

# Free epub Post theory new directions in criticism postmodern theory series (Download Only)

john mcgowan brings a fresh perspective to ongoing debates about the political implications of postmodernist thought and the relationship of intellectuals to contemporary culture in addition to providing a comprehensive overview of the philosophical context of postmodernism he considers the kinds of freedom and oppositional politics that are possible under postmodern conditions although postmodernism has had clear impact on literary criticism the social and political implications of this philosophy have not been systematically investigated murphy s study is the first to bring a broad interdisciplinary perspective to the subject and to present postmodernism as a coherent social theory responding with compelling arguments to critics of postmodernism murphy develops a model that offers a viable alternative to traditional approaches to conceptualizing and studying social life in an introductory chapter murphy looks at the differences between modernism and postmodernism and discusses the metanarratives that characterize the former he goes on to clarify key assumptions and concepts especially the postmodern opposition to the traditional western separation of subject and object in subsequent chapters he describes the research methodology used by postmodernists their views of social ontology and the relationship between order and structure and the creation of socially responsible institutions the postmodernists reconceptualization of key aspects of cultural reality including time space reason and social relations is examined in detail murphy concludes by exploring the political ramifications of the postmodernist model and its potential as a vehicle for building a genuinely democratic society this study will be of particular interest to philosophers economists and sociologists concerned with contemporary developments in european social philosophy it is relevant to courses or study in social theory and philosophy communication theory cultural criticism and related fields what s wrong with postmodernism collects seven of christopher norris s reviews of recent work in literary theory throughout norris appears to assume that his readers possess substantial background knowledge in politics and philosophy as well as literary theory he clearly deserves his reputation as the most philosophically astute of british literary theorists and considering the abstruseness of the topics under consideration he also manages to be surprisingly clear two purposes permeate the collection the first is to criticize postmodernism described as the upshot of a generalized incredulity with regard to all theories truth claims or scientific notions of system and method through discussion of jean baudrillard s selected writings and stanley fish s doing what comes naturally norris argues that in addition to its obvious intellectual flaws postmodernism leads in the political sphere to malaise cynicism and apathy the appeal of postmodernism he suggests is due to the failure of literary theories based on ferdinand de saussure s structuralism fortunately because there are approaches to the philosophy of language other than saussure s the postmodernist turn is not irresistible description from bookstore autonomeia org april 16 2012 traditional critics of film adaptation generally assumed a that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude b that films are better when particularly faithful to the original c that authors do not make good script writers and should not sully their imagination by writing film scripts d and often that american films lack the complexity of authored texts because they are sourced out of hollywood the faithfulness view has by and large disappeared and intertextuality is now a generally received notion but the field still lacks studies with a postmodern methodology and lens exploring hollywood feature films as well as small studio productions adaptation theory and criticism explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues gordon slethaug includes several case studies of major hollywood productions and small studio films some of which have been discussed before age of innocence gangs of new york and do the right thing and some that have received lesser consideration six degrees of separation smoke smoke signals broken flowers and various snow white narratives including enchanted mirror mirror and snow white and the huntsman useful for both film and literary studies students adaptation theory and criticism cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of american literature and film this highly original and timely volume engages scholars from the breadth of social science and the humanities to provide a critical perspective on cultural forms practices and identities it looks beyond the postmodern debate to reinstate the critical dimension in cultural analysis providing a student friendly introduction to key contemporary issues such as the body aids race the environment and virtual reality theorizing culture is essential reading for undergraduate courses in cultural and media studies and sociology and will have considerable appeal for students and scholars of critical theory gender studies and the history of ideas the arguments over postmodernism are among the most important intellectual debates of our time going beyond the poststructuralist controversy in its interdisciplinary scope postmodernism questions the fundamental civil political ethical and cultural criteria that make criticism and theory available necessary legitimate or indeed even possible but given that the key texts are widely scattered the broad range of arguments remains relatively unknown postmodernism a reader gathers in one volume a comprehensive selection of articles essays and statements by leading figures among them lyotard habemas jameson baudrillard eco and rorty writing across the divergent terrains on which the struggles over postmodernism are taking place in the fields of philosophy and politics in the artistic and cultural avant garde architecture and urbanicity feminism and ecology and in the third world the material assembled here enables a serious and rigorous consideration of the question are we at and should we endorse the end of modernity the author critiques postmodern narrative theory with its underlying antirealist constructivist philosophy that the knower makes rather than discovers reality as an alternative she introduces readers to the integrative elective therapy movement and proposes modest realism the first part of this work addresses the current state of critical theory and questions the postness of the epistemological space after the event of theory as an institutional practice the second part contains examples of the type of work theory has made possible demonstrating the new directions opening up both within theory itself and in cross disciplinary study as a result of theory in this sense post can be understood to be in dialogue with issues relating to postmodernism post marxism and post feminism in this brilliant critique terry eagleton explores the origins and emergence of postmodernism revealing its ambivalences and contradictions above all he speaks to a particular kind of student or consumer of popular culture making sense of postmodern thought

stanley fish opens the collection with a persuasive argument for the role of intention and biography michael mckeeon gordon turnbull and jerome christensen are concerned with the late eighteenth and early nineteenth century english cultural discourse that gave rise to the nearly simultaneous emergence of literary biography romantic sensibility and reflexive human consciousness the essays by alison booth cheryl walker and sharon o brien reveal that the recognition or lack thereof the biographical subject has received and remains both a problem and an opportunity for women writers and readers the essays by valerie ross rob wilson steven weiland and william epstein pursue the question of difference and cultural reification in the theory and practice of a specifically american biography and biographical criticism the postmodern turn gathers together in one volume some of the most important statements of the postmodern approach to human studies in addressing postmodern social theory and emphasising the social role of knowledge this book abandons the disciplinary boundaries separating the sciences and the humanities the first collection of its kind it provides the classic essays of authors such as lyotard haraway foucault and rorty contributors include well known theorists in the fields of sociology anthropology women s and gay studies philosophy and history significant to dunn s critique of poststructuralist and postmodern theories is his application of george herbert mead as a means of theorizing identity and difference the focus on postmodernity rather than postmodernism grounds his analysis of identity and difference both materially and socially after the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has notably cooled down at the turn of the century voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new zeitgeist this interdisciplinary book addresses the key questions posed by the postmodernist challenge is it possible to reflect and criticize in an age when every claim to truth is placed under suspicion are social critics contaminated by the same ideological distortions they identify in society the text reviews different responses to such dilemmas and thus examines ways to reconstruct social theory and critique following the postmodern attack on the traditional foundations of knowledge whether looking at political critique and praxis feminist issues ideology or teaching practices the contributions are united by the need to ground a new theoretical and political position in the absence of the foundational certainties once pro a k m adam offers plain language explanations and examples of the related critic assumptions that are now called postmodernism included are deconstruction ideological criticism postmodern feminism transgressive postmodernism and others matthew flisfeder introduces readers to key concepts in postmodern theory and demonstrates how it can be used for a critical interpretation and analysis of blade runner arguably the greatest science fiction film by contextualizing the film within the culture of late 20th and early 21st century capitalism flisfeder provides a valuable guide for both students and scholars interested in learning more about one of the most significant influential and controversial concepts in film and cultural studies of the past 40 years the film theory in practice series fills a gaping hole in the world of film theory by marrying the explanation of film theory with interpretation of a film the volumes provide discrete examples of how film theory can serve as the basis for textual analysis postmodern theory and blade runner offers a concise introduction to postmodernism in jargon free language and shows how this theory can be deployed to interpret ridley scott s cult film blade runner post theory culture criticism offers a collection of essays that provide provocative re articulations of theory culture and criticism it contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration in probing the feasibility and desirability of theory s re articulation the essays demonstrate that theory can only reinvent itself as worthwhile post theory through its own critical self revaluation jacket the author argues that what was once the romantic space of the literary intelligentsia now has become a general plane of human existence niall lucy s discussion embraces not only theorists but also writers whose collective responses to a fascinating range of problems and issues lucy believes calls for pragmatic and ethical poststructuralist solutions this book was written with a view to sorting out some of the muddles and misreadings especially misreadings of kant that have characterized recent post modernist and post structuralist thought for these issues have a relevance as norris argues far beyond the academic enclaves of philosophy literary theory and cultural criticism thus he makes large claims for the importance of getting kant right on the relation between epistemology ethics and aesthetics for pursuing the kantian question what is enlightenment as raised in foucault s late essays or again for recalling william empson s spirited attempt to reassert the values of reason and truth against the orthodox lit crit wisdom of his time these are specialized concerns but for better or worse it has been largely in the context of theory that capacious though ill defined genre that such issues have received their most intensive scrutiny over the past two decades as its title suggests the truth about postmodernism disputes a good deal of what currently passes for advanced theoretical wisdom above all it mounts a challenge to those fashionable doctrines variants of the end of ideology theme that assimilate truth to some existing range of language games discourses or in place consensus beliefs norris s book will be welcomed for its clarity of style its depth of philosophical engagement and its refusal to endorse the more facile varieties of present day textualist thought it will also serve as a timely reminder that the politics of theory cannot be practised in safe isolation from the politics and ethics of activist social concern contemporary christian critique often talks about postmodernism apocalyptically in terms of cultural crisis and decline instead the contributors to this volume believe that there is a new place for christian entrées on the academic smorgasbord of postmodernity and they see the postmodern turn as an opportunity for fresh perspectives on the spiritual dimensions of reading literature these twenty scholars are an eclectic group differing in theological and theoretical commitments but all identifying as christian in this collection they enter into dialogue with a wide range of contemporary literary theorists and theoretical perspectives and offer new readings of primary texts informed by both these theoretical constructs and their christian faith the manuscript strikes out in important new directions in its sympathetic reading of postmodern theory from a christian perspective and even more significantly in its careful and measured dialogic approach to the relationship of christian thought and contemporary literary theory daniel coleman canada research chair in critical ethnicity and race studies department of english and cultural studies mcmaster university too often christian literary critics and theologians have preemptively dismissed postmodern theory even as secular critics have been equally dismissive about the contributions that the christian faith tradition makes to the study of postmodernism

successfully brings these two worlds together in innovative at times challenging and always rich ways i do not know of a similar volume in existence a work that gathers in one convenient publication a wide ranging set of discussions of contemporary literary theory by christian scholars the editor has gathered an impressive and important set of papers here and i believe the volume will raise much interest and provoke a good deal of constructive debate susan vanzanten gallagher professor of english director center for scholarship and faculty development seattle pacific university madan sarup has now revised his accessible and popular introduction to post structuralist and postmodern theory a new introductory section discusses the meaning of such concepts as modernity postmodernity modernization modernism and postmodernism a section on feminist criticism of lacan and foucault has been added together with a new chapter on french feminist theory focusing on the work of hélène cixous luce irigaray and julia kristeva the chapter on postmodernism has been significantly expanded to include a discussion of lyotard s language games and his use of the category sublime this chapter ends with a discussion of the relationship between feminism and postmodernism a further chapter has been added on the work of jean baudrillard a cult figure on the current postmodernist scene whose ideas have attained a wide currency the chapter includes a new section on postmodern cultural practices as revealed in architecture tv video and film suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated in tracing the impact of post structuralist thought not only on literary criticism but on such disciplines as philosophy politics psychoanalysis the social sciences and art this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence back cover the crucial point of brill s study is that of fit which critical methods prove most useful towards opening up which texts close investigations into the parameters of the language games of texts critics and methods enable us to determine which paths to take towards more complete descriptive analyses and critique such an emphasis on the philosophical method of ludwig wittgenstein reorients literary criticism to involve a conjoint responsibility to both reader and text as the literary critic assumes the humbler role of a guide who assists a reader in to diverse literary texts wittgenstein s philosophical approach provides us with a strong means of developing such a method for literary criticism a method that points the way forward beyond postmodern criticisms and to a categorically new approach to literary texts nothing mat t ers is a feminist critique of the theories of foucault derrida and lacan among others somer brodrigg analyzes the texts and the arguments that post structuralism has nominated as central in the process exposing the misogyny at their core brodrigg provides a history of definitions of structuralism post structuralism deconstruction and postmodernism she considers feminist encounters with structuralism and existentialism she evaluates the originality of foucault s contributions and discusses feminist responses to his work turning to derrida she considers his fixation with dissemination and demeaning versus conception and new embodiment she contrasts the work of lacan and irigaray on ethics before turning to the work of de beauvoir o brien and other feminists as an authentic alternative to postmodern critical theory these essays are written by scholars from widely differing disciplines and traditions theologians philosophers literary critics and historians of ideas approach the question of how the judaeo christian tradition of theological reflection has suffered from and will negotiate the emergence of postmodern theory and practice in literature and criticism chapters deal with specific texts from euripides to contemporary fiction and with the traditions of cultural theory from nietszche to benjamin to derrida and what david klemm identifies as the tragedy of present theology universal abandon was first published in 1989 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions in recent years the debate about postmodernism has become a full blown global discussion about the nature and future of society it has challenged and redefined the cultural and sexual politics of the last two decades and is increasingly shaping tomorrow s agenda postmodernist culture is a medium in which we all live no matter how unevenly its effects are felt across the jagged spectrum of color gender class sexual orientation region and nationality but it is also a culture that proclaims its abandonment of the universalist foundations of enlightenment thought in the west at a time when interests can no longer be universalized the question arises whose interests are served by this universal abandon universal abandon is the first volume in a new series entitled cultural politics edited by the social text collective this collection tackles a wider range of cultural and political issues than are usually addressed in the debates about postmodernism color ethnicity and neocolonialism feminism and sexual difference popular culture and the question of everyday life as well as some political and philosophical matters that have long been central to the western tradition together the contributors provide no consensus about the politics of postmodernism they insist rather that universal abandon remain a question and not an answer the contributors anders stephanson chantal mouffe stanley aronowitz ernesto laclau nancy fraser linda nicholson meaghan morris paul smith laura kipnis lawrence grossberg abigail solomon godeau george yudice jacqueline rose and hal foster andrew ross teaches english at princeton university and is the author of the failure of modernism the authors systematically interrogate postmodern theory to evaluate its relevance for critical social theory and radical politics today the book contains an introduction and critique to the work of foucault delueze and guattari and an introduction to postmodern feminist theory these essays on literary theory philosophy and cultural criticism describe in their form and content the end of criticism even while performing the endlessness of that endgame in a sense the book deconstructs all forms of critique and criticism including deconstruction and including its own self that the book is so painfully aware of the futility of its own enterprise even while pursuing it relentlessly and with such critical rigor is what makes this a book of masocriticism as well as about masocriticism brenda marshall engages with both literary texts and theory providing an accessible and rigorous introduction to everything you wanted to know about postmodernism bringing together many of the country s most significant critics including several of the originators of postmodern thought in canada this book marks a first step towards a history of canadian postmodernism exploring the development of the idea of the postmodern debates about its meaning and its applicability to various genres of canadian writing and charting its decline in recent years as a favoured critical trope book cover twelve papers presented at a conference the human sciences in the age of theory hosted by the centre for the study of theory and criticism at the university of western ontario in the spring of 1993 broken into four sections rethinking theorists the theorizing of theory theory and representation and situating theory the papers include habermas and the ethnocentric discourse of modernity novels as theories in a liberal society dance criticism feminism theory and choreography and postmodernism and cultural studies on the utopianization of heteropia no index annotation copyright by book news inc portland or offers readable case studies in postmodern economics philosophy literary criticism feminism pedagogy poetry painting historiography and cultural studies showing disorganization as characteristic of postmodern times this book offers a history of literary criticism making sense of data a practical

arguing that this history can best be seen as a dialogue among three traditions the platonic neoplatonic and the humanistic originated by aristotle there are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond tackles pretty well all the great topics of our time and surpasses the intellectual developments of literary theory i should be surprised if this book didn t cause a considerable stir frank kermode how have developments in literary and cultural theory transformed our understanding of narrative what has happened to narrative in the wake of poststructuralism what is the role and function of narrative in the contemporary world in this revised updated and expanded new edition of an established text mark currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades postmodern narrative theory second edition establishes direct links between the workings of fictional narratives and those of the non fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as stevenson s dr jekyll and mr hyde and conrad s heart of darkness and now features a new chapter on coetzee s elizabeth costello and slow man approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction fifteen prominent scholars from a range of academic disciplines legal studies critical legal studies political science jewish studies rhetoric and literary studies explore various aspects of cultural and literary critic stanley fish s work they examine fish s understanding of how interpretation functions the various philosophical issues that fish has addressed or failed to address in his work and the political consequences of fish s thought stanley fish responds to the ideas put forth in this book in a detailed afterword john barth s eminence as a postmodernist is indisputable however much of the criticism dealing with his work is prompted by his own theories of exhaustion and subsequent replenishment leaving his writing relatively untouched by theories of postmodernism in general this book changes that by focusing on the relationship between barth s aesthetic and the ideology critique of the historical avant gardes which were the first to mobilize art against itself and its institutional practices and demands examining barth s metafictional parodies in the light of theories of space and subjectivity clavier engages the question of ideology critique in postmodernism by offering the montage as a possible model for understanding barth s fiction in such a light postmodernism may well be perceived as a mimesis of reality particularly a recognition of the collective nature of self and the world

**Postmodernism and Its Critics**

1991

john mcgowan brings a fresh perspective to ongoing debates about the political implications of postmodernist thought and the relationship of intellectuals to contemporary culture in addition to providing a comprehensive overview of the philosophical context of postmodernism he considers the kinds of freedom and oppositional politics that are possible under postmodern conditions

***Postmodern Social Analysis and Criticism***

1989-06-15

although postmodernism has had clear impact on literary criticism the social and political implications of this philosophy have not been systematically investigated murphy s study is the first to bring a broad interdisciplinary perspective to the subject and to present postmodernism as a coherent social theory responding with compelling arguments to critics of postmodernism murphy develops a model that offers a viable alternative to traditional approaches to conceptualizing and studying social life in an introductory chapter murphy looks at the differences between modernism and postmodernism and discusses the metanarratives that characterize the former he goes on to clarify key assumptions and concepts especially the postmodern opposition to the traditional western separation of subject and object in subsequent chapters he describes the research methodology used by postmodernists their views of social ontology and the relationship between order and structure and the creation of socially responsible institutions the postmodernists reconceptualization of key aspects of cultural reality including time space reason and social relations is examined in detail murphy concludes by exploring the political ramifications of the postmodernist model and its potential as a vehicle for building a genuinely democractic society this study will be of particular interest to philosophers economists and sociologists concerned with contemporary developments in european social philosophy it is relevant to courses or study in social theory and philosophy communication theory cultural criticism and related fields

***What 's Wrong with Postmodernism***

1990

what s wrong with postmodernism collects seven of christopher norris s reviews of recent work in literary theory throughout norris appears to assume that his readers possess substantial background knowledge in politics and philosophy as well as literary theory he clearly deserves his reputation as the most philosophically astute of british literary theorists and considering the abstruseness of the topics under consideration he also manages to be surprisingly clear two purposes permeate the collection the first is to criticize postmodernism described as the upshot of a generalized incredulity with regard to all theories truth claims or scientific notions of system and method through discussion of jean baudrillard s selected writings and stanley fish s doing what comes naturally norris argues that in addition to its obvious intellectual flaws postmodernism leads in the political sphere to malaise cynicism and apathy the appeal of postmodernism he suggests is due to the failure of literary theories based on ferdinand de saussure s structuralism fortunately because there are approaches to the philosophy of language other than saussure s the postmodernist turn is not irresistible description from bookstore autonomedia org april 16 2012

**Postmodernism and Politics**

1986

traditional critics of film adaptation generally assumed a that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude b that films are better when particularly faithful to the original c that authors do not make good script writers and should not sully their imagination by writing film scripts d and often that american films lack the complexity of authored texts because they are sourced out of hollywood the faithfulness view has by and large disappeared and intertextuality is now a generally received notion but the field still lacks studies with a postmodern methodology and lens exploring hollywood feature films as well as small studio productions adaptation theory and criticism explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues gordon slethaug includes several case studies of major hollywood productions and small studio films some of which have been discussed before age of innocence gangs of new york and do the right thing and some that have received lesser consideration six degrees of separation smoke smoke signals broken flowers and various snow white narratives including enchanted mirror mirror and snow white and the huntsman useful for both film and literary studies students adaptation theory and criticism cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of american literature and film

**Adaptation Theory and Criticism**

2014-06-19

this highly original and timely volume engages scholars from the breadth of social science and the humanities to provide a critical perspective on cultural forms practices and identities it looks beyond the postmodern debate to reinstate the critical dimension in cultural analysis providing a student friendly introduction to key contemporary issues such as the body aids race the environment and virtual reality theorizing culture is essential reading for undergraduate courses in cultural and media studies and sociology and will have considerable appeal for students and scholars of critical theory gender studies and the history of ideas

# Theorizing Culture

2006-04-07

the arguments over postmodernism are among the most important intellectual debates of our time going beyond the poststructuralist controversy in its interdisciplinary scope postmodernism questions the fundamental civil political ethical and cultural criteria that make criticism and theory available necessary legitimate or indeed even possible but given that the key texts are widely scattered the broad range of arguments remains relatively unknown postmodernism a reader gathers in one volume a comprehensive selection of articles essays and statements by leading figures among them lyotard habemas jameson baudrillard eco and rorty writing across the divergent terrains on which the struggles over postmodernism are taking place in the fields of philosophy and politics in the artistic and cultural avant garde architecture and urbanicity feminism and ecology and in the third world the material assembled here enables a serious and rigorous consideration of the question are we at and should we endorse the end of modernity

## Postmodernism

1993

the author critiques postmodern narrative theory with its underlying antirealist constructivist philosophy that the knower makes rather than discovers reality as an alternative she introduces readers to the integrative eclectic therapy movement and proposes modest realism

## Back to Reality

1995

the first part of this work addresses the current state of critical theory and questions the post ness of the epistemological space after the event of theory as an institutional practice the second part contains examples of the type of work theory has made possible demonstrating the new directions opening up both within theory itself and in cross disciplinary study as a result of theory in this sense post can be understood to be in dialogue with issues relating to postmodernism post marxism and post feminism

## *The End of Art Theory*

1986-01-01

in this brilliant critique terry eagleton explores the origins and emergence of postmodernism revealing its ambivalences and contradictions above all he speaks to a particular kind of student or consumer of popular brands of postmodern thought

## *Post-theory*

1999

stanley fish opens the collection with a persuasive argument for the role of intention and biography michael mckee gordon turnbull and jerome christensen are concerned with the late eighteenth and early nineteenth century english cultural discourse that gave rise to the nearly simultaneous emergence of literary biography romantic sensibility and reflexive human consciousness the essays by alison booth cheryl walker and sharon o brien reveal that the recognition or lack thereof the biographical subject has received and remains both a problem and an opportunity for women writers and readers the essays by valerie ross rob wilson steven weiland and william epstein pursue the question of difference and cultural reification in the theory and practice of a specifically american biography and biographical criticism

## *The Illusions of Postmodernism*

1996-12-23

the postmodern turn gathers together in one volume some of the most important statements of the postmodern approach to human studies in addressing postmodern social theory and emphasising the social role of knowledge this book abandons the disciplinary boundaries separating the sciences and the humanities the first collection of its kind it provides the classic essays of authors such as lyotard haraway foucault and rorty contributors include well known theorists in the fields of sociology anthropology women s and gay studies philosophy and history

## Contesting the Subject

1991

significant to dunn s critique of poststructuralist and postmodern theories is his application of george herbert mead as a means of theorizing identity and difference the focus on postmodernity rather than postmodernism grounds his analysis of identity and difference both materially and socially

## The Postmodern Turn

1994-11-25

after the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has notably cooled down at the turn of the century voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond

postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new zeitgeist

Identity Crises

1998

this interdisciplinary book addresses the key questions posed by the postmodernist challenge is it possible to reflect and criticize in an age when every claim to truth is placed under suspicion are social critics contaminated by the same ideological distortions they identify in society the text reviews different responses to such dilemmas and thus examines ways to reconstruct social theory and critique following the postmodern attack on the traditional foundations of knowledge whether looking at political critique and praxis feminist issues ideology or teaching practices the contributions are united by the need to ground a new theoretical and political position in the absence of the foundational certainties once pro

Beyond Postmodernism

2012-05-02

a k m adam offers plain language explanations and examples of the related critic assumptions that are now called postmodernism included are deconstruction ideological criticism postmodern feminism transgressive postmodernism and others

After Postmodernism

1994-11-11

matthew flisfeder introduces readers to key concepts in postmodern theory and demonstrates how it can be used for a critical interpretation and analysis of blade runner arguably the greatest science fiction film by contextualizing the film within the culture of late 20th and early 21st century capitalism flisfeder provides a valuable guide for both students and scholars interested in learning more about one of the most significant influential and controversial concepts in film and cultural studies of the past 40 years the film theory in practice series fills a gaping hole in the world of film theory by marrying the explanation of film theory with interpretation of a film the volumes provide discrete examples of how film theory can serve as the basis for textual analysis postmodern theory and blade runner offers a concise introduction to postmodernism in jargon free language and shows how this theory can be deployed to interpret ridley scott s cult film blade runner

What is Postmodern Biblical Criticism?

1995

post theory culture criticism offers a collection of essays that provide provocative re articulations of theory culture and criticism it contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration in probing the feasibility and desirability of theory s re articulation the essays demonstrate that theory can only reinvent itself as worthwhile post theory through its own critical self revaluation jacket

Postmodern Theory and Blade Runner

2017-04-06

the author argues that what was once the romantic space of the literary intelligentsia now has become a general plane of human existence niall lucy s discussion embraces not only theorists but also writers whose collective responses to a fascinating range of problems and issues lucy believes calls for pragmatic and ethical poststructuralist solutions

Post-Theory, Culture, Criticism

2016-09-12

this book was written with a view to sorting out some of the muddles and misreadings especially misreadings of kant that have characterized recent post modernist and post structuralist thought for these issues have a relevance as norris argues far beyond the academic enclaves of philosophy literary theory and cultural criticism thus he makes large claims for the importance of getting kant right on the relation between epistemology ethics and aesthetics for pursuing the kantian question what is enlightenment as raised in foucault s late essays or again for recalling william empson s spirited attempt to reassert the values of reason and truth against the orthodox lit crit wisdom of his time these are specialized concerns but for better or worse it has been largely in the context of theory that capacious though ill defined genre that such issues have received their most intensive scrutiny over the past two decades as its title suggests the truth about postmodernism disputes a good deal of what currently passes for advanced theoretical wisdom above all it mounts a challenge to those fashionable doctrines variants of the end of ideology theme that assimilate truth to some existing range of language games discourses or in place consensus beliefs norris s book will be welcomed for its clarity of style its depth of philosophical engagement and its refusal to endorse the more facile varieties of present day textualist thought it will also serve as a timely reminder that the politics of theory cannot be practised in safe isolation from the politics and ethics of activist social concern

**Postmodern Literary Theory**

1997-12-19

contemporary christian critique often talks about postmodernism apocalyptically in terms of cultural crisis and decline instead the contributors to this volume believe that there is a new place for christian entrées on the academic smorgasbord of postmodernity and they see the postmodern turn as an opportunity for fresh perspectives on the spiritual dimensions of reading literature these twenty scholars are an eclectic group differing in theological and theoretical commitments but all identifying as christian in this collection they enter into dialogue with a wide range of contemporary literary theorists and theoretical perspectives and offer new readings of primary texts informed by both these theoretical constructs and their christian faith the manuscript strikes out in important new directions in its sympathetic reading of postmodern theory from a christian perspective and even more significantly in its careful and measured dialogic approach to the relationship of christian thought and contemporary literary theory daniel coleman canada research chair in critical ethnicity and race studies department of english and cultural studies mcmaster university too often christian literary critics and theologians have preemptively dismissed postmodern theory even as secular critics have been equally dismissive about the contributions that the christian faith tradition makes to the study of literature this volume successfully brings these two worlds together in innovative at times challenging and always rich ways i do not know of a similar volume in existence a work that gathers in one convenient publication a wide ranging set of discussions of contemporary literary theory by christian scholars the editor has gathered an impressive and important set of papers here and i believe the volume will raise much interest and provoke a good deal of constructive debate susan vanzanten gallagher professor of english director center for scholarship and faculty development seattle pacific university

**The Truth about Postmodernism**

1993-01-01

madan sarup has now revised his accessible and popular introduction to post structuralist and postmodern theory a new introductory section discusses the meaning of such concepts as modernity postmodernity modernization modernism and postmodernism a section on feminist criticism of lacan and foucault has been added together with a new chapter on french feminist theory focusing on the work of hélène cixous luce irigaray and julia kristeva the chapter on postmodernism has been significantly expanded to include a discussion of lyotard s language games and his use of the category sublime this chapter ends with a discussion of the relationship between feminism and postmodernism a further chapter has been added on the work of jean baudrillard a cult figure on the current postmodernist scene whose ideas have attained a wide currency the chapter includes a new section on postmodern cultural practices as revealed in architecture tv video and film suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated in tracing the impact of post structuralist thought not only on literary criticism but on such disciplines as philosophy politics psychoanalysis the social sciences and art this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence back cover

***The Strategic Smorgasbord of Postmodernity***

2011-05-25

the crucial point of brill s study is that of fit which critical methods prove most useful towards opening up which texts close investigations into the parameters of the language games of texts critics and methods enable us to determine which paths to take towards more complete descriptive analyses and critique such an emphasis on the philosophical method of ludwig wittgenstein reorients literary criticism to involve a conjoint responsibility to both reader and text as the literary critic assumes the humbler role of a guide who assists a reader in to diverse literary texts wittgenstein s philosophical approach provides us with a strong means of developing such a method for literary criticism a method that points the way forward beyond postmodern criticisms and to a categorically new approach to literary texts

**An Introductory Guide to Post-structuralism and Postmodernism**

1993

nothing mat t ers is a feminist critique of the theories of foucault derrida and lacan among others somer brodribb analyzes the texts and the arguments that post structuralism has nominated as central in the process exposing the misogyny at their core brodribb provides a history of definitions of structuralism post structuralism deconstruction and postmodernism she considers feminist encounters with structuralism and existentialism she evaluates the originality of foucault s contributions and discusses feminist responses to his work turning to derrida she considers his fixation with dissemination and demeaning versus conception and new embodiment she contrasts the work of lacan and irigaray on ethics before turning to the work of de beauvoir o brien and other feminists as an authentic alternative to postmodern critical theory

**Wittgenstein and Critical Theory**

1995

these essays are written by scholars from widely differing disciplines and traditions theologians philosophers literary critics and historians of ideas approach the question of how the judaeo christian tradition of theological reflection has suffered from and will negotiate the emergence of postmodern theory and practice in literature and criticism chapters deal with specific texts from euripides to contemporary fiction and with the traditions of cultural theory from nietszche to benjamin to derrida and what david klemm identifies as the tragedy of present theology



**Nothing Mat (t)ers**

1993

universal abandon was first published in 1989 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions in recent years the debate about postmodernism has become a full blown global discussion about the nature and future of society it has challenged and redefined the cultural and sexual politics of the last two decades and is increasingly shaping tomorrow s agenda postmodernist culture is a medium in which we all live no matter how unevenly its effects are felt across the jagged spectrum of color gender class sexual orientation region and nationality but it is also a culture that proclaims its abandonment of the universalist foundations of enlightenment thought in the west at a time when interests can no longer be universalized the question arises whose interests are served by this universal abandon universal abandon is the first volume in a new series entitled cultural politics edited by the social text collective this collection tackles a wider range of cultural and political issues than are usually addressed in the debates about postmodernism color ethnicity and neocolonialism feminism and sexual difference popular culture and the question of everyday life as well as some political and philosophical matters that have long been central to the western tradition together the contributors provide no consensus about the politics of postmodernism they insist rather that universal abandon remain a question and not an answer the contributors anders stephanson chantal mouffe stanley aronowitz ernesto laclau nancy fraser linda nicholson meaghan morris paul smith laura kipnis lawrence grossberg abigail solomon godeau george yudice jacqueline rose and hal foster andrew ross teaches english at princeton university and is the author of the failure of modernism

**Postmodernism, Literature and the Future of Theology**

1993-05-15

the authors systematically interrogate postmodern theory to evaluate its relevance for critical social theory and radical politics today the book contains an introduction and critique to the work of foucault delueze and guattari and an introduction to postmodern feminist theory

**Universal Abandon?**

1988

these essays on literary theory philosophy and cultural criticism describe in their form and content the end of criticism even while performing the endlessness of that endgame in a sense the book deconstructs all forms of critique and criticism including deconstruction and including its own self that the book is so painfully aware of the futility of its own enterprise even while pursuing it relentlessly and with such critical rigor is what makes this a book of masocriticism as well as about masocriticism

**Postmodern Theory**

1991

brenda marshall engages with both literary texts and theory providing an accessible and rigorous introduction to everything you wanted to know about postmodernism

**Masocriticism**

1999-01-01

bringing together many of the country s most significant critics including several of the originators of postmodern thought in canada this book marks a first step towards a history of canadian postmodernism exploring the development of the idea of the postmodern debates about its meaning and its applicability to various genres of canadian writing and charting its decline in recent years as a favoured critical trope book cover

**Teaching the Postmodern**

2013-10-28

twelve papers presented at a conference the human sciences in the age of theory hosted by the centre for the study of theory and criticism at the university of western ontario in the spring of 1993 broken into four sections rethinking theorists the theorizing of theory theory and representation and situating theory the papers include habermas and the ethnocentric discourse of modernity novels as theories in a liberal society dance criticism feminism theory and choreography and postmodernism and cultural studies on the utopianization of heteropia no index annotation copyright by book news inc portland or

**Re: Reading the Postmodern**

2010

offers readable case studies in postmodern economics philosophy literary criticism feminism pedagogy poetry painting historiography and cultural studies showing disorganization as characteristic of postmodern times

**Constructive Criticism**

1995

this book offers a history of literary criticism from plato to the present arguing that this history can best be seen as a dialogue among three traditions the platonic neoplatonic and the humanistic originated by aristotle there are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond

**Postmodernism - Local Effects, Global Flows**

1996-07-01

tackles pretty well all the great topics of our time and surpasses the intellectual developments of literary theory i should be surprised if this book didn t cause a considerable stir frank kermode

**Criticism Without Boundaries**

1987

how have developments in literary and cultural theory transformed our understanding of narrative what has happened to narrative in the wake of poststructuralism what is the role and function of narrative in the contemporary world in this revised updated and expanded new edition of an established text mark currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades postmodern narrative theory second edition establishes direct links between the workings of fictional narratives and those of the non fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as stevenson s dr jekyll and mr hyde and conrad s heart of darkness and now features a new chapter on coetzee s elizabeth costello and slow man approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction

***Literary Criticism from Plato to Postmodernism***

2014-04-28

fifteen prominent scholars from a range of academic disciplines legal studies critical legal studies political science jewish studies rhetoric and literary studies explore various aspects of cultural and literary critic stanley fish s work they examine fish s understanding of how interpretation functions the various philosophical issues that fish has addressed or failed to address in his work and the political consequences of fish s thought stanley fish responds to the ideas put forth in this book in a detailed afterword

**After Theory**

2003-12-24

john barth s eminence as a postmodernist is indisputable however much of the criticism dealing with his work is prompted by his own theories of exhaustion and subsequent replenishment leaving his writing relatively untouched by theories of postmodernism in general this book changes that by focusing on the relationship between barth s aesthetic and the ideology critique of the historical avant gardes which were the first to mobilize art against itself and its institutional practices and demands examining barth s metafictional parodies in the light of theories of space and subjectivity clavier engages the question of ideology critique in postmodernism by offering the montage as a possible model for understanding barth s fiction in such a light postmodernism may well be perceived as a mimesis of reality particularly a recognition of the collective nature of self and the world

**Postmodern Narrative Theory**

2010-12-09

**Postmodernism and Its Discontents**

1988-11-17

**Postmodern Sophistry**

2006-01-01

**John Barth and Postmodernism**

2007

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