 1960s to the early 1980s this book seeks to redefine recontextualize and reassess italian neorealism an artistic movement characterized by stories set among the poor and working class through innovative close readings and comparative analysis catholics and communists in twentieth century italy explores the critical moments in the relationship between the catholic world and the italian left providing unmatched insight into one of the most significant dynamics in political and religious history in italy in the last hundred years the book covers the catholic communist movement in rome 1937 45 the experience of the resistenza the governmental collaboration between the catholic party dc and the italian communist party pci until 1947 and the dialogue between some of the key figures in both spheres in

the tensest years of the cold war daniela saresella even goes on to consider the legacy that these interactions have left in italy in the 21st century this pioneering study is the first on the subject in the english language and is of vital significance to historians of modern italy and the church alike italy played a vital role in the cold war dynamics that shaped the middle east in the latter part of the 20th century it was a junior partner in the strategic plans of nato and warmly appreciated by some arab countries for its regional approach but italian foreign policy towards the middle east balanced between promoting dialogue stability and cooperation on one hand and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other italy and the middle east brings together a range of experts on italian international relations to analyse for the first time in english the country's cold war relationship with the middle east chapters covering a wide range of defining twentieth century events from the arab israeli conflict and the lebanese civil war to the iranian revolution and the soviet invasion of afghanistan demonstrate the nuances of italian foreign policy in dealing with the complexity of middle eastern relations the collection demonstrates the interaction of local and global issues in shaping italy's international relations with the middle east making it essential reading to students of the cold war regional interactions and the international relations of italy and the middle east italian cinema triumphed globally in the 1960 with directors such as rossellini fellini and leone and actors like sophia loren and marcello mastroianni known to audiences around the world but by the end of the 1980s the italian film industry was all but dead the rise and fall of the italian film industry traces the rise of the industry from its origins in the 19th century to its worldwide success in the 1960s and its rapid decline in the subsequent decades it does so by looking at cinema as an institution subject to the interplay between the spheres of art business and politics at the national and international level by examining the roles of a wide range of stakeholders including film directors producers exhibitors the public and the critics as well as the system of funding and the influence of governments author marina nicoli demonstrates that the italian film industry succeeded when all three spheres were aligned but suffered and ultimately failed when they each pursued contradictory objectives this in depth case study makes an important contribution to the long standing debate about promoting and protecting domestic cultures particularly in the face of culturally dominant and politically and economically powerful creative industries from the united states the rise and fall of the italian film industry will be of particular interest to business and economic historians cinema historians media specialists and cultural economists from a war torn and poverty stricken country regional and predominantly agrarian to the success story of recent years italy has witnessed the most profound transformation economic social and demographic in its entire history yet the other recurrent theme of the period has been the overwhelming need for political reform and the repeated failure to achieve it professor ginsborg's authoritative work the first to combine social and political perspectives is concerned with both the tremendous achievements of contemporary italy and the continuities of its history

that have not been easily set aside discussing a variety of independent and experimental italian films this book gives voice to a critically neglected form of italian cinema by examining the work of directors such as marinella pirelli mirko locatelli and cesrae zavattini the book defines inspects and studies the cinematic panorama of italy through a new lens it thereby explores the character of independent films and their related practices within the italian historical cultural and cinematic landscape an incisive account of how mussolini pioneered populism in reaction to hitler s rise and thereby reinforced his role as a model for later authoritarian leaders on the tenth anniversary of his rise to power in 1932 benito mussolini 1883 1945 seemed to many the good dictator he was the first totalitarian and the first fascist in modern europe but a year later hitler s entrance onto the political stage signaled a german takeover of the fascist ideology in this definitive account eminent historian r j b bosworth charts mussolini s leadership in reaction to hitler bosworth shows how italy s decline in ideological pre eminence as well as in military and diplomatic power led mussolini to pursue a more populist approach angry and bellicose words at home violent aggression abroad and a more extreme emphasis on charisma in his embittered efforts to bolster an increasingly hollow and ruthless regime it was mussolini rather than hitler who offered the model for all subsequent authoritarians basic italian provides readers with the basic tools to express themselves in a wide variety of situations the book contains 23 individual grammar points in lively and realistic contexts collection of incunabula and early medical prints in the library of the surgeon general s office u s army ser 3 v 10 p 1415 1436 the years of alienation in italy offers an interdisciplinary overview of the socio political psychological philosophical and cultural meanings that the notion of alienation took on in italy between the 1960s and the 1970s it addresses alienation as a social condition of estrangement caused by the capitalist system a pathological state of the mind and an ontological condition of subjectivity contributors to the edited volume explore the pervasive influence this multifarious concept had on literature cinema architecture and photography in italy the collection also theoretically reassesses the notion of alienation from a novel perspective employing italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades until the beginning of the 18th century to be italian meant to identify with a number of collective memories rather than a national memory yet there are elements of continuity that have shaped italian identity over the past 1 500 years religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day italian culture and politics baldoli explores the history of italy as a country rather than as a nation in order to trace its fascinating cultural and political development offering a way into each period of italian history the book brings italy s past to life with extracts from poetry novels and music drawing on the latest research published in english and italian this is the ideal introduction for all those interested in italy s cultural and social past and its significance for the country s present between the twelfth and the sixteenth centuries women assumed public roles of

unprecedented prominence in italian religious culture legally subordinated politically excluded socially limited and ideologically disdained women s active participation in religious life offered them access to power in all its forms these essays explore the involvement of women in religious life throughout northern and central italy and trace the evolution of communities of pious women as they tried to achieve their devotional goals despite the strictures of the ecclesiastical hierarchy the contributors examine relations between holy women their devout followers and society at large including contributions from leading figures in a new generation of italian historians of religion this book shows how women were able to carve out broad areas of influence by carefully exploiting the institutional church and by astutely manipulating religious percepts from neorealism s resolve to berlusconian revisionist melodramas this book examines cinema s role in constructing memories of fascist italy italian cinema has both reflected and shaped popular perceptions of fascism reinforcing or challenging stereotypes remembering selectively and silently forgetting the most shameful pages of italy s history written by leading figures in the field a companion to italian cinema re maps italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of italian cinema offers new approaches to italian cinema whose importance in the post war period was unrivalled presents a theory based approach to historical and archival material includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of italian cinema covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization a comprehensive collection of essays addressing the prominent films directors and cinematic forms of italian cinema which will become a standard resource for academic and non academic purposes alike no other european country experienced the disruption of political and everyday life suffered by italy in the so called years of lead 1969 1983 this title traces how the experience and legacies of terrorism have determined the form and content of italian cultural production and shaped the country s way of thinking about such events reprint of the original first published in 1870 this study examines the role of southern italian women who remained behind when their husbands emigrated in the late nineteenth and early twentieth centuries by piecing together limited archival source material the author argues that married women were not voiceless or powerless when their husbands were abroad but they took on roles beyond their limited legal position they petitioned local officials requested passports received remittances and handled the family finances all in the absence of their husbands the legal head of the family the study also emphasizes the connection forged between women and the new italian state at a time when women did not have political rights centering on basilicata a forgotten region of the italian south and one that has not been a major focus of scholarly investigation this study challenges stereotypes that the italian south was backwards uncivilized and lagging behind northern italy the author argues that large scale emigration greatly impacted the married women left behind in the villages of basilicata changing their social political and economic role this bibliography

lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence first published in 1967 italy from liberalism to fascism is essentially the political history of italy concerned with both domestic and foreign policy and their interaction designed in chronological order the book is divided into four parts the consolidation of italy after its unification the stresses and strains the country went through the expansion of liberalism and the onset and development of fascism this seminal book on the history of italy will be of interest to students of history and political science made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories robert mallett argues that the duce s aggressive war against the mediterranean powers britain and france was to secure access to the world s oceans mussolini actively pursued the italo german alliance to gain a fascist empire stretching from the mediterranean to the indian ocean following the congress of vienna in 1815 the congress system became the primary instrument of diplomacy in europe so central was the austrian chancellor metternich to the political legal congress system that the period has often been referred to as the age of metternich in this book miroslav šedivý analyses metternich s policy towards the pre united italian states from 1830 to 1848 with an emphasis on geopolitics and international law and drawing attention to the unsettled role of the italian states within european diplomacy in the period this book explains why the italian peninsula never developed into the stable region that metternich hoped to establish at the heart of the congress system owing to the self interested policies of some european powers as well as the larger of the italian states metternich proved unable to bring about the transformation of european politics in italy using a thorough analysis of the role that italy played in the congress system and based on extensive research in 18 european archives this book explains why it was in italy that the first war broke out after the end of the napoleonic wars an event representing the first brutal blow to the congress system the routledge handbook of contemporary italy provides a comprehensive account of italy and italian politics in the 21st century featuring contributions from many leading scholars in the field this handbook is comprised of 28 chapters which are organized to deliver unparalleled analysis of italian society politics and culture a wide range of topics are covered including politics and economy and their impact on italian society parties and new politics regionalism and migrations public memories continuities and transformations in contemporary italian society this is an essential reference work for scholars and students of italian and western european society politics and history

Reconstructing Italy 2016-04-08 reconstructing italy traces the postwar transformation of the italian nation through an analysis of the ina casa plan for working class housing established in 1949 to address the employment and housing crises government sponsored housing programs undertaken after wwii have often been criticized as experiments that created more social problems than they solved the neighborhoods of ina casa stand out in contrast to their contemporaries both in terms of design and outcome unlike modernist high rise housing projects of the period ina casa neighborhoods are picturesque and human scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity and unlike many other government forays into housing undertaken during this period the ina casa plan was on the whole successful the neighborhoods are still lively and cohesive communities today this book examines what made ina casa a success among so many failed housing experiments focusing on the tenuous balance struck between the legislation governing ina casa the architects who led the ina casa administration the theory of design that guided architects working on the plan and an analysis of the results the neighborhoods and homes constructed drawing on the writings of the architects government documents and including brief passages from works of neorealist literature and descriptions of neorealist films by pier paolo pasolini italo calvino and others this book presents a portrait of the postwar struggle to define a post fascist italy

The Italian Communist Party 2023-07-14 first published in 1981 the italian communist party looks at the debate within the party and how its strategy was forged it considers the development of eurocommunism the rise and fall of the ingrao left and many other topics related to the formulation of the pci based on original research by the author it explores how key issues were debated and resolved in various representative provincial organisations of the party it shows how changing ideals affected policy and the party s organisation and how different attitudes emerged from the diverse social and economic conditions in the different parts of italy this book is an important historical document for scholars and researchers of italian communism european communism and political studies

Index-catalogue of the Library of the Surgeon-General's Office, United States Army 1948 a simon schuster ebook simon schuster has a great book for every reader

Index-catalogue of the Library of the Surgeon-General's Office, United States Army 1903 when america began to emerge as a world power at the end of the nineteenth century italy was a young nation recently unified the technological advances brought about by electricity and the combustion engine were vastly speeding up the capacity of news ideas and artefacts to travel internationally furthermore improved literacy and social reforms had produced an italian working class with increased time money and education at the turn of the century if italy s ruling elite continued the tradition of viewing paris as a model of sophistication and good taste millions of lowly educated italians began to dream of america and many bought a transatlantic ticket to migrate there by the 1920s italians were encountering america through hollywood films and thanks to illustrated magazines they were mesmerised by the sight of manhattan s futuristic skyline and by news of american lifestyle the usa offered a model of modernity which flouted

national borders and spoke to all it could be snubbed adored or transformed for one's personal use but it could not be ignored perversely Italy was by then in the hands of a totalitarian dictatorship Mussolini's fascism what were the effects of the nationalistic policies and campaigns aimed at protecting Italians from this supposedly pernicious foreign influence what did Mussolini think of America why were jazz American literature and comics so popular even as the USA became Italy's political enemy America in Italian Culture provides a scholarly and captivating narrative of this epochal shift in Italian culture

Authors and Subjects 1880 over the course of the 20th century the rapid transformation of Italy from an impoverished predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition in this accessible and innovative study Perry Willson provides a nuanced and insightful analysis of the impact of social political economic and cultural developments on Italian women's lives she also explores how women were affected by and how they themselves helped shape key historical events such as the rise of fascism the 2 world wars the economic miracle of the post war years and the cultural and political upheavals of the 1970s women in twentieth century Italy is the first book length overview of Italian women's experience during this period of intense and dramatic change drawing on the latest historiography in the field and written in a lively and engaging manner it is essential reading for anyone with an interest in Italy's recent past

The Everything Italian Practice Book 2007-10-01 reprint of the original first published in 1866

America in Italian Culture 2024-02-15 this book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of neorealism mapping complex areas of interest such as the emergence of ethical concerns the relationship between ideology and representati

Annuario statistico italiano 1893 this international history of the origins of cold war in postwar Europe examines the complex relationship between the United States and Italy

Women in Twentieth-Century Italy 2009-12-07 annotation this volume is a systematic comparative study of the French and Italian communist parties in the period from the early 1960s to the early 1980s

New Pronouncing and explanatory English-Italian and Italian-English Dictionary 2022-01-10 this book seeks to redefine recontextualize and reassess Italian neorealism an artistic movement characterized by stories set among the poor and working class through innovative close readings and comparative analysis

Italian Post-Neorealist Cinema 2013-12-16 Catholics and communists in twentieth century Italy explores the critical moments in the relationship between the Catholic world and the Italian left providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years the book covers the Catholic communist movement in Rome 1937-45 the experience of the resistenza the governmental collaboration between the Catholic party DC and the Italian Communist Party PCI until 1947 and the dialogue between some of the key figures in both spheres in the tensest years of the cold war Daniela Saresella even goes on to consider the legacy that these interactions have left in

italy in the 21st century this pioneering study is the first on the subject in the english language and is of vital significance to historians of modern italy and the church alike

The United States, Italy and the Origins of Cold War 2014-05-15 italy played a vital role in the cold war dynamics that shaped the middle east in the latter part of the 20th century it was a junior partner in the strategic plans of nato and warmly appreciated by some arab countries for its regional approach but italian foreign policy towards the middle east balanced between promoting dialogue stability and cooperation on one hand and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other italy and the middle east brings together a range of experts on italian international relations to analyse for the first time in english the country's cold war relationship with the middle east chapters covering a wide range of defining twentieth century events from the arab israeli conflict and the lebanese civil war to the iranian revolution and the soviet invasion of afghanistan demonstrate the nuances of italian foreign policy in dealing with the complexity of middle eastern relations the collection demonstrates the interaction of local and global issues in shaping italy's international relations with the middle east making it essential reading to students of the cold war regional interactions and the international relations of italy and the middle east

The French and Italian Communist Parties 2004-08-02 italian cinema triumphed globally in the 1960 with directors such as rossellini fellini and leone and actors like sophia loren and marcello mastroianni known to audiences around the world but by the end of the 1980s the italian film industry was all but dead the rise and fall of the italian film industry traces the rise of the industry from its origins in the 19th century to its worldwide success in the 1960s and its rapid decline in the subsequent decades it does so by looking at cinema as an institution subject to the interplay between the spheres of art business and politics at the national and international level by examining the roles of a wide range of stakeholders including film directors producers exhibitors the public and the critics as well as the system of funding and the influence of governments author marina nicoli demonstrates that the italian film industry succeeded when all three spheres were aligned but suffered and ultimately failed when they each pursued contradictory objectives this in depth case study makes an important contribution to the long standing debate about promoting and protecting domestic cultures particularly in the face of culturally dominant and politically and economically powerful creative industries from the united states the rise and fall of the italian film industry will be of particular interest to business and economic historians cinema historians media specialists and cultural economists

Index-catalogue of the Library of the Surgeon General's Office, United States 1886 from a war torn and poverty stricken country regional and predominantly agrarian to the success story of recent years italy has witnessed the most profound transformation economic social and demographic in its entire history yet the other recurrent theme of the period has been the overwhelming need for political reform and the repeated failure to achieve it professor ginsborg's authoritative work the first to combine social and

political perspectives is concerned with both the tremendous achievements of contemporary Italy and the continuities of its history that have not been easily set aside

Italian Neorealism 2020 discussing a variety of independent and experimental Italian films this book gives voice to a critically neglected form of Italian cinema by examining the work of directors such as *Marinella Pirelli*, *Mirko Locatelli* and *Cesrae Zavattini* the book defines, inspects and studies the cinematic panorama of Italy through a new lens it thereby explores the character of independent films and their related practices within the Italian historical, cultural and cinematic landscape

Catholics and Communists in Twentieth-Century Italy 2019-10-17 an incisive account of how Mussolini pioneered populism in reaction to Hitler's rise and thereby reinforced his role as a model for later authoritarian leaders on the tenth anniversary of his rise to power in 1932 Benito Mussolini 1883-1945 seemed to many the good dictator he was the first totalitarian and the first fascist in modern Europe but a year later Hitler's entrance onto the political stage signaled a German takeover of the fascist ideology in this definitive account eminent historian R. J. B. Bosworth charts Mussolini's leadership in reaction to Hitler Bosworth shows how Italy's decline in ideological pre-eminence as well as in military and diplomatic power led Mussolini to pursue a more populist approach angry and bellicose words at home violent aggression abroad and a more extreme emphasis on charisma in his embittered efforts to bolster an increasingly hollow and ruthless regime it was Mussolini rather than Hitler who offered the model for all subsequent authoritarians

Italy and the Middle East 2020-12-10 basic Italian provides readers with the basic tools to express themselves in a wide variety of situations the book contains 23 individual grammar points in lively and realistic contexts

The Rise and Fall of the Italian Film Industry 2016-12-08 collection of incunabula and early medical prints in the library of the Surgeon General's Office U.S. Army Ser 3 v 10 p 1415-1436

A History of Contemporary Italy 2003 the years of alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s it addresses alienation as a social condition of estrangement caused by the capitalist system a pathological state of the mind and an ontological condition of subjectivity contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture and photography in Italy the collection also theoretically reassesses the notion of alienation from a novel perspective employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades

Experimental and Independent Italian Cinema 2020-07-06 until the beginning of the 18th century to be Italian meant to identify with a number of collective memories rather than a national memory yet there are elements of continuity that have shaped Italian identity over the past 1,500 years religion, food, art and architecture a literary language as well as a particular relationship between cities and countryside

between family and civil society have all contributed to present day italian culture and politics baldoli explores the history of italy as a country rather than as a nation in order to trace its fascinating cultural and political development offering a way into each period of italian history the book brings italy s past to life with extracts from poetry novels and music drawing on the latest research published in english and italian this is the ideal introduction for all those interested in italy s cultural and social past and its significance for the country s present

Atti del Parlamento italiano 1881 between the twelfth and the sixteenth centuries women assumed public roles of unprecedented prominence in italian religious culture legally subordinated politically excluded socially limited and ideologically disdained women s active participation in religious life offered them access to power in all its forms these essays explore the involvement of women in religious life throughout northern and central italy and trace the evolution of communities of pious women as they tried to achieve their devotional goals despite the strictures of the ecclesiastical hierarchy the contributors examine relations between holy women their devout followers and society at large including contributions from leading figures in a new generation of italian historians of religion this book shows how women were able to carve out broad areas of influence by carefully exploiting the institutional church and by astutely manipulating religious percepts

Mussolini and the Eclipse of Italian Fascism 2021-04-27 from neorealism s resolve to berlusconian revisionist melodramas this book examines cinema s role in constructing memories of fascist italy italian cinema has both reflected and shaped popular perceptions of fascism reinforcing or challenging stereotypes remembering selectively and silently forgetting the most shameful pages of italy s history

Basic Italian 2005 written by leading figures in the field a companion to italian cinema re maps italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of italian cinema offers new approaches to italian cinema whose importance in the post war period was unrivalled presents a theory based approach to historical and archival material includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of italian cinema covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization a comprehensive collection of essays addressing the prominent films directors and cinematic forms of italian cinema which will become a standard resource for academic and non academic purposes alike

Short-title Catalogue of Books Printed in Italy and of Italian Books Printed in Other Countries from 1465 to 1600 Now in the British Museum 1958 no other european country experienced the disruption of political and everyday life suffered by italy in the so called years of lead 1969 1983 this title traces how the experience and legacies of terrorism have determined the form and content of italian cultural production and shaped the country s way of thinking about such events

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library).
1943 reprint of the original first published in 1870

The Years of Alienation in Italy 2019-06-11 this study examines the role of southern italian women who remained behind when their husbands emigrated in the late nineteenth and early twentieth centuries by piecing together limited archival source material the author argues that married women were not voiceless or powerless when their husbands were abroad but they took on roles beyond their limited legal position they petitioned local officials requested passports received remittances and handled the family finances all in the absence of their husbands the legal head of the family the study also emphasizes the connection forged between women and the new italian state at a time when women did not have political rights centering on basilicata a forgotten region of the italian south and one that has not been a major focus of scholarly investigation this study challenges stereotypes that the italian south was backwards uncivilized and lagging behind northern italy the author argues that large scale emigration greatly impacted the married women left behind in the villages of basilicata changing their social political and economic role *Tavola sinottica dei principali elementi statistici compresi nell' annuario statistico italiano 1895* 1895 this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

A History of Italy 2009-11-19 first published in 1967 italy from liberalism to fascism is essentially the political history of italy concerned with both domestic and foreign policy and their interaction designed in chronological order the book is divided into four parts the consolidation of italy after its unification the stresses and strains the country went through the expansion of liberalism and the onset and development of fascism this seminal book on the history of italy will be of interest to students of history and political science

Women and Religion in Medieval and Renaissance Italy 1996-07-15 made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories

Fascism in Italian Cinema since 1945 2013-05-29 robert mallett argues that the duce s aggressive war against the mediterranean powers britain and france was to secure access to the world s oceans mussolini actively pursued the italo german alliance to gain a fascist empire stretching from the mediterranean to the indian ocean

A Companion to Italian Cinema 2017-04-17 following the congress of vienna in 1815 the congress system

became the primary instrument of diplomacy in europe so central was the austrian chancellor metternich to the political legal congress system that the period has often been referred to as the age of metternich in this book miroslav šedivý analyses metternich s policy towards the pre united italian states from 1830 to 1848 with an emphasis on geopolitics and international law and drawing attention to the unsettled role of the italian states within european diplomacy in the period this book explains why the italian peninsula never developed into the stable region that metternich hoped to establish at the heart of the congress system owing to the self interested policies of some european powers as well as the larger of the italian states metternich proved unable to bring about the transformation of european politics in italy using a thorough analysis of the role that italy played in the congress system and based on extensive research in 18 european archives this book explains why it was in italy that the first war broke out after the end of the napoleonic wars an event representing the first brutal blow to the congress system

Imagining Terrorism 2009 the routledge handbook of contemporary italy provides a comprehensive account of italy and italian politics in the 21st century featuring contributions from many leading scholars in the field this handbook is comprised of 28 chapters which are organized to deliver unparalleled analysis of italian society politics and culture a wide range of topics are covered including politics and economy and their impact on italian society parties and new politics regionalism and migrations public memories continuities and transformations in contemporary italian society this is an essential reference work for scholars and students of italian and western european society politics and history

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Italian Women in Basilicata 2024-04-08

Twentieth-century Italian Literature in English Translation 1998-01-01

Italy from Liberalism to Fascism 2024-03-08

Made in Italy 2013-10-30

The Italian Navy and Fascist Expansionism, 1935-1940 2013-11-05

The Decline of the Congress System 2018-07-30

The Routledge Handbook of Contemporary Italy 2015-05-15

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