

# Pdf free Discourse identity and global citizenship bahai library [PDF]

Cultural Identity and Global Process Identity and Global Politics National Identity in Global Cinema Global Culture/Individual Identity Global Identity in Multicultural and International Educational Contexts Globalization and Identity Globalization and Belonging Spaces of Identity Cultural Identity in Transition Globalized Identities Globalization & Identity Global Ambitions and Local Identities Social Theory: Power and identity in the global era The Psychology of Globalization Global Challenges for Identity Policies Globalization and Belonging Identity, Culture and Globalization Linguistic Diversity and Cultural Identity The Netherlands Global Media, Culture, and Identity Culture, Globalization and the World-system China's Global Identity Global Hakka Religion, Identity and Change Challenging Citizenship Responding to Globalization Globalization Under Construction Sikh Nationalism and Identity in a Global Age The Dimensions of Global Citizenship Vicarious Identity in International Relations Spaces of Identity National Identity and Globalization Globalism, Localism, and Identity Globalisation, Cultural Identity and Nation-Building Global Culture, Island Identity Visual and Cultural Identity Constructs of Global Youth and Young Adults Area Studies in the Global Age Black Inc Globalization and Identity Spaces of Global Cultures

Cultural Identity and Global Process 1994-12-09 this fascinating book explores the interface between global processes identity formation and the production of culture examining ideas ranging from world systems theory to postmodernism jonathan friedman investigates the relations between the global and the local to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality with examples taken from a rich variety of theoretical sources ethnographic accounts of historical eras the analysis ranges across the cultural formations of ancient greece contemporary processes of hawaiian cultural identification and congolese beauty cults throughout the author examines the interdependency of world market and local cultural

*Identity and Global Politics* 2004-03-17 this collected volume draws together essays written by international relations scholars from a variety of regional methodological and theoretical perspectives to confront the challenges of identity centered analysis in particular the contributors seek to elucidate the general meaning and methodological implications of the commonly state yet largely unexamined assertion that identities are relational fluid constructed and multiple

**National Identity in Global Cinema** 2016-02-02 when themes of historical and cultural identity appear and repeat in popular film it is possible to see the real pulse of a nation and comprehend a people their culture and their history national identity in global cinema describes how national cultures as reflected in popular cinema can truly explain the world one country at a time

**Global Culture/Individual Identity** 2002-09-11 most people still think of themselves as belonging to a particular culture yet today many of us who live in affluent societies choose aspects of our lives from a global cultural supermarket whether in terms of food the arts or spiritual beliefs so if roots are becoming simply one more consumer choice can we still claim to possess a fundamental cultural identity global culture individual identity focuses on three groups for whom the tension between a particular national culture and the global cultural supermarket is especially acute japanese artists american religious seekers and hong kong intellectuals after the handover to china these ethnographic case studies form the basis for a theory of culture which we can all see reflected in our own lives gordon mathews opens up the complex and debated topics of globalization culture and identity in a clear and lively style

Global Identity in Multicultural and International Educational Contexts 2015-03-27 the increased movement of people globally has changed the face of national and international schooling higher levels of mobility have resulted from both the willing movement of students and their families with a desire to create a better life and the forced movement of refugee families travelling away from war famine and other extreme circumstances this book explores the idea that the complex connections created by the forces of globalisation have led to a diminishing difference between what were once described as international schools and national schools by examining a selection of responses from students attending international schools in brazil the united kingdom france germany the philippines and switzerland the book discusses key issues surrounding identity and cosmopolitan senses of belonging chapters draw from current literature and recent qualitative research to highlight the concerns that students face within the international school community including social psychological and academic difficulties the interviews provide a rich and unique body of knowledge demonstrating how perceptions of identity and belonging are changing especially with affiliation to a national or a global identity the notion that international students have become global citizens through their affiliation to a global rather than a national identity exhibits a changing and potentially irreversible trend global identity in multicultural and international educational contexts will be of key interest to researchers academics and policy makers involved with international schooling and globalised education

Globalization and Identity 2017-07-05 in the first decade of the twenty first century globalization and identity have emerged as the most critical challenges to world peace this volume of peace policy addresses the overarching question what are the effects of globalization in the areas of culture ethnic diversity religion and citizenship and how does terrorism help groups attain a sense of global identity part i citizenship in a globalizing world reexamines globalization in light of the traditions from which human civilizations have evolved linda groff focuses on samuel r huntington s thesis that the cold war would be followed by a clash of civilizations joseph a camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times kamran mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community majid tehranian raises the problem of identity and advocates the assumption of global identity responsibility and citizenship part ii convergence in global cultures explores the complex issues of diversity in religions christopher leads vladimir korobov and bharapt gupt show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences part iii divergence in global conflicts discusses the multiple dimensions

of the globalizing effects of economic expansion and political strife experienced by different cultures at local and regional levels audrey kitigawa and ade ogunrinade use nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization fred riggs looks at how the has become a medium in the globalization of religious movements the authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today s

**Globalization and Belonging** 2004 this is a book that will get us all thinking about the implications of identities in rapidly evolving international and country by country politics

*Spaces of Identity* 2002-09-11 we are living through a time when old identities nation culture and gender are melting down spaces of identity examines the ways in which collective cultural identities are being reshaped under conditions of a post modern geography and a communications environment of cable and satellite broadcasting to address current problems of identity the authors look at contemporary politics between europe and its most significant others america islam and the orient they show that it s against these places that europe s own identity has been and is now being defined a stimulating account of the complex and contradictory nature of contemporary cultural identities

Cultural Identity in Transition 2004 cultural identity in transition analyses the challenges that globalisation and modernisation have brought to cultural identity in recent years this collection of articles highlights some of the central theoretical ideas and models currently used in the analysis of cultural identity in the social and cultural sciences while the book s main regional focus is on northern europe this is complemented by several case studies addressing issues of cultural identity in indigenous and ethnic communities in literary and artistic expression and in terms of national politics around the world the book discusses in detail the questions like what is at stake in the global culture industry in terms of cultural identity how do the internet and information technology in general empower local communities what kinds of political struggles and conflicts can be associated with the processes of cultural identity cultural identities are in transition but in what direction are they moving cultural identity in transition will be essential reading for university students and researchers in sociology anthropology and cultural and literary studies

**Globalized Identities** 2022-08-30 this book explores the impact of globalization on self and identity from multidisciplinary perspectives chapters cover a variety of topics including the impact of cultural inertia on intergroup relations global consumer identity radicalization evolving national identities young people s negotiations of different cultural identities the emergence of all inclusive global identities and the impact of global citizenship education on global identity this collection will be of value to scholars and students from across the social sciences

**Globalization & Identity** 2007 in the first decade of the twenty first century globaliza tion and identity have emerged as the most critical challenges to world peace this volume of peace policy addresses the overarching question what are the effects of globalization in the areas of culture ethnic diversity religion and citizenship and how does terrorism help groups attain a sense of global identity part i citizenship in a globalizing world reexamines globalization in light of the traditions from which human civilizations have evolved linda groff focuses on samuel r huntington s thesis that the cold war would be followed by a clash of civilizations joseph a camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times kamran mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community majid tehranian raises the problem of identity and advocates the assumption of global identity responsibility and citizenship part ii convergence in global cultures explores the complex issues of diversity in religions christopher leads vladimir korobov and bharapt gupt show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences part iii divergence in global conflicts discusses the multiple dimensions of the globalizing effects of economic expansion and political strife experienced by different cultures at local and regional levels audrey kitigawa and ade ogunrinade use nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization fred riggs looks at how the has become a medium in the globalization of religious movements the authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today s interreligious and interfaith organizations can become a force for healing majid tehranian is director of the toda institute for global peace and policy research b jeannie lum is an associate professor at the university of hawaii at mnoa in the department of educational foundations college of education

**Global Ambitions and Local Identities** 2010-01-01 until recently international mergers of companies have been seen as purely financial ventures without any concern for what

they meant for the people involved however attitudes are gradually changing this study of a successful israeli high tech company s merger with an american competitor offers an important contribution to a better understanding of the social and personal ramifications of mergers based upon in depth fieldwork the book explores the reality behind the statistics balance sheets and managerial prescriptions that are the focus of most studies of international mergers and acquisitions offering a richly detailed description of everyday work life the author reveals the dramas of identity that unfold as a consequence of the company s attempts to redefine the boundaries of the organizational collective by adding to it people from another country the book debunks many myths used to support arguments both for and against globalization and offers instead an in depth depiction and a grounded assessment of its everyday realities

**Social Theory: Power and identity in the global era** 2019-03-15 first edition published by broadview press 2004

The Psychology of Globalization 2016-01-18 the psychology of globalization identity ideology and action underpins the necessity to focus on the psychological dimensions of globalization overviewing the theory and empirical research as it relates to globalization and psychology the book focuses on two key domains social identity and collective action and political ideology and attitudes these provide frameworks for addressing four specific topics a environmental challenges b consumer culture c international security and d transnational migration and intra national cultural diversification arguing that individual social representation and behavior are altered by globalizing processes while they simultaneously contribute to these processes the authors explore economic political and cultural dimensions discusses how globalization affects our social identity and relations to people from other cultures examines how individuals and groups influence processes of globalization through consumer choice investigates how people deal with global challenges such as climate change mass migration and security issues discusses terrorism in globalized culture covers the environmental crises and our responses to them

Global Challenges for Identity Policies 2004-11-09 the goals of this book are to provide a comprehensive review of identity policies as they are being implemented in various countries around the world to consider the key arenas where identity policies are developed and to provide intellectual coherence for making sense of these various activities

**Globalization and Belonging** 2021-10-01 globalization and belonging s headline message that place matters that locality remains vital to people is arresting frank webster professor of sociology city university london drawing on long term empirical research into cultural practices lifestyles and identities globalization and belonging explores how far reaching global changes are articulated locally the authors address key sociological issues of stratification as analysis alongside cultural issues of identity difference choice and lifestyle their original argument shows how globalisation theory conceives of the local reveals that people have a sense of elective belonging based on where they choose to put down roots suggests that the feel of a place is much more strongly influenced by the values and lifestyles of those migrating to it reinvigorates debates in urban and community studies by recovering the local as an intrinsic aspect of globalisation theoretically rigorous the book is brought to life with direct quotations from the authors research and appeals to students in urban sociology urban geography media studies and cultural studies

**Identity, Culture and Globalization** 2011 this book is about the sociologists analyses of the newness of our time it discusses five conceptual perspectives 1 multiple modernities 2 globalization 3 multiculturalism 4 the declining accountability of the state 5 postmodernity the divergent propositions which surface give this discourse its basic coherence

**Linguistic Diversity and Cultural Identity** 2008 the world is becoming more and more intricately multidimensional both culturally and linguistically language is so deeply embedded in culture that cultural identity is defined to a great extent in terms of language based on this premise the loss of one s language contributes to the loss of one s culture this is the reason it is essential to maintain one s linguistic integrity in order to protect one s cultural identity this new book captures the fundamental concepts and issues raised in this context

**The Netherlands** 2011 sociological examination of recent changes in dutch society

Global Media, Culture, and Identity 1991 through the included essays chopra and gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media

*Culture, Globalization and the World-system* 2018-11-01 china is today regarded as a major player in world politics with growing expectations for it to do more to address global challenges yet relatively little is known about how it sees itself as a great power and understands its obligations to the world in china s global identity hoo tiang boon embarks on the first sustained study of china s great power identity focus is

drawn to china's positioning of itself as a responsible power and the underestimated role played by the united states in shaping this face in 1995 president bill clinton notably called for china to become a responsible great power one that integrates itself into existing international institutions and becomes a leader in solving global problems chinese leaders were at that time already debating their future course and obligations to the world hoo examines this ongoing internal debate through chinese sources and reveals the underestimated role that the united states has in this dialogue unraveling the big power politics history events and ideas behind the emergence and evolution of china's great power identity the book provides fresh insights into the real world issues of how china might use its power as it grows the question of china's role as a responsible power has real world implications for its diplomacy and trajectory as well as the responses of states adjusting to these shifts the book offers a new lens for scholars policy professionals diplomats and students in the fields of international relations and asian affairs to make sense of china's rise and its impact on america and global order

**China's Global Identity** 2015-08-25 in global hakka hakka identity in the remaking jessieca leo offers a needed update on hakka history and a reassessment on hakka identity in the global and transnational contexts and views the concept of being hakka in the 21st century as hakkaness a quality determined by lifestyle and personal choice

**Global Hakka** 2017-03-02 religion is of enduring importance in the lives of many people yet the religious landscape has been dramatically transformed in recent decades established churches have been challenged by eastern faiths revivals of christian and islamic fundamentalism and the eclectic spiritualities of the new age religion has long been regarded by social scientists and psychologists as a key source of identity formation ranging from personal conversion experiences to collective association with fellow believers this book addresses the need for a reassessment of issues relating to identity in the light of current transformations in society as a whole and religion in particular drawing together case studies from many different expressions of faith and belief hindu muslim roman catholic anglican new age leading scholars ask how contemporary religions or spiritualities respond to the challenge of forming individual and collective identities in a nation context marked by secularisation and postmodern decentring of culture as well as religious revitalisation the book focuses on britain as a context for religious change but asks important questions that are of universal significance for those studying religion how is personal and collective identity constructed in a world of multiple social and cultural influences what role can religion play in creating reinforcing or even transforming such identity

**Religion, Identity and Change** 2019-05-31 over the last ten years citizenship has become an area of interdisciplinary research and teaching in its own right this book highlights that globalization poses new challenges for established understandings and practices of citizenship and that intellectual work is required to fashion models of citizenship better suited to present problems and realities in particular this volume emphasizes the pluralization of identities and communities within states brought about by such forces as mass immigration global communication substate regionalism and more generally the fragmentation of modern notions of nation the challenge is to devise forms of democracy and political identity adequate to these globalized conditions ideally suited to anyone interested in globalization cultural diversity and citizenship

**Challenging Citizenship** 2006 in globalization under construction the authors attempt to discern in the disparateness of contemporary events an emerging pattern of

governmentality techniques of governance assemblages of intersecting arguments about the history of the present the nature of the future that our present portends

**Responding to Globalization** 2003 sikh nationalism and identity in a global age examines the construction of a sikh national identity in post colonial india and the diaspora and explores the reasons for the failure of the movement for an independent sikh state khalistan based on a decade of research it is argued that the failure of the movement to bring about a sovereign sikh state should not be interpreted as resulting from the weakness of the communal ties which bind members of the sikh nation together but points to the transformation of national identity under conditions of globalization globalization is perceived to have severed the link between nation and state and through the proliferation and development of information and communications technologies icts has facilitated the articulation of a transnational diasporic sikh identity it is argued that this diasporic identity potentially challenges the conventional narratives of international relations and makes the imagination of a post westphalian community possible theoretically innovative and interdisciplinary in approach it will be primarily of interest to students of south asian studies political science and international relations as well as to many others trying to come to terms with the continued importance of religious and cultural identities in times of rapid political economic social and cultural change

**Globalization Under Construction** 2007-12-06 this fundamentally social transformation is illustrated through references to the activities of global social movements as well as

individual citizens book jacket

Sikh Nationalism and Identity in a Global Age 2003 vicarious identification or living through another is a familiar social psychological concept shaped by insecurity and a lack of self fulfilment it refers to the processes by which actors gain a sense of self identity purpose and self esteem through appropriating the achievements and experiences of others as this book argues it is also an under appreciated and increasingly relevant strategy of international relations according to this theory states identify and establish special relationships with other nations often in an aspirational way in order to strengthen their sense of self security and status on the global stage this identification is also central to the politics of citizenship and can be manipulated by states to justify their global ambitions for example why might the united states look at israel as a model for its own foreign policies what shaped the politics of brexit and why is the united kingdom so attached to its transatlantic special relationship with the united states and why did denmark so enthusiastically ally with the united states during the global war on terror vicarious identity as the authors argue is at the core of these international dynamics vicarious identity in international relations examines the ways in which vicarious identity is relevant to global politics across individuals between citizens and states and across states regional communities or civilizations it looks at a range of cases the united states the united kingdom and denmark which illustrate that vicarious political identity is dynamic and emerges in different contexts but particularly when nations face crisis both internally and externally in addition the book outlines a qualitative methodology for analyzing vicarious identity at the collective level

*The Dimensions of Global Citizenship* 2021-01-19 is globalization in danger of diluting national identities and transnationalizing cultures how can societies attempt to manage globalization and become developed while maintaining a viable national identity in a study of three globalizing states and cities in post soviet eurasia russia astrakhan kazakhstan almaty and azerbaijan baku douglas w blum provides an empirical examination of national identity formation exploring how cultures particularly youth cultures have been affected by global forces blum argues that social discourse regarding youth cultural trends coupled with official and non official approaches to youth policy complement patterns of state society relations and modes of response to globalization his findings show that the nations studied have embraced certain aspects of modernity and liberalism while rejecting others but have also reasserted the place of national traditions

**Vicarious Identity in International Relations** 1995 distinguished international contributors look at the rapidly changing relationship between globalism and localism through a range of european case studies global economic and social forces are affecting everyone but their influence is shaped by local identity history governance community cohesion the different patterns of change and the explanations for them are displayed and explained in this volume it makes an original and important contribution to the study of contemporary societies

*Spaces of Identity* 2007 this book critiques dominant discourses and debates pertaining to cultural identity set against the current backdrop of growing social stratification and unequal access to quality education it addresses current discourses concerning globalisation ideologies and the state as well as approaches to constructing national ethnic and religious identities in the global culture it explores the ambivalent and problematic connections between the state globalisation the construction of cultural identity and the nation building process also in connection with history education and the history textbooks used in schools the book also explores conceptual frameworks and methodological approaches applicable to research on the state globalisation nation building and identity politics drawing on diverse paradigms ranging from critical theory to globalisation the book by focusing on globalisation ideology and cultural identity critically examines recent research in history education and its impact of identity politics as well as the most significant dimensions defining and contextualising the processes surrounding nation building and identity politics globally given the need for a multiple perspective approach the authors who have diverse backgrounds and hail from different countries and regions offer a wealth of insights contributing to a more holistic understanding of the nexus between the nation state and national identity

**National Identity and Globalization** 2001 looking at the development of cultural identity in the global context this text uses the approach of historical anthropology it examines the way in which the west indian community of nevis has since the 1600s incorporated both african and european cultural elements into the framework of social life to create an afro caribbean culture that was distinctive and yet geographically unbounded a global culture the book takes as its point of departure the processes of cultural interaction and reflectivity it argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution development and assertion of culture it emphasizes the interplay between

local and global cultures and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the western world Globalism, Localism, and Identity 2022-02-12 this collection brings together the ideas of key global scholars focusing on the lives of youth and young adults examining their visual and cultural identity constructs embracing an international perspective encompassing the global north and global south chapters explore expressions and performances of youth and young adults as shifting and entangled in and through the clothed body gender sexuality race artistic and pedagogical making practices in spaces and places framed by new materialism social media popular and material culture the overarching emphasis of the collection is on youth and young adults strategies for engaging in and with the world becoming a someone and belonging in settings that include a juvenile arbitration program an artist community high schools universities families and social media this truly interdisciplinary and international collection will have resonance not just within cultural and media studies but also in education anthropology sociology gender studies child and youth studies visual culture and communication studies

*Globalisation, Cultural Identity and Nation-Building* 2005-10-05 this interdisciplinary volume is a new introduction to area studies in the framework of whole world thinking emerging in the united states after world war ii area studies have proven indispensable to american integration in the world they serve two main purposes to equip future experts with rich cultural historical and political economic knowledge of a world area in its global context and advanced foreign language proficiency and to provide interested readers with well founded analyses of a vast array of the world s communities area studies in the global age examines the interrelation between three constructions central to any culture community place and identity and builds on research by scholars specializing in diverse world areas including africa central east and north asia eastern and east central europe and latin america in contrast to sometimes oversimplified globalized thinking the studies featured here argue for the importance of understanding particular human experience and the actual effects of global changes on real people s lives the rituals narratives symbols and archetypes that define a community as well as the spaces to which communities attach meaning are crucial to members self perception and sense of agency editors edith w clowes and shelly jarrett bromberg have put into practice the original mission of us area studies which were intended to employ both social science and humanities research methods this important study presents and applies a variety of methodologies including interviews and surveys the construction of databases the analysis of public rituals and symbols the examination of archival documents as well as contemporary public commentary and the close reading and interpretation of fiction art buildings cities and other creatively produced works in their social contexts designed for advanced undergraduate and beginning graduate students in allied disciplines clowes and bromberg s volume will also appeal to readers interested in internationally focused humanities and social sciences

*Global Culture, Island Identity* 2021-06-03 globalization and identity are an explosive combination demonstrated by recent outbursts of communalist violence in many parts of the world their varying articulations highlight the paradox that accelerating global flows of goods persons and images go together with determined efforts towards closure emphasis on cultural difference and fixing of identities this collection explores this paradox of flow and closure through a series of detailed case studies in comparative perspective

*Visual and Cultural Identity Constructs of Global Youth and Young Adults* 2016 this book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment taking a broad interdisciplinary approach the author draws on sociological geographical cultural and postcolonial studies to provide a critical account of the development of three key concepts global culture post colonialism and modernity subsequent case studies examine how global economic political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide the first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples spaces of global cultures argues for a more historical and interdisciplinary understanding of globalization one that places material space and the built environment at the centre and calls for new theories to address new conditions

*Area Studies in the Global Age* 2013

**Black Inc** 1999-05-04

**Globalization and Identity** 2004-08-02

**Spaces of Global Cultures**

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