

Read free A distant music the life and times of alfred hill 1870 1960 (Download Only)

maori music records and analyses ancient maori musical tradition and knowledge and explores the impact of european music on this tradition mervyn mclean draws on diverse written and oral sources gathered over more than 30 years of scholarship and field work that yielded some 1300 recorded songs hundreds of pages of interviews with singers and numerous eye witness accounts the work is illustrated throughout with photos and music examples the symphony retained its primacy as the most prestigious large scale orchestral form throughout the first half of the twentieth century particularly in britain russia and the united states likewise australian composers produced a steady stream of symphonies throughout the period from federation 1901 through to the end of the 1950s stylistically these works ranged from essays in late nineteenth century romanticism twentieth century nationalism neo classicism and near atonality australian symphonies were most prolific during the 1950s with 36 local entries in the 1951 commonwealth jubilee symphony competition this extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older australian music as old fashioned and derivative the australian symphony from federation to 1960 is the first study of this neglected genre and has four aims firstly to show the development of symphonic composition in australia from federation to 1960 secondly to highlight the achievement of the main composers who wrote symphonies thirdly to advocate the restoration and revival of this repertory and lastly to take a step towards a recasting of the narrative of australian concert music from federation to the present in particular symphonies by marshall hall hart bainton hughes le gallienne and morgan emerge as works of particular note family experiments explores the forms and undertakings of family that prevailed among british professionals who migrated to australia and new zealand in the late nineteenth century their attempts to establish and define family in australian suburban environments reveal how the building construction principles materials and systems

separate spheres could take a variety of forms in the new world setting the attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from john ruskin s concept of evangelical motherhood to john stuart mill s rational secularism central to their thinking was a belief in the power of education to produce civilised and humane individuals who as useful citizens would individually and in concert nurture a better society such ideas pushed them to the forefront of colonial liberalism the pursuit of higher education for their daughters merged with and in some respects influenced first wave colonial feminism they became the first generation of colonial middle class parents to grapple not only with the problem of shaping careers for their sons but also and more frustratingly what graduate daughters might do next music dance and the archive reimagines records of performance cultures from the archive through collaborative and creative research in this edited volume amanda harris linda barwick and jakelin troy bring together performing artists cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance through artistic methods drawn from indigenous methodologies dance studies and song practices the contributors explore modes of re embodying archival records renewing song practices countering colonial narratives and re presenting performance traditions the book s nine chapters are written by song and dance practitioners curators music and dance historians anthropologists linguists and musicologists who explore music and dance by indigenous people from the west far north and southeast of the australian continent and from aotearoa new zealand taiwan and turtle island north america music dance and the archive interrogates historical practices of access to archives by showing how indigenous performing artists and community members and academic researchers indigenous and non indigenous are collaborating to bring life to objects that have been stored in archives it not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work through varied contributions the book seeks to destabilise the very definition of archives and to imagine the different forms in which cultural knowledge can be held for current and future indigenous stakeholders music dance and the archive highlights the necessity of relationships country and creativity in practising song and dance and in revitalising practices that have gone out of use musical works for chorus are among

the great masterpieces of 20th century art this guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from saint saens to tan dun the book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses at the turn of the twentieth century edward tregear was one of new zealand s most prominent citizens and widely published intellectuals he was an authority on maori and polynesian studies a controversial socialist and secretary of the department of labour and a key player in attempts to form a united political labour movement in new zealand he was also a social critic novelist and poet this biography traces tregear s career from his youthful days on the 1860s frontier as an anguished exiled briton to his position as eminent antipodean figure singing the praises of national culture in new zealand although many opera dictionaries and encyclopedias are available very few are devoted exclusively to operas in a single language in this revised and expanded edition of operas in english a dictionary margaret ross griffel brings up to date her original work on operas written specifically to an english text including works both originally prepared in english as well as english translations since its original publication in 1999 griffel has added nearly 800 entries to the 4 300 from the original volume covering the world of opera in the english language from 1634 through 2011 listed alphabetically by letter each opera entry includes alternative titles if any a full descriptive title the number of acts the composer s name the librettist s name the original language of the libretto and the original source of the text with the source title the date place and cast of the first performance the date of composition if it occurred substantially earlier than the premiere date similar information for the first u s including colonial and british i e in england scotland or wales performances where applicable a brief plot summary the main characters names and vocal ranges where known some of the especially noteworthy numbers cited by name comments on special musical problems techniques or other significant aspects and other settings of the text including non english ones and or other operas involving the same story or characters cross references are indicated by asterisks entries also include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings griffel also includes four appendixes a selective

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bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the a z entries including as well as the date of first performance the city of the premiere the short title of the opera and the composer griffel also include a main character index and an index of singers conductors producers and other key figures first published in 1995 routledge is an imprint of taylor francis an informa company australia offers tremendous scope for understanding the relationship between music spirituality and landscape this major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the australian landscape through musical means the book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history ranging across the country from remote parts of the northern territory to the bustling east coast cities from tasmanian wilderness to tropical queensland the book includes references to art and literature as well as music issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires the book provides valuable insight into a wide range of music inspired by australia from the yanyuwa people to jewish communities in victoria from peter sculthorpe s opera quiros to the work of european expats living in australia before the second world war from historic ealing film scores to contemporary sound installations the work of many significant composers is discussed in detail among them ross edwards barry conyngham david lumsdaine anne boyd and fritz hart throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the australian landscape this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1957 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and

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cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived this book offers an approachable and evocative introduction to classical music composed in australia in recent decades with a balance of historical background and detailed description composer and music journalist gordon kerry explores a number of themes landscape and spirituality the influence of europe and asia that bring together the exciting variety of new works and voices working in australian music now in this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions stephen traces the history and development of classical music in australia from obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails the foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists a concise yet comprehensive picture of australian music making can be found in any given year the modernist world is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms the 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents the book also examines modernist histories and practices around the globe including east and southeast asia south asia sub saharan africa australia and oceania europe latin america the middle east and the arab world as well as the united states and canada a detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume the modernist world is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights described on its first publication in 1967 as a scholarly account of australian music that is also entertaining social history roger covell s australia s music themes of a new society has become a classic of australian music history for its beautifully written explorations of almost two hundred years of music making across classical indigenous and anglo celtic traditions this revised edition including more than sixty musical examples is supplemented by a new postscript written by the author the first book to offer a complete introduction to the recorder includes basic reference material previously

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unavailable in one volume a special feature is the rich collection of illustrations which in themselves provide a history of the instrument contains nearly 1000 pages of precise and accessible information on all musical subjects when john mansfield thomson died in 1991 it was decided that something should be done to capture the essence of this eminent musicologist and aesthete while memories were still fresh in time a biography may be written but in the meantime we have this collection of memories and tributes they deal with thomson s early life his student years the london period and his return to new zealand back cover since 1966 the australasian dictionary of biography has provided australians with concise informative and fascinating descriptions of prominent men and women of this country who contributed their vision and energies to a growing nation the last continent to be claimed by europeans australia began to be settled by the british in 1788 in the form of a jail for its convicts while british culture has had the largest influence on the country and its presence can be seen everywhere the british were not australia s original populace the first inhabitants of australia the aborigines are believed to have migrated from southeast asia into northern australia as early as 60 000 years ago this distinctive blend of vastly different cultures contributed to the ease with which australia has become one of the world s most successful immigrant nations the a to z of australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author james docherty provides a much needed single volume reference on australia from its most unpromising of beginnings as a british jail to the liberal tolerant democracy it is today the many difficulties and occasional rewards of early travel and transportation in minnesota are highlighted in this book along with the state s relations with what became western canada and insights into the development of business in minnesota the meeting of indian and european cultures is vividly manifested by the mixed blood mtis who became the mainstay of the red river trade the oxford companion to australian music is a reference work that will be of interest to music lovers as well as of use to

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musicians scholars and students to date no volume has combined an account of australia s music with biographical information about its musicians a critical guide to their works publishers and recordings and a guide to the burgeoning literature in the field with more than 2 000 entries the companion ranges across a wide spectrum from ancient aboriginal traditions and european derived orchestral operatic and concert music to australian folk jazz country popular rock electronic and experimental music it covers the music not only of mainstream audiences but also of australia s religious denominations and recent migrant communities special attention is given to the distinctive features of australian musical life its reliance on government support rather than private or ecclesiastical patronage its unquenchable appetite for eisteddfods choral societies and bands the shadow cast by european traditions the vicissitudes of its attitudes towards composers the late development of music criticism and scholarship and the role of regional cities and towns there are numerous entries on aboriginal subjects and on key musical organizations and considerable space is given to a series of longer entries covering musical works institutions genres instruments terms and many of the historical contexts of australian music these key essays offer an authoritative framework for a better understanding of the shape and originality of music making in australia

A Distant Music

1980

maori music records and analyses ancient maori musical tradition and knowledge and explores the impact of european music on this tradition mervyn mclean draws on diverse written and oral sources gathered over more than 30 years of scholarship and field work that yielded some 1300 recorded songs hundreds of pages of interviews with singers and numerous eye witness accounts the work is illustrated throughout with photos and music examples

Maori Music

1996

the symphony retained its primacy as the most prestigious large scale orchestral form throughout the first half of the twentieth century particularly in britain russia and the united states likewise australian composers produced a steady stream of symphonies throughout the period from federation 1901 through to the end of the 1950s stylistically these works ranged from essays in late nineteenth century romanticism twentieth century nationalism neo classicism and near atonality australian symphonies were most prolific during the 1950s with 36 local entries in the 1951 commonwealth jubilee symphony competition this extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older australian music as old fashioned and derivative the australian symphony from federation to 1960 is the first study of this neglected genre and has four aims firstly to show the development of symphonic composition in australia from federation to 1960 secondly to highlight the achievement of the main composers who wrote symphonies thirdly to advocate the restoration and revival of this repertoire and lastly to take a step towards a recasting of the narrative of australian concert music from federation to the present in particular symphonies by marshall hall hart bainton hughes le gallienne and morgan emerge as works of particular note

The Australian Symphony from Federation to 1960

2016-03-23

family experiments explores the forms and undertakings of family that prevailed among british professionals who migrated to australia and new zealand in the late nineteenth century their attempts to establish and define family in australasian suburban environments reveal how the victorian theory of separate spheres could take a variety of forms in the new world setting the attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from john ruskin s concept of evangelical motherhood to john stuart mill s rational secularism central to their thinking was a belief in the power of education to produce civilised and humane individuals who as useful citizens would individually and in concert nurture a better society such ideas pushed them to the forefront of colonial liberalism the pursuit of higher education for their daughters merged with and in some respects influenced first wave colonial feminism they became the first generation of colonial middle class parents to grapple not only with the problem of shaping careers for their sons but also and more frustratingly what graduate daughters might do next

The Liverpool commercial list

1866

music dance and the archive reimagines records of performance cultures from the archive through collaborative and creative research in this edited volume amanda harris linda barwick and jakelin troy bring together performing artists cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance through artistic methods drawn from indigenous methodologies dance studies and song practices the contributors explore modes of re embodying archival records renewing song practices countering colonial narratives and re presenting performance traditions the book s nine chapters are written by song and dance practitioners curators music and dance

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historians anthropologists linguists and musicologists who explore music and dance by indigenous people from the west far north and southeast of the australian continent and from aotearoa new zealand taiwan and turtle island north america music dance and the archive interrogates historical practices of access to archives by showing how indigenous performing artists and community members and academic researchers indigenous and non indigenous are collaborating to bring life to objects that have been stored in archives it not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work through varied contributions the book seeks to destabilise the very definition of archives and to imagine the different forms in which cultural knowledge can be held for current and future indigenous stakeholders music dance and the archive highlights the necessity of relationships country and creativity in practising song and dance and in revitalising practices that have gone out of use

Family Experiments

2016-11-30

musical works for chorus are among the great masterpieces of 20th century art this guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from saint saens to tan dun the book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses

Music, Dance and the Archive

2022-11-01

at the turn of the twentieth century edward tregear was one of new zealand s most prominent citizens and widely published intellectuals he was an authority on maori and polynesian studies a controversial socialist and secretary of the department of labour and a key player in attempts to form a united political labour movement in new zealand he was also a

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social critic novelist and poet this biography traces tregear s career from his youthful days on the 1860s frontier as an anguished exiled briton to his position as eminent antipodean figure singing the praises of national culture in new zealand

Record of failures and liquidations in the financial, international, wholesale and manufacturing branches of commerce ... in the United Kingdom ... 1865 to ... 1876. 1865 to 1884

1885

although many opera dictionaries and encyclopedias are available very few are devoted exclusively to operas in a single language in this revised and expanded edition of operas in english a dictionary margaret ross griffel brings up to date her original work on operas written specifically to an english text including works both originally prepared in english as well as english translations since its original publication in 1999 griffel has added nearly 800 entries to the 4 300 from the original volume covering the world of opera in the english language from 1634 through 2011 listed alphabetically by letter each opera entry includes alternative titles if any a full descriptive title the number of acts the composer s name the librettist s name the original language of the libretto and the original source of the text with the source title the date place and cast of the first performance the date of composition if it occurred substantially earlier than the premiere date similar information for the first u s including colonial and british i e in england scotland or wales performances where applicable a brief plot summary the main characters names and vocal ranges where known some of the especially noteworthy numbers cited by name comments on special musical problems techniques or other significant aspects and other settings of the text including non english ones and or other operas involving the same story or characters cross references are indicated by asterisks entries also include such information as first and critical editions of the score and libretto a

bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings griffel also includes four appendixes a selective bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the a z entries including as well as the date of first performance the city of the premiere the short title of the opera and the composer griffel also include a main character index and an index of singers conductors producers and other key figures

Choral Music in the Twentieth Century

2005

first published in 1995 routledge is an imprint of taylor francis an informa company

Singer in a Songless Land

2013-10-01

australia offers tremendous scope for understanding the relationship between music spirituality and landscape this major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the australian landscape through musical means the book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history ranging across the country from remote parts of the northern territory to the bustling east coast cities from tasmanian wilderness to tropical queensland the book includes references to art and literature as well as music issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires the book provides valuable insight into a wide range of music inspired by australia from the

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yanyuwa people to jewish communities in victoria from peter sculthorpe's opera *Quiros* to the work of european expats living in australia before the second world war from historic ealing film scores to contemporary sound installations the work of many significant composers is discussed in detail among them ross edwards barry conyngham david lumsdaine anne boyd and fritz hart throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the australian landscape

Operas in English

2012-12-21

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1957 this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived

Cultural Studies

2005-07-19

this book offers an approachable and evocative introduction to classical music composed in australia in recent decades with a balance of historical background and detailed description composer and music journalist gordon kerry explores a number of themes landscape and spirituality the influence of europe and asia that bring together the exciting variety of new works and voices working in australian music now

The Soundscapes of Australia

2018-01-17

in this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions stephen traces the history and development of classical music in australia from obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails the foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists a concise yet comprehensive picture of australian music making can be found in any given year

Australian Composition in the Twentieth Century

1978

the modernist world is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms the 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents the book also examines modernist histories and practices around the globe including east and southeast asia south asia sub saharan africa australia and oceania europe latin america the middle east and the arab world as well as the united states and canada a detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume the modernist world is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

Oscar Wilde and His Literary Circle

2023-11-10

described on its first publication in 1967 as a scholarly account of
australian music that is also entertaining social history roger covell s
austrlaia s music themes of a new society has become a classic of
australian music history for its beautifully written explorations of almost
two hundred years of music making across classical indigenous and anglo
celtic traditions this revised edition including more than sixty musical
examples is supplemented by a new postscript written by the author

New Classical Music

2009

the first book to offer a complete introduction to the recorder includes
basic reference material previously unavailable in one volume a special
feature is the rich collection of illustrations which in themselves provide a
history of the instrument

A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013

2014-03-28

contains nearly 1000 pages of precise and accessible information on all
musical subjects

The Modernist World

2015-06-05

when john mansfield thomson died in 1991 it was decided that something
should be done to capture the essence of this eminent musicologist and
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aesthete while memories were still fresh in time a biography may be written but in the meantime we have this collection of memories and tributes they deal with thomson s early life his student years the london period and his return to new zealand back cover

Australia's Music: Themes of a New Society (2nd ed.)

2016-12-01

since 1966 the australian dictionary of biography has provided australians with concise informative and fascinating descriptions of prominent men and women of this country who contributed their vision and energies to a growing nation

The Cambridge Companion to the Recorder

1995-10-27

the last continent to be claimed by europeans australia began to be settled by the british in 1788 in the form of a jail for its convicts while british culture has had the largest influence on the country and its presence can be seen everywhere the british were not australia s original populace the first inhabitants of australia the aborigines are believed to have migrated from southeast asia into northern australia as early as 60 000 years ago this distinctive blend of vastly different cultures contributed to the ease with which australia has become one of the world s most successful immigrant nations the a to z of australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author james docherty provides a much needed single volume reference on australia from its most unpromising of beginnings as a british **building construction**

tolerant democracy it is today

The Windsor Peerage for 1890-1894

1893

the many difficulties and occasional rewards of early travel and transportation in minnesota are highlighted in this book along with the state s relations with what became western canada and insights into the development of business in minnesota the meeting of indian and european cultures is vividly manifested by the mixed blood mtis who became the mainstay of the red river trade

Catalog of Copyright Entries

1953

the oxford companion to australian music is a reference work that will be of interest to music lovers as well as of use to musicians scholars and students to date no volume has combined an account of australia s music with biographical information about its musicians a critical guide to their works publishers and recordings and a guide to the burgeoning literature in the field with more than 2 000 entries the companion ranges across a wide spectrum from ancient aboriginal traditions and european derived orchestral operatic and concert music to australian folk jazz country popular rock electronic and experimental music it covers the music not only of mainstream audiences but also of australia s religious denominations and recent migrant communities special attention is given to the distinctive features of australian musical life its reliance on government support rather than private or ecclesiastical patronage its unquenchable appetite for eisteddfods choral societies and bands the shadow cast by european traditions the vicissitudes of its attitudes towards composers the late development of music criticism and scholarship and the role of regional cities and towns there are numerous entries on aboriginal subjects and on key musical organizations and considerable space is given to a series of longer entries covering musical works institutions genres instruments terms and many of the historical

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contexts of australian music these key essays offer an authoritative framework for a better understanding of the shape and originality of music making in australia

The Calendar of King's College, London

1896

The Australian Encyclopaedia

1983

Harvard Dictionary of Music

1969

The Windsor Peerage for 1891 (second Year)

1891

The National Union Catalog, Pre-1956 Imprints

1973

100 Famous Australian Lives

1969

Music, Books on Music, and Sound Recordings

1988

John Mansfield Thomson

2003

Dictionary Catalog of the Music Collection

1964

Miscellanea Musicologica

1989

Australian Dictionary of Biography: 1891-1939, Gil-Las

1966

The A to Z of Australia

2010-04-01

The Red River Trails

1979

Landfall

1987

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

1979

The Oxford Companion to Australian Music

1997

Percy Grainger Music Collection

1978

The Australian Encyclopaedia: Ferns to Ley

1977

The Medical Register

1879

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