

READ FREE PUCCINI WITHOUT EXCUSES A REFRESHING REASSESSMENT OF THE WORLDS MOST POPULAR COMPOSER COPY

PUCCINI IS THE MOST BELOVED COMPOSER OF OPERA IN THE WORLD ONE QUARTER OF ALL OPERA PERFORMANCES IN THE U S ARE OF HIS OPERAS HIS MUSIC PERVADES MOVIE SOUNDTRACKS AND HIS PLOTS HAVE INFILTRATED OUR POPULAR CULTURE BUT ALTHOUGH PUCCINI S ART STILL CAPTIVATES AUDIENCES AND THE POPULARITY OF SUCH WORKS AS TOSCA LA BOH[?] ME AND MADAMA BUTTERFLY HAS NEVER WANED HE HAS LONG BEEN A VICTIM OF CRITICAL SNOBBERY AND CULTURAL MARGINALIZATION IN THIS WITTY AND INFORMATIVE GUIDE FOR BEGINNERS AND FANS ALIKE WILLIAM BERGER SETS THE RECORD STRAIGHT RECLAIMING PUCCINI AS A SERIOUS ARTIST COMBINING HIS TRADEMARK IRREVERENT HUMOR WITH PASSIONATE ENTHUSIASM BERGER STRIKES JUST THE RIGHT BALANCE OF INTRODUCTORY INFORMATION AND THOUGHT PROVOKING ANALYSIS HE INCLUDES A BIOGRAPHY DISCUSSIONS OF EACH OPERA A GLOSSARY FUN FACTS AND ANECDOTES AND ABOVE ALL KEEN INSIGHT INTO PUCCINI S ENDURING POWER FOR ANYONE WHO LOVES PUCCINI AND FOR ANYONE WHO JUST WONDERS WHAT ALL THE FUSS IS ABOUT PUCCINI WITHOUT EXCUSES IS FUNNY CHALLENGING AND ALWAYS A PLEASURE TO READ INCLUDES WHY PUCCINI S ART AND ITS MESSAGE OF HOPE IS CRUCIAL TO OUR WORLD TODAY HOW ANGLO AUDIENCES OFTEN MISS THE MYTHIC SIGNIFICANCE OF HIS OPERAS THE USE OF HIS MUSIC AS SHORTHAND IN FILMS FROM A ROOM WITH A VIEW TO FATAL ATTRACTION A SCENE BY SCENE ANALYSIS OF EACH OPERA A GUIDE TO THE WEALTH OF AVAILABLE RECORDINGS BOOKS AND VIDEOS THE PURPOSE OF THIS BOOK IS TO TAKE WHAT WE THINK WE KNOW ABOUT THE ROMAN CONQUEST OF BRITAIN FROM HISTORICAL SOURCES AND COMPARE IT WITH THE ARCHAEOLOGICAL EVIDENCE WHICH IS OFTEN CONTRADICTORY ARCHAEOLOGISTS AND HISTORIANS ALL TOO OFTEN WORK IN COMPLETE ISOLATION FROM EACH OTHER AND THIS BOOK HOPES TO SHOW THE DANGERS OF NEGLECTING EITHER FORM OF EVIDENCE IN THE PROCESS IT CHALLENGES MUCH RECEIVED WISDOM ABOUT THE HISTORY OF ROMAN BRITAIN BIRGITTA HOFFMANN TACKLES THE SUBJECT BY TAKING A NUMBER OF MAJOR EVENTS OR EPISODES SUCH AS CAESAR S INCURSIONS CLAUDIUS INVASION BOUDICCA S REVOLT PRESENTING THE ACCEPTED NARRATIVE AS DERIVED FROM HISTORICAL SOURCES AND THEN PRESENTING THE ARCHAEOLOGICAL EVIDENCE FOR THE SAME THE RESULT OF THIS INNOVATIVE APPROACH IS A BOOK FULL OF SURPRISING AND CONTROVERSIAL CONCLUSIONS THAT WILL APPEAL TO THE GENERAL READER AS WELL AS THOSE STUDYING OR TEACHING COURSES ON ANCIENT HISTORY OR ARCHAEOLOGY IN THE MIDDLE YEARS OF THE SECOND CENTURY BC ROME WAS ENGAGED IN THE CONQUEST AND PACIFICATION OF WHAT IS NOW SPAIN AND PORTUGAL THEY MET WITH DETERMINED RESISTANCE FROM SEVERAL TRIBES BUT NOBODY DEFIED THEM WITH MORE DETERMINATION AND SKILL THAN VIRIATHUS APPARENTLY OF HUMBLE BIRTH HE EMERGED AS A LEADER AFTER THE TREACHEROUS MASSACRE OF THE EXISTING TRIBAL CHIEFTAINS AND SOON PROVED HIMSELF A GIFTED AND AUDACIOUS COMMANDER RELYING ON HIT AND RUN GUERRILLA TACTICS HE INFLICTED REPEATED HUMILIATING REVERSES UPON THE THEORETICALLY SUPERIOR ROMAN FORCES UNITING A NUMBER OF TRIBES IN RESISTANCE TO THE INVADER AND STALLING THEIR EFFORTS AT CONQUEST AND PACIFICATION FOR EIGHT YEARS STILL UNBEATEN IN THE FIELD HE WAS ONLY OVERCOME WHEN THE ROMANS RESORTED TO BRIBING SOME OF HIS OWN MEN TO ASSASSINATE HIM THOUGH THEY RENEGED ON THE AGREED PAYMENT CLAIMING THEY DID NOT REWARD TRAITORS THOUGH RENOWNED IN HIS DAY VIRIATHUS HAS BEEN NEGLECTED BY MODERN HISTORIANS A TRAVESTY THAT LUIS SILVA PUTS RIGHT IN THIS THOROUGHLY RESEARCHED AND ACCESSIBLE ACCOUNT PORTUGUESE BY BIRTH THE AUTHOR DRAWS ON PORTUGUESE RESEARCH AND PERSPECTIVES THAT WILL BE REFRESHING TO ENGLISH LANGUAGE SCHOLARS AND HIS OWN MILITARY EXPERIENCE ALSO INFORMS HIS ANALYSIS OF EVENTS WHAT EMERGES IS A STIRRING ACCOUNT OF DEFIANCE HEROIC RESISTANCE AGAINST THE ODDS AND ULTIMATELY TREACHERY AND TRAGEDY HISTORIANS HAVE LONG BEEN FASCINATED BY THE NOBILITY IN PRE REVOLUTIONARY FRANCE WHAT DIFFERENCE DID NOBLES MAKE IN FRENCH SOCIETY WHAT ROLE DID THEY PLAY IN THE COMING OF THE REVOLUTION IN THIS BOOK A GROUP OF PROMINENT FRENCH HISTORIANS SHOWS WHY THE NOBILITY REMAINS A VITAL TOPIC FOR UNDERSTANDING FRANCE S PAST THE FRENCH NOBILITY IN THE EIGHTEENTH CENTURY APPEARS SOME THIRTY YEARS AFTER THE PUBLICATION OF THE MOST SWEEPING AND INFLUENTIAL REVISIONIST ASSESSMENT OF THE FRENCH NOBILITY GUY CHAUSSINAND NOGARET S LA NOBLESSE AU DIX HUITI[?] ME SI[?] CLE THE CONTRIBUTORS TO THIS VOLUME INCORPORATE THE IMPORTANT LESSONS OF CHAUSSINAND NOGARET S REVISIONISM BUT ALSO REEXAMINE THE ASSUMPTIONS ON WHICH THAT REVISIONISM WAS BASED AT THE SAME TIME THEY CONSIDER WHAT HAS BEEN GAINED OR LOST THROUGH THE ADOPTION OF NEW METHODS OF INQUIRY IN THE INTERVENING YEARS WHERE IN OTHER WORDS

SHOULD THE NOBILITY FIT INTO THE TWENTY FIRST CENTURY S NARRATIVE ABOUT EIGHTEENTH CENTURY FRANCE THE FRENCH NOBILITY IN THE EIGHTEENTH CENTURY WILL INTEREST NOT ONLY SPECIALISTS OF THE EIGHTEENTH CENTURY THE FRENCH REVOLUTION AND MODERN EUROPEAN HISTORY BUT ALSO THOSE CONCERNED WITH THE DIFFERENCES IN AND THE DEVELOPING TENSIONS BETWEEN THE METHODS OF SOCIAL AND CULTURAL HISTORY IN ADDITION TO THE EDITOR THE CONTRIBUTORS ARE RAFE BLAUFARB GAIL BOSSENGA MITA CHOUDHURY JONATHAN DEWALD DOINA PASCA HARSANYI THOMAS E KAISER MICHAEL KWASS ROBERT M SCHWARTZ JOHN SHOVLIN AND JOHNSON KENT WRIGHT SAUNDERS UNIQUELY EXPLORES HOW WOMEN POETS BIOGRAPHERS HISTORIANS AND VISUAL ARTISTS USED MEDIEVAL MOTIFS FORMS AND SETTINGS TO ENABLE THEM TO COMMENT MORE FREELY ON CONTROVERSIAL CONTEMPORARY ISSUES SUCH AS WAR AND GENDER ROLES IN 10 ESSAYS FROM PREVIOUSLY PUBLISHED ARTICLES THE AUTHOR PRESENTS MINIATURE PORTRAITS OF GEORGE WASHINGTON JOHN ADAMS THOMAS JEFFERSON JAMES MADISON THOMAS PAINE AND OTHERS KNOWN AS THE FOUNDING FATHERS THE PHILOSOPHER SPINOZA ONCE ASSERTED THAT NO ONE KNOWS WHAT A BODY CAN DO CONCEIVING AN INTRINSIC BODILY POWER WITH UNKNOWN LIMITS SIMILARLY WE CAN ASK OURSELVES ABOUT ARTIFICIAL INTELLIGENCE AI TO WHAT EXTENT IS THE DEVELOPMENT OF INTELLIGENCE LIMITED BY ITS TECHNICAL AND MATERIAL SUBSTRATE IN OTHER WORDS WHAT CAN AI DO THE ANSWER IS ANALOGOUS TO SPINOZA S NOBODY KNOWS THE LIMIT OF AI CRITICALLY CONSIDERING THIS ISSUE FROM PHILOSOPHICAL INTERDISCIPLINARY AND ENGINEERING PERSPECTIVES RESPECTIVELY THIS BOOK ASSESSES THE SCOPE AND PERTINENCE OF AI TECHNOLOGY AND EXPLORES HOW IT COULD BRING ABOUT BOTH A BETTER AND MORE UNPREDICTABLE FUTURE WHAT AI CAN DO HIGHLIGHTS AT BOTH THE THEORETICAL AND PRACTICAL LEVELS THE CROSS CUTTING RELEVANCE THAT AI IS HAVING ON SOCIETY APPEALING TO STUDENTS OF ENGINEERING COMPUTER SCIENCE AND PHILOSOPHY AS WELL AS ALL WHO HOLD A PRACTICAL INTEREST IN THE TECHNOLOGY FROM SAINT JAMES TO JIM BEAM BOURBON FROM KING JAMES TO CHOCOLATE JIMMIES FROM ALL THE JAMESTOWNS IN THE UNITED STATES TO ONE IN THE MIDDLE OF THE ATLANTIC OCEAN AND FROM JIMMY HOFFA TO SLIM JIMS WITH LOTS OF STOPS BETWEEN THIS BOOK TAKES ON A JILLION FACETS OF WESTERN CIVILIZATION AS WE KNOW IT ALL UNIFIED BY A COMMON THREAD BASED ON ONE OF THE MOST POPULAR NAMES EVER GIVEN TO BABY BOYS AT TIMES THOUGHT PROVOKING AT TIMES DOWNRIGHT FUNNY THESE LIGHTEARTED ESSAYS AND OBSERVATIONS ARE AT ALL TIMES LIVELY READING BEING NAMED JIM IS NOT A PREREQUISITE FOR ENJOYING THIS HOW DID EARLY MODERN PEOPLE IMAGINE THEIR BODIES WHAT IMPACT DID THE NEW DISEASE SYPHILIS AND RECURRENT OUTBREAKS OF PLAGUE HAVE ON THESE MENTAL LANDSCAPES WHY WAS THE GLUTTED BELLY SUCH A POTENT SYMBOL OF PATHOLOGY RANGING FROM THE REFORMATION THROUGH THE ENGLISH CIVIL WAR FICTIONS OF DISEASE IN EARLY MODERN ENGLAND IS A UNIQUE STUDY OF A FASCINATING CULTURAL IMAGINARY OF DISEASE AND ITS POLITICAL CONSEQUENCES HEALY S ORIGINAL APPROACH ILLUMINATES THE PERIOD S DISEASE IMPREGNATED LITERATURE INCLUDING WORKS BY SHAKESPEARE MILTON DEKKER HEYWOOD AND OTHERS VIRGIL S GEORGICS THE MOST NEGLECTED OF THE POET S THREE MAJOR WORKS IS BROUGHT TO LIFE AND INFUSED WITH FRESH MEANINGS IN THIS DYNAMIC COLLECTION OF NEW READINGS THE GEORGICS IS SHOWN TO BE A RICH FIELD OF INHERITED AND VARIED LITERARY FORMS ACTIVELY INVITING A WIDE RANGE OF INTERPRETATIONS AS WELL AS DEEP REFLECTION ON ITS PLACE WITHIN THE TRADITION OF DIDACTIC POETRY THE ESSAYS CONTAINED IN THIS VOLUME CONTRIBUTED BY SCHOLARS FROM AUSTRALIA EUROPE AND NORTH AMERICA OFFER NEW APPROACHES AND INTERPRETIVE METHODS THAT GREATLY ENHANCE OUR UNDERSTANDING OF VIRGIL S POEM IN THE PROCESS THEY UNEARTH AN ARRAY OF LITERARY AND PHILOSOPHICAL SOURCES WHICH EXERTED A RICH INFLUENCE ON THE GEORGICS BUT WHOSE IMPACT HAS HITHERTO BEEN UNDERESTIMATED IN SCHOLARSHIP A SECOND GOAL OF THE VOLUME IS TO EXAMINE HOW THE GEORGICS WITH ITS PROFOUND MEDITATIONS ON HUMANKIND NATURE AND THE SOCIO POLITICAL WORLD OF ITS CREATION HAS BEEN RE INTERPRETED AND APPROPRIATED BY READERS AND CRITICS FROM ANTIQUITY TO THE MODERN ERA THE VOLUME OPENS UP A NUMBER OF EXCITING NEW RESEARCH AVENUES FOR THE STUDY OF THE RECEPTION OF THE GEORGICS BY HIGHLIGHTING THE MYRIAD WAYS IN WHICH THE POEM HAS BEEN UNDERSTOOD BY ANCIENT READERS EARLY MODERN POETS EXPLORERS OF THE NEW WORLD AND FEMALE TRANSLATORS OF THE TWENTIETH AND TWENTY FIRST CENTURIES IN CLASSICAL SCHOLARSHIP OF THE PAST TWO CENTURIES THE TERM EPYLLION WAS USED TO LABEL SHORT HEXAMETRIC TEXTS MAINLY ASCRIBABLE TO THE HELLENISTIC PERIOD GREEK OR THE NEOTERICIS LATIN APART FROM THEIR BREVITY CHARACTERISTICS SUCH AS A PREDILECTION FOR EPISODIC NARRATION OR FEMALE CHARACTERS WERE REGARDED AS TYPICALLY EPYLLIC FEATURES HOWEVER IN ANTIQUITY ITSELF THE TEXTS WE CALL EPYLLIA WERE NOT CONSIDERED A COHERENT GENRE WHICH SEEMS TO BE AN INNOVATION OF THE LATE 18TH CENTURY THE CONTRIBUTIONS IN THIS BOOK NOT ONLY RE EXAMINE SOME IMPORTANT AND SOME LESSER KNOWN GREEK AND LATIN PRIMARY TEXTS BUT ALSO CRITICALLY RECONSIDER THE THEORETICAL DISCOURSES ATTACHED TO IT AND ALSO SKETCH THEIR LITERARY AND SCHOLARLY RECEPTION IN THE BYZANTINE AND MIDDLE AGES THE RENAISSANCE AND THE MODERN AGE AN AMIABLE IN DEPTH EXAMINATION OF THE MOST CRITICAL ERA FOR THE DEVELOPMENT OF MODERN OCEANOGRAPHY PUBLISHERS WEEKLY IN A HISTORY AT ONCE SCIENTIFIC AND CULTURAL

HELEN ROZWADOWSKI SHOWS US HOW THE WESTERN IMAGINATION AWOKE TO THE OCEAN'S POSSIBILITIES IN MARITIME NOVELS IN THE POPULAR HOBBY OF MARINE BIOLOGY IN THE YOUTHFUL SPORT OF YACHTING AND IN THE LAYING OF A TRANS ATLANTIC TELEGRAPH CABLE THE OCEAN EMERGED AS IMPORTANT NEW TERRITORY AND SCIENTIFIC INTERESTS INTERSECTED WITH THOSE OF MERCHANT INDUSTRIALISTS AND POLITICIANS ROZWADOWSKI DOCUMENTS THE POPULAR CRAZES THAT COINCIDED WITH THESE INTERESTS FROM CHILDREN'S SAILOR SUITS TO THE HOME AQUARIUM AND THE SURGE IN OCEAN TRAVEL SHE DESCRIBES HOW BEGINNING IN THE 1860S OCEANOGRAPHY MOVED FROM YACHTS ONTO THE DECKS OF OCEANGOING VESSELS AND LANDLUBBER NATURALISTS FOUND THEMSELVES NAVIGATING THE ROUTINES OF A WORKING SHIP'S PHYSICAL AND SOCIAL STRUCTURES FATHOMING THE OCEAN OFFERS A RARE AND ENGAGING LOOK INTO OUR FASCINATION WITH THE DEEP SEA AND INTO THE ORIGINS OF OCEANOGRAPHY ORIGINS STILL VISIBLE IN A SCIENCE THAT FOCUSES THE EFFORTS OF PHYSICISTS CHEMISTS GEOLOGISTS BIOLOGISTS AND ENGINEERS ON THE COMMON ENTERPRISE OF UNDERSTANDING A VAST THREE DIMENSIONAL ALIEN SPACE ROZWADOWSKI GREATLY EXPANDS OUR OWN UNDERSTANDING ALL WHILE TELLING A STORY THAT IS ORIGINAL WIDE RANGING AND ILLUMINATING MARGARET DEACON SOUTHAMPTON OCEANOGRAPHY CENTRE AUTHOR OF SCIENCE AND THE SEA THE ORIGINS OF OCEANOGRAPHY REQUIRED READING FOR ANYONE WANTING TO UNDERSTAND HOW THE OCEANS HAVE COME TO PLAY THE ROLE THAT THEY DO IN WESTERN KNOWLEDGE ERIC L MILLS DALHOUSIE UNIVERSITY AND AUTHOR OF BIOLOGICAL OCEANOGRAPHY AN EARLY HISTORY 1870 1960 CHRONICLES THE BIRTH OF DEEP SEA OCEANOGRAPHY FROM EARLY OBSERVATIONS BY BENJAMIN FRANKLIN TO THE VOYAGE OF HMS CHALLENGER IN THE 1870S ROZWADOWSKI WEAVES A RICH NARRATIVE FROM THE WORLD OF RENOWNED AS WELL AS LESSER KNOWN OCEANOGRAPHERS NATURE THE MORAL DIMENSIONS OF HOW WE CONDUCT BUSINESS AFFECT ALL OF OUR LIVES IN WAYS BIG AND SMALL FROM THE PREVENTION OF ENVIRONMENTAL DEVASTATION TO THE POLICING OF UNFAIR TRADING PRACTICES FROM ARGUMENTS OVER MINIMUM WAGE RATES TO THOSE OVER HOW GOVERNMENT CONTRACTS ARE HANDED OUT YET FOR AS DEEP AND COMPLEX A FIELD AS BUSINESS ETHICS IS IT HAS REMAINED RELATIVELY ISOLATED FROM THE LARGER GLOBAL HISTORY OF MORAL PHILOSOPHY THIS BOOK AIMS TO BRIDGE THAT GAP REACHING DEEP INTO THE PAST AND TRAVELING THE GLOBE TO REINVIGORATE AND DEEPEN THE BASIS OF BUSINESS ETHICS SPANNING THE HISTORY OF WESTERN PHILOSOPHY AS WELL AS LOOKING TOWARD CLASSICAL CHINESE THOUGHT AND MEDIEVAL ISLAMIC PHILOSOPHY THIS VOLUME PROVIDES BUSINESS ETHICISTS A UNIFIED SOURCE OF CLEAR ACCURATE AND COMPELLING ACCOUNTS OF HOW THE IDEAS OF FOUNDATIONAL THINKERS FROM ARISTOTLE TO FRIEDRICH HAYEK TO AMARTYA SEN RELATE TO WEALTH COMMERCE AND MARKETS THE ESSAYS ILLUMINATE PERSPECTIVES THAT HAVE OFTEN BEEN IGNORED OR FORGOTTEN INFORMING DISCUSSION IN FRESH AND OFTEN UNEXPECTED WAYS IN DOING SO THE AUTHORS NOT ONLY THROW INTO RELIEF COMMON MISUNDERSTANDINGS AND MISAPPROPRIATIONS OFTEN ENDEMIC TO BUSINESS ETHICS BUT ALSO SET FORTH RICH MOMENTS OF CONTENTION AS WELL AS NOVEL WAYS OF APPROACHING COMPLEX ETHICAL PROBLEMS ULTIMATELY THIS VOLUME PROVIDES A BEDROCK OF MORAL THOUGHT THAT WILL MOVE BUSINESS ETHICS BEYOND THE EVER CHANGING OPINIONS OF HEADLINE DRIVEN DEBATE THIS FIRST DEFINITIVE REFERENCE RESOURCE TO TAKE A BROAD INTERDISCIPLINARY APPROACH TO THE NEXUS BETWEEN MUSIC AND THE SOCIAL AND BEHAVIORAL SCIENCES EXAMINES HOW MUSIC AFFECTS HUMAN BEINGS AND THEIR INTERACTIONS IN AND WITH THE WORLD THE INTERDISCIPLINARY NATURE OF THE WORK PROVIDES A STARTING PLACE FOR STUDENTS TO SITUATE THE STATUS OF MUSIC WITHIN THE SOCIAL SCIENCES IN FIELDS SUCH AS ANTHROPOLOGY COMMUNICATIONS PSYCHOLOGY LINGUISTICS SOCIOLOGY SPORTS POLITICAL SCIENCE AND ECONOMICS AS WELL AS BIOLOGY AND THE HEALTH SCIENCES FEATURES APPROXIMATELY 450 ARTICLES ARRANGED IN A TO Z FASHION AND RICHLY ILLUSTRATED WITH PHOTOGRAPHS PROVIDE THE SOCIAL AND BEHAVIORAL CONTEXT FOR EXAMINING THE IMPORTANCE OF MUSIC IN SOCIETY ENTRIES ARE AUTHORED AND SIGNED BY EXPERTS IN THE FIELD AND CONCLUDE WITH REFERENCES AND FURTHER READINGS AS WELL AS CROSS REFERENCES TO RELATED ENTRIES A READER'S GUIDE GROUPS RELATED ENTRIES BY BROAD TOPIC AREAS AND THEMES MAKING IT EASY FOR READERS TO QUICKLY IDENTIFY RELATED ENTRIES A CHRONOLOGY OF MUSIC PLACES MATERIAL INTO HISTORICAL CONTEXT A GLOSSARY DEFINES KEY TERMS FROM THE FIELD AND A RESOURCE GUIDE PROVIDES LISTS OF BOOKS ACADEMIC JOURNALS WEBSITES AND CROSS REFERENCES THE MULTIMEDIA DIGITAL EDITION IS ENHANCED WITH VIDEO AND AUDIO CLIPS AND FEATURES STRONG SEARCH AND BROWSE CAPABILITIES THROUGH THE ELECTRONIC READER'S GUIDE DETAILED INDEX AND CROSS REFERENCES MUSIC IN THE SOCIAL AND BEHAVIORAL SCIENCES AVAILABLE IN BOTH MULTIMEDIA DIGITAL AND PRINT FORMATS IS A MUST HAVE REFERENCE FOR MUSIC AND SOCIAL SCIENCE LIBRARY COLLECTIONS IN ANCIENT ATHENS WHERE FREEDOM OF SPEECH DERIVED FROM THE POWER OF MALE CITIZENSHIP WOMEN'S VOICES WERE SELDOM HEARD IN PUBLIC FEMALE SPEECH WAS MORE OFTEN REPRESENTED IN THEATRICAL PRODUCTIONS THROUGH WOMEN CHARACTERS WRITTEN AND ENACTED BY MEN IN SPOKEN LIKE A WOMAN THE FIRST BOOK LENGTH STUDY OF WOMEN'S SPEECH IN CLASSICAL DRAMA LAURA MCCLURE EXPLORES THE DISCURSIVE PRACTICES ATTRIBUTED TO WOMEN OF FIFTH CENTURY B C GREECE AND TO WHAT EXTENT THESE REPRESENTATIONS REFLECTED A LARGER REALITY EXAMINING

TRAGEDIES AND COMEDIES BY A VARIETY OF AUTHORS SHE ILLUSTRATES HOW THE DRAMATIC POETS EXPLOITED SPEECH CONVENTIONS AMONG BOTH WOMEN AND MEN TO CONSTRUCT CHARACTERS AND TO CONVEY URGENT SOCIAL AND POLITICAL ISSUES FROM GOSSIP TO SEDUCTIVE PERSUASION WOMEN S VERBAL STRATEGIES IN THE THEATER POTENTIALLY SUBVERTED SOCIAL AND POLITICAL HIERARCHY MCCLURE ARGUES WHETHER THE WOMEN CHARACTERS WERE OVERTLY OR COVERTLY DUPLICITOUS IN PURSUIT OF ADULTERY OR IMITATING MALE ORATORS SUCH CHARACTERIZATION HELPED JUSTIFY THE REGULATION OF WOMEN S SPEECH IN THE DEMOCRATIC POLIS THE FACT THAT WOMEN S VERBAL STRATEGIES WERE ALSO USED TO PORTRAY MALE TRANSVESTITES AND MANIPULATORS HOWEVER SUGGESTS THAT A GREATER THREAT OF SUBVERSION LAY AMONG THE SPECTATORS OWN RANKS AMONG MEN OF UNCERTAIN BIRTH AND UNSCRUPULOUS INTENT SUCH AS DEMAGOGUES SKILLED IN THE ART OF PERSUASION TRADITIONALLY VIEWED AS OUTSIDERS WITH AMBIGUOUS LOYALTIES DECEITFUL AND TIRELESS IN THEIR PURSUIT OF EROS WOMEN PROVIDED THE DRAMATIC POETS WITH A VEHICLE FOR ILLUSTRATING THE DANGEROUS CONSEQUENCES OF POLITICAL POWER PLACED IN THE WRONG HANDS A MAGNIFICENT NEW BOOK A MAJOR HISTORICAL ACHIEVEMENT PETER OBORNE MIDDLE EAST EYE IN THIS EYE OPENING BOOK PETER SHAMBROOK DELVES INTO THE SECRET CORRESPONDENCE BETWEEN THE BRITISH HIGH COMMISSIONER IN EGYPT SIR HENRY MCMAHON AND THE SHARIF OF MECCA DURING THE FIRST WORLD WAR MCMAHON PROMISED THE SHARIF AN INDEPENDENT ARAB STATE INCLUDING PALESTINE AFTER THE WAR IN EXCHANGE FOR HIS ALLIANCE WITH BRITAIN AGAINST THE OTTOMANS BUT WHAT HAPPENED NEXT CHANGED THE COURSE OF HISTORY DESPITE THE PROMISES MADE TWO YEARS LATER LLOYD GEORGE S GOVERNMENT DECLARED THAT PALESTINE WOULD BE FOR THE GLOBAL JEWISH COMMUNITY SHAMBROOK S METICULOUS ANALYSIS OF OFFICIAL RECORDS AND PRIVATE PAPERS REVEALS THE BEHIND THE SCENES MACHINATIONS THAT LED TO THIS BETRAYAL OF THE ARABS AND EXPOSES HOW SUCCESSIVE BRITISH GOVERNMENTS BLOCKED THE PUBLICATION OF THE SHARIF AND MCMAHON S CORRESPONDENCE PRESENTING COMPELLING EVIDENCE SHAMBROOK DEBUNKS THE MYTH PERPETUATED BY BRITAIN AND PRO ZIONIST HISTORIANS THAT PALESTINE WAS NEVER PART OF THE LANDS GUARANTEED TO THE SHARIF HE LAYS BARE THE TRUTH AND ITS DEVASTATING CONSEQUENCES WHICH HAVE REVERBERATED THROUGHOUT THE DECADES LONG CONFLICT IN THE MIDDLE EAST SHOCKINGLY NO BRITISH GOVERNMENT HAS LAUNCHED AN IMPARTIAL INVESTIGATION INTO THIS MATTER OR OFFICIALLY ACKNOWLEDGED ITS BETRAYAL OF THE PALESTINIAN PEOPLE THIS DEFINITIVE WORK IS A MUST READ FOR ANYONE INTERESTED IN THE HISTORY OF THE ISRAEL PALESTINE CONFLICT REVEALING A HIDDEN CHAPTER OF BRITISH DECEIT AND SHEDDING LIGHT ON THE ONGOING TENSIONS IN THE REGION THE GENTLEMAN IN THE GARDEN THE INFLUENTIAL LANDSCAPE OF JAMES FENIMORE COOPER EXAMINES THE PROFOUND AND PREVIOUSLY UNRECOGNIZED RELATIONSHIP BETWEEN LANDSCAPE AND SOCIAL STANDING IN THE WORK OF JAMES FENIMORE COOPER BOTH A BROAD OVERVIEW OF COOPER S WORK AND AN IN DEPTH EXAMINATION OF ITS VIEWS ON SOCIETY THE GENTLEMAN IN THE GARDEN IS A CREATIVE AND INSIGHTFUL EXPLORATION OF THE PIONEER AESTHETIC OF ONE OF AMERICA S EARLIEST AUTHORS THE KING JAMES TRANSLATORS DREW UPON ALL OF THEIR ENGLISH PREDECESSORS AND MUCH MORE BESIDES THE AUTHORS OFFER BOTH A POLITICAL AND LITERARY HISTORY OF THE BIBLE THEIR PURPOSE IS TO EXPLAIN HOW STYLES OF PRESENTING SCRIPTURES IN ENGLISH DEVELOPED OUT OF POLITICAL AND ECCLESIASTICAL CIRCUMSTANCES THE RESULT IS A REFRESHING REASSESSMENT OF THE LITERARY AND SCHOLARLY ACCOMPLISHMENT OF ALL THE RENAISSANCE BIBLES AND A CLEAR ACCOUNT OF WHAT IS DIFFERENT AND DISTINCTIVE IN THE KING JAMES VERSION THEY ALSO LINGER OVER THE TEXTS OF THE BIBLE COMPARING SIGNIFICANT PASSAGES IN THE VARIOUS VERSIONS SUCH CLOSE STUDY OF THE TEXTS IS WARRANTED BECAUSE THE ENGLISH BIBLE HAS HAD A PROFOUND EFFECT ON ENGLISH LANGUAGE LITERATURE POLITICS AND IDEAS IT HAS LEFT A LASTING IMPRESSION ON THE LANGUAGE THAT WE SPEAK TODAY NO OTHER LANGUAGE EXCEPT PERHAPS GERMAN CAN BOAST THAT ITS VERNACULAR TRANSLATION OF THE BIBLE IS A LITERARY MASTERPIECE IN ITS OWN RIGHT INCLUDES SECTION REVIEWS THIS PUBLICATION ASSESSES LONG TERM TRENDS IN AFRICA S GROWTH ANALYSES THE FACTORS BEHIND THE RECENT GROWTH MOMENTUM AND PROVIDES GLOBAL PERSPECTIVES ON THE KEY CHALLENGES TO BE ADDRESSED WHICH ARE CRITICAL TO UNLEASHING THE ROLE OF AFRICA AS A GLOBAL GROWTH POLE THE MAIN AIM OF THIS PUBLICATION IS TO FACILITATE DISCUSSION ON CONCRETE POLICY DIRECTIONS AND ACTIONS AT BOTH NATIONAL AND REGIONAL LEVELS THAT WOULD HELP AFRICA REALIZE ITS GROWTH POTENTIAL AS IN PREVIOUS EDITIONS THE FIRST PART OF THE REPORT EXAMINES RECENT ECONOMIC AND SOCIAL DEVELOPMENTS AS WELL AS SOME SELECTED CURRENT AND EMERGING DEVELOPMENT ISSUES IN AFRICA THE SECOND PART FOCUSES ON THE QUESTION OF HOW TO ADDRESS KEY CONSTRAINTS AND UNLEASH THE POTENTIAL OF THE CONTINENT AS A NEW POLE OF GLOBAL GROWTH WHEN IS A CRIME A CRIME OR AN ACT CONDONED BY A SIGNIFICANT PORTION OF SOCIETY WHEN IS A CRIMINAL A CRIMINAL OR A REVOLUTIONARY OR A NATIONAL HERO AS THE CHAPTERS IN THIS COLLECTION MAKE CLEAR WHAT CONSTITUTES CRIMINAL ACTIVITY VARIES TO A DEGREE AMONG DIFFERENT SOCIETIES AND AT DIFFERENT MOMENTS IN A SOCIETY S HISTORY IN THIS WIDE RANGING WORK MAJOR HISTORIANS OF CRIMINOLOGY AND PENOLOGY EXAMINE ASPECTS OF CRIME AND CRIMINAL JUSTICE FROM MEDIEVAL WESTERN EUROPE TO MODERN DAY CANADA IN ADDITION TO

EXAMINING CRIME THE JUDICIAL SYSTEM AND PUNISHMENT IN VARIOUS SOCIETIES THE CHAPTERS LOOK AT THE EVOLUTION OF POLICE SYSTEMS AS SOCIETIES URBANIZE AND UNDERGO POPULATION CHANGES TOGETHER THESE CHAPTERS LOOK AT MANY KEY QUESTIONS CONCERNING THE MODERN STUDY OF CRIMINAL BEHAVIOR AS SUCH THE VOLUME WILL BE OF GREAT INTEREST TO RESEARCHERS AND SCHOLARS OF THE HISTORY OF CRIME A COLLECTION OF ESSAYS ON POLITICS BANKING FINANCE BUSINESS MANAGEMENT TAXATION CULTURE BOOKS FILMS AND REQUIEMS DISMEMBERMENT IN DRAMA DISMEMBERMENT OF DRAMA IS AN ESSAY COLLECTION WHICH CONSIDERS THE DRAMATIC POSSIBILITY CONTAINED IN THE IMAGES AND NARRATIVES OF DISMEMBERMENT FREQUENTLY RECURRING ON THE WESTERN STAGE THE CLASSICAL TRAGEDIES OF SOPHOCLES AND EURIPIDES THE ROMANTICISM OF KLEIST THE SURREALISM OF ARTAUD AND THE CONTEMPORARY DRAMA OF SUZAN LORI PARKS AND MARINA CARR ARE JUST SOME OF THE FRACTURED AND FRAGMENTED BODIES ANALYZED IN THIS COLLECTION BOTH INDIVIDUALLY AND IN CONCERT THE CONTRIBUTORS ASK WHAT A DISMEMBERED BODY MEANS SUCH AN INQUIRY ALLOWS THEM TO CONFRONT DISMEMBERMENT AS A THEORETICAL CATEGORY WHICH UNDERSTANDS SUCH TWENTIETH CENTURY INNOVATIONS AS THE THEATRE OF CRUELTY THE EPIC THEATRE THE OPEN THEATER AND DOCUMENTARY THEATRE AS PART OF A LONG DRAMATIC TRADITION DISMEMBERMENT IN DRAMA EXAMINES THE TENUOUS BOND BETWEEN REPRESENTATION AND THE OBJECT BEING REPRESENTED BY HIGHLIGHTING THE DISMEMBERMENT OF DRAMA AS A FORM THAT OCCURS DURING DRAMA^[9] TM S REPEATED THEORIZATIONS OF ITS OWN ENACTMENT THERE IS A CONFLICT BETWEEN DISINTEGRATION AND UNITY INHERENT IN MIMESIS THEATRICAL PHENOMENOLOGY AND PERFORMANCE THIS POPULAR TEXTBOOK INTRODUCES STUDENTS TO CONTEMPORARY BRAND MANAGEMENT AND INNOVATION WITH A FOCUS ON HOW COMPANIES AND CONSUMERS ARE INTERACTING AND CO CREATING BRANDS TODAY THE LATEST EDITION CONTINUES TO PROVIDE EQUAL FOCUS ON THEORY AND PRACTICE WITH ALL NEW CASE STUDIES AND EXAMPLES FROM BRANDS AROUND THE GLOBE TO HELP SHOW THE WIDE RANGE AND DIVERSITY OF BRANDS AND CONSUMERS TODAY THESE INCLUDE GLOSSIER LOVEHONEY WHISPER SHINOLA DETROIT TRUNG NGUYEN SHATTA WALE TONY S CHOCOLONELY ALSO INCLUDED ARE UPDATED RESEARCH REFERENCES AND ONLINE RESOURCES AS WELL AS A BRAND NEW CHAPTER ON THE CREATIVE ASPECTS OF BRANDING FROM NAMING TO LOGOS AND EXPERIENCES THIS TEXTBOOK IS ESSENTIAL READING FOR ALL STUDENTS STUDYING BRANDING AND BRAND MANAGEMENT AT UNIVERSITY LEVEL MICHAEL BEVERLAND IS PROFESSOR OF BRAND MARKETING AT UNIVERSITY OF SUSSEX BUSINESS SCHOOL PINAR CANKURTARAN IS ASSISTANT PROFESSOR OF BRAND STRATEGY AT THE FACULTY OF INDUSTRIAL DESIGN ENGINEERING DELFT UNIVERSITY OF TECHNOLOGY ARTICLES ON GERMAN LITERATURE FROM 1050 TO 1700

Puccini Without Excuses

2009-07-01

PUCCINI IS THE MOST BELOVED COMPOSER OF OPERA IN THE WORLD ONE QUARTER OF ALL OPERA PERFORMANCES IN THE U S ARE OF HIS OPERAS HIS MUSIC PERVADES MOVIE SOUNDTRACKS AND HIS PLOTS HAVE INFILTRATED OUR POPULAR CULTURE BUT ALTHOUGH PUCCINI S ART STILL CAPTIVATES AUDIENCES AND THE POPULARITY OF SUCH WORKS AS TOSCA LA BOHÈME AND MADAMA BUTTERFLY HAS NEVER WANED HE HAS LONG BEEN A VICTIM OF CRITICAL SNOBBERY AND CULTURAL MARGINALIZATION IN THIS WITTY AND INFORMATIVE GUIDE FOR BEGINNERS AND FANS ALIKE WILLIAM BERGER SETS THE RECORD STRAIGHT RECLAIMING PUCCINI AS A SERIOUS ARTIST COMBINING HIS TRADEMARK IRREVERENT HUMOR WITH PASSIONATE ENTHUSIASM BERGER STRIKES JUST THE RIGHT BALANCE OF INTRODUCTORY INFORMATION AND THOUGHT PROVOKING ANALYSIS HE INCLUDES A BIOGRAPHY DISCUSSIONS OF EACH OPERA A GLOSSARY FUN FACTS AND ANECDOTES AND ABOVE ALL KEEN INSIGHT INTO PUCCINI S ENDURING POWER FOR ANYONE WHO LOVES PUCCINI AND FOR ANYONE WHO JUST WONDERS WHAT ALL THE FUSS IS ABOUT PUCCINI WITHOUT EXCUSES IS FUNNY CHALLENGING AND ALWAYS A PLEASURE TO READ INCLUDES WHY PUCCINI S ART AND ITS MESSAGE OF HOPE IS CRUCIAL TO OUR WORLD TODAY HOW ANGLO AUDIENCES OFTEN MISS THE MYTHIC SIGNIFICANCE OF HIS OPERAS THE USE OF HIS MUSIC AS SHORTHAND IN FILMS FROM A ROOM WITH A VIEW TO FATAL ATTRACTION A SCENE BY SCENE ANALYSIS OF EACH OPERA A GUIDE TO THE WEALTH OF AVAILABLE RECORDINGS BOOKS AND VIDEOS

STRATEGIC PLAN REFRESH

2010

THE PURPOSE OF THIS BOOK IS TO TAKE WHAT WE THINK WE KNOW ABOUT THE ROMAN CONQUEST OF BRITAIN FROM HISTORICAL SOURCES AND COMPARE IT WITH THE ARCHAEOLOGICAL EVIDENCE WHICH IS OFTEN CONTRADICTORY ARCHAEOLOGISTS AND HISTORIANS ALL TOO OFTEN WORK IN COMPLETE ISOLATION FROM EACH OTHER AND THIS BOOK HOPES TO SHOW THE DANGERS OF NEGLECTING EITHER FORM OF EVIDENCE IN THE PROCESS IT CHALLENGES MUCH RECEIVED WISDOM ABOUT THE HISTORY OF ROMAN BRITAIN BIRGITTA HOFFMANN TACKLES THE SUBJECT BY TAKING A NUMBER OF MAJOR EVENTS OR EPISODES SUCH AS CAESAR S INCURSIONS CLAUDIUS INVASION BOUDICCA S REVOLT PRESENTING THE ACCEPTED NARRATIVE AS DERIVED FROM HISTORICAL SOURCES AND THEN PRESENTING THE ARCHAEOLOGICAL EVIDENCE FOR THE SAME THE RESULT OF THIS INNOVATIVE APPROACH IS A BOOK FULL OF SURPRISING AND CONTROVERSIAL CONCLUSIONS THAT WILL APPEAL TO THE GENERAL READER AS WELL AS THOSE STUDYING OR TEACHING COURSES ON ANCIENT HISTORY OR ARCHAEOLOGY

THE ROMAN INVASION OF BRITAIN

2013-08-21

IN THE MIDDLE YEARS OF THE SECOND CENTURY BC ROME WAS ENGAGED IN THE CONQUEST AND PACIFICATION OF WHAT IS NOW SPAIN AND PORTUGAL THEY MET WITH DETERMINED RESISTANCE FROM SEVERAL TRIBES BUT NOBODY DEFIED THEM WITH MORE DETERMINATION AND SKILL THAN VIRIATHUS APPARENTLY OF HUMBLE BIRTH HE EMERGED AS A LEADER AFTER THE TREACHEROUS MASSACRE OF THE EXISTING TRIBAL CHIEFTAINS AND SOON PROVED HIMSELF A GIFTED AND AUDACIOUS COMMANDER RELYING ON HIT AND RUN GUERRILLA TACTICS HE INFLICTED REPEATED HUMILIATING REVERSES UPON THE THEORETICALLY SUPERIOR ROMAN FORCES UNITING A NUMBER OF TRIBES IN RESISTANCE TO

THE INVADER AND STALLING THEIR EFFORTS AT CONQUEST AND PACIFICATION FOR EIGHT YEARS STILL UNBEATEN IN THE FIELD HE WAS ONLY OVERCOME WHEN THE ROMANS RESORTED TO BRIBING SOME OF HIS OWN MEN TO ASSASSINATE HIM THOUGH THEY RENEGED ON THE AGREED PAYMENT CLAIMING THEY DID NOT REWARD TRAITORS THOUGH RENOWNED IN HIS DAY VIRIATHUS HAS BEEN NEGLECTED BY MODERN HISTORIANS A TRAVESTY THAT LUIS SILVA PUTS RIGHT IN THIS THOROUGHLY RESEARCHED AND ACCESSIBLE ACCOUNT PORTUGUESE BY BIRTH THE AUTHOR DRAWS ON PORTUGUESE RESEARCH AND PERSPECTIVES THAT WILL BE REFRESHING TO ENGLISH LANGUAGE SCHOLARS AND HIS OWN MILITARY EXPERIENCE ALSO INFORMS HIS ANALYSIS OF EVENTS WHAT EMERGES IS A STIRRING ACCOUNT OF DEFIANCE HEROIC RESISTANCE AGAINST THE ODDS AND ULTIMATELY TREACHERY AND TRAGEDY

VIRIATHUS

2013-07-30

HISTORIANS HAVE LONG BEEN FASCINATED BY THE NOBILITY IN PRE REVOLUTIONARY FRANCE WHAT DIFFERENCE DID NOBLES MAKE IN FRENCH SOCIETY WHAT ROLE DID THEY PLAY IN THE COMING OF THE REVOLUTION IN THIS BOOK A GROUP OF PROMINENT FRENCH HISTORIANS SHOWS WHY THE NOBILITY REMAINS A VITAL TOPIC FOR UNDERSTANDING FRANCE S PAST THE FRENCH NOBILITY IN THE EIGHTEENTH CENTURY APPEARS SOME THIRTY YEARS AFTER THE PUBLICATION OF THE MOST SWEEPING AND INFLUENTIAL REVISIONIST ASSESSMENT OF THE FRENCH NOBILITY GUY CHAUSSINAND NOGARET S LA NOBLESSE AU DIX HUITI^ÈME SI^ÈCLE THE CONTRIBUTORS TO THIS VOLUME INCORPORATE THE IMPORTANT LESSONS OF CHAUSSINAND NOGARET S REVISIONISM BUT ALSO REEXAMINE THE ASSUMPTIONS ON WHICH THAT REVISIONISM WAS BASED AT THE SAME TIME THEY CONSIDER WHAT HAS BEEN GAINED OR LOST THROUGH THE ADOPTION OF NEW METHODS OF INQUIRY IN THE INTERVENING YEARS WHERE IN OTHER WORDS SHOULD THE NOBILITY FIT INTO THE TWENTY FIRST CENTURY S NARRATIVE ABOUT EIGHTEENTH CENTURY FRANCE THE FRENCH NOBILITY IN THE EIGHTEENTH CENTURY WILL INTEREST NOT ONLY SPECIALISTS OF THE EIGHTEENTH CENTURY THE FRENCH REVOLUTION AND MODERN EUROPEAN HISTORY BUT ALSO THOSE CONCERNED WITH THE DIFFERENCES IN AND THE DEVELOPING TENSIONS BETWEEN THE METHODS OF SOCIAL AND CULTURAL HISTORY IN ADDITION TO THE EDITOR THE CONTRIBUTORS ARE RAFE BLAUFARB GAIL BOSSENGA MITA CHOUDHURY JONATHAN DEWALD DOINA PASCA HARSANYI THOMAS E KAISER MICHAEL KWASS ROBERT M SCHWARTZ JOHN SHOVLIN AND JOHNSON KENT WRIGHT

THE FRENCH NOBILITY IN THE EIGHTEENTH CENTURY

2006-09-26

SAUNDERS UNIQUELY EXPLORES HOW WOMEN POETS BIOGRAPHERS HISTORIANS AND VISUAL ARTISTS USED MEDIEVAL MOTIFS FORMS AND SETTINGS TO ENABLE THEM TO COMMENT MORE FREELY ON CONTROVERSIAL CONTEMPORARY ISSUES SUCH AS WAR AND GENDER ROLES

WOMEN WRITERS AND NINETEENTH-CENTURY MEDIEVALISM

2009-02-02

IN 10 ESSAYS FROM PREVIOUSLY PUBLISHED ARTICLES THE AUTHOR PRESENTS MINIATURE PORTRAITS OF GEORGE WASHINGTON JOHN ADAMS THOMAS JEFFERSON JAMES MADISON THOMAS PAINE AND OTHERS KNOWN AS THE FOUNDING FATHERS

REVOLUTIONARY CHARACTERS

2006

THE PHILOSOPHER SPINOZA ONCE ASSERTED THAT NO ONE KNOWS WHAT A BODY CAN DO CONCEIVING AN INTRINSIC BODILY POWER WITH UNKNOWN LIMITS SIMILARLY WE CAN ASK OURSELVES ABOUT ARTIFICIAL INTELLIGENCE AI TO WHAT EXTENT IS THE DEVELOPMENT OF INTELLIGENCE LIMITED BY ITS TECHNICAL AND MATERIAL SUBSTRATE IN OTHER WORDS WHAT CAN AI DO THE ANSWER IS ANALOGOUS TO SPINOZA S NOBODY KNOWS THE LIMIT OF AI CRITICALLY CONSIDERING THIS ISSUE FROM PHILOSOPHICAL INTERDISCIPLINARY AND ENGINEERING PERSPECTIVES RESPECTIVELY THIS BOOK ASSESSES THE SCOPE AND PERTINENCE OF AI TECHNOLOGY AND EXPLORES HOW IT COULD BRING ABOUT BOTH A BETTER AND MORE UNPREDICTABLE FUTURE WHAT AI CAN DO HIGHLIGHTS AT BOTH THE THEORETICAL AND PRACTICAL LEVELS THE CROSS CUTTING RELEVANCE THAT AI IS HAVING ON SOCIETY APPEALING TO STUDENTS OF ENGINEERING COMPUTER SCIENCE AND PHILOSOPHY AS WELL AS ALL WHO HOLD A PRACTICAL INTEREST IN THE TECHNOLOGY

WHAT AI CAN DO

2023-08-01

FROM SAINT JAMES TO JIM BEAM BOURBON FROM KING JAMES TO CHOCOLATE JIMMIES FROM ALL THE JAMESTOWNS IN THE UNITED STATES TO ONE IN THE MIDDLE OF THE ATLANTIC OCEAN AND FROM JIMMY HOFFA TO SLIM JIMS WITH LOTS OF STOPS BETWEEN THIS BOOK TAKES ON A JILLION FACETS OF WESTERN CIVILIZATION AS WE KNOW IT ALL UNIFI ED BY A COMMON THREAD BASED ON ONE OF THE MOST POPULAR NAMES EVER GIVEN TO BABY BOYS AT TIMES THOUGHT PROVOKING AT TIMES DOWNRIGHT FUNNY THESE LIGHTHEARTED ESSAYS AND OBSERVATIONS ARE AT ALL TIMES LIVELY READING BEING NAMED JIM IS NOT A PREREQUISITE FOR ENJOYING THIS

THE BOOK OF JIMS

2014-07-29

HOW DID EARLY MODERN PEOPLE IMAGINE THEIR BODIES WHAT IMPACT DID THE NEW DISEASE SYPHILIS AND RECURRENT OUTBREAKS OF PLAGUE HAVE ON THESE MENTAL LANDSCAPES WHY WAS THE GLUTTED BELLY SUCH A POTENT SYMBOL OF PATHOLOGY RANGING FROM THE REFORMATION THROUGH THE ENGLISH CIVIL WAR FICTIONS OF DISEASE IN EARLY MODERN ENGLAND IS A UNIQUE STUDY OF A FASCINATING CULTURAL IMAGINARY OF DISEASE AND ITS POLITICAL CONSEQUENCES HEALY S ORIGINAL APPROACH ILLUMINATES THE PERIOD S DISEASE IMPREGNATED LITERATURE INCLUDING WORKS BY SHAKESPEARE MILTON DEKKER HEYWOOD AND OTHERS

FICTIONS OF DISEASE IN EARLY MODERN ENGLAND

2001-11-07

VIRGIL S GEORGICS THE MOST NEGLECTED OF THE POET S THREE MAJOR WORKS IS BROUGHT TO LIFE AND INFUSED WITH FRESH MEANINGS IN THIS DYNAMIC COLLECTION OF NEW

READINGS THE GEORGICS IS SHOWN TO BE A RICH FIELD OF INHERITED AND VARIED LITERARY FORMS ACTIVELY INVITING A WIDE RANGE OF INTERPRETATIONS AS WELL AS DEEP REFLECTION ON ITS PLACE WITHIN THE TRADITION OF DIDACTIC POETRY THE ESSAYS CONTAINED IN THIS VOLUME CONTRIBUTED BY SCHOLARS FROM AUSTRALIA EUROPE AND NORTH AMERICA OFFER NEW APPROACHES AND INTERPRETIVE METHODS THAT GREATLY ENHANCE OUR UNDERSTANDING OF VIRGIL'S POEM IN THE PROCESS THEY UNEARTH AN ARRAY OF LITERARY AND PHILOSOPHICAL SOURCES WHICH EXERTED A RICH INFLUENCE ON THE GEORGICS BUT WHOSE IMPACT HAS HITHERTO BEEN UNDERESTIMATED IN SCHOLARSHIP A SECOND GOAL OF THE VOLUME IS TO EXAMINE HOW THE GEORGICS WITH ITS PROFOUND MEDITATIONS ON HUMANKIND NATURE AND THE SOCIO POLITICAL WORLD OF ITS CREATION HAS BEEN RE INTERPRETED AND APPROPRIATED BY READERS AND CRITICS FROM ANTIQUITY TO THE MODERN ERA THE VOLUME OPENS UP A NUMBER OF EXCITING NEW RESEARCH AVENUES FOR THE STUDY OF THE RECEPTION OF THE GEORGICS BY HIGHLIGHTING THE MYRIAD WAYS IN WHICH THE POEM HAS BEEN UNDERSTOOD BY ANCIENT READERS EARLY MODERN POETS EXPLORERS OF THE NEW WORLD AND FEMALE TRANSLATORS OF THE TWENTIETH AND TWENTY FIRST CENTURIES

REFLECTIONS AND NEW PERSPECTIVES ON VIRGIL'S GEORGICS

2019-02-21

IN CLASSICAL SCHOLARSHIP OF THE PAST TWO CENTURIES THE TERM EPYLLION WAS USED TO LABEL SHORT HEXAMETRIC TEXTS MAINLY ASCRIBABLE TO THE HELLENISTIC PERIOD GREEK OR THE NEOTERICIS LATIN APART FROM THEIR BREVITY CHARACTERISTICS SUCH AS A PREDILECTION FOR EPISODIC NARRATION OR FEMALE CHARACTERS WERE REGARDED AS TYPICALLY EPYLLIC FEATURES HOWEVER IN ANTIQUITY ITSELF THE TEXTS WE CALL EPYLLIA WERE NOT CONSIDERED A COHERENT GENRE WHICH SEEMS TO BE AN INNOVATION OF THE LATE 18TH CENTURY THE CONTRIBUTIONS IN THIS BOOK NOT ONLY RE EXAMINE SOME IMPORTANT AND SOME LESSER KNOWN GREEK AND LATIN PRIMARY TEXTS BUT ALSO CRITICALLY RECONSIDER THE THEORETICAL DISCOURSES ATTACHED TO IT AND ALSO SKETCH THEIR LITERARY AND SCHOLARLY RECEPTION IN THE BYZANTINE AND MIDDLE AGES THE RENAISSANCE AND THE MODERN AGE

BRILL'S COMPANION TO GREEK AND LATIN EPYLLION AND ITS RECEPTION

2015-03-20

AN AMIABLE IN DEPTH EXAMINATION OF THE MOST CRITICAL ERA FOR THE DEVELOPMENT OF MODERN OCEANOGRAPHY PUBLISHERS WEEKLY IN A HISTORY AT ONCE SCIENTIFIC AND CULTURAL HELEN ROZWADOWSKI SHOWS US HOW THE WESTERN IMAGINATION AWOKE TO THE OCEAN'S POSSIBILITIES IN MARITIME NOVELS IN THE POPULAR HOBBY OF MARINE BIOLOGY IN THE YOUTHFUL SPORT OF YACHTING AND IN THE LAYING OF A TRANS ATLANTIC TELEGRAPH CABLE THE OCEAN EMERGED AS IMPORTANT NEW TERRITORY AND SCIENTIFIC INTERESTS INTERSECTED WITH THOSE OF MERCHANT INDUSTRIALISTS AND POLITICIANS ROZWADOWSKI DOCUMENTS THE POPULAR CRAZES THAT COINCIDED WITH THESE INTERESTS FROM CHILDREN'S SAILOR SUITS TO THE HOME AQUARIUM AND THE SURGE IN OCEAN TRAVEL SHE DESCRIBES HOW BEGINNING IN THE 1860S OCEANOGRAPHY MOVED FROM YACHTS ONTO THE DECKS OF OCEANGOING VESSELS AND LANDLUBBER NATURALISTS FOUND THEMSELVES NAVIGATING THE ROUTINES OF A WORKING SHIP'S PHYSICAL AND SOCIAL STRUCTURES FATHOMING THE OCEAN OFFERS A RARE AND ENGAGING LOOK INTO OUR FASCINATION WITH THE DEEP SEA AND INTO THE ORIGINS OF OCEANOGRAPHY ORIGINS STILL VISIBLE IN A SCIENCE THAT FOCUSES THE EFFORTS OF PHYSICISTS CHEMISTS GEOLOGISTS BIOLOGISTS AND ENGINEERS ON THE COMMON ENTERPRISE OF UNDERSTANDING A VAST THREE DIMENSIONAL ALIEN SPACE ROZWADOWSKI GREATLY EXPANDS OUR OWN UNDERSTANDING ALL WHILE TELLING A STORY THAT IS ORIGINAL WIDE RANGING AND ILLUMINATING MARGARET DEACON SOUTHAMPTON OCEANOGRAPHY CENTRE AUTHOR OF SCIENCE AND THE SEA THE ORIGINS OF OCEANOGRAPHY REQUIRED READING FOR ANYONE WANTING TO UNDERSTAND HOW THE OCEANS HAVE COME TO PLAY THE ROLE THAT THEY DO IN WESTERN KNOWLEDGE ERIC L MILLS DALHOUSIE

UNIVERSITY AND AUTHOR OF BIOLOGICAL OCEANOGRAPHY AN EARLY HISTORY 1870 1960 CHRONICLES THE BIRTH OF DEEP SEA OCEANOGRAPHY FROM EARLY OBSERVATIONS BY BENJAMIN FRANKLIN TO THE VOYAGE OF HMS CHALLENGER IN THE 1870S ROZWADOWSKI WEAVES A RICH NARRATIVE FROM THE WORLD OF RENOWNED AS WELL AS LESSER KNOWN OCEANOGRAPHERS NATURE

FATHOMING THE OCEAN

2009-06-30

THE MORAL DIMENSIONS OF HOW WE CONDUCT BUSINESS AFFECT ALL OF OUR LIVES IN WAYS BIG AND SMALL FROM THE PREVENTION OF ENVIRONMENTAL DEVASTATION TO THE POLICING OF UNFAIR TRADING PRACTICES FROM ARGUMENTS OVER MINIMUM WAGE RATES TO THOSE OVER HOW GOVERNMENT CONTRACTS ARE HANDED OUT YET FOR AS DEEP AND COMPLEX A FIELD AS BUSINESS ETHICS IS IT HAS REMAINED RELATIVELY ISOLATED FROM THE LARGER GLOBAL HISTORY OF MORAL PHILOSOPHY THIS BOOK AIMS TO BRIDGE THAT GAP REACHING DEEP INTO THE PAST AND TRAVELING THE GLOBE TO REINVIGORATE AND DEEPEN THE BASIS OF BUSINESS ETHICS SPANNING THE HISTORY OF WESTERN PHILOSOPHY AS WELL AS LOOKING TOWARD CLASSICAL CHINESE THOUGHT AND MEDIEVAL ISLAMIC PHILOSOPHY THIS VOLUME PROVIDES BUSINESS ETHICISTS A UNIFIED SOURCE OF CLEAR ACCURATE AND COMPELLING ACCOUNTS OF HOW THE IDEAS OF FOUNDATIONAL THINKERS FROM ARISTOTLE TO FRIEDRICH HAYEK TO AMARTYA SEN RELATE TO WEALTH COMMERCE AND MARKETS THE ESSAYS ILLUMINATE PERSPECTIVES THAT HAVE OFTEN BEEN IGNORED OR FORGOTTEN INFORMING DISCUSSION IN FRESH AND OFTEN UNEXPECTED WAYS IN DOING SO THE AUTHORS NOT ONLY THROW INTO RELIEF COMMON MISUNDERSTANDINGS AND MISAPPROPRIATIONS OFTEN ENDEMIC TO BUSINESS ETHICS BUT ALSO SET FORTH RICH MOMENTS OF CONTENTION AS WELL AS NOVEL WAYS OF APPROACHING COMPLEX ETHICAL PROBLEMS ULTIMATELY THIS VOLUME PROVIDES A BEDROCK OF MORAL THOUGHT THAT WILL MOVE BUSINESS ETHICS BEYOND THE EVER CHANGING OPINIONS OF HEADLINE DRIVEN DEBATE

WEALTH, COMMERCE, AND PHILOSOPHY

2017-06-02

THIS FIRST DEFINITIVE REFERENCE RESOURCE TO TAKE A BROAD INTERDISCIPLINARY APPROACH TO THE NEXUS BETWEEN MUSIC AND THE SOCIAL AND BEHAVIORAL SCIENCES EXAMINES HOW MUSIC AFFECTS HUMAN BEINGS AND THEIR INTERACTIONS IN AND WITH THE WORLD THE INTERDISCIPLINARY NATURE OF THE WORK PROVIDES A STARTING PLACE FOR STUDENTS TO SITUATE THE STATUS OF MUSIC WITHIN THE SOCIAL SCIENCES IN FIELDS SUCH AS ANTHROPOLOGY COMMUNICATIONS PSYCHOLOGY LINGUISTICS SOCIOLOGY SPORTS POLITICAL SCIENCE AND ECONOMICS AS WELL AS BIOLOGY AND THE HEALTH SCIENCES FEATURES APPROXIMATELY 450 ARTICLES ARRANGED IN A TO Z FASHION AND RICHLY ILLUSTRATED WITH PHOTOGRAPHS PROVIDE THE SOCIAL AND BEHAVIORAL CONTEXT FOR EXAMINING THE IMPORTANCE OF MUSIC IN SOCIETY ENTRIES ARE AUTHORED AND SIGNED BY EXPERTS IN THE FIELD AND CONCLUDE WITH REFERENCES AND FURTHER READINGS AS WELL AS CROSS REFERENCES TO RELATED ENTRIES A READER S GUIDE GROUPS RELATED ENTRIES BY BROAD TOPIC AREAS AND THEMES MAKING IT EASY FOR READERS TO QUICKLY IDENTIFY RELATED ENTRIES A CHRONOLOGY OF MUSIC PLACES MATERIAL INTO HISTORICAL CONTEXT A GLOSSARY DEFINES KEY TERMS FROM THE FIELD AND A RESOURCE GUIDE PROVIDES LISTS OF BOOKS ACADEMIC JOURNALS WEBSITES AND CROSS REFERENCES THE MULTIMEDIA DIGITAL EDITION IS ENHANCED WITH VIDEO AND AUDIO CLIPS AND FEATURES STRONG SEARCH AND BROWSE CAPABILITIES THROUGH THE ELECTRONIC READER S GUIDE DETAILED INDEX AND CROSS REFERENCES MUSIC IN THE SOCIAL AND BEHAVIORAL SCIENCES AVAILABLE IN BOTH MULTIMEDIA DIGITAL AND PRINT FORMATS IS A MUST HAVE REFERENCE FOR MUSIC AND SOCIAL SCIENCE LIBRARY COLLECTIONS

MUSIC IN THE SOCIAL AND BEHAVIORAL SCIENCES

2014-07-18

IN ANCIENT ATHENS WHERE FREEDOM OF SPEECH DERIVED FROM THE POWER OF MALE CITIZENSHIP WOMEN S VOICES WERE SELDOM HEARD IN PUBLIC FEMALE SPEECH WAS MORE OFTEN REPRESENTED IN THEATRICAL PRODUCTIONS THROUGH WOMEN CHARACTERS WRITTEN AND ENACTED BY MEN IN *SPOKEN LIKE A WOMAN* THE FIRST BOOK LENGTH STUDY OF WOMEN S SPEECH IN CLASSICAL DRAMA LAURA MCCLURE EXPLORES THE DISCURSIVE PRACTICES ATTRIBUTED TO WOMEN OF FIFTH CENTURY B C GREECE AND TO WHAT EXTENT THESE REPRESENTATIONS REFLECTED A LARGER REALITY EXAMINING TRAGEDIES AND COMEDIES BY A VARIETY OF AUTHORS SHE ILLUSTRATES HOW THE DRAMATIC POETS EXPLOITED SPEECH CONVENTIONS AMONG BOTH WOMEN AND MEN TO CONSTRUCT CHARACTERS AND TO CONVEY URGENT SOCIAL AND POLITICAL ISSUES FROM GOSSIP TO SEDUCTIVE PERSUASION WOMEN S VERBAL STRATEGIES IN THE THEATER POTENTIALLY SUBVERTED SOCIAL AND POLITICAL HIERARCHY MCCLURE ARGUES WHETHER THE WOMEN CHARACTERS WERE OVERTLY OR COVERTLY DUPLICITOUS IN PURSUIT OF ADULTERY OR IMITATING MALE ORATORS SUCH CHARACTERIZATION HELPED JUSTIFY THE REGULATION OF WOMEN S SPEECH IN THE DEMOCRATIC POLIS THE FACT THAT WOMEN S VERBAL STRATEGIES WERE ALSO USED TO PORTRAY MALE TRANSVESTITES AND MANIPULATORS HOWEVER SUGGESTS THAT A GREATER THREAT OF SUBVERSION LAY AMONG THE SPECTATORS OWN RANKS AMONG MEN OF UNCERTAIN BIRTH AND UNSCRUPULOUS INTENT SUCH AS DEMAGOGUES SKILLED IN THE ART OF PERSUASION TRADITIONALLY VIEWED AS OUTSIDERS WITH AMBIGUOUS LOYALTIES DECEITFUL AND TIRELESS IN THEIR PURSUIT OF EROS WOMEN PROVIDED THE DRAMATIC POETS WITH A VEHICLE FOR ILLUSTRATING THE DANGEROUS CONSEQUENCES OF POLITICAL POWER PLACED IN THE WRONG HANDS

SPOKEN LIKE A WOMAN

2021-06-08

A MAGNIFICENT NEW BOOK A MAJOR HISTORICAL ACHIEVEMENT PETER OBORNE MIDDLE EAST EYE IN THIS EYE OPENING BOOK PETER SHAMBROOK DELVES INTO THE SECRET CORRESPONDENCE BETWEEN THE BRITISH HIGH COMMISSIONER IN EGYPT SIR HENRY MCMAHON AND THE SHARIF OF MECCA DURING THE FIRST WORLD WAR MCMAHON PROMISED THE SHARIF AN INDEPENDENT ARAB STATE INCLUDING PALESTINE AFTER THE WAR IN EXCHANGE FOR HIS ALLIANCE WITH BRITAIN AGAINST THE OTTOMANS BUT WHAT HAPPENED NEXT CHANGED THE COURSE OF HISTORY DESPITE THE PROMISES MADE TWO YEARS LATER LLOYD GEORGE S GOVERNMENT DECLARED THAT PALESTINE WOULD BE FOR THE GLOBAL JEWISH COMMUNITY SHAMBROOK S METICULOUS ANALYSIS OF OFFICIAL RECORDS AND PRIVATE PAPERS REVEALS THE BEHIND THE SCENES MACHINATIONS THAT LED TO THIS BETRAYAL OF THE ARABS AND EXPOSES HOW SUCCESSIVE BRITISH GOVERNMENTS BLOCKED THE PUBLICATION OF THE SHARIF AND MCMAHON S CORRESPONDENCE PRESENTING COMPELLING EVIDENCE SHAMBROOK DEBUNKS THE MYTH PERPETUATED BY BRITAIN AND PRO ZIONIST HISTORIANS THAT PALESTINE WAS NEVER PART OF THE LANDS GUARANTEED TO THE SHARIF HE LAYS BARE THE TRUTH AND ITS DEVASTATING CONSEQUENCES WHICH HAVE REVERBERATED THROUGHOUT THE DECADES LONG CONFLICT IN THE MIDDLE EAST SHOCKINGLY NO BRITISH GOVERNMENT HAS LAUNCHED AN IMPARTIAL INVESTIGATION INTO THIS MATTER OR OFFICIALLY ACKNOWLEDGED ITS BETRAYAL OF THE PALESTINIAN PEOPLE THIS DEFINITIVE WORK IS A MUST READ FOR ANYONE INTERESTED IN THE HISTORY OF THE ISRAEL PALESTINE CONFLICT REVEALING A HIDDEN CHAPTER OF BRITISH DECEIT AND SHEDDING LIGHT ON THE ONGOING TENSIONS IN THE REGION

POLICY OF DECEIT

2023-08-03

THE GENTLEMAN IN THE GARDEN THE INFLUENTIAL LANDSCAPE OF JAMES FENIMORE COOPER EXAMINES THE PROFOUND AND PREVIOUSLY UNRECOGNIZED RELATIONSHIP BETWEEN LANDSCAPE AND SOCIAL STANDING IN THE WORK OF JAMES FENIMORE COOPER BOTH A BROAD OVERVIEW OF COOPER S WORK AND AN IN DEPTH EXAMINATION OF ITS VIEWS ON SOCIETY THE GENTLEMAN IN THE GARDEN IS A CREATIVE AND INSIGHTFUL EXPLORATION OF THE PIONEER AESTHETIC OF ONE OF AMERICA S EARLIEST AUTHORS

THE GENTLEMAN IN THE GARDEN

2003

THE KING JAMES TRANSLATORS DREW UPON ALL OF THEIR ENGLISH PREDECESSORS AND MUCH MORE BESIDES THE AUTHORS OFFER BOTH A POLITICAL AND LITERARY HISTORY OF THE BIBLE THEIR PURPOSE IS TO EXPLAIN HOW STYLES OF PRESENTING SCRIPTURES IN ENGLISH DEVELOPED OUT OF POLITICAL AND ECCLESIASTICAL CIRCUMSTANCES THE RESULT IS A REFRESHING REASSESSMENT OF THE LITERARY AND SCHOLARLY ACCOMPLISHMENT OF ALL THE RENAISSANCE BIBLES AND A CLEAR ACCOUNT OF WHAT IS DIFFERENT AND DISTINCTIVE IN THE KING JAMES VERSION THEY ALSO LINGER OVER THE TEXTS OF THE BIBLE COMPARING SIGNIFICANT PASSAGES IN THE VARIOUS VERSIONS SUCH CLOSE STUDY OF THE TEXTS IS WARRANTED BECAUSE THE ENGLISH BIBLE HAS HAD A PROFOUND EFFECT ON ENGLISH LANGUAGE LITERATURE POLITICS AND IDEAS IT HAS LEFT A LASTING IMPRESSION ON THE LANGUAGE THAT WE SPEAK TODAY NO OTHER LANGUAGE EXCEPT PERHAPS GERMAN CAN BOAST THAT ITS VERNACULAR TRANSLATION OF THE BIBLE IS A LITERARY MASTERPIECE IN ITS OWN RIGHT

LET IT GO AMONG OUR PEOPLE

2004

INCLUDES SECTION REVIEWS

THE PUBLISHERS WEEKLY

2005

THIS PUBLICATION ASSESSES LONG TERM TRENDS IN AFRICA S GROWTH ANALYSES THE FACTORS BEHIND THE RECENT GROWTH MOMENTUM AND PROVIDES GLOBAL PERSPECTIVES ON THE KEY CHALLENGES TO BE ADDRESSED WHICH ARE CRITICAL TO UNLEASHING THE ROLE OF AFRICA AS A GLOBAL GROWTH POLE THE MAIN AIM OF THIS PUBLICATION IS TO FACILITATE DISCUSSION ON CONCRETE POLICY DIRECTIONS AND ACTIONS AT BOTH NATIONAL AND REGIONAL LEVELS THAT WOULD HELP AFRICA REALIZE ITS GROWTH POTENTIAL AS IN PREVIOUS EDITIONS THE FIRST PART OF THE REPORT EXAMINES RECENT ECONOMIC AND SOCIAL DEVELOPMENTS AS WELL AS SOME SELECTED CURRENT AND EMERGING DEVELOPMENT ISSUES IN AFRICA THE SECOND PART FOCUSES ON THE QUESTION OF HOW TO ADDRESS KEY CONSTRAINTS AND UNLEASH THE POTENTIAL OF THE

CONTINENT AS A NEW POLE OF GLOBAL GROWTH

ANTIQUITY

1980

WHEN IS A CRIME A CRIME OR AN ACT CONDONED BY A SIGNIFICANT PORTION OF SOCIETY WHEN IS A CRIMINAL A CRIMINAL OR A REVOLUTIONARY OR A NATIONAL HERO AS THE CHAPTERS IN THIS COLLECTION MAKE CLEAR WHAT CONSTITUTES CRIMINAL ACTIVITY VARIES TO A DEGREE AMONG DIFFERENT SOCIETIES AND AT DIFFERENT MOMENTS IN A SOCIETY S HISTORY IN THIS WIDE RANGING WORK MAJOR HISTORIANS OF CRIMINOLOGY AND PENOLOGY EXAMINE ASPECTS OF CRIME AND CRIMINAL JUSTICE FROM MEDIEVAL WESTERN EUROPE TO MODERN DAY CANADA IN ADDITION TO EXAMINING CRIME THE JUDICIAL SYSTEM AND PUNISHMENT IN VARIOUS SOCIETIES THE CHAPTERS LOOK AT THE EVOLUTION OF POLICE SYSTEMS AS SOCIETIES URBANIZE AND UNDERGO POPULATION CHANGES TOGETHER THESE CHAPTERS LOOK AT MANY KEY QUESTIONS CONCERNING THE MODERN STUDY OF CRIMINAL BEHAVIOR AS SUCH THE VOLUME WILL BE OF GREAT INTEREST TO RESEARCHERS AND SCHOLARS OF THE HISTORY OF CRIME

Post Identity

2001

A COLLECTION OF ESSAYS ON POLITICS BANKING FINANCE BUSINESS MANAGEMENT TAXATION CULTURE BOOKS FILMS AND REQUIEMS

STRANGE TRANSLATIONS

2008

DISMEMBERMENT IN DRAMA DISMEMBERMENT OF DRAMA IS AN ESSAY COLLECTION WHICH CONSIDERS THE DRAMATIC POSSIBILITY CONTAINED IN THE IMAGES AND NARRATIVES OF DISMEMBERMENT FREQUENTLY RECURRING ON THE WESTERN STAGE THE CLASSICAL TRAGEDIES OF SOPHOCLES AND EURIPIDES THE ROMANTICISM OF KLEIST THE SURREALISM OF ARTAUD AND THE CONTEMPORARY DRAMA OF SUZAN LORI PARKS AND MARINA CARR ARE JUST SOME OF THE FRACTURED AND FRAGMENTED BODIES ANALYZED IN THIS COLLECTION BOTH INDIVIDUALLY AND IN CONCERT THE CONTRIBUTORS ASK WHAT A DISMEMBERED BODY MEANS SUCH AN INQUIRY ALLOWS THEM TO CONFRONT DISMEMBERMENT AS A THEORETICAL CATEGORY WHICH UNDERSTANDS SUCH TWENTIETH CENTURY INNOVATIONS AS THE THEATRE OF CRUELTY THE EPIC THEATRE THE OPEN THEATER AND DOCUMENTARY THEATRE AS PART OF A LONG DRAMATIC TRADITION DISMEMBERMENT IN DRAMA EXAMINES THE TENUOUS BOND BETWEEN REPRESENTATION AND THE OBJECT BEING REPRESENTED BY HIGHLIGHTING THE DISMEMBERMENT OF DRAMA AS A FORM THAT OCCURS DURING DRAMA^[?] TM S REPEATED THEORIZATIONS OF ITS OWN ENACTMENT THERE IS A CONFLICT BETWEEN DISINTEGRATION AND UNITY INHERENT IN MIMESIS THEATRICAL PHENOMENOLOGY AND PERFORMANCE

ECONOMIC REPORT ON AFRICA

2012

THIS POPULAR TEXTBOOK INTRODUCES STUDENTS TO CONTEMPORARY BRAND MANAGEMENT AND INNOVATION WITH A FOCUS ON HOW COMPANIES AND CONSUMERS ARE INTERACTING AND CO-CREATING BRANDS TODAY. THE LATEST EDITION CONTINUES TO PROVIDE EQUAL FOCUS ON THEORY AND PRACTICE WITH ALL NEW CASE STUDIES AND EXAMPLES FROM BRANDS AROUND THE GLOBE TO HELP SHOW THE WIDE RANGE AND DIVERSITY OF BRANDS AND CONSUMERS TODAY. THESE INCLUDE GLOSSIER, LOVEHONEY, WHISPER, SHINOLA, DETROIT, TRUNG NGUYEN, SHATTA WALE, TONY'S CHOCOLONELY. ALSO INCLUDED ARE UPDATED RESEARCH REFERENCES AND ONLINE RESOURCES AS WELL AS A BRAND NEW CHAPTER ON THE CREATIVE ASPECTS OF BRANDING FROM NAMING TO LOGOS AND EXPERIENCES. THIS TEXTBOOK IS ESSENTIAL READING FOR ALL STUDENTS STUDYING BRANDING AND BRAND MANAGEMENT AT UNIVERSITY LEVEL. MICHAEL BEVERLAND IS PROFESSOR OF BRAND MARKETING AT UNIVERSITY OF SUSSEX BUSINESS SCHOOL. PINAR CANKURTARAN IS ASSISTANT PROFESSOR OF BRAND STRATEGY AT THE FACULTY OF INDUSTRIAL DESIGN ENGINEERING, DELFT UNIVERSITY OF TECHNOLOGY.

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