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TONE 00000000 00000000 000000 0000000000 Opus(0000)0 0000 000000 Opus 000000
Dream Fossil 00 Opus 2 SHIROBAKO 000000000000000000 (1) 00000000000000000000
0 KON'S TONE 00 00000000 PERFECT BLUE 000 SUSHIO THE IDOL Opus 0000 000
00 Dress-up Doll Illustration Princess Fantasy 00000000 00 00000000 9 000
0000000000 000000 Art of Satoshi Kon 00000000000000000000 Emanon Volume 2:
Emanon Wanderer Part One Emanon Volume 3: Emanon Wanderer Part Two

トモラ トシ子 2013-09-20

トモラ トシ子は、1963年10月12日生まれ。1985年に『opus』という雑誌でデビューし、2年661号3336号まで連載された。1990年代後半から2002年まで、『kon s tone』という雑誌で連載された。2003年から2006年まで、『tv』という雑誌で連載された。2007年から2010年8月24日まで、『46』という雑誌で連載された。

トモラ トシ子 3 2016-08-04

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トモラ トシ子 2013-12

tomura toshiko gains false fame as a designer novelist and actress by stealing the ideas creations of others and passing them off as her own

KON'S TONE トモラ トシ子 2020-08-24

トモラ トシ子は、1963年10月12日生まれ。1985年に『opus』という雑誌でデビューし、2年661号3336号まで連載された。1990年代後半から2002年まで、『kon s tone』という雑誌で連載された。2003年から2006年まで、『tv』という雑誌で連載された。2007年から2010年8月24日まで、『46』という雑誌で連載された。

トモラ トシ子 2019-08-30

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Opus 1983

Opus 1983 is a collection of 15 short stories by the late Satoshi Kon. These stories, serialized in a variety of magazines in the 1980s, give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent. Yes, the flights of fancy are anchored by knowing, empathetic portrayals of the very human nature of each story.

Opus 2011-06

Opus 2011-06 is a collection of 15 short stories by the late Satoshi Kon. These stories, serialized in a variety of magazines in the 1980s, give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent. Yes, the flights of fancy are anchored by knowing, empathetic portrayals of the very human nature of each story.

Opus (Opus) 2010-12

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Opus 2011-02

Satoshi Kon (1963-2010) zählt zu den renommiertesten Anime-Regisseuren der Gegenwart. Seine Filme überzeugen durch ihre virtuose Umsetzung und das geschickte Spiel mit den Grenzen zwischen Fiktion und Realität. Genau diese Qualitäten offenbaren auch seine Manga-Werke, die erst vor kurzem in Japan wiederveröffentlicht wurden. In dem zweiteiligen Werk Opus wird der Protagonist ein Manga-Zeichner förmlich in sein Werk hineingezogen und ist plötzlich mit den Geschehnissen und Charakteren der von ihm kreierten Welt konfrontiert. Das actionbetonte Epos brilliert sowohl grafisch als auch erzählerisch durch verblüffende bisweilen philosophische Ideen. 2013 wurde Opus in Frankreich mit dem Prix Asie de la Critique ACBD prämiert und 2014 auf die Shortlist des Comic Salons Angoulême der besten Comics gesetzt.

Opus 2008-03-28

Opus 2008-03-28 is a collection of 15 short stories by the late Satoshi Kon. These stories, serialized in a variety of magazines in the 1980s, give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent. Yes, the flights of fancy are anchored by knowing, empathetic portrayals of the very human nature of each story.

Opus 2011

Opus 2011 is a collection of 15 short stories by the late Satoshi Kon. These stories, serialized in a variety of magazines in the 1980s, give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent. Yes, the flights of fancy are anchored by knowing, empathetic portrayals of the very human nature of each story.

PERFECT BLUE 2015-03-23

Perfect Blue is a 1997 Japanese anime film directed by Satoshi Kon. It is the first of three films in the 'Perfect Blue' series. The film follows the story of a young woman who becomes an idol and the psychological effects of fame and identity.

2004

Perfect Blue is a 1997 Japanese anime film directed by Satoshi Kon. It is the first of three films in the 'Perfect Blue' series. The film follows the story of a young woman who becomes an idol and the psychological effects of fame and identity.

SUSHIO THE IDOL 2019-08

Sushio the Idol is a 2019 Japanese anime film directed by Satoshi Kon. It is the second of three films in the 'Perfect Blue' series. The film follows the story of a young woman who becomes an idol and the psychological effects of fame and identity.

Opus 2015-04-28

director satoshi kon blazed a brilliant animation career before his tragic death in 2010 at age 46 now dark horse is privileged to remember him and his works through the art of satoshi kon a beautiful book of kon s illustrations for his movies perfect blue tokyo godfathers millennium actress paprika and his television series paranoia agent plus his unfinished the dreaming machine his manga commercial art and several little known and incomplete projects by the creator includes a special message from academy award nominated director darren aronofsky the wrestler black swan noah

2014-12-19

Perfect Blue is a 1997 Japanese anime film directed by Satoshi Kon. It is the first of three films in the 'Perfect Blue' series. The film follows the story of a young woman who becomes an idol and the psychological effects of fame and identity.

2000-08

emanon s wanderings across late 1960s japan bring her across other lives in small country towns with each encounter leaving people transformed in her wake yet when love once again leads to pregnancy and the start of a new cycle in emanon s birth and rebirth she is confronted with something she has never before borne twins one of them for the first time a boy will he too grow up to inherit her immortal memories as all her daughters have before vol 2 of four

Dress-up Doll Illustration Princess Fantasy **2018-12-12**

what happens when the woman who remembers everything forgets who she herself is in 1973 ryozo a young hiker on a mountain trail in far southern japan comes across a disoriented girl who doesn't know her own name carrying on her the small change of a dozen different nations and a bag with the initials e n haunted by nightmares of primordial seas and forests she tries to find a new life with ryozo and reconnect somehow with her endless past

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□□ **2019**

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Art of Satoshi Kon 2015-08-18

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Emanon Volume 2: Emanon Wanderer Part One
2019-08-27

Emanon Volume 3: Emanon Wanderer Part Two
2019-12-17

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