

Free download Insel mina loy .pdf

insel the only novel by the surrealist master mina loy is a book like no other about an impossible friendship amid the glamorous artistic bohemia of 1930s paris tyrus miller breaks new ground in this study of early twentieth century literary and artistic culture whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt miller focuses on the turbulent later years of the 1920s and 1930s tracking the dissolution of modernism in the interwar years in the post world war i reconstruction and the worldwide crisis that followed miller argues new technological media and the social forces of mass politics opened fault lines in individual and collective experience undermining the cultural bases of the modernist movement he shows how late modernists attempted to discover ways of occupying this new and often dangerous cultural space in doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits in his wide ranging theoretical and historical discussion miller relates developments in literary culture to tendencies in the visual arts cultural and political criticism mass culture and social history he excavates wyndham lewis s hidden borrowings from al jolson s the jazz singer situates djuna barnes between the imagery of haute couture and the intellectualism of duchamp uncovers beckett s affinities with giacometti s surrealist sculptures and the bolshevik clowns bim bom and considers mina loy as both visionary writer and designer of decorative lampshades miller s lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity this book provides a fresh assessment of the works of british born poet and painter mina loy laura scuriatti shows how loy s eccentric writing and art celebrate ideas and aesthetics

central to the modernist movement while simultaneously critiquing them resulting in a continually self reflexive and detached stance that scuriatti terms critical modernism drawing on archival material scuriatti illuminates the often overlooked influence of loy s time spent amid italian avant garde culture in particular she considers loy s assessment of the nature of genius and sexual identity as defined by philosopher otto weininger and in lacerba a magazine founded by giovanni papini she also investigates loy s reflections on the artistic masterpiece in relation to the world of commodities explores the dialogic nature of the self in loy s autobiographical projects and shows how loy used her eccentric stance as a political position especially in her later career in the united states offering new insights into loy s feminism and tracing the writer s lifelong exploration of themes such as authorship art identity genius and cosmopolitanism this volume prompts readers to rethink the place value and function of key modernist concepts through the critical spaces created by loy s texts mina loy is recognised today as one of the most innovative modernist poets numbering gertrude stein marcel duchamp djuna barnes and t s eliot amongst her admirers drawing on substantial new archival research this book challenges the existing critical myth of loy as a modern woman through an analysis of her unpublished autobiographical prose mina loy s autobiographies explores this major twentieth century writer s ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how loy herself uniquely defined modernity in her essays on literature and art sandeep parmar here shows how ultimately loy s autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present the transnational modernist mina loy 1882 1966 embodied the avant garde in many literary and artistic media this

book positions her as a theorist of the avant garde and of what it means to be an artist foregrounding loy s critical interrogation of futurist dadaist surrealist and degenerate artisthood and exploring her poetic legacies today curious disciplines reveals loy s importance in an entirely novel way examining the primary texts produced by those movements themselves their manifestos magazines pamphlets catalogues and speeches sarah hayden uses close readings of loy s poetry prose polemics and unpublished writings to trace her response to how these movements wrote themselves collectively into being mina loy has long been recognised as a writer who insists on the primacy of the corporeal over two volumes sara crangle excavates how loy s relationship to the human body was inextricable from her esoteric understanding of the human soul elevated realms is the first study book length study devoted to loy s affinities with alternative spiritualities ancient and modern aligning loy s heterodoxies with her vanguardism this volume considers loy s engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics christian science and theosophy attending to loy s presentations of the upper half of the body heartsapes spines eyes and nerve centres elevated realms unearths the coordinates of loy s esoteric eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women s disregarded satiation the requisite counterpart to her acerbic feminist satires loy s eros re envisions abjectified feminised posturing as a dorsality with the potential to access the beyond mina loy has long been recognised as a writer who insists on the primacy of the corporeal over two volumes sara crangle excavates how loy s relationship to the human body was inextricable from her esoteric understanding of the human soul nethered regions an anatomy of mina loy develops new thinking on loy s representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility dubbing loy an atavistic vanguardist this

book aligns sacrifice and satire demonstrating how loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance loy s articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women s pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit insel ou portrait de l artiste en tête de mort fut écrit au cœur des années 1930 alors même que mina loy créatrice au destin exceptionnel fréquente et fascine à paris de nombreux artistes tzara ernst dali giacometti man ray ainsi qu un peintre allemand richard oelze insel richard oelze et madame jones mina loy errent tout au long de ces pages d une puissance et d un souffle rares entre l atelier de la narratrice son appartement l atelier d insel l hôtel lutétia les cafés de montparnasse insel incarnation du grandiose et du grotesque du ridicule et du sublime est l artiste moderne mis à nu par mina loy même la prose de mina loy procède de la froideur pincée du chirurgien qui opère à chaud elle musicalise en images les variations intérieures de l intelligence et de la cruauté du cœur this book shows that a distinct form of technological madness emerged within modernist culture transforming much of the period s experimental fiction placing women writers at the center of the sensory and technological experimentation that characterized the modernist movement this book shows how women of the era challenged gendered narratives that limited their power and agency and waged dissent through their radical sensuous writing this book provides a new critical reappraisal of the work of modernist writer and artist mina loy primarily known for her daring and difficult poems loy was also the author of a dazzling variety of other literary and visual artworks in different genres and media my reading demonstrates the richness and complexity of her work beyond the more often explored path from

futurism to dada to surrealism emphasizing the importance of her perpetual travel between disparate aesthetics engaging in a close analysis of her poetry essays manifestoes and novel in search of a multiplicity of hidden literary and pictorial intertexts in her works tracing the origins of her often puzzling imagery i examine the complex strategies of collage condensation distortion and displacement through which she conflates multiple allusions in enigmatic constellations i challenge t s eliot s claim that loy lacks an oeuvre claiming that there is an aesthetic project or at least a paradoxical unity in her famously fragmented work i show how her writings critically engage with the turbulence of avant garde innovation of her time pinpointing the essential ephemerality of the avant gardes and their tendency to become dogmatic ideologies through a perpetual shift of the aesthetic paradigm loy s work creates dialogic exchanges between different experimental aesthetic programs thus the book positions loy not only as an important artist but also as a major theorist of modernist and avant garde aesthetics the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the

tour of the poetic landscape this encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field christina walter brings the next offering to the hopkins studies in modernism series her work looks at the influence of the modern science of visual perception a variety of modernist writers walter focuses in particular on the way in which writers like h d virgina woolf walter pater and t s eliot developed an alternative conception of the self in light of the developing neuro scientific account of our inner workings critics have long seen modernist writers as being concerned with an impersonal form of writing that rejects the earlier romantic notion that literature was a direct expression of an author s subjective personality walter argues that the charge of impersonality has been overblown and that the modernists did not want to entirely evacuate the self from writing rather she argues modernist writers embraced the kind of material and embodied notion of the self that resulted from the then emerging physiological sciences this work will appeal to scholars and advanced students of modernist literature as well as scholars interested in the influence of science on literature provided by publisher this book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants building on recent work in new materialism and waste studies rachele dini reads waste as a process or phase amenable to interruption from an initial exploration of waste and re use in three surrealist texts by giorgio de chirico andré breton and mina

loy dini traces the conceptualization of waste in the writing of samuel beckett donald barthelme j g ballard william gaddis and don delillo in exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of waste the first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets william carlos williams mina loy the baroness elsa von freytag loringhoven and wallace stevens whose lives crossed paths in 20th century new york this book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science s new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images from einstein s visit to new york city in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in cubism futurism dada and surrealism foregrounding loy s critical interrogation of futurist dadaist surrealist and degenerate artishood and exploring her poetic legacies today curious disciplines reveals loy s importance in an entirely novel way providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing several theoretical trends have prompted this development

including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the new modernist studies this book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies offering a variety of single author case studies on recent archival developments and editing projects including samuel beckett hart crane h d james joyce dorothy richardson may sinclair and virginia woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism this book shows how modernist poetry understood itself to be complicit in the social injustice and unhappiness of its time it will appeal to general readers with an interest in poetry to scholars and students interested in the theory of poetry and the history of the concept of poetry and to scholars and students working in modernist studies and on twentieth century literature this set treats the whole of american literature from the european discovery of america to the present with entries in alphabetical order each of the 350 substantive essays is a major interpretive contribution well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic the encyclopedia is available in print and as an e reference text from oxford s digital reference shelf at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists the most prominent figures such as whitman melville faulkner frost morrison and so forth are treated at considerable length 10 000 words by top flight critics less well known figures are discussed in essays ranging from 2 000 to 5 000 words each essay examines the life of the author in the context of his or her times looking in detail at key works and describing

the arc of the writer's career these essays include an assessment of the writer's current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion a second key element of the project is the critical assessments of major American masterworks such as Moby-Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman or Beloved each of these essays offers a close reading of the given work placing that work in its historical context and offering a range of possibilities with regard to critical approach these fifty essays ranging from 2,000 to 5,000 words are simply and clearly enough written that an intelligent high school student should easily understand them but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating the final major element of this encyclopedia consists of fifty odd essays on literary movements periods or themes pulling together a broad range of information and making interesting connections these essays treat many of the same authors already discussed but in a different context they also gather into the fold authors who do not have an entire essay on their work so that Zane Grey for example is discussed in an essay on Western literature but does not have an essay to himself in this way the project is truly encyclopedic in the conventional sense these essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right in a very real fashion the literature of the American people reflects their deepest desires aspirations fears and fantasies the Oxford Encyclopedia of American Literature gathers a wide range of information that illumines the field itself and clarifies many of its particulars

a richly illustrated exploration of mina loy s art and writings mina loy
 1882 1966 was one of the most iconoclastic figures in modernism a groundbreaking poet she also
 left an indelible mark in painting drawing prose art criticism and fashion mina loy strangeness is
 inevitable is the first book to examine the full scope of her extraordinary career demonstrating loy s
 transformative impact on the visual arts as well as the literary avant garde of the twentieth century
 presenting dozens of loy s paintings drawings and constructions alongside selections of her poems
 and writings this book gives a comprehensive overview of the complex images and objects loy
 created and situates them in the larger context of her life and work it explores loy s pursuit of truth
 and beauty arguing that her engagement with the emphatically unbeautiful materials of the bowery
 such as rags and bottle caps reflects her questioning of truth the book positions loy within the
 broader context of surrealist art sheds light on her relationships with influential figures such as
 gertrude stein marcel duchamp and wyndham lewis and addresses loy s enduring relevance today
 featuring rare and previously unpublished artworks mina loy strangeness is inevitable reveals this
 visionary artist s extraordinary contributions as an image maker writer and cultural arbiter
 introducing her work to a new generation of readers and charting new directions in art history
 women s studies poetry and modernist studies published in association with the bowdoin college
 museum of art exhibition schedule bowdoin college museum of art brunswick maine april 6
 september 17 2023

the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states this series presents a comprehensive global and up to date history of english language prose fiction and written by a international team of scholars dust jacket profiles nearly sixty american women writers whose most significant works were written or published between 1900 and 1945 describing their lives major works and themes and critical reception and providing primary and secondary bibliographies

gastro modernism ultimately shows how global literary modernisms engage with the food culture to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce

the strange case of dr jekyll and mr hyde

Insel USA. 1991

insel the only novel by the surrealist master mina loy is a book like no other about an impossible friendship amid the glamorous artistic bohemia of 1930s paris

Late Modernism 1999-02-25

tyrus miller breaks new ground in this study of early twentieth century literary and artistic culture whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt miller focuses on the turbulent later years of the 1920s and 1930s tracking the dissolution of modernism in the interwar years in the post world war i reconstruction and the worldwide crisis that followed miller argues new technological media and the social forces of mass politics opened fault lines in individual and collective experience undermining the cultural bases of the modernist movement he shows how late modernists attempted to discover ways of occupying this new and often dangerous cultural space in doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits in his wide ranging theoretical and historical discussion miller relates developments in literary culture to tendencies in the visual arts cultural and political criticism mass culture and social history he excavates wyndham lewis s hidden borrowings from al jolson s the jazz singer situates djuna barnes between the imagery of haute couture and the intellectualism of duchamp uncovers beckett s affinities with giacometti s surrealist sculptures and the bolshevik clowns bim bom and considers mina loy as both visionary writer and designer of

decorative lampshades miller s lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity

Mina Loy's Critical Modernism 2019-04-22

this book provides a fresh assessment of the works of british born poet and painter mina loy laura scuriatti shows how loy s eccentric writing and art celebrate ideas and aesthetics central to the modernist movement while simultaneously critiquing them resulting in a continually self reflexive and detached stance that scuriatti terms critical modernism drawing on archival material scuriatti illuminates the often overlooked influence of loy s time spent amid italian avant garde culture in particular she considers loy s assessment of the nature of genius and sexual identity as defined by philosopher otto weininger and in lacerba a magazine founded by giovanni papini she also investigates loy s reflections on the artistic masterpiece in relation to the world of commodities explores the dialogic nature of the self in loy s autobiographical projects and shows how loy used her eccentric stance as a political position especially in her later career in the united states offering new insights into loy s feminism and tracing the writer s lifelong exploration of themes such as authorship art identity genius and cosmopolitanism this volume prompts readers to rethink the place value and function of key modernist concepts through the critical spaces created by loy s texts

Reading Mina Loy's Autobiographies 2013-06-06

mina loy is recognised today as one of the most innovative modernist poets numbering gertrude stein marcel duchamp djuna barnes and t s eliot amongst her admirers drawing on substantial new archival research this book challenges the existing critical myth of loy as a modern woman through an analysis of her unpublished autobiographical prose mina loy s autobiographies explores this major twentieth century writer s ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how loy herself uniquely defined modernity in her essays on literature and art sandeep parmar here shows how ultimately loy s autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present

Curious Disciplines 2018-04-15

the transnational modernist mina loy 1882 1966 embodied the avant garde in many literary and artistic media this book positions her as a theorist of the avant garde and of what it means to be an artist foregrounding loy s critical interrogation of futurist dadaist surrealist and degenerate artishood and exploring her poetic legacies today curious disciplines reveals loy s importance in an entirely novel way examining the primary texts produced by those movements themselves their manifestos magazines pamphlets catalogues and speeches sarah hayden uses close readings of loy s

poetry prose polemics and unpublished writings to trace her response to how these movements wrote themselves collectively into being

Elevated Realms - An Anatomy of Mina Loy 2024-04-30

mina loy has long been recognised as a writer who insists on the primacy of the corporeal over two volumes sara crangle excavates how loy s relationship to the human body was inextricable from her esoteric understanding of the human soul elevated realms is the first study book length study devoted to loy s affinities with alternative spiritualities ancient and modern aligning loy s heterodoxies with her vanguardism this volume considers loy s engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics christian science and theosophy attending to loy s presentations of the upper half of the body heartsapes spines eyes and nerve centres elevated realms unearths the coordinates of loy s esoteric eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women s disregarded satiation the requisite counterpart to her acerbic feminist satires loy s eros re envisions abjectified feminised posturing as a dorsality with the potential to access the beyond

Nethered Regions - An Anatomy of Mina Loy 2024-04-30

mina loy has long been recognised as a writer who insists on the primacy of the corporeal over two volumes sara crangle excavates how loy s relationship to the human body was inextricable from her esoteric understanding of the human soul nethered regions an anatomy of mina loy develops new

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Insel, ou, Portrait de l'artiste en tête de mort 2001

insel ou portrait de l artiste en tête de mort fut écrit au cœur des années 1930 alors même que mina loy créatrice au destin exceptionnel fréquente et fascine à paris de nombreux artistes tzara ernst dali giacometti man ray ainsi qu un peintre allemand richard oelze insel richard oelze et madame jones mina loy errent tout au long de ces pages d une puissance et d un souffle rares entre l atelier de la narratrice son appartement l atelier d insel l hôtel lutétia les cafés de montparnasse insel incarnation du grandiose et du grotesque du ridicule et du sublime est l artiste moderne mis à nu par mina loy même la prose de mina loy procède de la froideur pincée du chirurgien qui opère à chaud elle musicalise en images les variations intérieures de l intelligence et de la cruauté du cœur

Modern Manuscripts and the Pre-History of Digital Humanities 2017-10-26

this book shows that a distinct form of technological madness emerged within modernist culture transforming much of the period's experimental fiction

Modernism and the Machinery of Madness 2022-02-22

placing women writers at the center of the sensory and technological experimentation that characterized the modernist movement this book shows how women of the era challenged gendered narratives that limited their power and agency and waged dissent through their radical sensuous writing

Dissensuous Modernism 2022-07-07

this book provides a new critical reappraisal of the work of modernist writer and artist mina loy primarily known for her daring and difficult poems loy was also the author of a dazzling variety of other literary and visual artworks in different genres and media my reading demonstrates the richness and complexity of her work beyond the more often explored path from futurism to dada to surrealism emphasizing the importance of her perpetual travel between disparate aesthetics engaging in a close analysis of her poetry essays manifestoes and novel *insel i* unearth a multiplicity

of hidden literary and pictorial intertexts in her works tracing the origins of loy s often puzzling imagery i examine the complex strategies of collage condensation distortion and displacement through which she conflates multiple allusions in enigmatic constellations i challenge t s eliot s claim that loy lacks an œuvre claiming that there is an aesthetic project or at least a paradoxical unity in her famously fragmented work i show how her writings critically engage with the turbulence of avant garde innovation of her time pinpointing the essential ephemerality of the avant gardes and their tendency to become dogmatic ideologies through a perpetual shift of the aesthetic paradigm loy s work creates dialogic exchanges between different experimental aesthetic programs thus the book positions loy not only as an important artist but also as a major theorist of modernist and avant garde aesthetics

Between Worlds 2012-02-16

the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling

brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape

The Oxford Handbook of Modern and Contemporary American Poetry 2022-10-29

this encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

The Palgrave Encyclopedia of Urban Literary Studies 2014-07-08

christina walter brings the next offering to the hopkins studies in modernism series her work looks at the influence of the modern science of visual perception a variety of modernist writers walter focuses in particular on the way in which writers like h d virginia woolf walter pater and t s eliot developed an alternative conception of the self in light of the developing neuro scientific account of

our inner workings critics have long seen modernist writers as being concerned with an impersonal form of writing that rejects the earlier romantic notion that literature was a direct expression of an author's subjective personality walter argues that the charge of impersonality has been overblown and that the modernists did not want to entirely evacuate the self from writing rather she argues modernist writers embraced the kind of material and embodied notion of the self that resulted from the then emerging physiological sciences this work will appeal to scholars and advanced students of modernist literature as well as scholars interested in the influence of science on literature provided by publisher

Optical Impersonality 2016-10-21

this book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants building on recent work in new materialism and waste studies rachele dini reads waste as a process or phase amenable to interruption from an initial exploration of waste and re use in three surrealist texts by giorgio de chirico andré breton and mina loy dini traces the conceptualization of waste in the writing of samuel beckett donald barthelme j g ballard william gaddis and don delillo in exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of waste the first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies

Consumerism, Waste, and Re-Use in Twentieth-Century Fiction 2023-02-09

developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets william carlos williams mina loy the baroness elsa von freytag loringhoven and wallace stevens whose lives crossed paths in 20th century new york this book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science s new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images from einstein s visit to new york city in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in cubism futurism dada and surrealism

Physics and the Modernist Avant-Garde 2018

foregrounding loy s critical interrogation of futurist dadaist surrealist and degenerate artisthood and exploring her poetic legacies today curious disciplines reveals loy s importance in an entirely novel way

Curious Disciplines 2024-06-13

providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the new modernist studies this book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies offering a variety of single author case studies on recent archival developments and editing projects including samuel beckett hart crane h d james joyce dorothy richardson may sinclair and virginia woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

The Bloomsbury Handbook of Modernist Archives

2017-03-06

this book shows how modernist poetry understood itself to be complicit in the social injustice and unhappiness of its time it will appeal to general readers with an interest in poetry to scholars and students interested in the theory of poetry and the history of the concept of poetry and to scholars and students working in modernist studies and on twentieth century literature

Poetry, Modernism, and an Imperfect World 2004

this set treats the whole of american literature from the european discovery of america to the present with entries in alphabetical order each of the 350 substantive essays is a major interpretive contribution well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic the encyclopedia is available in print and as an e reference text from oxford s digital reference shelf at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists the most prominent figures such as whitman melville faulkner frost morrison and so forth are treated at considerable length 10 000 words by top flight critics less well known figures are discussed in essays ranging from 2 000 to 5 000 words each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer s career these essays include an assessment of the writer s current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion a

☐☐☐ **2014-01-21**

the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states

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