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from bangladesh and hong kong to iran and south africa film industries around the world are rapidly growing at a time when new digital technologies are fundamentally changing how films are made and viewed larger film industries like bollywood and nollywood aim to attain hollywood s audience and profitability while smaller less commercial and often state funded enterprises support various cultural and political projects the contributors to anthropology film industries modularity take an ethnographic and comparative approach to capturing the diversity and growth of global film industries they outline how modularity the specialized filmmaking tasks that collectively produce a film operates as a key feature in every film industry independent of local context whether they are examining the process of dubbing hollywood films into hindi virtual reality filmmaking in south africa or on location shooting in yemen the contributors anthropological methodology brings into relief the universal practices and the local contingencies and deeper cultural realities of film production contributors steven c caton jessica dickson

kevin dwyer tejaswini ganti lotte hoek amrita ibrahim
sylvia j martin ramyar d rossoukh
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presence the book indian contemporary films and societal reflection presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism gender identity gender representation portrayal of power cinema as a form of art casteism in cinema political discourse in cinema inequality resilience relationship oppression animation celluloid reverberations propaganda and agenda planning and many more the twenty six enthralling chapters from forty nine authors are collected in this book which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways bollyswar is a decade wise compendium of information about the music of hindi films volume 7 chronicles the hindi film music of the decade between 1991 and 2000 this volume catalogues more than 1000 films and 7000 songs involving more than 1000 music directors lyricists and singers an overview of the decade highlights the key artists of the decade music directors lyricists and singers and discusses the emerging trends in hindi film music a yearly review provides listings of the year s top artists and songs and describes the key milestones of the year in hindi film music the bulk of the book provides the song listing of every hindi film album released in the decade basic information about each film s cast and crew is provided and detailed music credits are provided where available music credits go beyond information regarding music directors lyricists and

singers and include the names of session musicians assistants programmers arrangers mixers recordists etc where applicable music related awards are listed interesting trivia is listed for most films this includes information about artist debuts plagiarised or sampled songs controversies and stories behind the making of the film and its music this book is primarily meant as a quick reference for people looking for information related to a hindi film or a song but readers can also browse through the book to get an overview of the events that shaped bollywood music in the decade given that hindi films are a reflection of the indian society the reader can also glean insights about the country s socio political and cultural environment from the book this volume points to the limits of models such as regional national and transnational and develops network as a conceptual category to study cinemas of india through grounded and interdisciplinary research it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic of filmic material actors performers authors technicians genres styles sounds expertise languages and capital across trans regional contexts since the inception of cinema it excavates histories of film production distribution and exhibition and their connections beyond regional and national boundaries and between places industrial practices and multiple media the chapters in this volume address a range of themes such as transgressive female figures networks of authors and technicians trans regional production

links and changing technologies and new media geographies by tracking manifold changes in the contexts of transforming media and inter connections between diverse industrial nodal points this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema a generative account of industrial networks this volume will be useful for scholars and researchers of film studies cinema studies media studies production studies media sociology gender studies south asian studies and cultural studies india is the largest film producing country in the world and its output has a global reach after years of marginalisation by academics in the western world indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time bringing together contributions from leading scholars in the field this handbook looks at the complex reasons for this remarkable journey combining a historical and thematic approach the handbook discusses how indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social economic cultural political ideological aesthetic technical and institutional discourses the thematic section provides an up to date critical narrative on diverse topics such as audience censorship film distribution film industry diaspora sexuality film music and nationalism the handbook provides a comprehensive and cutting edge survey of indian cinemas discussing popular parallel new wave and regional cinemas as well as the

spectacular rise of bollywood it is an invaluable resource for students and academics of south asian studies film studies and cultural studies this book analyses the most important depictions in film of jesus rama buddha and muhammad and the religious and cultural background to portraying individuals who disclose the divine it also addresses the reactions of religious leaders to these films this book is the assembly of various texts that are freely available on the web especially from wikipedia the next obvious question is why buy this book the answer because it means you avoid having to carry out long and tedious internet searches 13 different topics grouped in one book the topics are all linked to each other organically and as a function of the subject and in most cases contain additional unpublished topics not found on the web moreover the inclusion of images completes the work so as to make it unique and unrepeatable over 100 poster and film scenes in addition each film is linked to youtube and in most cases the films are viewed in full movie contents of the book the hammer films on dracula hammer film productions hammer before horror early history 1935 1937 revival 1938 1955 the birth of hammer horror 1955 1959 dracula dracula 1958 film after dracula 1958 film the brides of dracula 1960 dracula prince of darkness 1966 dracula has risen from the grave 1968 taste the blood of dracula 1970 scars of dracula 1970 dracula a d 1972 1972 the satanic rites of dracula 1973 the legend of the 7 golden vampires 1974 hammer horror contributors directors and writers other personnel

actors key horror films the curse of frankenstein the mummy sequels frankenstein dracula the mummy other films horror films vampire films psychological thrillers non horror films references on hammer productions bibliography hammer filmography 1930s 1940s 1950s 1960s 1970s revival 2008 selected shorter works of reels romance and retakes carries the reader on a fascinating journey into the genesis evolution and reception of odia cinema telling the story of its quiet emergence in 1936 the book goes on to chronicle its unexpected triumphs in the coming decades when cinema arose as an undisputed cultural form of both the middle class and the masses the account the book gives of how odia cinema aesthetically intertwined with the indigenous folk and literary tradition carried forward both the project of modernity and odia cultural identity is particularly illuminating and instructive at the same time it takes an introspective look at the crisis odia cinema faces now sandwiched as it is between two competing social trends one following the route to hindi as the chief language of entertainment and the other that is focused on regional cultural assertion as a key to commercial success on the whole it is a timely and much awaited book that seeks to construct the hitherto uncharted social narratives of cinema in odisha an authoritative guide to african cinema with contributions from a team of experts on the topic a companion to african cinema offers an overview of critical approaches to african cinema with contributions from an international panel of experts

the companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition this volume represents a new approach to african cinema criticism that once stressed the sociological and sociopolitical aspects of a film the text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban africa reframing human rights as well as more targeted topics such as the linguistic domestication of indian films in the hausa language and the importance of female african filmmakers and their successes in overcoming limitations caused by gender inequality the book also highlights a comparative perspective of african videoscapes of southern nigeria ethiopia and cote d ivoire and explores the rise of nairobi based female filmmakers this important resource puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war explores examines the urgent questions raised by commercial video about globalization addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors written for film students and scholars a companion to african cinema offers a look at new critical approaches to african cinema in the end only three things matter how much you loved how gently you lived and how gracefully you let go of things not meant for you sometimes we have to lose the

connection with people who don't know our worth and even it's hurtful we have to move on if a teenage girl came to know her boyfriend is cheating on her what will she do will she act mature and go out of the relationship or beg him to love her back if so how it will change her life let's find out bollyswar is a decade wise compendium of information about the music of hindi films volume 8 chronicles the hindi film music of the decade between 2001 and 2010 this volume catalogues more than 1000 films and 8000 songs involving more than 2000 music directors lyricists and singers an overview of the decade highlights the key artists of the decade music directors lyricists and singers and discusses the emerging trends in hindi film music a yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in hindi film music the bulk of the book provides the song listing of every hindi film album released in the decade basic information about each film's cast and crew is provided and detailed music credits are provided where available music credits go beyond information regarding music directors lyricists and singers and include the names of session musicians assistants programmers arrangers mixers recordists etc where applicable music related awards are listed interesting trivia is listed for most films more than 1500 in all this includes information about artist debuts plagiarised or sampled songs controversies and stories behind the making of the film and its music this book is primarily meant as a quick reference for people looking for

information related to a hindi film or a song but readers can also browse through the book to get an overview of the events that shaped bollywood music in the decade given that hindi films are a reflection of the indian society the reader can also glean insights about the country s socio political and cultural environment from the book asia s premier business magazine the magazine reports on politics business economics technology and social and cultural issues throughout asia with a particular emphasis on both southeast asia and china take the trip of a lifetime into the past and present of bollywood fascinated by the high energy high emotion high color endless dance routines and sheer scale of bollywood but afraid you ll never really know your ghazals from your qawwalis or your khans from your kapoors well in the immortal line from the hindi language blockbuster sultan no one can defeat you unless you accept defeat yourself and there s no need to be defeated at all when you can sit back with bollywood for dummies and immerse yourself in the glamorous whirl of one of the most exciting movie industries on earth starting with the time travel adventure of the book s main feature the history of the hindi speaking industry from people and events of early to mid 20th century mumbai you ll also journey in space taking fascinating documentary side trips to get to know tollywood s telegu language cinema in southern india as well as the growing influence of lollywood across the border in pakistan written by the cohosts of desi standard time a podcast that explores bollywood and south asian movies and

media you'll see how the unique cinema culture of bollywood in particular has become a global phenomenon reflecting the rise of india as an independent nation and presenting its long history and its exciting and multifaceted present in new influential and enduring forms whatever you paid the price of entry for the popular bollywood masala movie style that emphasizes music comedy romance and action sensitive critiques of a fast changing society by the indian social realism movement new forms of music from indian disco to sufi boogie or a look at the lives and talents of the great acting dynasties it's all here and there'll still be plenty more plot twists beyond these to surprise and delight you get to know the people who built bollywood discover the main music and dance styles explore and recognize bollywood's influence on western cinema go social and join up with the liveliest bollywood fan communities you're right to be excited for newbies a whole new world awaits and for aficionados there's always so much more to know so sit back with this book grab some popcorn or a plate of samosas or why not both and prepare to begin an electric feast to sizzle all your senses the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index

illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film this deeply felt memoir translated from the acclaimed original in malayalam chronicles the endeavours of four generations of the kandathil varughese mappillai family that set up the malayala manorama the travancore national and quilon bank and other enterprises with great candour k m mathew describes how their fortunes changed when their support to the nationalist state congress brought upon them the wrath of the travancore dewan leading to the bank s collapse and how through sheer persistence and diligence they could rebuild the paper and go on to establish huge companies mathew also shows that throughout the paper upheld the values of liberalism credibility and democracy which it continues to do until today featuring some of kerala s tallest figures over almost a century the eighth ring is a rich portrait of a remarkable man his family clan and their stirring times this book is all about zombies dr u is a dedicated doctor and a bubbly chubby girl who lives her life on her own terms she is courageous bold and a sensitive person she always fights against injustice one day bored from her routine life she started working in a new hospital in a new place there she finds something very unusual bound by her nature she begins to investigate the incidents she encounters many obstacles in her way but she doesn t give up there she gets company of someone who helped her by heart in her adventurous journey now it has to be seen that what measures she adopts to find the truth

and what happens in end does she reach her destination or does she leave everything in the middle and surrender to the situation let s find out what happened there kabir an mba student falls in love with the fiercely independent and headstrong nilam love ignites their hearts despite their differences of beliefs culture and social and financial statuses after being apart for an interminable time they meet but will everything be as they hope will the two have a love story that will dismantle society s prejudiced mindset in a love story laced with drama humour emotions and suspense find out the master plan this book offers a comprehensive view of the 100 most significant films ever produced in bollywood each entry includes cast and crew information language date of release a short description of the film s plot and most significantly the importance of the film in the indian canon a new collection in the wiley blackwell companions to national cinemas series featuring the cinemas of india in a companion to indian cinema film scholars neepa majumdar and ranjani mazumdar along with 25 established and emerging scholars deliver new research on contemporary and historical questions on indian cinema the collection considers indian cinema s widespread presence both within and outside the country and pays particular attention to regional cinemas such as bhojpuri bengali malayalam manipuri and marathi the volume also reflects on the changing dimensions of technology aesthetics and the archival impulse of film the editors have included scholarship that discusses a range of films and film experiences

that include commercial cinema art cinema and non fiction film even as scholarship on earlier decades of indian cinema is challenged by the absence of documentation and films the innovative archival and field work in this companion extends from cinema in early twentieth century india to a historicized engagement with new technologies and contemporary cinematic practices there is a focus on production cultures and circulation material cultures media aesthetics censorship stardom non fiction practices new technologies and the transnational networks relevant to indian cinema suitable for undergraduate and graduate students of film and media studies south asian studies and history a companion to indian cinema is also an important new resource for scholars with an interest in the context and theoretical framework for the study of india s moving image cultures the encyclopaedia which brings together an array of experts gives a perspective on the fascinating journey of hindi cinema from the turn of the last century to becoming a leader in the world of celluloid we have tried to present an overview of one hundred year old movie history all over the world which has both positive and negative aspects for the creator and the viewer this is especially true of the three leading commercial centers bollywood bombay hindi movies hollywood usa and japan images moved in 1892 and started talking in 1923 in the jazz singer hollywood it has remarkable achievements both on epic and offbeat levels they cast a hypnotic spell and emotional bonding of the viewers with the star performers and

singers the identification with the character and their predicament is the magnetism which is unparalleled compared to other arts like literature painting music etc movies combine all the three major art forms besides the charisma of the stars but it has its flip side also like the dark space between stars littered with broken hearts and lives and the questionable impact of the crass commercial movie with an eye on profit at any cost however we can make it more powerful and positive the book is an exciting romp through the stellar world of movies and their creators in how many hindi films has the hero been afflicted by the big c cancer who played a double role in sholay which early dev anand movie had the song usne phenka leg break to maine mara chhakka from geet gaata chal songs that became movies to nishabd ten silent scenes of amitabh bachchan every page in this bumper book is going to engross and entertain you a delightful history of the hindi film song and its hold over popular psyche l'squo de de khuda ke naam pe r'squo sang wazir mohammed khan in alam ara 1931 giving birth to a phenomenon mdash the hindi film song over the years the hindi film song has travelled a long way influencing and being influenced by popular taste considered downmarket not so long ago it is undoubtedly the most popular musical genre in india today pervading almost all aspects of indian life mdash weddings funerals religious festivals get together and political conventions mdash and emerging as a medium to articulate every shade of joy and sorrow love and longing hope and despair

bollywood melodies traces the evolution of the hindi film song to its present status as the cultural barometer of the country through an evaluation of the work of over fifty outstanding composers singers and lyricists mdash from k l saigal to sonu nigam naushad to a r rahman sahir ludhianvi to javed akhtar placing the song in the social context of the times ganesh anantharaman looks at the influences that shaped it in each era rabindra sangeet in the 1930s the folk inspired 1940s the classical strains of the following decade and the advent of western beats in the late 1960s the author also chronicles the decline of music in hindi films over the next twenty years before a new crop of musicians and singers gave the film song a new lease of life erudite yet lively and including insightful interviews with icons like lata mangeshkar dev anand gulzar manna dey and pyarelal bollywood melodies is not only a treasure trove of information for music lovers but also an invaluable guide to understanding the nation rsquo s enduring love affair with the hindi film song one film out of every five made anywhere on earth comes from india from its beginnings under colonial rule through to the heights of bollywood indian cinema has challenged social injustices such as caste the oppression of indian women religious intolerance rural poverty and the pressures of life in the burgeoning cities and yet the indian movie industry makes only about five percent of hollywood s annual revenue in this very short introduction ashish rajadhyaksha delves into the political social and economic factors which over time

have shaped indian cinema into a fascinating counterculture covering everything from silent cinema through to the digital era rajadhyaksha examines how the industry reflects the complexity and variety of indian society through the dramatic changes of the 20th century and into the beginnings of the 21st about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable this book merits the attention of south asia experts diplomats and policy makers of developed countries film making is the art of presenting the vision in the form of entertainment this book intends to bridge the gap between producers technicians philosophers and the society contents film history regional cinema in india film producer director screen script writer assistant director music director composer casting director film production coordinator actor art director choreographer costume designer makeup colourist cinematography editor sound designer stunt coordinator visual effects budget glossary top scholars in eighteenth century studies examine the significance of the parallel devaluations of women s culture and popular culture by looking at theatres and actresses novels magazines and cookbooks and populist politics dress and portraiture popular indian cinema is clearly a worldwide phenomenon but what often gets

overlooked in this celebration is this cinema's intricate relationship with global dynamics since its very inception in the 1890s with contributions from a range of international scholars this volume analyses the transnational networks of india's popular cinema in terms of its production narratives and reception the first section of the book topographies concentrates on the globalised audio visual economies within which the technologies and aesthetics of india's commercial cinema developed essays here focus on the iconic roles of actors like devika rani and fearless nadia film makers such as d g phalke and baburao painter the film sant tukaram and aspects of early cinematography the second section trans actions argues that the national fantasy of indian commercial cinema is an unstable construction essays here concentrate on the conversations between indian action movies of the 1970s and other genres of action and martial arts films the features of post liberalisation indian films designed to meet the needs of an imagined global audience in the 1990s and the changing metaphor of the vamp as portrayed through desirous women in films with examples of the anglo asian the westernized indian woman of low character and the contemporary figure of the heroine the final section travels focuses on the overseas reception of indian cinema with ethnographic case studies from germany guyana the usa south africa nigeria and britain the contributors highlight various issues concerning modernity racial ethnic identity the gaze of the mainstream other gender hybridity moral

universes and the articulation of desire and disdain
vol for 2001 covers the indian film industry from 1896
2001 digital is the new mainstream is a thought
provoking book published by penprints compiling the
conclave proceedings conducted by the department of
mass communication journalism at sister nivedita
university in kolkata this book delves into the
transformative impact of the digital era on various
aspects of our lives particularly in the realms of
communication media and journalism drawing
insights from esteemed scholars practitioners and
experts in the field the book explores the evolving
landscape of digital technologies and their
implications for traditional media platforms it offers a
comprehensive analysis of the challenges and
opportunities brought forth by the digital revolution
addressing topics such as social media online
journalism digital storytelling and the democratization
of information through engaging discussions the book
examines the shifting dynamics of the media industry
the changing roles of journalists and communicators
and the new avenues for audience engagement and
participation it presents case studies research
findings and practical strategies to navigate the
digital age effectively empowering media
professionals educators and students to adapt and
thrive in this ever evolving digital landscape digital is
the new mainstream serves as a valuable resource for
anyone seeking to understand the profound impact of
digital technologies on communication and journalism
it invites readers to contemplate the future of media

and encourages them to embrace the possibilities offered by the digital revolution while upholding the principles of responsible and ethical journalism a comprehensive history of the international movie industry during the 20th century essays examine the film industries of 19 countries focusing on individual national movie industries economic social aesthetic technological and political ideological development within an international context in this book prasad khanolkar offers a new way of thinking about slums and southern cities based on a grounded engagement with the relationship between media objects spaces and people in the everyday life of slum localities in mumbai india over the past few decades mumbai like many cities in the global south has experienced a series of overarching governmental missions to program it into an interoperable and profitable city its slums which house a majority of its population don't fit within the dominant registers and continue to be deemed as excess urban residents inhabiting mumbai's slum localities thus find themselves in the middle of missions policies and programs that are not of their making just as often that they find themselves localized by lack of resources caste system communal conflicts and territorial jurisdictions drawing on extensive fieldwork in slum localities of mumbai this book explores how its residents engage in different forms of play in order to extend and expand their field of possibilities despite the limitations and fixities the book attends to some of these playacts imparting stories with different thicknesses rehearsing roles on

and offscreen engaging in deceptive performances experimenting with repetitive everyday rhythms and recycling matter and forms through these playacts urban residents explore the virtual abilities of different mediums to put bodies objects and spaces into new forms of relationships and create passages to depart from programmed urban futures by attending to these proliferating urban passages of different residents in slum localities the book makes a case for rethinking southern cities as mediums for urban lives to converge and depart without an overarching framework the book makes a significant contribution in the field of urban studies urban anthropology urban geography and urban sociology it will be of interest to scholars and students working on postcolonial cities southern urbanisms infrastructure studies and urban planning in the global south an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it s about time the lunatic fans and

loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie s desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair the cult film reader is a great film text book and a fun read john landis director of the blues brothers an american werewolf in london and michael jackson s thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images this book is the world s first reader on cult film it brings together key works in the field on the structure form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sponce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study

the conceptions of cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benshoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey sconce janet staiger j p telotte parker tyler jean vigo harmony wu

Anthropology, Film Industries, Modularity

2021-09-08 from bangladesh and hong kong to iran and south africa film industries around the world are rapidly growing at a time when new digital technologies are fundamentally changing how films are made and viewed larger film industries like bollywood and nollywood aim to attain hollywood s audience and profitability while smaller less commercial and often state funded enterprises support various cultural and political projects the contributors to anthropology film industries modularity take an ethnographic and comparative approach to capturing the diversity and growth of global film industries they outline how modularity the specialized filmmaking tasks that collectively produce a film operates as a key feature in every film industry independent of local context whether they are examining the process of dubbing hollywood films into hindi virtual reality filmmaking in south africa or on location shooting in yemen the contributors anthropological methodology brings into relief the universal practices and the local contingencies and deeper cultural realities of film production contributors steven c caton jessica dickson kevin dwyer tejaswini ganti lotte hoek amrita ibrahim sylvia j martin ramyar d rossoukh

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MEDIA OMNIPRESENCE A Study of Media, Marketing, Development and Politics 2023-12-30

film has always acted as a window to the society where it brings out various essences of life india has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films right from raja harishchandra as a full length feature film in 1913 to the most contemporary films released on ott everything and everyone embedded in any of the films made in india has some level of relevance to the time and society therefore they can be called contemporary while projecting some form of social message through their presence the book indian contemporary films and societal reflection presents a collection of a list of reviews based on some of the perspectives and concepts

portrayed through films like commercialism gender identity gender representation portrayal of power cinema as a form of art casteism in cinema political discourse in cinema inequality resilience relationship oppression animation celluloid reverberations propaganda and agenda planning and many more the twenty six enthralling chapters from forty nine authors are collected in this book which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways

Indian Contemporary Films and Societal

Reflection 2020-12-13 bollyswar is a decade wise compendium of information about the music of hindi films volume 7 chronicles the hindi film music of the decade between 1991 and 2000 this volume catalogues more than 1000 films and 7000 songs involving more than 1000 music directors lyricists and singers an overview of the decade highlights the key artists of the decade music directors lyricists and singers and discusses the emerging trends in hindi film music a yearly review provides listings of the year s top artists and songs and describes the key milestones of the year in hindi film music the bulk of the book provides the song listing of every hindi film album released in the decade basic information about each film s cast and crew is provided and detailed music credits are provided where available music credits go beyond information regarding music directors lyricists and singers and include the names of session musicians assistants programmers

arrangers mixers recordists etc where applicable music related awards are listed interesting trivia is listed for most films this includes information about artist debuts plagiarised or sampled songs controversies and stories behind the making of the film and its music this book is primarily meant as a quick reference for people looking for information related to a hindi film or a song but readers can also browse through the book to get an overview of the events that shaped bollywood music in the decade given that hindi films are a reflection of the indian society the reader can also glean insights about the country s socio political and cultural environment from the book

BollySwar: 1991 - 2000 2013-04-17 this volume points to the limits of models such as regional national and transnational and develops network as a conceptual category to study cinemas of india through grounded and interdisciplinary research it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic of filmic material actors performers authors technicians genres styles sounds expertise languages and capital across trans regional contexts since the inception of cinema it excavates histories of film production distribution and exhibition and their connections beyond regional and national boundaries and between places industrial practices and multiple media the chapters in this volume address a range of themes such as transgressive female figures networks of authors and technicians

trans regional production links and changing technologies and new media geographies by tracking manifold changes in the contexts of transforming media and inter connections between diverse industrial nodal points this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema a generative account of industrial networks this volume will be useful for scholars and researchers of film studies cinema studies media studies production studies media sociology gender studies south asian studies and cultural studies

Focus On: 100 Most Popular Male Actors in Hindi

Cinema 2009-09-30 india is the largest film producing country in the world and its output has a global reach after years of marginalisation by academics in the western world indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time bringing together contributions from leading scholars in the field this handbook looks at the complex reasons for this remarkable journey combining a historical and thematic approach the handbook discusses how indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social economic cultural political ideological aesthetic technical and institutional discourses the thematic section provides an up to date critical narrative on diverse topics such as audience censorship film distribution film industry diaspora sexuality film music and nationalism the handbook provides a

comprehensive and cutting edge survey of indian cinemas discussing popular parallel new wave and regional cinemas as well as the spectacular rise of bollywood it is an invaluable resource for students and academics of south asian studies film studies and cultural studies

Focus On: 100 Most Popular Gangster Films

2020-06-19 this book analyses the most important depictions in film of jesus rama buddha and muhammad and the religious and cultural background to portraying individuals who disclose the divine it also addresses the reactions of religious leaders to these films

Industrial Networks and Cinemas of India 2023-08-24

this book is the assembly of various texts that are freely available on the web especially from wikipedia the next obvious question is why buy this book the answer because it means you avoid having to carry out long and tedious internet searches 13 different topics grouped in one book the topics are all linked to each other organically and as a function of the subject and in most cases contain additional unpublished topics not found on the web moreover the inclusion of images completes the work so as to make it unique and unrepeatable over 100 poster and film scenes in addition each film is linked to youtube and in most cases the films are viewed in full movie contents of the book the hammer films on dracula hammer film productions hammer before horror early history 1935 1937 revival 1938 1955 the birth of hammer horror 1955 1959 dracula dracula 1958 film after dracula

1958 film the brides of dracula 1960 dracula prince of darkness 1966 dracula has risen from the grave 1968 taste the blood of dracula 1970 scars of dracula 1970 dracula a d 1972 1972 the satanic rites of dracula 1973 the legend of the 7 golden vampires 1974 hammer horror contributors directors and writers other personnel actors key horror films the curse of frankenstein the mummy sequels frankenstein dracula the mummy other films horror films vampire films psychological thrillers non horror films references on hammer productions bibliography hammer filmography 1930s 1940s 1950s 1960s 1970s revival 2008 selected shorter works

Routledge Handbook of Indian Cinemas

2018-09-17 of reels romance and retakes carries the reader on a fascinating journey into the genesis evolution and reception of odia cinema telling the story of its quiet emergence in 1936 the book goes on to chronicle its unexpected triumphs in the coming decades when cinema arose as an undisputed cultural form of both the middle class and the masses the account the book gives of how odia cinema aesthetically intertwined with the indigenous folk and literary tradition carried forward both the project of modernity and odia cultural identity is particularly illuminating and instructive at the same time it takes an introspective look at the crisis odia cinema faces now sandwiched as it is between two competing social trends one following the route to hindi as the chief language of entertainment and the other that is focused on regional cultural assertion as a key to

commercial success on the whole it is a timely and much awaited book that seeks to construct the hitherto uncharted social narratives of cinema in odisha

The Challenge of the Silver Screen 2022-04-04 an authoritative guide to african cinema with contributions from a team of experts on the topic a companion to african cinema offers an overview of critical approaches to african cinema with contributions from an international panel of experts the companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition this volume represents a new approach to african cinema criticism that once stressed the sociological and sociopolitical aspects of a film the text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban africa reframing human rights as well as more targeted topics such as the linguistic domestication of indian films in the hausa language and the importance of female african filmmakers and their successes in overcoming limitations caused by gender inequality the book also highlights a comparative perspective of african videoscapes of southern nigeria ethiopia and côte d ivoire and explores the rise of nairobi based female filmmakers this important resource puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war explores examines the

urgent questions raised by commercial video about globalization addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors written for film students and scholars a companion to african cinema offers a look at new critical approaches to african cinema

The Hammer Films on Dracula 1994-10 in the end only three things matter how much you loved how gently you lived and how gracefully you let go of things not meant for you sometimes we have to lose the connection with people who don't know our worth and even it's hurtful we have to move on if a teenage girl came to know her boyfriend is cheating on her what will she do will she act mature and go out of the relationship or beg him to love her back if so how it will change her life let's find out

Of Reels, Romance and Retakes 2021-03-24 bollyswar is a decade wise compendium of information about the music of hindi films volume 8 chronicles the hindi film music of the decade between 2001 and 2010 this volume catalogues more than 1000 films and 8000 songs involving more than 2000 music directors lyricists and singers an overview of the decade highlights the key artists of the decade music directors lyricists and singers and discusses the emerging trends in hindi film music a yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in hindi film music the bulk of the book provides the song listing of every hindi film album released in the

decade basic information about each film's cast and crew is provided and detailed music credits are provided where available music credits go beyond information regarding music directors lyricists and singers and include the names of session musicians assistants programmers arrangers mixers recordists etc where applicable music related awards are listed interesting trivia is listed for most films more than 1500 in all this includes information about artist debuts plagiarised or sampled songs controversies and stories behind the making of the film and its music this book is primarily meant as a quick reference for people looking for information related to a hindi film or a song but readers can also browse through the book to get an overview of the events that shaped bollywood music in the decade given that hindi films are a reflection of the indian society the reader can also glean insights about the country's socio political and cultural environment from the book

A Companion to African Cinema 1995 asia's premier business magazine the magazine reports on politics business economics technology and social and cultural issues throughout asia with a particular emphasis on both southeast asia and china

Some places change our life unexpectedly

2014-07-10 take the trip of a lifetime into the past and present of bollywood fascinated by the high energy high emotion high color endless dance routines and sheer scale of bollywood but afraid you'll never really know your ghazals from your qawwalis or your khans from your kapoors well in the immortal line from the

hindi language blockbuster sultan no one can defeat you unless you accept defeat yourself and there s no need to be defeated at all when you can sit back with bollywood for dummies and immerse yourself in the glamorous whirl of one of the most exciting movie industries on earth starting with the time travel adventure of the book s main feature the history of the hindi speaking industry from people and events of early to mid 20th century mumbai you ll also journey in space taking fascinating documentary side trips to get to know tollywood s telegu language cinema in southern india as well as the growing influence of lollywood across the border in pakistan written by the cohosts of desi standard time a podcast that explores bollywood and south asian movies and media you ll see how the unique cinema culture of bollywood in particular has become a global phenomenon reflecting the rise of india as an independent nation and presenting its long history and it s exciting and multifaceted present in new influential and enduring forms whatever you paid the price of entry for the popular bollywood masala movie style that emphasizes music comedy romance and action sensitive critiques of a fast changing society by the indian social realism movement new forms of music from indian disco to sufi boogie or a look at the lives and talents of the great acting dynasties it s all here and there ll still be plenty more plot twists beyond these to surprise and delight you get to know the people who built bollywood discover the main music and dance styles explore and recognize bollywood s

influence on western cinema go social and join up with the liveliest bollywood fan communities you re right to be excited for newbies a whole new world awaits and for aficionados there s always so much more to know so sit back with this book grab some popcorn or a plate of samosas or why not both and prepare to begin an electric feast to sizzle all your senses

BollySwar: 2001 - 2010 2015-10-25 the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film

Far Eastern Economic Review 2021-12-09 this deeply felt memoir translated from the acclaimed original in malayalam chronicles the endeavours of four generations of the kandathil varughese mappillai family that set up the malayala manorama the travancore national and quilon bank and other enterprises with great candour k m mathew describes how their fortunes changed when their support to the nationalist state congress brought upon them the wrath of the travancore dewan leading to the bank s collapse and how through sheer persistence and diligence they could rebuild the paper and go on to

establish huge companies mathew also shows that throughout the paper upheld the values of liberalism credibility and democracy which it continues to do until today featuring some of kerala s tallest figures over almost a century the eighth ring is a rich portrait of a remarkable man his family clan and their stirring times

Bollywood For Dummies 2018-12-15 this book is all about zombies

World Guide to Television & Film 2022-08-23 dr u is a dedicated doctor and a bubbly chubby girl who lives her life on her own terms she is courageous bold and a sensitive person she always fights against injustice one day bored from her routine life she started working in a new hospital in a new place there she finds something very unusual bound by her nature she begins to investigate the incidents she encounters many obstacles in her way but she doesn t give up there she gets company of someone who helped her by heart in her adventurous journey now it has to be seen that what measures she adopts to find the truth and what happens in end does she reach her destination or does she leave everything in the middle and surrender to the situation let s find out what happened there

Encyclopedia of Indian Cinema 2003 kabir an mba student falls in love with the fiercely independent and headstrong nilam love ignites their hearts despite their differences of beliefs culture and social and financial statuses after being apart for an interminable time they meet but will everything be as

they hope will the two have a love story that will dismantle society's prejudiced mindset in a love story laced with drama humour emotions and suspense find out the master plan

The Eighth Ring 2014-05-27 this book offers a comprehensive view of the 100 most significant films ever produced in bollywood each entry includes cast and crew information language date of release a short description of the film's plot and most significantly the importance of the film in the indian canon

Zombies 2014-09-12 a new collection in the wiley blackwell companions to national cinemas series featuring the cinemas of india in a companion to indian cinema film scholars neepa majumdar and ranjani mazumdar along with 25 established and emerging scholars deliver new research on contemporary and historical questions on indian cinema the collection considers indian cinema's widespread presence both within and outside the country and pays particular attention to regional cinemas such as bhojpuri bengali malayalam manipuri and marathi the volume also reflects on the changing dimensions of technology aesthetics and the archival impulse of film the editors have included scholarship that discusses a range of films and film experiences that include commercial cinema art cinema and non-fiction film even as scholarship on earlier decades of indian cinema is challenged by the absence of documentation and films the innovative archival and field work in this companion extends from cinema in early twentieth century india to a historicized

engagement with new technologies and contemporary cinematic practices there is a focus on production cultures and circulation material cultures media aesthetics censorship stardom non fiction practices new technologies and the transnational networks relevant to indian cinema suitable for undergraduate and graduate students of film and media studies south asian studies and history a companion to indian cinema is also an important new resource for scholars with an interest in the context and theoretical framework for the study of india s moving image cultures

A Silent Weapon 2008 the encyclopaedia which brings together an array of experts gives a perspective on the fascinating journey of hindi cinema from the turn of the last century to becoming a leader in the world of celluloid

Prayer At The Riverfront 2016-07-20 we have tried to present an overview of one hundred year old movie history all over the world which has both positive and negative aspects for the creator and the viewer this is especially true of the three leading commercial centers bollywood bombay hindi movies hollywood usa and japan images moved in 1892 and started talking in 1923 in the jazz singer hollywood it has remarkable achievements both on epic and offbeat levels they cast a hypnotic spell and emotional bonding of the viewers with the star performers and singers the identification with the character and their predicament is the magnetism which is unparalleled compared to other arts like literature painting music etc movies combine

all the three major art forms besides the charisma of the stars but it has its flip side also like the dark space between stars littered with broken hearts and lives and the questionable impact of the crass commercial movie with an eye on profit at any cost however we can make it more powerful and positive the book is an exciting romp through the stellar world of movies and their creators

100 Essential Indian Films 2003 in how many hindi films has the hero been afflicted by the big c cancer who played a double role in sholay which early dev anand movie had the song usne phenka leg break to maine mara chhakka from geet gaata chal songs that became movies to nishabd ten silent scenes of amitabh bachchan every page in this bumper book is going to engross and entertain you

A Companion to Indian Cinema 2022-03-13 a delightful history of the hindi film song and its hold over popular psyche 'de de khuda ke naam pe' sang wazir mohammed khan in alam ara 1931 giving birth to a phenomenon 'the hindi film song over the years the hindi film song has travelled a long way influencing and being influenced by popular taste considered downmarket not so long ago it is undoubtedly the most popular musical genre in india today pervading almost all aspects of indian life 'weddings funerals religious festivals get together and political conventions' and emerging as a medium to articulate every shade of joy and sorrow love and longing hope and despair bollywood melodies traces the evolution of the hindi

film song to its present status as the cultural barometer of the country through an evaluation of the work of over fifty outstanding composers singers and lyricists — from K. L. Saigal to Sonu Nigam Naushad to A. R. Rahman Sahir Ludhianvi to Javed Akhtar placing the song in the social context of the times Ganesh Anantharaman looks at the influences that shaped it in each era Rabindra Sangeet in the 1930s the folk inspired 1940s the classical strains of the following decade and the advent of western beats in the late 1960s the author also chronicles the decline of music in Hindi films over the next twenty years before a new crop of musicians and singers gave the film song a new lease of life erudite yet lively and including insightful interviews with icons like Lata Mangeshkar Dev Anand Gulzar Manna Dey and Pyarelal Bollywood melodies is not only a treasure trove of information for music lovers but also an invaluable guide to understanding the nation's enduring love affair with the Hindi film song

Encyclopaedia of Hindi Cinema 2012-01-01 one film out of every five made anywhere on earth comes from India from its beginnings under colonial rule through to the heights of Bollywood Indian cinema has challenged social injustices such as caste the oppression of Indian women religious intolerance rural poverty and the pressures of life in the burgeoning cities and yet the Indian movie industry makes only about five percent of Hollywood's annual revenue in this very short introduction Ashish Rajadhyaksha delves into the political social and

economic factors which over time have shaped indian cinema into a fascinating counterculture covering everything from silent cinema through to the digital era rajadhyaksha examines how the industry reflects the complexity and variety of indian society through the dramatic changes of the 20th century and into the beginnings of the 21st about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Movie Magic 2005-07-13 this book merits the attention of south asia experts diplomats and policy makers of developed countries

Bollybook 2006 film making is the art of presenting the vision in the form of entertainment this book intends to bridge the gap between producers technicians philosophers and the society contents film history regional cinema in india film producer director screen script writer assistant director music director composer casting director film production coordinator actor art director choreographer costume designer makeup colourist cinematography editor sound designer stunt coordinator visual effects budget glossary

Bollywood Melodies 2023-07-17 top scholars in eighteenth century studies examine the significance of the parallel devaluations of women s culture and

popular culture by looking at theatres and actresses
novels magazines and cookbooks and populist politics
dress and portraiture

Indian Cinema: A Very Short Introduction 2000

popular indian cinema is clearly a worldwide
phenomenon but what often gets overlooked in this
celebration is this cinema s intricate relationship with
global dynamics since its very inception in the 1890s
with contributions from a range of international
scholars this volume analyses the transnational
networks of india s popular cinema in terms of its
production narratives and reception the first section
of the book topographies concentrates on the
globalised audio visual economies within which the
technologies and aesthetics of india s commercial
cinema developed essays here focus on the iconic
roles of actors like devika rani and fearless nadia film
makers such as d g phalke and baburao painter the
film sant tukaram and aspects of early
cinematography the second section trans actions
argues that the national fantasy of indian commercial
cinema is an unstable construction essays here
concentrate on the conversations between indian
action movies of the 1970s and other genres of action
and martial arts films the features of post
liberalisation indian films designed to meet the needs
of an imagined global audience in the 1990s and the
changing metaphor of the vamp as portrayed through
desirous women in films with examples of the anglo
asian the westernized indian woman of low character
and the contemporary figure of the heroine the final

section travels focuses on the overseas reception of indian cinema with ethnographic case studies from germany guyana the usa south africa nigeria and britain the contributors highlight various issues concerning modernity racial ethnic identity the gaze of the mainstream other gender hybridity moral universes and the articulation of desire and disdain
India 2022-08-12 vol for 2001 covers the indian film industry from 1896 2001

FILM MAKING 2007-12-01 digital is the new mainstream is a thought provoking book published by penprints compiling the conclave proceedings conducted by the department of mass communication journalism at sister nivedita university in kolkata this book delves into the transformative impact of the digital era on various aspects of our lives particularly in the realms of communication media and journalism drawing insights from esteemed scholars practitioners and experts in the field the book explores the evolving landscape of digital technologies and their implications for traditional media platforms it offers a comprehensive analysis of the challenges and opportunities brought forth by the digital revolution addressing topics such as social media online journalism digital storytelling and the democratization of information through engaging discussions the book examines the shifting dynamics of the media industry the changing roles of journalists and communicators and the new avenues for audience engagement and participation it presents case studies research findings and practical strategies to navigate the

digital age effectively empowering media professionals educators and students to adapt and thrive in this ever evolving digital landscape digital is the new mainstream serves as a valuable resource for anyone seeking to understand the profound impact of digital technologies on communication and journalism it invites readers to contemplate the future of media and encourages them to embrace the possibilities offered by the digital revolution while upholding the principles of responsible and ethical journalism

Women, Popular Culture, and the Eighteenth

Century a comprehensive history of the international movie industry during the 20th century essays examine the film industries of 19 countries focusing on individual national movie industries economic social aesthetic technological and political ideological development within an international context

Focus On: 100 Most Popular Canadian Male Film

Actors in this book prasad khanolkar offers a new way of thinking about slums and southern cities based on a grounded engagement with the relationship between media objects spaces and people in the everyday life of slum localities in mumbai india over the past few decades mumbai like many cities in the global south has experienced a series of overarching governmental missions to program it into an interoperable and profitable city its slums which house a majority of its population don t fit within the dominant registers and continue to be deemed as excess urban residents inhabiting mumbai s slum localities thus find themselves in the middle of missions policies and

programs that are not of their making just as often that they find themselves localized by lack of resources caste system communal conflicts and territorial jurisdictions drawing on extensive fieldwork in slum localities of mumbai this book explores how its residents engage in different forms of play in order to extend and expand their field of possibilities despite the limitations and fixities the book attends to some of these playacts imparting stories with different thicknesses rehearsing roles on and offscreen engaging in deceptive performances experimenting with repetitive everyday rhythms and recycling matter and forms through these playacts urban residents explore the virtual abilities of different mediums to put bodies objects and spaces into new forms of relationships and create passages to depart from programmed urban futures by attending to these proliferating urban passages of different residents in slum localities the book makes a case for rethinking southern cities as mediums for urban lives to converge and depart without an overarching framework the book makes a significant contribution in the field of urban studies urban anthropology urban geography and urban sociology it will be of interest to scholars and students working on postcolonial cities southern urbanisms infrastructure studies and urban planning in the global south

Bollyworld an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to any student or researcher interested in challenging

and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it's about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie's desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair the cult film reader is a great film text book and a fun read john landis director of the blues brothers an american werewolf in london and michael jackson's thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world's unruliest images this book is the world's first reader on cult film it brings together key works in the field on the structure

form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sponce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study the conceptions of cult cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benshoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey

sconce janet staiger j p telotte parker tyler jean vigo
harmony wu

Hindi Cinema Year Book

Digital is the New Mainstream

The International Movie Industry

Passages of Play in Urban India

The Cult Film Reader

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