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Nietzsche's Critiques Star Trek and Philosophy Poetic Force In the Space of Reasons The Ontological Argument from Descartes to Hegel Star Trek and Philosophy Transcending Boundaries in Philosophy and Theology Tennis and Philosophy Immanuel Kant The Theological Project of Modernism Kant's Metaphysics of Morals Kant's Political Theory The Road to Dune Kingdoms of God Hegel on the Proofs and the Personhood of God Buenas Noches, American Culture The Demands of Taste in Kant's Aesthetics Perspectives on Contemporary Music Theory The Oxford Handbook of Christology Philosophy of Justice Star Trek and the British Age of Sail Historical Dictionary of Nietzscheanism Kant's Theory of Emotion Science Fiction and Political Philosophy After Taste The Coherence of Kant's Transcendental Idealism Justifying Intellectual Property In Defense of Kant's Religion The Nowhere Bible The Logic of Hope: Extensions of Kant's View of Religion Kant's Impact on Moral Philosophy Proceedings of the Eighth International Kant Congress: pt. 1. Sections 1-9 Hospitality and the Transatlantic Imagination, 1815-1835 Metaracial The Self and Community in Star Trek: Voyager Kant's Mathematical World Kant's Critical Religion Kant-Studien Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century Kant's Cosmopolitics

Nietzsche's Critiques 2003

philosophy and space travel are characterized by the same fundamental purpose exploration an essential guide for both philosophers and trekkers star trek and philosophy combines a philosophical spirit of inquiry with the beloved television and film series to consider questions not only about the scientific prospects of interstellar travel but also the inward journey to examine the human condition the expansive topics range from the possibilities for communication among different cultural backgrounds to questions about the stoic temperament exhibited by vulcans to ferengi business practices specifically chosen to break new ground in exploring the philosophical dimensions of star trek these articles boldly go where no philosopher has gone before

Star Trek and Philosophy 2008-09-01

this book argues that the theory of force elaborated in immanuel kant s aesthetics and in particular his theorization of the dynamic sublime is of decisive importance to poetry in the nineteenth century and to the connection between poetry and philosophy over the last two centuries inspired by his deep engagement with the critical theory of walter benjamin who especially developed this kantian strain of thinking kevin mclaughlin uses this theory of force to illuminate the work of three of the most influential nineteenth century writers in their respective national traditions friedrich hölderlin charles baudelaire and matthew arnold the result is a fine elucidation of kantian theory and a fresh account of poetic language and its aesthetic ethical and political possibilities

Poetic Force 2014-09-17

sellars 1912 1989 was in the opinion of many the most important american philosopher of the second half of the twentieth century this collection coedited by sellars s chief interpreter and intellectual heir should do much to elucidate and clearly establish the significance of this difficult thinker s vision for contemporary philosophy

In the Space of Reasons 2007

the ontological argument for the existence of god has been a constant in the philosophy of religion since its first formulation by anselm of canterbury in the 11th century in the 17th century it was revived by ren descartes and ever since has been a subject of dispute and much debate among philosophers descartes formulated it as follows premise 1 that which we clearly understand to belong to the true and immutable nature or essence or form of something can be truly asserted of that thing premise 2 but once we have made a sufficiently careful investigation into what god is we clearly and distinctly understand that existence belongs to his true and immutable nature conclusion hence we can now truly assert of god that he does exist in this interesting history of the argument philosopher kevin j harrelson shows that the defense of the ontological argument is more consistent and persuasive than has frequently been supposed in addition to correcting many common misunderstandings about the argument the author highlights what appears to be an irremovable tension between the conclusion and the explanation of the proof both the common objections to the argument and its historical development in early modern philosophy are explained in light of this tension

The Ontological Argument from Descartes to Hegel 2009

essays address philosophical aspects of the five television series and ten feature films that make up the star trek fictional universe provided by publisher

Star Trek and Philosophy 2008

presenting new opportunities in the dialogue between philosophy and theology this interdisciplinary text addresses the contemporary reshaping of intellectual boundaries exploring human experience in a post christian era the distinguished contributors bring to bear what have been traditionally seen as theological resources while drawing on contemporary developments in philosophy both continental and analytic set in the context of two complementary narratives one philosophical concerning secularity the other theological about the question of god the authors point to ways of reconfiguring both traditional reason faith oppositions and those between interpretation text and language experience contributors david brown philip clayton chris firestone grace jantzen nicholas lash george pattison dan stiver charles taylor kevin vanhoozer graham ward martin warner

Transcending Boundaries in Philosophy and Theology 2013-05-28

tennis smashed onto the worldwide athletic scene soon after its modern rules and equipment were introduced in nineteenth century england exciting competitive and uniquely accessible to people of all ages and talent levels tennis continues to enjoy popularity both as a recreational activity and a spectator sport life imitates sport in tennis and philosophy editor david baggett approaches tennis not only as a game but also as a surprisingly rich resource for philosophical analysis he assembles a team of champion scholars including david foster wallace robert r clewis david detmer mark houston tommy valentini neil delaney and kevin kinghorn to consider numerous philosophical issues within the sport profiles of tennis greats such as john mckenroe roger federer the williams sisters and arthur ashe are paired with pertinent topics from the ethics of rage to the role of rivalry whether entertaining metaphysical arguments or examining the nature of beauty these essays promise insightful discussion of one of the world s most popular sports

Tennis and Philosophy 2021-05-11

kant casts a long shadow over contemporary debates in political philosophy the kantian roots of ideas of dignity autonomy equality and freedom under law are widely acknowledged kant s own developments of those ideas in his explicitly political writings are taken up less frequently the aim of this volume is to help bring those contributions out of the shadows the articles and essays explore various dimensions of kant s complex and powerful picture of the relation between morality and politics that kant develops

Immanuel Kant 2017-05-15

this work offers clear careful readings of modernism s key figures including kant hegel and schleiermacher in order to explain their relevance to practical concerns and to contemporary understandings of faith

The Theological Project of Modernism 2015

studies of kant's moral and political philosophy have increasingly focused on his last major work in ethics the metaphysics of morals this work is here discussed in seventeen essays by leading contemporary kant scholars most of them specially written for this volume they cover a broad range of topics including kant's views on rights punishment contract practical reasoning revolution freedom virtue legislation happiness moral judgement love respect duties to oneself and motivation this is the only book devoted entirely to the metaphysics of morals and is not just a landmark in kant studies but also a significant contribution to contemporary moral and political philosophy

Kant's Metaphysics of Morals 2002-03-07

past interpreters of kant's thought seldom viewed his writings on politics as having much importance especially in comparison with his writings on ethics which along with his major works such as the critique of pure reason received the lion's share of attention but in recent years a new generation of scholars has revived interest in what kant had to say about politics from a position of engagement with today's most pressing questions this volume of essays offers a comprehensive introduction to kant's often misunderstood political thought covering the full range of sources of kant's political theory including not only the doctrine of right the critiques and the political essays but also kant's lectures and minor writings the volume's distinguished contributors demonstrate that kant's philosophy offers compelling positions that continue to inspire the best thinking on politics today aside from the editor the contributors are michael ferguson louis philippe hodgson ian hunter john christian laursen mika lavaque manty onora o'neill thomas w pogge arthur ripstein and robert s taylor

Kant's Political Theory 2015-06-12

this companion to frank herbert's new york times bestselling classic includes never before published chapters from dune and dune messiah original stories and a brand new novel by brian herbert and kevin j anderson

The Road to Dune 2005-09

what did jesus mean by the expression the kingdom of god as an answer kevin hart sketches a phenomenology of the christ that explores the unique way jesus performs phenomenology according to hart philosophers and theologians continually reinterpret jesus's teaching of the kingdom so that there are effectively many kingdoms of god working in while also displacing a tradition inaugurated by husserl and continued by philosophers such as heidegger marion and lacoste hart puts forward a new phenomenology of religion that claims that ethics and religion are not always unified or continuous

Kingdoms of God 2014

hegel's analysis of his culture identifies nihilistic tendencies in modernity i.e. the death of god and end of philosophy philosophy and religion have both become hollowed out to such an extent that traditional disputes between faith and reason become impossible because neither any longer possesses any content about which there could be any dispute this is nihilism hegel responds to this situation with a renewal of the ontological argument logic and ontotheology which takes the form of philosophical trinitarianism hegel on the proofs and the personhood of god examines hegel's recasting of the theological proofs as the elevation of spirit to god and defense of their content against the criticisms of kant and jacobi it also considers the issue of

divine personhood in the logic and philosophy of religion this issue reflects hegel s antiformalism that seeks to win back determinate content for truth logic and the concept of god while the personhood of god was the issue that divided the hegelian school into left wing and right wing factions both sides fail as interpretations the center hegelian view is both virtually unknown and the most faithful to hegel s project what ties the two parts of the book together hegel s philosophical trinitarianism or identity as unity in and through difference logic and his theological trinitarianism or incarnation trinity reconciliation and community philosophy of religion is hegel s logic of the concept hegel s metaphysical view of personhood is identified with the singularity einzelheit of the concept this includes as its speculative nucleus the concept of the true infinite the unity in difference of infinite finite thought and being divine human unity incarnation and trinity god as spirit in his community

Hegel on the Proofs and the Personhood of God 2017-01-19

often treated like night itself both visible and invisible feared and romanticized latina os make up the largest minority group in the us in her newest work maría deguzmán explores representations of night in art and literature from the caribbean colombia central and south america and the us calling into question night s effect on the formation of identity for latina os in and outside of the us she takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

Buenas Noches, American Culture 2012-07-09

typically philosophers have either viewed beauty as objective and judgments of beauty as universally valid or else they have viewed beauty as subjective and regarded judgments of beauty as merely private preferences immanuel kant is famous for his unique third path kant argues that beauty is subjective but the judgment of taste about beauty is capable of universal validity in his view the beautiful is not a feature of objects themselves but merely represents the way we respond to objects furthermore the judgment of taste about beauty is a merely aesthetic judgment i e one based on a feeling of pleasure we take in the object the judgment of taste on the other hand possesses universal validity to call something beautiful is implicitly to demand that all others find it beautiful as well kant s views about the taste for the beautiful have long been the subject of controversy scholars have differed over the interpretation of the demand contained in a judgment of taste and whether kant s attempt to legitimate this demand is successful brent kalar argues that the demands of taste should be understood as involving a uniquely aesthetic normativity rooted in kant s cognitive psychology if the basis of aesthetic pleasure in the activity of the cognitive faculties is properly understood then kant s attempt to legitimate the demands of taste may be regarded as a success this leads kalar to give a new interpretation of the nature of the beautiful according to kant that re examines the relationship between free play and the form of purposiveness in kant s aesthetics and restores the aesthetic ideas to their rightful centrality in kant s theory

The Demands of Taste in Kant's Aesthetics 2006-10-15

kevin korsyn is a renowned music theorist musicologist and pedagogue who has taught at the university of michigan since 1992 he has published widely and influentially in areas as diverse as beethoven and brahms studies chromatic tonality disciplinarity and metatheory history of theory musical meaning and hermeneutics poststructuralism deconstruction intertextuality etc and schenkerian theory and analysis because of the scope and caliber of his published work and also his legacy as a pedagogue korsyn has had a profound impact on the field of music theory along with the related fields of historical musicology and aesthetics this book a festschrift for korsyn comprises essays that constellate around his numerous scholarly foci represented in the volume are not only familiar music theoretical topics such as chromaticism form schenker and text music relations but also various interdisciplinary topics such as deconstruction disability studies german idealism posthumanism and psychoanalysis the book thus reflects the increasingly multifaceted

intellectual landscape of contemporary music theory

Perspectives on Contemporary Music Theory 2023-07-31

the oxford handbook of christology brings together 40 authoritative essays considering the theological study of the nature and role of jesus christ this collection offers dynamic perspectives within the study of christology and provides rigorous discussion of inter confessional theology which would not have been possible even 60 years ago the first of the seven parts considers jesus christ in the bible rather than focusing solely on the new testament this section begins with discussion of the modes of god s self communication to us and suggests that christ s most original incarnation is in the language of the hebrew bible the second section considers patristics christology these essays explore the formation of the doctrines of the person of christ and the atonement between the first council of nicaea in 325 and the eve of the second council of nicaea the next section looks at mediaeval theology and tackles the development of the understanding of who christ was and of his atoning work the section on reformation and christology traces the path of the reformation from luther to bultmann the fifth section tackles the new developments in thinking about christ which have emerged in the modern and the postmodern eras and the sixth section explains how beliefs about jesus have affected music poetry and the arts the final part concludes by locating christology within systematic theology asking how it relates to christian belief as a whole this comprehensive volume provides an invaluable resource and reference for scholars students and general readers interested in the study of christology

The Oxford Handbook of Christology 2015-09-24

this book presents surveys of significant trends in contemporary philosophy contributing authors explore themes relating to justice including natural rights equality freedom democracy morality and cultural traditions key movements and thinkers are considered ranging from ancient greek philosophy roman and christian traditions to the development of muslim law enlightenment perspectives and beyond authors discuss important works including those of aristotle ibn khaldun john locke immanuel kant and mary wollstonecraft readers are also invited to examine hegel and the foundation of right karl marx as a utopian socialist and the works of paul ricœur amongst the wealth of perspectives presented in this book through these chapters readers are able to explore the relationship of the state to justice and consider the rights of the individual and the role of law contributions presented here discuss concepts including sharia law freedom in the community and libertarian anarchism readers may follow accounts of justice in the scottish enlightenment and consider fairness social justice and the concept of injustice the surveys presented here show different approaches and a variety of interpretations each contribution has its own bibliography

Philosophy of Justice 2014-09-10

clear all moorings one half impulse power and set course for a mare incognitum a popular culture artifact of the new frontier space race era star trek is often mistakenly viewed as a space western however the western format is not what governs the worldbuilding of star trek which was after all also pitched as hornblower in space star trek is modeled on the world of the british golden age of sail as it is commonly found in the genre of sea fiction this book re historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world the star trek continuum on an as yet uncharted transatlantic bearing

Star Trek and the British Age of Sail 2018-12-06

there cannot be a god because if there were one i could not believe that i was not he friedrich nietzsche few philosophers have been as popular prolific and controversial as friedrich nietzsche who has left his imprint not only on philosophy but on all the arts whether it is his concept of the ybermensch or his nihilistic view of the world nietzsche s writings have aroused enormous interest as well as anathema in scholars for centuries the second edition of the historical dictionary of nietzscheanism helps bring the many ideas and concepts developed by the 19th century philosopher together in one single volume reference this is accomplished through the use of a chronology a glossary a bibliography and hundreds of cross referenced dictionary entries on his major writings his contemporaries and his successors

Historical Dictionary of Nietzscheanism 2006-12-08

williamson explains defends and applies kant s theory of emotion looking primarily to the anthropology and the metaphysics of morals she situates kant s theory of affect within his theory of feeling and focuses on the importance of moral feelings and the moral evaluation of our emotions

Kant's Theory of Emotion 2015-04-01

sometimes called the literature of ideas science fiction is a natural medium for normative political philosophy science fiction s focus on technology space and time travel non human lifeforms and parallel universes cannot help but invoke the perennial questions of political life including the nature of a just social order and who should rule freedom free will and autonomy and the advantages and disadvantages of progress rather than offering a reading of a work inspired by a particular thinker or tradition each chapter presents a careful reading of a classic or contemporary work in the genre a novel short story film or television series to illustrate and explore the themes and concepts of political philosophy

Science Fiction and Political Philosophy 2020-02-14

after taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of taste taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines the actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features one concept figurative taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three parts or volumes as such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of taste for the first time moreover after taste is intended for anyone who hopes to make a further contribution to the subject since its appearance and apparently short triumph some 250 years ago the concept of non literary taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making after taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day the guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts it shows how the category of taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of taste in the contemporary world

After Taste 2021-06-03

1 introduction kant considered the doctrine of transcendental idealism an indispensable part of the theory of knowledge presented in the critique of pure reason my aim in this book is to present a new defense of the coherence and plausibility of kant's transcendental idealism and its indispensability for his theory of knowledge i will show that the main argument of the transcendental aesthetic and the transcendental analytic is defensible independently of some of kant's claims which are said to threaten its coherence i have undertaken an inquiry into the coherence of kant's transcendental idealism for the following reasons a defense of the coherence of transcendental idealism is required by the existing state of kantian scholarship the claim that kant's transcendental idealism is incoherent has appeared in various forms over the last two centuries the most powerful and elaborate criticism of kant's transcendental idealism is found in part four of strawson's *The Bounds of Sense* several commentators have tried to reestablish its coherence although allison and other commentators have contributed ideas that are valuable for an account of the coherence of kant's transcendental idealism their arguments fall short as a response to the standard objection indeed the claim that kant's transcendental idealism is incoherent continues to be the view held by most thinkers i have limited my goal in this book to establishing the coherence of kant's transcendental idealism due to two related reasons

The Coherence of Kant's Transcendental Idealism 2006-03-30

in a sophisticated defense of intellectual property merges draws on kant locke and rawls to explain how ip rights are based on a solid ethical foundation and make sense for a just society he also calls for appropriate boundaries ip rights are real but they come with real limits

Justifying Intellectual Property 2011-06-13

christian firestone and nathan jacobs integrate and interpret the work of leading kant scholars to come to a new and deeper understanding of kant's difficult book *Religion within the Boundaries of Mere Reason* in this text kant's vocabulary and language are especially tortured and convoluted readers have often lost sight of the thinker's deep ties to christianity and questioned the viability of the work as serious philosophy of religion firestone and jacobs provide strong and cogent grounds for taking kant's religion seriously and defend him against the charges of incoherence in their reading christian essentials are incorporated into the confines of reason and they argue that kant establishes a rational religious faith in accord with religious conviction as it is elaborated in his mature philosophy for readers at all levels this book articulates a way to ground religion and theology in a fully fledged defense of religion which is linked to the larger corpus of kant's philosophical enterprise

In Defense of Kant's Religion 2008-10-09

the bible contains passages that allow both scholars and believers to project their hopes and fears onto ever changing empirical realities by reading specific biblical passages as utopia and dystopia this volume raises questions about reconstructing the past the impact of wishful imagination on reality and the hermeneutic implications of dealing with utopia good place yet no place as a method and a concept in biblical studies a believer like william bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality even at the cost of becoming an oppressor a contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it finding the places it describes on a map or arriving at a conclusion about the social reality experienced by a historical community of redactors these utopian goals are projected onto a utopian text this volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage and it aims to provide an example of disclosing not obscuring presuppositions brought to the text

The Nowhere Bible 2015-03-10

this book is a thorough study of the question posed by kant for what can a human being rationally hope it offers a detailed commentary on kant s seminal work religion within the limits of reason alone as well as an original development of the logic of three of kant s basic ideas ambivalence ignorance and hope sophisticated analytic techniques including symbolic logic are applied to this conceptual matrix the result is a striking case for the transformation of world society into a kingdom of ends of individuals and a peaceful league of nations

The Logic of Hope: Extensions of Kant's View of Religion 2022-04-19

immanuel kant introduced a new paradigm into modern moral philosophy first with his groundwork for the metaphysics of morals in 1785 followed by his critique of practical reason in 1788 religion within the boundaries of mere reason in 1793 and metaphysics of morals in 1798 for kant the fundamental goal of morality is not the realization of the greatest happiness for the greatest number under some interpretation of that formula but the realization of human autonomy governed by pure reason in the form of the categorical imperative kant s ideal of autonomy is nothing less than the greatest possible freedom of each human being to set his or her own ends compatible with the equal freedom of every other human being to do the same as kant put it in lectures to his own students freedom not restrained under certain rules is the most terrible thing there could ever be but the condition under which alone the greatest use of freedom is possible and under which it can be self consistent is the essential end of humankind and the inner worth of the world kant s work immediately drew the attention of both critics and supporters while some argued that kant s categorical imperative was an empty formalism that he left no room for happiness in his morality that he could not explain responsibility for evil and that he allowed no room for moral feeling in morally worthy motivation others have found inspiration in his underlying idea that maximal but equal freedom is the inner worth of the world this book examines the response to kant by other significant moral philosophers from fichte schelling and hegel to through t h green josiah royce and friedrich nietzsche to john rawls onora o neill christine korsgaard and derek parfit with many stops along the way the book is not a history of kant scholarship but an examination of kant s impact on other major moral philosophers from his time to our own while it attempts to do justice to the arguments of every philosopher discussed the book argues that the most profound responses to kant have been precisely those that have developed in their own way kant s ideal of freedom as the inner worth of the world

Kant's Impact on Moral Philosophy 2024-02-01

hospitality and the transatlantic imagination 1815 1835 argues that a select group of late romantic english and american writers disrupted national tropes by reclaiming their countries shared historical identification with hospitality in doing so they reimagined the spaces of encounter the city the coast of england and the atlantic itself

Proceedings of the Eighth International Kant Congress: pt. 1. Sections 1-9 1995

a formidable critical project on the limits of antiracist philosophy exploring anxieties raised by atlantic slavery in radical enlightenment literature concerned about political unfreedom in europe metaracial argues that hegel s philosophy assuages these anxieties for the left interpreting hegel beside rousseau kant mary shelley and marx terada traces hegel s transposition of racial hierarchy into a hierarchy of stances toward reality by doing so she argues hegel is simultaneously antiracist and antiblack in dialogue with black studies psychoanalysis and critical theory metaracial offers a genealogy of the limits of antiracism

Hospitality and the Transatlantic Imagination, 1815-1835 2014-05-13

after they are pulled 70 000 light years away from alpha quadrant the captain and crew of star trek voyager must travel homeward while exploring new challenges to their relationships views of others and themselves as the first extended critical study dedicated to star trek voyager this book examines how the series uses the physical distance from the crew s home quadrant and the effect this has on the dynamics among community formation self creation and a sense of place chapters cover topics such as time travel leadership models interspecies relationships the impact of trauma models of self creation and individuality environmental influences on groups and individuals memory nostalgia and how spiritual experiences affect people the holographic doctor and the former borg seven of nine stand out as complex and boundary stretching figures

Metaracial 2023-05-12

an explanation of the foundations of kant s philosophy of mathematics and its connection to his account of human experience

The Self and Community in Star Trek: Voyager 2022-05-09

this title was first published in 2000 applying the new perspectival method of interpreting kant he expounded in earlier works palmquist examines a broad range of kant s philosophical writings to present a fresh view of his thought on theology religion and religious experience

Kant's Mathematical World 2021-10-28

1904 26 includes lists of members

Kant's Critical Religion 2019-06-11

kant s critique of judgment represents one of the most important texts in modern philosophy however while its importance for 19th century philosophy has been widely acknowledged scholars have often overlooked its far reaching influence on 20th century thought this book aims to account for the various interpretations of kant s notion of aesthetic judgment formulated in the last century the book approaches the subject matter from both a historical and a theoretical point of view and in relation to different cultural contexts also exploring in an unprecedented way its influence on some very up to date philosophical developments and trends it represents the first choral and comprehensive study on this missing piece in the history of modern and contemporary philosophy capable of cutting in a unique way across different traditions movements and geographical areas all main themes of kant s aesthetics are investigated in this book while at the same time showing how they have been interpreted in very different ways in the 20th century with contributions by alessandro bertinetto patrice canivez dario cecchi diarmuid costello nicola emery serena feloj günter figal tom huhn hans peter krüger thomas w leddy stefano marino claudio paolucci anne sauvagnargues dennis j schmidt arno schubbach scott r stroud thomas teufel and pieter terzi

Kant-Studien 2001

this volume explores kant s cosmopolitanism and its implications for a kantian inspired cosmopolitics the contributors provide a definitive source and

specification of key new areas in the field of kantian cosmopolitanism and how it is integral to current debates in political theory political philosophy and international relations

Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century 2020-11-09

Kant's Cosmopolitics 2019-04-01

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