

FREE READING LA TEORIA DELLE FORME DI GOVERNO NELLA STORIA DEL PENSIERO POLITICO

COPY

LA TEORIA DELLE FORME DI GOVERNO NELLA STORIA DEL PENSIERO POLITICO IL MINOTAURO. GOVERNO E MANAGEMENT NELLA STORIA DEL POTERE LA TEORIA DELLE FORME DI GOVERNO NELLA STORIA DEL PENSIERO POLITICO LEZIONI DI STORIA COSTITUZIONALE. LE LIBERTÀ FONDAMENTALI. LE FORME DI GOVERNO. LE COSTITUZIONI DEL NOVECENTO LA MASSONERIA NELLA STORIA POLITICA D'ITALIA IL COSTUME ANTICO E MODERNO O STORIA DEL GOVERNO, DELLA MILIZIA, DELLA RELIGIONE, DELLE ARTI, SCIENZE ED USANZE DI TUTTI I POPOLI ANTICHI E MODERNI, PROVATA COI MONUMENTI DELL'ANTICHITÀ E RAPPRESENTATA COI ANALOGHI DISEGNI STORIA DELLE BELLE ARTI IN ITALIA FERDINANDO RANALLI RECONSIDERING CONSTITUTIONAL FORMATION I NATIONAL SOVEREIGNTY ARCHIVIO DI PSICHIATRIA, SCIENZE PENALI ED ANTROPOLOGIA CRIMINALE LA RIVISTA EUROPEA ANTONIO SERRA AND THE ECONOMICS OF GOOD GOVERNMENT FASTI MILITARI DELLA GUERRA DELL'INDIPENDENZA D'ITALIA DAL 1848 AL 1862 IDEOLOGICAL PROFILE OF TWENTIETH-CENTURY ITALY IL DIRITTO DELLE GENTI DELL'UMANITÀ IL FILANGIERI RELAZIONI INTERNAZIONALI MINERVA RASSEGNA INTERNAZIONALE BRASILE DISCORSI PRONUNCIATI ALLA CAMERA DEI DEPUTATI NELLA DISCUSSIONE DEL PROGETTO DI LEGGE PER L'ABOLIZIONE DELLE FACOLTÀ TEOLOGICHE NELLE TORNATE DEL 25, 26, 27, 29 E 30 APRILE 1872 ATTI PARLAMENTARI DELLA CAMERA DEI SENATORI DISCUSSIONI SOCIALISMO E INTERNAZIONALISMO NELLA STORIA D'ITALIA ATTI DEL PARLAMENTO SUBALPINO. DISCUSSIONI DELLA CAMERA DEI DEPUTATI RACCOLTA DELLE PIÙ PREGIATE OPERE MODERNE ITALIANE E STRANIERE DI ECONOMIA POLITICA HISTORY OF LAW AND OTHER HUMANITIES. VIEWS OF THE LEGAL WORLD ACROSS THE TIME ATTI PARLAMENTARI RENDICONTI GIOVANNI URTOLLER. LO STATUTO FONDAMENTALE DEL REGNO D'ITALIA ANNOTATO RIVISTA DI FILOSOFIA SCIENTIFICA POLITICS, PATRIOTISM AND LANGUAGE BIBLIOTECA DELL'ECONOMISTA L'ITALIA DURANTE IL DOMINIO AUSTRIACO (1815-1849): L'ITALIA SETTENTRIONALE GUILDS, MARKETS AND WORK REGULATIONS IN ITALY, 16TH-19TH CENTURIES RIVISTA SPECIALE DI OPERE DI FILOSOFIA SCIENTIFICA ROUTLEDGE HANDBOOK TO LUIGI NONO AND MUSICAL THOUGHT EUROPEAN DEMOCRATIC CULTURE STORIA D'ITALIA E CRISI DI REGIME A CENTURY OF ITALIAN AMERICAN ECONOMICS RACCOLTA DEI DOCUMENTI STAMPATI PER ORDINE DELLA CAMERA LEGISLATURA 11. SESSIONE 1871-72 (DAL 27 NOVEMBRE 1871 AL 19 OTTOBRE 1873) GAZZETTA UFFICIALE DELLA REPUBBLICA ITALIANA. PARTE PRIMA LA RIVISTA EUROPEA [ED. BY G.A. DE GUBERNATIS]. ANNO 1, VOL. 1-ANNO 7, VOL. 4

LA TEORIA DELLE FORME DI GOVERNO NELLA STORIA DEL PENSIERO POLITICO 2006

ANALISA AS FORMAS DE GOVERNO POR INTERM[DIO] DO PENSAMENTO POL[TICO] DE PLAT[ÃO] O ARIST[ÓTELES] TELES POL[ÍTICO] BIO MAQUIAVEL BODIN HOBBS VICO MONTESQUIEU HEGEL E MARX

IL MINOTAURO. GOVERNO E MANAGEMENT NELLA STORIA DEL POTERE 2023

THIS OPEN ACCESS BOOK CAN BE DOWNLOADED FROM LINK SPRINGER COM LEGAL STUDIES AND CONSEQUENTLY LEGAL HISTORY FOCUS ON CONSTITUTIONAL DOCUMENTS BELIEVING IN A NOMINALIST AUTONOMY OF CONSTITUTIONAL SEMANTICS RECONSIDERING CONSTITUTIONAL FORMATION IN THE LATE 18TH AND 19TH CENTURY KEPT HISTORIC CONSTITUTIONS FROM BEING SIMPLY LOG BOOKS FOR POLITICAL EXPERTS THROUGH A FUNCTIONAL APPROACH TO THE INTERDEPENDENCIES BETWEEN CONSTITUTION AND PUBLIC DISCOURSE SOVEREIGNTY HAD TO BE BELIEVED BY THE SUBJECTS AND THE POLITICAL [L]ITES SUCH A COMMUNICATIVE ORIENTATION OF CONSTITUTIONAL PROCESSES BECAME PALPABLE IN THE RELIGIOUS AFFINITIES OF THE CONSTITUTIONAL PREAMBLES THEY WERE HELD AS CREEDS OF A NEW ORDER NOT ONLY DUE TO THEIR OCCASIONAL RECOURSE TO DIVINE AUTHORITY BUT RATHER DUE TO THE CLAIM FOR ETERNAL VALIDITY CONTEXTS OF CONSTITUTIONAL GUARANTEES THE COMMUNICATION DEPENDENCY OF CONSTITUTIONS WAS OF LESS CONCERN IN TERMS OF THE PREAMBLE THAN THE CONSTITUENTS BIG WORRIES ABOUT GOVERNMENT ORGANISATION THEIR INDECISIVENESS BETWEEN MONARCHICAL AND POPULAR SOVEREIGNTY WAS ESTABLISHED THROUGH THE DISCREDITING OF THE REPUBLIC IN THE JACOBAN REIGN OF TERROR AND THE RENAISSANCE OF THE MONARCHY IN THE MILITARY RESISTANCE AGAINST THE FRENCH REVOLUTIONARY AND LATER NAPOLEONIC CAMPAIGNS THE CONSTITUTIONAL FORMATION AS A LEGAL ACT OF CONSTITUTING COULD THEREFORE DEFEND THE MONARCHY FROM THE THREAT OF THE PEOPLE ALBERTINE STATUTE 1848 COULD BE A LEGAL DECISION OF A NATIONAL CONSTITUENT ASSEMBLY BELGIAN CONSTITUTION 1831 COULD BORROW FROM THE OLD LIBERTIES POLISH MAY CONSTITUTION 1791 OR TRY TO REMAIN IN BETWEEN BY REFERRING TO THE NATION AS SOVEREIGN FRENCH SEPTEMBER CONSTITUTION 1791 c[D]IZ CONSTITUTION 1812 COMMON TO ALL CONTEXTS IS THE USE OF NATIONAL SOVEREIGNTY AS A LEGAL STARTING POINT THE CONSEQUENT DIFFERENTIATION BETWEEN CONSTITUENT AND CONSTITUTED POWER MANAGES TO JUSTIFY THE SELF COMMITMENT OF POLITICAL POWER IN LEGAL TERMS NATIONAL SOVEREIGNTY IS THE SYNONYM FOR THE JURIDIFICATION OF SOVEREIGNTY BY MEANS OF THE CONSTITUTION THE NOVELTY OF THE CONSTITUTIONS OF THE LATE 18TH AND 19TH CENTURY IS THE NORMATIVITY THE POSITIVITY OF THE CONSTITUTIONAL LAW AS ONE UNIFIED LAW TO BE THE MEASURE FOR THE LEGALITY OF ALL OTHER LAW THEREFORE RECONFORT WILL CONTINUE WITH THE PRECEDENCE OF CONSTITUTION RECONFORT EU

LA TEORIA DELLE FORME DI GOVERNO NELLA STORIA DEL PENSIERO POLITICO 1976

IN THIS BOOK SOME OF THE WORLD S LEADING ECONOMISTS AND EXPERTS ON SERRA EXPLORE THE ENDURING APPEAL OF HIS 1613 BREVE TRATTATO

LEZIONI DI STORIA COSTITUZIONALE. LE LIBERT[FON] FONDAMENTALI. LE FORME DI GOVERNO. LE COSTITUZIONI DEL NOVECENTO 2021

ANYONE INTERESTED IN THE ENTIRE SWEEP OF POLITICAL THOUGHT OVER THE LAST HUNDRED YEARS WILL FIND IN NORBERTO BOBBIO S IDEOLOGICAL PROFILE OF TWENTIETH CENTURY ITALY A MASTERFUL THOUGHT PROVOKING GUIDE HOME TO THE LARGEST COMMUNIST PARTY IN A DEMOCRATIC SOCIETY ITALY HAS BEEN A UNIQUE PLACE POLITICALLY ONE WHERE CHRISTIAN DEMOCRATS LIBERALS FASCISTS SOCIALISTS COMMUNISTS AND OTHERS HAVE CO EXISTED IN SIZABLE NUMBERS IN THIS BOOK BOBBIO WHO HIMSELF PLAYED AN OUTSTANDING ROLE IN THE DEVELOPMENT OF ITALIAN CIVIC CULTURE FOLLOWS EACH OF THE MAJOR IDEOLOGIES EXPLAINING HOW THEY DEVELOPED DESCRIBING THE KEY ACTORS AND CONSIDERING THE LEGACIES THEY LEFT TO POLITICAL CULTURE HE WROTE IDEOLOGICAL PROFILE IN 1968 TO EXPLAIN FROM A PERSONAL PERSPECTIVE THE HISTORY BEHIND THAT DECADE S TUMULTUOUS POLITICS BOBBIO S DEFENSE OF DEMOCRACY AND CRITIQUE OF CAPITALISM ARE AMONG THE THEMES THAT WILL PARTICULARLY INTEREST AMERICAN READERS OF THIS UPDATED EDITION THE FIRST TO APPEAR IN ENGLISH BEGINNING IN THE LATE NINETEENTH CENTURY WITH POSITIVISM AND MARXISM BOBBIO NEXT PRESENTS THE IDEOLOGICAL CURRENTS THAT DEVELOPED BEFORE THE OUTBREAK OF THE FIRST WORLD WAR CATHOLIC SOCIALIST IRRATIONAL AND ANTI DEMOCRATIC THOUGHT THE REACTION AGAINST POSITIVISM AND THE THINKING OF BENEDETTO CROCE AFTER DISCUSSING THE

IMPACT OF THE WAR THE AUTHOR TURNS TO THE REVOLUTIONARY REACTIONARY POLARIZATION OF THE POSTWAR PERIOD AND THE IDEOLOGY OF FASCISM THE FINAL CHAPTERS CONSIDER CROCE S OPPOSITION TO FASCISM AND THE IDEALS OF THE RESISTANCE AND CONCLUDE WITH THE POST SECOND WORLD WAR YEARS OF INVOLVEMENT ORIGINALLY PUBLISHED IN 1995 THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT ON DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT OF PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905

LA MASSONERIA NELLA STORIA POLITICA D'ITALIA 1999

THE COLLECTION OF ESSAYS PRESENTED HERE EXAMINES THE LINKS FORGED THROUGH THE AGES BETWEEN THE REALM OF LAW AND THE EXPRESSIONS OF THE HUMANISTIC CULTURE WE COLLECTED THIRTY FIVE ESSAYS BY INTERNATIONAL SCHOLARS AND ORGANIZED THEM INTO SECTIONS OF TEN CHAPTERS BASED AROUND TEN DIFFERENT THEMES TWO MAIN PERSPECTIVES EMERGED IN SOME ARTICLES THE TOPIC RELATES TO THE CONVENTIONAL APPROACH OF LAW AND IN HUMANITIES ICONOGRAPHY LITERATURE ARCHITECTURE CINEMA MUSIC OTHER ARTICLES ARE ABOUT MORE TRADITIONAL CONNECTIONS BETWEEN FIELDS OF KNOWLEDGE IN PARTICULAR PHILOSOPHY POLITICAL EXPERIENCES DIDACTICS WE DECIDED NOT TO CONFINE AUTHORS TO ONE PARTICULAR METHODOLOGICAL FRAMEWORK PREFERRING INSTEAD TO PROMOTE HISTORIOGRAPHICAL OPENNESS OUR INTENTION WAS TO CREATE A PATCHWORK OF DIFFERENT APPROACHES WITH EACH ARTICLE DRAWING ON A DIFFERENT AREA OF CULTURE TO PROVIDE A NEW ANGLE TO THE HISTORY BEING TOLD THE VARIETY OF AUTHORIAL NATIONALITIES GIVES THE COLLECTION A MULTICULTURAL CHARACTER AND THE BREADTH OF THE CHRONOLOGICAL PERIOD IT DEALS WITH FROM ANTIQUITY TO THE CONTEMPORARY AGE ADDS FURTHER DEPTH OF INSIGHT AS THE ELEMENT THAT UNITES THE COLLECTION IS HISTORIOGRAPHICAL INTERPRETATION WE WANTED TO BRING TO THE FORE ITS HISTORICAL DEPTH THUS FOR EVERY CHAPTER WE ORGANIZED THE ARTICLES IN CHRONOLOGICAL ORDER ACCORDING TO THE HISTORICAL CONTEXT COVERED LOOKING AT THE FINAL OUTCOME IT WAS INTERESTING TO LEARN THAT MORE OFTEN THAN NOT THE CONNECTION BETWEEN LAW AND HUMANITIES IS NOT SIMPLY A RELATION BETWEEN A SPECIFIC BRANCH OF THE LAW AND A SINGLE FIELD OF THE HUMANITIES BUT RATHER A RELATION THAT COULD BE DEVELOPED IN MANY DIRECTIONS AT ONCE INVOLVING DIFFERENT FIELDS OF KNOWLEDGE AND OF ARTS AND POPULAR CULTURE WE ARE GRATEFUL TO LUIGI LACCH^[?] FOR HIS CONTRIBUTION TO THIS COLLECTION HIS ESSAY OUTLINES THE COORDINATES OF THE LAW AND HUMANITIES WORLD LAYING OUT THE INSTRUMENTS NECESSARY FOR AN UNDERSTANDING OF THE ORIGINS OF A COMPLEX METHODOLOGY AND THE DIFFERENT APPROACHES THAT EXIST WITHIN IT THIS PROJECT IS THE RESULT OF DISCUSSIONS THAT TOOK PLACE DURING THE XXIII FORUM OF THE ASSOCIATION OF YOUNG LEGAL HISTORIANS HELD IN NAPLES IN THE SPRING OF 2017 THE BOOK WAS MADE POSSIBLE THANKS TO THE ADVICE AND SUPPORT OF CRISTINA VANO THE EDITORS

IL COSTUME ANTICO E MODERNO O STORIA DEL GOVERNO, DELLA MILIZIA, DELLA RELIGIONE, DELLE ARTI, SCIENZE ED USANZE DI TUTTI I POPOLI ANTICHI E MODERNI, PROVATA COI MONUMENTI DELL'ANTICHIT^[?] E RAPPRESENTATA COGLI ANALOGHI DISEGNI 1824

CONSISTS OF SEPARATELY NUMBERED SERIES OF PUBLICATIONS OF THE PARLAMENTO AS A WHOLE THE SENATO AND THE CAMERA DEI DEPUTATI EACH SESSION IS DIVIDED INTO DISEGNI DI LEGGI DOCUMENTI AND DISCUSSIONI

STORIA DELLE BELLE ARTI IN ITALIA FERDINANDO RANALLI 1869

NICCOL^[?] MACHIAVELLI MAY NOT HAVE BEEN A CYNICAL REALIST AS HE IS OFTEN PORTRAYED ON THE CONTRARY THIS BOOK ARGUES THAT HE PRECOCIOUSLY POSSESSED THE CHARACTERISTICS OF AN IMPASSIONED SOMETIMES MISGUIDED IDEALIST OBSESSED WITH THE IDEA OF ITALIAN UNIFICATION BUT BLINDED TO THE PRACTICALITIES OF ATTAINING THAT GOAL WILLIAM J LONDON SUGGESTS THAT THESE CHARACTERISTICS MAY HELP TO EXPLAIN HIS APPEAL TO ITALY S RISORGIMENTO FOUNDERS THIS INTERDISCIPLINARY VOLUME WHICH ALSO

CONTAINS THE FIRST TRANSLATION OF A DISCOURSE OR DIALOGUE CONCERNING OUR LANGUAGE SINCE 1961 WORKS WELL AS A CORE TEXT OR AS A COMPLEMENT TO COURSES IN RENAISSANCE HISTORY LITERATURE OR POLITICAL SCIENCE

RECONSIDERING CONSTITUTIONAL FORMATION / NATIONAL SOVEREIGNTY 2016-08-18

THE PURPOSE OF THIS VOLUME IS TO PROVIDE A CONSPECTUS OF CURRENT RESEARCH ON THE HISTORY OF GUILDS AND CORPORATIONS IN ITALY IN THE PERIOD FROM THE RENAISSANCE TO THE END OF THE 19TH CENTURY PARTICULAR AIMS ARE TO EXAMINE THE RELATIONSHIP BETWEEN GUILDS MANUFACTURING ENTREPRENEURSHIP AND ECONOMIC DEVELOPMENT AND THEIR IMPACT ON URBAN SOCIETY AND SOCIAL WELFARE THE WORK DERIVES FROM A MAJOR PROJECT SET UP IN 1994 THE RESULTS WERE DISCUSSED AT A CONFERENCE IN ROME IN SEPTEMBER 1997 AND FORMED THE BASIS FOR A FURTHER PRESENTATION BY PROFESSOR CARLO PONI AT THE 12TH INTERNATIONAL ECONOMIC HISTORY CONFERENCE IN SEVILLE THE PAPERS ARE GROUPED INTO THREE SECTIONS DEALING WITH THE GUILD SYSTEM IN URBAN AREAS CASE STUDIES OF INDIVIDUAL GUILDS AND CONFLICTS AND THEIR ROLE IN MUTUAL AID AND ASSISTANCE SPECIALLY TRANSLATED FOR THIS VOLUME THEY TRACE FOR THE ENGLISH SPEAKING WORLD A RICH PICTURE OF THE HISTORY OF THE ITALIAN GUILD SYSTEM IN THE MODERN ERA AND ITS MOVEMENT FROM MAGNIFICENCE TO DECLINE

ARCHIVIO DI PSICHIATRIA, SCIENZE PENALI ED ANTROPOLOGIA CRIMINALE 1888

OF THE POST WAR POST SERIALIST GENERATION OF EUROPEAN COMPOSERS IT WAS LUIGI NONO WHO SUCCEEDED NOT ONLY IN IDENTIFYING AND ADDRESSING AESTHETIC AND TECHNICAL QUESTIONS OF HIS TIME BUT IN SHOWING A WAY AHEAD TO A NEW CONDITION OF MUSIC IN THE TWENTY FIRST CENTURY HIS MUSIC HAS FOUND A LISTENERSHIP BEYOND THE AGEING CONSTITUENCY OF CONTEMPORARY MUSIC IN NONO S WORK THE AUDIENCES OF SOUND ART IMPROVISATION ELECTRONIC EXPERIMENTAL AND RADICAL MUSICS OF MANY KINDS FIND COMMON CAUSE WITH THOSE CONCERNED WITH THE RENEWAL OF WESTERN ART MUSIC HIS WORK EXPLORES THE INDIVIDUALLY AND SOCIALLY TRANSFORMATIVE ROLE OF MUSIC ITS RELATIONSHIP WITH HISTORY AND WITH LANGUAGE THE NATURE OF THE MUSICAL WORK AS DISTRIBUTED THROUGH TEXT TIME TECHNOLOGY AND INDIVIDUALS THE NATURE AND PERFORMATIVITY OF THE ACT OF COMPOSITION AND ABOVE ALL THE ROLE AND NATURE OF LISTENING AS A CULTURAL ACTIVITY IN MANY RESPECTS HIS MUSIC ANTICIPATES THE NEW TECHNOLOGICAL STATE OF CULTURE OF THE TWENTY FIRST CENTURY WHILE RADICALLY RECONNECTING WITH OUR PAST HIS WORK IS ITSELF A CASE STUDY IN THE EVOLUTION OF MUSICAL ACTIVITY AND THE MUSICAL OBJECT FROM THE PERIOD OF AN APPARENTLY STABLE PLACE FOR ART MUSIC IN WESTERN CULTURE TO ITS MANIFOLD NEW STATES IN OUR CENTURY ROUTLEDGE HANDBOOK TO LUIGI NONO AND MUSICAL THOUGHT SEEKS TO TRACE THE EVOLUTION OF NONO S MUSICAL THOUGHT THROUGH DETAILED EXAMINATION OF THE VAST BODY OF SKETCHES AND TO SITUATE THIS NARRATIVE IN ITS PERSONAL CULTURAL AND POLITICAL CONTEXTS

LA RIVISTA EUROPEA 1873

THESE ESSAYS GO BEYOND CONVENTIONAL STUDIES OF THE INSTITUTIONS AND PARTIES OF EUROPE TO ADDRESS EUROPE S DEMOCRATIC FUTURE MORE WIDELY WHILE THE BOOK DOES OFFER AN ANALYSIS OF THE DEMOCRATIC INSTITUTIONS OF EUROPEAN COUNTRIES IDENTIFYING COMMON FEATURES AND DIFFERENCES AS THE EDITORS PUT IT INSTITUTIONS CANNOT FUNCTION ALONE LIKE MACHINES TO PRODUCE CONSENSUS SO THE BOOK FOCUSES ON THE FUNDAMENTALS OF EUROPEAN DEMOCRATIC CULTURE THE AUTHORS ARGUE THAT EUROPEAN SOCIAL LIFE AND SCIENTIFIC LEARNING HAVE BEEN INDISPENSABLE COMPONENTS IN THE GROWTH OF THE SHARED VALUES THAT DEMOCRACY PURSUES THEY ALSO ANALYSE THE DYNAMIC TENSION BROUGHT TO THE LIFE OF DEMOCRATIC INSTITUTIONS BY LAW THE DESIRE FOR FREEDOM AND CRITICAL PUBLIC DEBATE WITH EUROPE ENGAGED IN PERPETUAL SELF EXAMINATION AND RAPID CHANGE THIS BOOK PROVIDES INSIGHTS INTO ITS DEMOCRATIC PAST AND PROGNOSTICATES FOR ITS DEMOCRATIC FUTURE

ANTONIO SERRA AND THE ECONOMICS OF GOOD GOVERNMENT *2016-05-12*

THROUGH A HISTORICAL ANALYSIS OF THE LINK BETWEEN ITALIAN AMERICAN MIGRATION IN THE 20TH CENTURY AND THE INVESTIGATION OF THE MINUTES OF THE BOARD OF DIRECTORS AND THE FINANCIAL STATEMENTS OF THE AMERICAN CHAMBER OF COMMERCE IN ITALY THIS BOOK PROVIDES A PRIVILEGED OBSERVATION POINT FOR THE STUDY OF THE ECONOMIC RELATIONS BETWEEN ITALY AND THE UNITED STATES THROUGHOUT THE TWENTIETH CENTURY SHOWING THAT THE CHAMBER PLAYED A FUNDAMENTAL ROLE IN HIGHLIGHTING THE CHANGES OF ITALIAN ECONOMY AND SOCIETY AND IN STRENGTHENING THE COOPERATION BETWEEN THE TWO COUNTRIES IT RETRACES A LONG LASTING TRADITION OF TRADE AND BUSINESS AND DEPICTS A SOLID AND ENDURING RELATIONSHIP BETWEEN ITALY AND THE UNITED STATES

FASTI MILITARI DELLA GUERRA DELL'INDIPENDENZA D'ITALIA DAL 1848 AL 1862 *1868*

IDEOLOGICAL PROFILE OF TWENTIETH-CENTURY ITALY *2014-07-14*

IL DIRITTO DELLE GENTI DELL'UMANITA *1880*

IL FILANGIERI *1897*

RELAZIONI INTERNAZIONALI *1937*

MINERVA RASSEGNA INTERNAZIONALE 1911

BRASILE *2011-11-07*

DISCORSI PRONUNCIATI ALLA CAMERA DEI DEPUTATI NELLA DISCUSSIONE DEL PROGETTO DI LEGGE PER L'ABOLIZIONE DELLE FACOLTÀ^[?] TEOLOGICHE NELLE TORNATE DEL 25, 26, 27, 29 E 30 APRILE 1872 *1872*

ATTI PARLAMENTARI DELLA CAMERA DEI SENATORI DISCUSSIONI 1877*

SOCIALISMO E INTERNAZIONALISMO NELLA STORIA D'ITALIA 1985

ATTI DEL PARLAMENTO SUBALPINO. DISCUSSIONI DELLA CAMERA DEI DEPUTATI 1876

RACCOLTA DELLE PIÙ PREGIATE OPERE MODERNE ITALIANE E STRANIERE DI ECONOMIA POLITICA 2019-07-09

HISTORY OF LAW AND OTHER HUMANITIES. VIEWS OF THE LEGAL WORLD ACROSS THE TIME 1875

ATTI PARLAMENTARI 1875

RENDICONTI 1887

GIOVANNI URTOLLER. LO STATUTO FONDAMENTALE DEL REGNO D'ITALIA ANNOTATO 1886

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POLITICS, PATRIOTISM AND LANGUAGE 1892

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L'ITALIA DURANTE IL DOMINIO AUSTRIACO (1815-1849): L'ITALIA SETTENTRIONALE 2016-12-05

GUILDS, MARKETS AND WORK REGULATIONS IN ITALY, 16TH-19TH CENTURIES 1889

RIVISTA SPECIALE DI OPERE DI FILOSOFIA SCIENTIFICA 2018-10-26

ROUTLEDGE HANDBOOK TO LUIGI NONO AND MUSICAL THOUGHT 2005-08-18

EUROPEAN DEMOCRATIC CULTURE 1994

STORIA D'ITALIA E CRISI DI REGIME 2020-07-24

A CENTURY OF ITALIAN AMERICAN ECONOMICS 1873

RACCOLTA DEI DOCUMENTI STAMPATI PER ORDINE DELLA CAMERA LEGISLATURA 11. SESSIONE 1871-72 (DAL 27 NOVEMBRE 1871 AL 19 OTTOBRE 1873) 1886

GAZZETTA UFFICIALE DELLA REPUBBLICA ITALIANA. PARTE PRIMA 1871

LA RIVISTA EUROPEA [ED. BY G.A. DE GUBERNATIS]. ANNO 1, VOL. 1-ANNO 7, VOL. 4

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