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The Origin of Music The Idea of Music STORY OF MUSIC The Art of Music The Enjoyment of Music The Realm of Music Thinking about Music The Place of Music History of Music (an Investigation of Causes and Results) We Are Music: An Existential Journey Toward Infinity Music: An Art and a Language The Book of Music Philosophy of Music The Origins of Music The Sound of Music Companion Gospel Music: An African American Art Form Meaning and Interpretation of Music in Cinema Father of Black Gospel Music an Interview The Sound of Music Story The Triumph of Music Thomas A. Dorsey Father of Black Gospel Music an Interview Your Need of Music Primitive Music Primitive Music: An Inquiry Into the Origin and Development of Music, Songs, Instruments, Dances and Analytical Studies in World Music The Lure of Music What Is Music? The Realm of Music The structure of music The Sound of Music Companion Keeping Score Film Music in 'Minor' National Cinemas Decentering Music Sound and Music: an Elementary Treatise on the Physical Constitution of Musical Sounds and Harmony, Including the Chief Acoustical Discoveries of Professor Helmholtz The Sound of Music The Power of Music The Bond of Music Pleasures of Music This Thing Called Music The Structure of Music

*The Origin of Music* 1985 features a collection of articles related to the origin of music presented by greenwich links to a midi file of thus spake zarathustra by the german composer richard georg strauss 1864 1949 which reflects the developments of musical scales

**The Idea of Music** 1988 music has long been neglected by aestheticians who tend to privilege discussions of visual arts and literature in this volume herbert m schueller brings the aesthetics of music into the fold tracing the development of the idea from classical antiquity through the medieval period he writes in a manner accessible to scholars whose specialties lie outside of technical music theory keeping in mind especially the aesthetician but also general medieval scholars and even the general reader

STORY OF MUSIC 2018 easy to read easy to teach the enjoyment of music has been the most trusted introduction to music for over five decades the eleventh edition reflects how today s students learn listen to and live with music with an accessible student friendly treatment of the subject it emphasizes context to show how music fits in the everyday lives of people throughout history and connects culture performance and technology to the lives of students today the new edition features a streamlined and memorable narrative more cultural and historical context and in text features that encourage and develop critical thinking skills

*The Art of Music* 1993 this book is for readers who are insatiably curious about music students of music in the broadest sense of the word in this category i include those whose musical concerns are more humanistic than technical as well as those preparing for careers in music in a library system of classification thinking about music is apt to be filed under the heading music aesthetics history and problems of and that is a fair description preface

**The Enjoyment of Music** 2011 music is omnipresent in human society but its language can no longer be regarded as transcendent or universal like other art forms music is produced and consumed within complex economic cultural and political frameworks in different places and at different historical moments taking an explicitly spatial approach this unique interdisciplinary text explores the role played by music in the formation and articulation of geographical imaginations local regional national and global contributors show how music s facility to be recorded stored and broadcast to be performed and received in private and public and to rouse intense emotional responses for individuals and groups make it a key force in the definition of a place covering rich and varied terrain from victorian england to 1960s los angeles to the offices of sony and time warner and the landscapes of the american depression the volume addresses such topics as the evolution of musical genres the globalization of music production and marketing alternative and hybridized music scenes as sites of localized resistance the nature of soundscapes and issues of migration and national identity

*The Realm of Music* 1892 what is music modern society has come to view music largely as entertainment and commodity in response we are music an existential journey toward infinity provides the reader with a holistic starting point music has unlimited potential to transform and enlighten and is only impeded when bound by materialism physicalism and reductionism we are music is an attempt to bring music back to the core of humanity as an agent of positive empowerment self actualization and beyond embracing interconnectivity music is more deeply experienced alongside the arts science social sciences math philosophy history and above all spirituality an endless spiral self perception and identity can be vastly expanded if not questioned and transcended music is an infinite field and any attempt to define and describe it is problematically finite and consequently limited herein lies the impossibility of the book which both excites and disturbs the paradox of being and not being a roadmap for music lovers toward self realization we are music is for those who desire to delve deeper into the power and illusion of self through music

**Thinking about Music** 1984 music an art and a language is an in depth textbook in the context of early 20th century new york all on the topic of music different forms artists and composition contents preliminary considerations 1 ii the folk song iii polyphonic music sebastian bach the fugue iv the musical sentence v the two part and three part forms vi the classical and the modern suite vii the rondo form viii the variation form

**The Place of Music** 1998-03-21 this introduction to the philosophy of music concentrates on the aesthetics and on the issues that illuminate musical listening understanding and practice

**History of Music (an Investigation of Causes and Results)** 1905 the origins of music was first published in german in 1911 in this text carl stumpf set out a path breaking hypothesis on the earliest musical sounds in human culture alongside his research in such diverse fields as

classical philosophy acoustics and mathematics stumpf became one of the most influential psychologists of the late 19th century he was the founding father of gestalt psychology and collaborated with william james edmund husserl and wolfgang köhler this book was the culmination of more than 25 years of empirical and theoretical research in the field of music in the first part stumpf discusses the origin and forms of musical activities as well as various existing theories on the origin of music including those of darwin rousseau herder and spencer in the second part of the book he summarizes his works on the historical development of instruments and music and studies a putatively global range of music from non european cultures to demonstrate the psychological principles of tonal organization as well as providing a range of cross cultural musical transcriptions and analyses this became a foundation document for comparative musicology the elder sibling to modern ethnomusicology and the book provides access to the original recordings stumpf used in this process the origins of music is available for the first time in the english language as a result of a collaboration between the european society for the cognitive sciences of music escom and oxford university press it is a fascinating volume for all those with an interest in the history of psychology and music it appears here in tandem with self portrait stumpf s autobiography of 1924 in which he outlines the rich life experiences behind his research career alongside his own explanation of his scientific and cultural legacy

We Are Music: An Existential Journey Toward Infinity 2024-02-15 the definitive book on the world s most beloved musical the sound of music companion charts the incredible and enduring story of maria von trapp and her story over the last hundred years from maria s birth in vienna in 1905 to the 50th anniversary of the film s release in 2015 the book details every step in the evolution of this masterwork from real life to page to stage to film to international phenomenon it profiles every creative artist who has helped to shape the musical version of the von trapp family story from rogers and hammerstein and mary martin to robert wise julie andrews and christopher plummer and includes landmark international stage productions the movie in pop culture and the 2012 tv movie folded into the saga are guest appearances by petula clark carol burnett john coltrane noël coward carrie underwood and connie walsh included are more than 170 pictures many never seen before in addition to complete lyrics to a dozen songs rare manuscript pages from the pens of rogers and hammerstein a map of salzburg and the film s locations unseen storyboards from the film updates on the sing a long phenomenon

**Music: An Art and a Language** 2022-09-15 this book is designed for the general reader of gospel music as well as those who incorporate gospel into their lesson plans on the academic level gospel music an african american art form provides music information on the heritage of gospel from its african roots negro spirituals traditional and contemporary gospel music trends the mission and purpose of this book is to provide a framework of study of gospel music which is in the mainstream of other music genres there are 8 detailed sections appendices and resources on gospel music which include african roots and characteristics and history negro spirituals black congregational singing gospel history and movement gripping effects cross over artists youth in gospel and gospel music in the academic curriculum with lesson plans there is a wealth of knowledge on the cultural heritage of gospel music as an art form

*The Book of Music* 1989 by exploring the relationship between music and the moving image in film narrative david neumeyer shows that film music is not conceptually separate from sound or dialogue but that all three are manipulated and continually interact in the larger acoustical world of the sound track in a medium in which the image has traditionally trumped sound neumeyer turns our attention to the voice as the mechanism through which narrative dialog speech and sound sound effects music come together complemented by music examples illustrations and contributions by james buhler meaning and interpretation of music in cinema is the capstone of neumeyer s 25 year project in the analysis and interpretation of music in film

**Philosophy of Music** 2004 mr thomas andrew dorsey s telephone number was given to the writer of this newly released book by the name thomas a dorsey father of black gospel music an interview by a directory assistance operator in chicago illinois the writer at the time 1975 took a chance and called not expecting the first publisher of black gospel music to answer the phone a very hoarse voice said hello and the writer recognized it immediately as being the voice he had heard on a recording about gospel music that mr dorsey had done after being asked if he would consent to being interviewed mr dorsey unenthusiastically said yes he was unenthusiastic the writer later discovered because fortune hunters and status seekers had

been plaguing him for interviews honored that mr dorsey had said yes the writer took a train from kansas city missouri to chicago to interview this man who had written hundreds of songs The Origins of Music 2012-07-26 in march 1965 the film of the sound of music was released and the love affair between moviegoers and the classic rodgers and hammerstein musical began rarely has a film so captured the love and imagination of the public blending history music austrian location filming heartfelt emotion and the yodelling of julie andrews into a monster hit now tom santopietro has written the ultimate sound of music fan book with all the inside information the real life story of the von trapps the behind the dramas of the casting we all know that julie andrews and christopher plummer played maria and captain von trapp but who else had been considered and the many hazards of shooting the film on location we learn how some of the iconic songs came into being and what the actors really thought of it tom santopietro knows all and will tell all the sound of music story is a book for everyone who cherishes this classic musical

*The Sound of Music Companion* 2015-02-05 a distinguished historian chronicles the rise of music and musicians in the west from lowly balladeers to the great composers to today s rock stars how blanning asks did music progress from subordinate status to its present position of supremacy among the creative arts

*Gospel Music: An African American Art Form* 2014-12-30 mr thomas andrew dorsey's telephone number was given to the writer of this newly released book by the name thomas a dorsey father of black gospel music an interview by a directory assistance operator in chicago illinois the writer at the time 1975 took a chance and called not expecting the first publisher of black gospel music to answer the phone a very hoarse voice said hello and the writer recognized it immediately as being the voice he had heard on a recording about gospel music that mr dorsey had done after being asked if he would consent to being interviewed mr dorsey unenthusiastically said yes he was unenthusiastic the writer later discovered because fortune hunters and status seekers had been plaguing him for interviews honored that mr dorsey had said yes the writer took a train from kansas city missouri to chicago to interview this man who had written hundreds of songs

**Meaning and Interpretation of Music in Cinema** 2015-08-17 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Father of Black Gospel Music an Interview** 2013-11-18 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**The Sound of Music Story** 2015-02-26 combining the approaches of ethnomusicology and music theory analytical studies in world music offers fresh perspectives for thinking about how musical sounds are shaped arranged and composed by their diverse makers worldwide eleven

inspired insightful and in depth explanations of iranian sung poetry javanese and balinese gamelan music afro cuban drumming flamenco modern american chamber music and a wealth of other genres create a border erasing compendium of ingenious music analyses selections on the companion website are carefully matched with extensive transcriptions and illuminating diagrams in every chapter opening rich cross cultural perspectives on music this volume addresses the practical needs of students and scholars in the contemporary world of fusions contact borrowing and curiosity about music everywhere

**The Triumph of Music** 2008-11-30 upon original publication in 1918 the author wrote a friend of mine had a graphophone which he occasionally enjoyed he used to say that he wasn't musical because he knew what he liked his repertory was small but pleasing to him since thanks to the records he had become acquainted with some half dozen pieces of fairly good music and could even whistle scraps of them from memory he never knew how musical he was until he chanced one day on a paragraph in a book his daughter was reading about one of the compositions that he liked he suddenly realized that this composition told the story of an episode in the life of another man a human being who lived struggled rejoiced and narrated his experiences in the language of tones having read the story he played the record over again and discovered that it meant far more to him than it ever had before he wondered whether there were stories about his other records and after much searching obtained a little information on the subject that now absorbed his leisure moments he then incited a number of friends to his home and read them the stories of the records which he played his friends were delighted and surprised to discover all that the music thus explained meant to them it is to him and to his friends and to all those who love music and wish to know its meaning that this book is dedicated in the belief that they will find in the messages of the masters the enjoyment solace and inspiration intended for every human heart

*Thomas A. Dorsey Father of Black Gospel Music an Interview* 2014-01-09 this book covers many aspects about the wonderful art form known as music it has been said that music is a language which can express virtually unlimited concepts and emotions if you want to make music there are definite things that need to be learned however you don't need to master all of them to have fun making music as a matter of fact you can learn a couple simple things and begin to make music in a few minutes then depending on how far you want to take it you can continue to learn more this book answers many interesting questions such as what is music really what is musicianship what is music theory what are melody harmony rhythm can anyone learn to play music what are the 3 important elements of sound what is tone deafness and can it be cured what is perfect pitch and can it be learned and many more

*Your Need of Music* 1926 excerpt from the realm of music a series of musical essays chiefly historical and educational these essays have been compiled from different periodicals to which i have been during the past ten years a frequent contributor in collating them i have sought not so much for literary contrast as to present to the musical student a series of views of our inexhaustible art in many widely differing phases the musician's reading even in the technical field is today necessarily a very wide one and while these articles may not present an exhaustive view of any one subject they may at least lead the reader to take an interest in the different branches of music and thereby avoid becoming merely a specialist in the art a result to which the keen rivalry of the present is undoubtedly leading in the hope that this volume may be the entrance to further musical thought and reading it is submitted to the student for whom it is especially intended about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Primitive Music** 2015-02-18 the definitive book on the world's most beloved musical the sound of music companion charts the incredible and enduring story of maria von trapp and her story over the last hundred years from maria's birth in vienna to andrew lloyd webber's west end production in 2006 the book details every step in the evolution of this masterwork from real life to page to stage to film to international phenomenon it profiles every creative artist

who has helped to shape the musical version of the von trapp family story from rodgers and hammerstein and mary martin to robert wise julie andrews christopher plummer and the winner of the how do you solve a problem like maria competition on the bbc connie fisher folded into the saga are guest appearances by petula clark carol burnett john coltrane and noel coward included are more than 170 pictures many never seen before in addition to complete lyrics to a dozen songs rare manuscript pages from the pens of rodgers and hammerstein a map of salzburg and the film s locations unseen storyboards from the film updates on the sing a long phenomenon

Primitive Music: An Inquiry Into the Origin and Development of Music, Songs, Instruments, Dances and 2019-02-27 keeping score is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods goals and scope of musical scholarship this volume gives voice to new directions in music studies including traditional and new musicology music and psychoanalysis music and film popular music studies and gay and lesbian studies these essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy

*Analytical Studies in World Music* 2006-05-25 taking its cue from deleuze s definition of minor cinema as one which engages in a creative act of becoming this collection explores the multifarious ways that music has been used in the cinemas of various countries in australasia africa latin america and even in europe that have hitherto received little attention the authors consider such film music with a focus on the role it has played creating problematizing and sometimes contesting the nation film music in minor national cinemas addresses the relationships between film music and the national cinemas beyond hollywood and the european countries that comprise most of the literature in the field broad in scope it includes chapters that analyze the contribution of specific composers and songwriters to their national cinemas and the way music works in films dealing with national narratives or issues the role of music in the shaping of national stars and specific use of genres audience reception of films on national music traditions and the use of music in emerging digital video industries

*The Lure of Music* 2001-09-01 as a work of cultural criticism that recalls the concerns of foucault hayden white zizek and others decentering music examines the struggle for the authority to speak about music at a time when the humanities are in crisis by linking the institutions that support musical research including professional associations and universities to complex historical changes such as globalization and the commodification of knowledge korsyn undertakes a critique of musical scholarship as an institutional discourse while contributing to a general theory of disciplinary structures that goes beyond the limits of any single field in asking a number of fundamental questions about the models through which disciplinary objects in music are constructed korsyn suggests unexpected relationships between works of musical scholarship and the cultural networks in which they participate thus david lewin s theory of musical perceptions is compared to richard rorty s concept of the liberal ironist susan mcclary s feminist narrative of music history is juxtaposed with t s eliot s dissociation of sensibility and steven feld s work in recording the music of the kaluli people is compared to the treatment of ambient sound in contemporary cinema developing a framework for interpretation in dialogue with a number of poststructuralist writers korsyn goes far beyond applying their thought to the analysis of music by showing the cultural dilemmas to which their work responds korsyn suggests how musical research already participates in these ideas rather than impose any single method decentering music empowers readers to choose for themselves by interrogating their own values and ideological commitments exploring the enabling conditions for statements about music by demonstrating the complicity of opposing positions and challenging readers to reexamine their own values decentering music will surely provoke debate while appealing to readers in a variety of fields and to anyone concerned about the crisis in the humanities

What Is Music? 2006-11-07 a complete behind the scenes history of the filming of the beloved musical classic with anecdotes from the cast and crew includes notes on what has happened to the stars since the movie was released in 1965 the story of the real von trapps and more 205 photos 35 in color

**The Realm of Music** 2015-06-02 the power of music is a scientific study of the effects of music on and in various persons animals and places there are also some discussions of the

works of handel and mozart

The structure of music 1976 the most fundamental subject of music scholarship provides the common focus of this volume of essays music itself for the distinguished scholars from the field of musicology and related areas of the humanities and social sciences the search for music itself in its vastly complex and diverse forms throughout the world characterizes the lifetime of reflection and writing by bruno nettl the leading ethnomusicologist of the past generation this thing called music essays in honor of bruno nettl salutes not only a great scholar and beloved teacher but also a thinker whose search for the meaning and ontology of music has exerted a global influence editors victoria lindsay levine and philip v bohlman have gathered essays that represent the many dimensions of musical meaning addressing some of the most critically important areas of music scholarship today the social formations of musical communities play counterpoint to analytical studies investigations into musical change and survival connect ethnography to history offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology each chapter explores music and its meanings in specific geographic areas north and south america europe asia and the middle east crossing the boundaries of genre repertory and style to provide insight into the aesthetic zones of contact between and among the folk classical and popular musics of the world readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization when the connections that draw musicians and musical practices together are more sweeping than ever chapters offer models for detailed analysis of specific musical practices while at the same time they make possible new methods of comparative study in the twenty first century together posing a challenge crucial to all musicians and scholars in search of this thing called music

*The Sound of Music Companion* 2006 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Keeping Score** 1997

**Film Music in 'Minor' National Cinemas** 2016-02-25

**Decentering Music** 2003-03-06

**Sound and Music: an Elementary Treatise on the Physical Constitution of Musical Sounds and Harmony, Including the Chief Acoustical Discoveries of Professor Helmholtz** 1883

The Sound of Music 1993

**The Power of Music** 2022-01-17

*The Bond of Music* 1910

*Pleasures of Music* 1977

This Thing Called Music 2015-05-21

The Structure of Music 2015-11-15

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