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The Chinese Cultural Revolution The Chinese Cultural Revolution Chinese Culture: Its
Humanity And Modernity Rhetoric of the Chinese Cultural Revolution All About Chinese
Culture 中国历史 The Qing Dynasty and Traditional Chinese Culture On Chinese Culture
Introduction to Chinese Culture Modernisation of Chinese Culture Snapshots of Chinese
Culture Historical Dictionary of the Chinese Cultural Revolution Encountering the Chinese
Cross-Cultural Encounters in Modern and Premodern China An Introduction to Chinese Culture
through the Family A Cultural History of the Chinese Language 中国语言 Insights Into Chinese
Culture China Encyclopedia of Contemporary Chinese Culture Politics of Chinese Language
and Culture Chinese Culture Collected Writings on Chinese Culture Preserving Cultural
Identity Through Education Art in Turmoil Fifteen Lectures on Traditional Chinese Culture
Historical Dictionary of Chinese Culture It's All Chinese To Me The Spirit of the Chinese People
Red Fire Writing Chinese China Through The Ages Thinking with Cases The Power of Culture
Spectrum of Chinese Culture Culture Report on China Confucianism, Colonialism, and the Cold
War The Culture of the Chinese Minority in Indonesia Fundamentals of Chinese Culture A
Concise Reader of Chinese Culture

The Chinese Cultural Revolution 1972

understanding china and the chinese is of paramount importance in today s world with china s rapid economic growth and increasing political influence there has been significant interest in learning the chinese language around the world while we constantly hear about china in political and economic terms we rarely come across a book that explains what chinese culture or a chinese person is like today this book offers a critical overview of chinese culture intended for college students as well as for general readers interested in the topic while chinese culture is often deployed in terms of kung fu confucius or calligraphy this book refers to the traditional and modern experiences out of which contemporary chinese people have grown internationally renowned scholar in china studies professor qian suoqiao invites readers to join him on an exciting intellectual journey to critically explore important issues including history language governmentality self cultivation aesthetics of life nationalism cosmopolitanism communism the rise of china and her soft power which contribute to the formation of what we call chinese

The Chinese Cultural Revolution 1973

now known to the chinese as the ten years of chaos the chinese cultural revolution 1966 1976 brought death to thousands and persecution to millions xing lu identifies the rhetorical features and explores the persuasive effects of political language and symbolic practices during the period she examines how leaders of the communist party enacted a rhetoric in political contexts to legitimize power and violence and to dehumanize a group of people identified as class enemies

Chinese Culture: Its Humanity And Modernity **2020-12-15**

this book invites senior experts and scholars from the fields of chinese archaeology and history to describe ten influential national treasure level cultural antiquities spanning from the neolithic age to modernity and with content ranging from the origin of civilizations to the red cultural relics the book covers cultural antiquities including the clay figurine the painted pottery plate with coiling long pattern from the neolithic period the turquoise inlaid and long shaped bronze object of the xia dynasty the ivory goblet inlaid with turquoise of the shang dynasty the he zun ritual wine vessel the ox shaped zun wine vessel the arm protector with animal and clouds and embroidered with the chinese characters meaning five stars appear in the east which is a sign of chinese victory over the qiang the beast head shaped agate cup of the tang dynasty the imperial gilt gold mesh crown with two upright wings of the ming dynasty etc the text features not only scientific rigor but is also enjoyable to read and thought provoking

Rhetoric of the Chinese Cultural Revolution 2004

the qing dynasty 1636 1912 a crucial bridge between traditional and modern china was remarkable for its expansiveness and cultural sophistication this engaging and insightful history of qing political social and cultural life traces the complex interaction between the inner asian traditions of the manchus who conquered china in 1644 and indigenous chinese cultural traditions noted historian richard j smith argues that the pragmatic qing emperors presented a chinese face to their subjects who lived south of the great wall and other ethnic faces particularly manchu mongolian central asian and tibetan to subjects in other parts of their vast multicultural empire they were attracted by many aspects of chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well setting qing dynasty culture in historical and global perspective smith shows how the chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how china s preoccupation with order unity and harmony contributed to the civilization s remarkable cohesiveness and continuity nuanced and wide ranging his authoritative book provides an essential introduction to late imperial chinese culture and society

All About Chinese Culture 2023-08-28

this book is divided into three main parts an introduction to theories of culture a section on chinese culture and one on cultural construction the first part can be interpreted as an attempt to explore the meta theoretical system of culture at the philosophical level based on the concept of culture as ways of living the book further defines culture as the preparation of people including the processes by which people adapt to local cultural and social customs it stresses the subjectivity of culture and the cultural rights and responsibilities of humankind the second part takes on the subjective perspective of contemporary chinese culture interpreting it within the context of the historical situation of the chinese people and nation before engaging in a systematic reflection on several fundamental issues of chinese culture it closes by evaluating chinese cultural practices and formulating a type of contemporary cultural self identity the book s third part focuses on the interconnection between the revival of the chinese nation and the modernization of chinese society analyzing the conditions and challenges for the three primary types of contemporary chinese culture material culture political culture and spiritual culture lastly the book puts forward suggestions concerning several of the critical problems facing a society in transition

□□□□□□ 2001

promoting cultural understanding in a globalized world this text is a key tool for students interested in understanding the fundamentals of chinese culture written by a team of experts in their fields it offers a comprehensive and detailed introduction to chinese culture and addresses the fundamentals of chinese cultural and social development it notably considers chinese traditional culture medicine arts and crafts folk customs rituals and etiquette and is a

key read for scholars and students in chinese culture history and language

The Qing Dynasty and Traditional Chinese Culture **2015-10-23**

the editors are grateful to the Chiang Ching Kuo Foundation for its generous support of their research work which enabled them to publish the present book. The present book carefully maps the Chinese modernisation discourse highlighting its relationship to other similar discourses and situating it within historical and theoretical contexts in contrast to the majority of recent discussions of a Chinese development model that tend to focus more on institutional than cultural factors and are more narrowly concerned with economic matters than overall social development. The book offers several important focal points for many presently overlooked issues and dilemmas. The multifaceted perspectives contained in this anthology are not limited to economic, social and ecological issues but also include political and social functions of ideologies and culturally conditioned values representing the axial epistemological grounds of modern Chinese society. 2011 was the 100th anniversary of the Xinhai Revolution. The centennial is relevant not only in terms of state ideology but also plays a significant role within academic research into Chinese society and culture. This historic turning point likewise represents the symbolic and concrete linkages and tensions between tradition and modernity, progress and conservatism, traditional values and the demands for adjustment to contemporary societies. The book shows that Chinese transition from tradition to modernity cannot be understood in a framework of a unified general model of society but rather through a more complex insight into the interrelations among elements of physical environment, social structure, philosophy, history and culture.

On Chinese Culture 2018-03-31

Over their long and colorful history, the Chinese people have produced a variety of fascinating and useful cultural artifacts and performance inventions, from the compass and paper money to tea ceremonies and wedding parties that have won the admiration of people around the world. They have improved living conditions for many who remain unaware of the Chinese origins of these innovations. This book's forty concise chapters serve as windows into a wide range of Chinese cultural traditions and practices. Some aspects of culture featured here include Chinese gardens, homes and temples, calligraphy, chess and clothing, paper cutting, seals and musical instruments, martial arts and Peking Opera, and Feng Shui auspicious design, amply illustrated with idiomatic phrases. Parsed throughout, the authors offer a road map to guide both the novice and old hand alike through the essential elements of Chinese culture.

Introduction to Chinese Culture 2018-04-09

the history of the Chinese cultural revolution through a chronology, introduction, glossary, extensive bibliography and more than 400 cross-referenced dictionary entries provided by

Modernisation of Chinese Culture 2014-09-26

a classic must read for everyone coming to work or live in china shelley warner and tony voutas cross cultural trainers and founders of asia pacific access ltd china china is in the midst of unprecedented economic and cultural growth in the last decade alone china joined the world trade organization hosted the 2008 olympics and experienced a remarkable record high increase in its foreign currency reserves as these changes unfold frequency of contact between the chinese and westerners is dramatically increasing in the office the classroom and the home with thought provoking glimpses into history and tradition encountering the chinese provides fundamental information on chinese cultural norms and values giving clear context for contemporary social standards readers will learn the etiquette necessary to build successful personal and professional relationships with the chinese both inside and outside the people s republic of china this revised edition of encountering the chinese also explains how chinese values are changing rapidly and why it is more important than ever to keep up for instance compliments once declined out of modesty are now widely accepted in coastal cities and some terms of address that were proper to use only a decade ago have grown offensive encountering the chinese provides invaluable insight into the diverse and changing chinese culture

Snapshots of Chinese Culture 2014-02-10

this book presents an essential contribution to approaches in the studies of film literature performance translation and other art forms within the chinese cultural tradition examining east west cultural exchange and providing related intertextual dialogue the assessment of cultural exchange in the east west context involves the original source the adapted text and other enigmatic extras incurred during the process it aims to evaluate the linkage among but not limited to literature film music art and performance the sections unpack how canonical texts can be read anew in modern society how ideas can be circulated around the world based on translation adaptation and reinvention and how the global networks of circulation can facilitate cultural interaction and intervention the authors engage discussions on longstanding debates and controversies relating to chinese literature as world literature reconciliations of cultural identity under the contemporary waves of globalization and glocalization chinese western film adaptations and their impact upon cinematic experiences an understanding of gendered roles and voices under the social gaze and the translation of texts from intertextual angles an enriching intellectual intertextual resource for researchers and students enthusiastic about the adaptation and transformation process of different genres this book is a must have for sinophiles it will appeal to world historians interested in the global networks of connectivity scholars researching cultural life in east asia and china specialists interested in cultural studies translation and film media and literary studies

Historical Dictionary of the Chinese Cultural Revolution 2015

an introduction to chinese culture through the family covers a central element of chinese culture the idea of family or jia written for both beginners and specialists this book considers the role of family literally metaphorically and as an organizing principle in the creation of the chinese worldview individual chapters explore philosophy art language music folk literature fiction architecture film and women and gender

Encountering the Chinese 2010-12-15

chinese one of the oldest active languages evolved over 5 000 years as such it makes for a fascinating case study in the development of language this cultural history of chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary english and other western languages within chinese cultural history lie the answers to numerous questions that have haunted scholars for decades how does language relate to worldview what would happen to law after its language loses absolute binding power how do music visual and theatrical images influence literature by presenting chinese not as a system of signs but as the history of a community this study shows how language has expanded the scope of chinese imagination and offers a glimpse into the future of younger languages throughout the world

Cross-Cultural Encounters in Modern and Premodern China 2022-01-31

featuring the distinctive heights of chinese culture the authors share with you their insights into the concepts and passions of the chinese nation over the past 5 000 years on reading through this historical range of remarkable creativity and flair for innovation still evident today in living artistic masterpieces and folk traditions the reader soon acquires a better understanding of the cultural character life views aesthetic pursuits and national spirit of the chinese people through every work of art or architecture a fascinating story or legend unfolds

***An Introduction to Chinese Culture through the Family* 2001-07-26**

an internationally recognized authority on chinese history and a leading innovator in its telling the author constructs an original portrait of chinese culture unlike most historians he resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century he follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and

practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages he builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through the author's careful research which captures the multiple strands that gave rise to china's pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china's cultural developments and those of other nations

A Cultural History of the Chinese Language 2011-12-13

first published in 2009 routledge is an imprint of taylor francis an informa company

□□□□□ 2006

an innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of chinese language culture and society the book tackles areas such as grammar language gender popular culture film and the chinese diaspora and employs the concepts of social semiotics to extend the ideas of language and reading covering a range of cultural texts it will help to break down the boundaries around the ideas and identities of east and west and provide a more relevant analysis of the chinese and china

Insights Into Chinese Culture 2012-07-20

focuses on such topics as chinese documents chinese paper ink making printing cultural exchange libraries and biographies

China 2012

immigrants from china started settling in calcutta the british capital of colonial india from the late eighteenth century initially the immigrant community comprised of male workers many of whom sojourned between china and india only in the early twentieth century was there a large influx of women and children from china to address the educational needs of the children both immigrant and locally born several chinese medium primary and middle schools were established in calcutta by the community in the 1920s and 1930s using many hitherto unexplored textual sources and interviews in india china and canada this detailed and unprecedented study examines the history and significance of these chinese medium schools it focuses on the role they played in preserving chinese cultural identity not only through the use of educational curricula and textbooks imported from china but also with the emphasis on the need to return to the ancestral homeland for higher education this study also breaks new ground by examining the impact of political and other factionalism within the community as well as the india china conflict of 1962 that resulted in the closure of most of the chinese

medium schools in calcutta by the 1980s

Encyclopedia of Contemporary Chinese Culture 2005

chapters by scholars of chinese history and art and by artists whose careers were shaped by the cultural revolution decode the rhetoric of china s turbulent decade the many illustrations in the book some familiar and some never seen before also offer new insights into works that have transcended their times book jacket

Politics of Chinese Language and Culture 2012-11-12

this book is edited based on a series of lectures on chinese cultural history delivered at the peking university in 2004 it stands out with its distinctive methodology and unique stand and is popular with readers with 17 reprints for the chinese edition since 2006 before the 1980s traditional culture was often the target of criticisms and put in a negative light in china after the 1980s due to the belief that traditional culture can contribute to modernization people decided to take its essence and discard its dregs as of today most books on this theme have been written in accordance with this principle however in this book the author argues that many problems have emerged from the modernization of the western society and thus the need for reflection and re examining traditional chinese culture is a source for comparison and reflection as such when we discuss traditional culture nowadays not only should we excavate its long hidden meanings but we should also develop contrastive resources to facilitate our collaborative development in future the discussions in this book adopt a vertical structure that begins with how chinese define a human followed by topics on the human body qi food male and female home and state the relationship between heaven and human beings ritual systems historical consciousness thinking patterns the art of expressing sentiments commitments to the politics of virtues and achievements and cultural practices in every chapter there is also a horizontal method of comparison on chinese western and indian cultures to foreground the particularities and advantages of the chinese culture apart from elaborating on the major characteristics of traditional chinese culture there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the west the author also elaborates on montesquieu s views of china and the various misconceptions and misunderstandings of the traditional chinese legal systems finally it ends with the author s thoughts on the revitalization of the chinese civilization

Chinese Culture 2004

covering wide ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras historical dictionary of chinese culture provides more than 300 separate entries along with a comprehensive chronology glossary of chinese cultural terms and an extensive bibliography of western and chinese language sources dictionary entries of the decorative and fine arts include ceramics and porcelains handicrafts jade and seal carving jewelry and painting the literary subjects range from fiction to non fiction but

especially poetry major entertainment venues of cinema and film classical puppetry and theater both ancient and modern are also covered in addition to the arts the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices other aspects of the culture are also examined including crime foot binding pornography and prostitution and the government policies aimed at their eradication throughout the text chinese language translations of key terms are presented in italics and parenthesis along with biographies of figures central to the creation of china s magnificent cultural heritage

Collected Writings on Chinese Culture 2011

it s all chinese to me is a fun and authentic introduction to chinese culture that allows readers tourists and business travelers to experience what ultimately makes china so unique its people learn about chinese customs proper etiquette for all types of situations and how to interact effectively while traveling china firsthand tips and illustrations offer an authentic view of china and the many cultural differences that foreigners encounter there this new edition of it s all chinese to me is revised and expanded with 25 percent new content offering international visitors a set of essential insights to help demystify this highly complex and compelling culture readers will learn about major influences and historical events that guide behavior in modern china fundamental concepts crucial to interacting with chinese people social idiosyncrasies that may surprise most westerners dealing with culture shock in china peculiarities of chinese business culture

Preserving Cultural Identity Through Education 2010

in this essay collection first published nearly a century ago gu hongming compares chinese and european civilizations while enumerating the virtues of china s traditional confucian philosophy gu famously proposed applying confucian solutions to the many problems faced by europe in the early twentieth century originally published in english and quickly translated into german french and japanese the spirit of the chinese people was a sensation in the west presenting the culture and people of china and making gu hongming a national hero

Art in Turmoil 2010

this is a comparative study of the politics of chinese cultural identity facing china taiwan hong kong the us chinese and the chinese diaspora in the west the author challenges current discussions of hybridity and nationalism by contrasting the experiences of taiwan hong kong and us chinese with those of china and the chinese diaspora

Fifteen Lectures on Traditional Chinese Culture 2022

past studies of china have concentrated on specific events or have related a chronological history of the dynastic periods these works have included aspects of cultural history but have

underemphasized the country's great social political and intellectual movements and their ultimate expression in the art and literature of the time by focusing on such themes professor michael provides a new framework for understanding the chinese cultural tradition the author describes the evolving history of ideas in china from ancient faith in powerful magic to more modern concepts of a logical moral order of the universe and mankind's place in it he also explores the intellectual ferment following the dawn of the age of reason the integration of buddhism into the confucian social order and the social transformations accompanying the rise and fall of the centralized state throughout he illustrates how the changing society's beliefs values and aesthetic sense were embodied in its art and literature this portrayal of the chinese cultural tradition not only puts chinese history in a new perspective it also illuminates the process through which china constructed a modern society from a non western foundation and serves as an essential tool for understanding modern day china and its prospects for the future

Historical Dictionary of Chinese Culture 2021-03-29

case studies fascinate because they link individual instances to general patterns and knowledge to action without denying the priority of individual situations over the generalizations derived from them in this volume an international group of senior scholars comes together to consider the use of cases to produce empirical knowledge in premodern china they trace the process by which the project of thinking with cases acquired a systematic and public character in the ninth century ce and after premodern chinese experts on medicine and law circulated printed case collections to demonstrate efficacy or claim validity for their judgments they were joined by authors of religious and philosophical texts the rhetorical strategies and forms of argument used by all of these writers were allied with historical narratives exemplary biographies and case examples composed as aids to imperial statecraft the innovative and productive explorations gathered here present a coherent set of interlocking arguments that will be of interest to comparativists as well as specialists on premodern east asia for china scholars they examine the interaction of different fields of learning in the late imperial period the relationship of evidential reasoning and literary forms and the philosophical frameworks that linked knowledge to experience and action for comparativists the essays bring china into a global conversation about the methodologies of the human sciences contributors chu honglam charlotte furth hsiung ping chen jiang yonglin yasuhiko karasawa robert sharf pierre Étienne will wuyanhong judith t zeitlin

***It's All Chinese To Me* 2019-07-09**

the author explores cultural practices and beliefs in china emphasizing how and why they developed and evolved

***The Spirit of the Chinese People* 2013**

seminar paper from the year 2004 in the subject cultural studies miscellaneous
erhvervsakademi vest language english abstract the following description of the chinese

culture as far as it is relevant for setting up a business deal in china is based on the following features communication style time dimension and business style type of society uncertainty avoidance and femininity masculinity characteristics

Red Fire 2017-10-05

the story of hong kong s new asia college from its 1949 establishment through its 1963 incorporation into the chinese university of hong kong reveals the efforts of a group of self exiled intellectuals in establishing a confucian oriented higher education on the chinese periphery their program of cultural education encountered both support and opposition in the communist containment agenda of american non governmental organizations and in the educational policies of the british colonial government by examining the cooperation and struggle between these three parties this study sheds light on postwar hong kong a divided china british imperial ambitions in asia and the intersecting global dynamics of modernization cultural identity and the cold war

Writing Chinese 2006-04-29

the ethnic chinese minority in indonesia is a heterogeneous group many have been acculturated and have generated an indonesian chinese culture that is unique and yet deeply rooted in indonesian society in education literature and the press the ethnic chinese have been largely assimilated into local society in religion assimilation has taken on a different form chinese minority religions are highly indonesianized while retaining some chinese characteristics ironically the success of the ethnic chinese in the economic field can be attributed not to their acculturation but to their migrant culture and ethos as well as the chinese networks in southeast asia and beyond the ten papers in this book some previously published all substantially revised and updated to include recent developments adopt a thematic and historical approach in examining the developing of ethnic chinese culture and society in indonesia

China Through The Ages 2019-03-13

chinese culture to readers of english is somewhat veiled in mystery fundamentals of chinese culture in pinyin zhongguo wenhua yaoyi a classic of great insight and profundity by noted chinese thinker educator and social reformist liang shuming takes readers on an intellectual journey into the five thousand year old culture of china the world s oldest continuous civilization with a set of chinese style cultural theories the book well serves as a platform for westerners better understanding of the distinctive worldview of the chinese people who value family life group centered life and social stability and for further mutual understanding and greater mutual consolidation among humanities scholars in different contexts dismantling common misconceptions about china and bridging the gap between chinese culture and western culture as a translation of liang shuming s original text this book pulls back the curtain to reveal to westerners a highly complex and nuanced picture of a fascinating people

Thinking with Cases 2007-02-28

this book uses the mutual interactions between chinese and western culture as a point of departure in order to concisely introduce the origins and evolution of chinese culture at the aspects of constitution thinking values and atheistic this book also analyzes utensil culture constitution culture and ideology culture which were perfected by absorbing classic arguments from academia as such the book offers an essential guide to understanding the development civilization and key ideologies in chinese history and will thus help to promote chinese culture and increase cultural awareness

The Power of Culture 1994

Spectrum of Chinese Culture 1986

Culture Report on China 2008-11

Confucianism, Colonialism, and the Cold War 2011-10-14

The Culture of the Chinese Minority in Indonesia 2004

Fundamentals of Chinese Culture 2021-06-16

A Concise Reader of Chinese Culture 2019

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