

Free reading The gender game 4 the gender war (2023)

for the sake of viggo my brother my family in patrus and every single citizen of our god forsaken nations i had to stop the war continue violet and viggo s journey in the electrifying fourth book of the gender game series viggo zuliebe meinem bruder und meiner familie in patrus zuliebe jedem einzelnen b rger dieser beiden gottverlassenen nationen zuliebe ich musste den krieg verhindern begleite violet und viggo auf ihrem packenden abenteuer im vierten buch der reihe the gender game bestell jetzt achte bitte auf spoiler in den untenstehenden rezensionen die nicht mit einer spoilerwarnung versehen sind for fans of the hunger games and divergent comes a story like no other a toxic river divides nineteen year old violet bates s world by gender women rule the east men rule the west welcome to the lands of matrus and patrus ever since the disappearance of her beloved younger brother violet s life has been consumed by an anger she struggles to control already a prisoner to her own nation now she has been sentenced to death for her crimes but one decision could save her life to enter the kingdom of patrus where men rule and women submit everything about the patriarchy is dangerous for a rebellious girl like violet she cannot break the rules if she wishes to stay alive but abiding by rules has never been her strong suit and when she is thrust into more danger than she could have ever predicted violet is forced to sacrifice many things in the forbidden kingdom including forbidden love in a world divided by gender only the strongest survive over 30 640 worldwide 5 star reviews and 1 million copies sold of the series what early readers are saying bella takes this genre to a new level imagine the intrigue of divergent the suspense of the maze runner and the heart pounding excitement of the hunger games that is the magic bella is working with her new novel the gender game the next big thing unique and brilliant the perfect mix of adventure mystery thrill blossoming love and heartbreak read this asap you will not regret it you can never predict where bella forrest will take a story intrigue danger and mystery at every corner once i started reading i knew i wouldn t be able to stop my heart raced along with violet s the twists and turns so far in this book have left my mouth hanging agape intrigue espionage and a strong smart female at the center of it all had me sucked in from the get go western digital game play has shifted in important ways over the last decade with a plethora of personal devices affording a range of increasingly diverse play experiences despite the celebration of a more inclusive environment of digital game play very little grounded research has been devoted to the examination of familial play and the domestication of digital games as opposed to evolving public and educational contexts this book is the first study to provide a situated investigation of the site of family play the shared spaces and private places of gameplay within the domestic sphere it carries out an empirically grounded and critical analysis of what marketing and sales discourses about shifts in the digital games audience actually look like in the space of the home as well as the social and cultural role these ludic technologies take in the everyday practices of the family in the domestic context it examines the material realities of video game technologies in the home including time management and spatial organization as well as the discursive role these devices play in discussions of technological competence and its complex relationship to age generational differences and gender performance harvey s interdisciplinary approach and innovative methodology will hold great critical appeal for those studying digital culture children s media and feminist studies of new media as well as critical theories

of technology and leisure and sport theory this book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds in a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre andrei nae places his analysis firmly within a political and social context in comparing survival horror games to the dominant game design norms of the action genre the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games while the latter are more heterogeneous in terms of their game design and implicitly gender politics this book will appeal not only to scholars working in game studies but also to scholars of horror gender studies popular culture visual arts genre studies and narratology this book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry provided by publisher how do gender and sexuality come to matter in online game cultures why is it important to explore straight versus queer contexts of play and what does it mean to play together with others over time as co players and researchers gender and sexuality in online game cultures is a book about female players and their passionate encounters with the online game world of warcraft and its player cultures it takes seriously women s passions in games and as such draws attention to questions of pleasure in and desire for technology the authors use a unique approach of what they term a twin ethnography that develops two parallel stories sveningsson studies straight game culture and makes explicit that which is of the norm by exploring the experiences of female gamers in a male dominated gaming context sundén investigates queer game culture through the queer potentials of mainstream world of warcraft culture as well as through the case of a guild explicitly defined as lgbt academic research on game culture is flourishing yet feminist accounts of gender and sexuality in games are still in the making drawing on feminist notions of performance performativity and positionality as well as the recent turn to affect and phenomenology within cultural theory the authors develop queer feminist studies of online player cultures in ways that are situated and embodied placing gender at the centre of the debate about young children and multimedia particularly video games the book develops a relational approach to game play using an account of affect the book explores central issues of violence and parental regulation and argues that economic relations are not remote from the micro relations of playing occupational segregation is an important issue and can be detrimental to women there is a strong need for more women in science engineering and information technology which are traditionally male dominated fields female representation in the computer gaming industry is a potential way to increase the presence of women in other computer related fields gender considerations and influence in the digital media and gaming industry provides a collection of high quality empirical studies and personal experiences of women working in male dominated fields with a particular focus on the media and gaming industries providing insight on best methods for attracting and retaining women in these fields this volume is a valuable reference for executives and members of professional bodies who wish to encourage women in their career progression this book examines gender attitudes in reddit s popular video gaming community subreddit r gaming video gaming has long been understood as a masculinised social space and while increasing numbers of girls and women now engage in the pastime boys and men remain the predominant social actors furthermore the gaming community has been widely identified as a prime case study in broader concerns around toxic masculinity and gendered online harassment however there is also underexamined evidence of a growing movement

in the community coming forward to voice its collective opposition utilising an innovative combination of computational and qualitative methods the research undertaken here exposes this fuller picture revealing significant contestation and a spectrum of attitudes that mark out this popular gaming community as a battleground for gender in equality students and scholars across a range of disciplines including gender studies media studies cultural studies sociology games studies and computer sciences will find this book of interest gender equality and responsible business places gender equality at the heart of the responsible business agenda with the aim of contributing to csr practice as well as research discussion about gender issues in the field of corporate responsibility has focused on workplace issues and corporate boards which are important areas of work however the great benefit of exploring gender issues through a responsible business lens is that this requires us to also examine the wider gender impacts of business in the marketplace for example with regard to suppliers supply chains and consumers and with respect to the communities where business operates and the wider ecological environment indeed throughout corporate value chains through contributions from practitioners in business and civil society as well as academia this book broadens the agenda opening the field to new voices and facilitates dialogue among and between practitioners and researchers contributions within the edited collection elucidate current practice bring new perspectives and help us to expand the field of responsible business with regard to gender equality and beyond as a result of widespread mistreatment and overt discrimination women in the developing world often lack autonomy this book explores key sources of female empowerment and discusses the current challenges and opportunities for the future this book examines the local regional and transnational contexts of video games through a focused analysis on gaming communities the ways game design regulates gender and class relations and the impacts of colonization on game design the critical interest in games as a cultural artifact is covered by a wide range of interdisciplinary work to highlight the social impacts of games the first section of the book covers the systems built around high score game competitions the development of independent game design communities and the formation of fan communities and cosplay the second section of the book offers a deeper analysis of game structures gender and masculinity and the economic constraints of empire that are built into game design the final section offers a macro perspective on transnational and colonial discourses built into the cultural structures of east asian game play susan dobscha and the authors in this handbook provide a primer and resource for scholars and practitioners keen to develop or enhance their understanding of how gender permeates marketing decisions consumer experiences public policy initiatives and market practices today gender inequality and diversity are at the forefront of discussion as the issue has become an international concern for politicians government agencies social activists and the general public consequently the need to foster and sustain diversity and inclusiveness in the interactions among various groups of people is relevant today more than ever gender and diversity concepts methodologies tools and applications provides a critical look at gender and modern day discrimination and solutions to creating sustainable diversity across numerous contexts and fields highlighting a range of topics such as anti discrimination measures workforce diversity and gender inequality this multi volume book is designed for legislators and policy makers practitioners academicians gender studies researchers and graduate level students interested in all aspects of gender and diversity studies the authors explore the many ways that gender and communication intersect and affect each other every chapter encourages a consideration of how gender attitudes and practices past and current influence personal notions of what it means not only to be female and male but feminine

and masculine the second edition of this student friendly and accessible text is filled with contemporary examples activities and exercises to help students put theoretical concepts into practice there are two distinct strands in the literature on gambling one that focuses on how to play and win the various games of chance and one that focuses on gambling compulsion and addiction gambling and gender forges a new direction studying gambling as more communication than compulsion more recreation than deviance more sociology than psychology within that framework it seeks to explore several aspects of gender how do the gambling behaviors of men and women differ how have women adapted to and or changed the historically male dominance of the gambling arena what gambling activities have women claimed as their own and used to develop uniquely female relationships how have recent trends in technology and mass media changed the ways in which men and women claim or reject their gender identities the authors use a variety of research strategies including content analysis survey research interviews and participative observation to shed new light on this fascinating subject and to suggest ways to explore it further how is gender constructed in the media to what extent do portrayals of gender influence everyday perceptions of ourselves and our actions in what ways do the media reinforce and sometimes challenge gender inequalities critical readings media and gender provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship a variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences topics include gender identity and television talk shows historical portrayals of women in advertising the sexualization of the popular press the representation of lesbians on television the cult of femininity in women s magazines images of african american women and latinas in hollywood cinema sexual violence in the media women in popular music pornography and masculine power women s relationship to the internet this book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics this is a collection of published papers from a variety of authors from around the world on the topic of the health and wellbeing of minority sexual orientation and gender identity populations some of the included papers focused on health inequality and inequity and some focussed on healthcare delivery many showed how health inequities in lgbt groups of people were found across a wide variety of political environments and health and wellbeing topics and frequently inadequate healthcare delivery the increasing interest in research in this area which has been neglected in the past shows its growing importance drawing on extensive interview material gathered amongst victims witnesses judges and ngos this book investigates the prosecution of rape and sexual violence in war crimes tribunals with special attention to the international court for the former yugoslavia icty and world court in sarajevo it examines the testimonies of victims and witnesses and their reasons for testifying their attitudes towards perpetrators the consequences of testifying their recommendations for other witnesses and conceptions of justice in addition it explores the attitudes of judges prosecutors psychologists and those in charge of protecting and offering services adopting a feminist approach gender shame and sexual violence challenges the assumption that the deterrent effect of making rape trials more visible would reduce the occurrence of sexual violence in conflict situations contending instead that the manner in which cases are handled both increases the victims sense of shame and serves to propagate a representation of women s bodies that may actually serve to increase the use of sexual violence during war a compelling analysis of the prosecution of rape as a war crime this volume offers extensive new empirical

material that will be of interest to scholars of sociology gender studies criminology politics international relations and law the cybernetic dream which pervades soviet bureaucracy after stalin produced a relatively liberal and generous science policy in linguistics the new spirit gave rise to a variety of trends professing to practise structural mathematical or applied linguistics and promising practical applications in natural language processing the trends originating in the sixties comprise the so called set theoretical school in 1957 the mathematician kolmogorov confronted the participants of a seminar on mathematical linguistics with a few pilot questions such as what exactly do we mean when we say that two words are in the same case the rigorous answers which the set theoretical school worked out for kolmogorov s questions turned out to have far reaching implications for linguistic theory case and gender examines both the contextual and the internal development of the set theoretical school the rise and decline of the school can be ascribed to soviet humanities policy while the specifics of its linguistic development can be attributed to the non linguistic backgrounds and applied goals of its first exponents the two volumes contain a systematic account of the networks of definitions models proposed by the school and provide a metamodel which facilitates providing a consistent formalization of the models and uncovering their implicit assumptions on the properties of language the metamodel also enables an orderly comparison of the models with one another and with terminological systems developed elsewhere moreover the models are evaluated amended and confronted with linguistic material from various languages the later chapters are concluded with more far reaching proposals kolmogorov s questions must be taken seriously the turn toward a semantics orientated approach which is evident in the last stage of the development of the set theoretical school must be pursued new definitions of case and gender are proposed in accordance with the new approach case and gender contains not only an analytical survey of the complete scientific output of the set theoretical school on morphology and syntax but also a confrontation with contemporary western theories it shows the viability of a tradition which was abandoned as a result of political developments the long chapter on the history of the relationship between linguistics and politics in the soviet union contains new material on the 1950 linguistic discussion in pravda which was decided by stalin s contribution and whose impact would last for decades to come drawing on original designer interviews this book explores how design interventions can and do support sex and gender equity and what barriers still stand in the way isabel prochner not only brings attention to sex and gender problems related to design artifacts but also provides a unique overview of creative design responses to these issues the case studies and designer interviews provide new information about how designers can address these issues and the challenges they may encounter whether that s a lack of anthropometric data trouble finding investment and business support or even public resistance prochner brings together primary and secondary research and the most contemporary theories on sex gender and design this book will be of interest to scholars working in design studies sex and gender studies social design design for health industrial design product design fashion design and interaction design gender is now recognized as a fundamental organizing principle for economic as well as social life and related research has grown at an unprecedented pace in the recent decades across branches of economics the volume takes stock of this research proposes novel analytical frameworks and outlines further research directions it grew out of the summer school of international research in pontignano university of siena that traditionally brings together the most representative scholars in the chosen field the thirteen essays included in the volume cover recent advances in gender related issues across disciplinary branches from economic history and the history of

economic thought to macroeconomics household economics the economics of care work labour economics institutional and experimental economics the volume is primarily addressed to graduate students in economics and is an essential companion for researchers in the area of gender economics as most essays are written in a non technical language it is also of interest to a wider audience including specialists in sociology demography and history the handbook on gender in world politics is an up to date comprehensive multi disciplinary compendium of scholarship in gender studies the text provides an indispensable reference guide for scholars and students interrogating gender issues in international and global contexts substantive areas covered include statecraft citizenship and the politics of belonging international law and human rights media and communications technologies political economy development global governance and transnational visions of politics and solidarities this paper presents results from a framed field experiment in which participants make decisions about extraction of a common pool resource a community forest the experiment was designed and piloted as both a research activity and an experiential learning intervention during 2017 2018 with 120 groups of resource users split by gender from 60 habitations in two indian states andhra pradesh and rajasthan we examine whether local beliefs and norms about community forest gender of participants within experiment treatments non communication communication and optional election of institutional arrangements rules and remuneration methods affect harvest behaviour and groups tendency to cooperate furthermore we explore whether the experiment and subsequent community debriefing had learning effects results reveal a weak nash equilibrium in which participants harvested substantially less than the nash prediction even in the absence of communication a phenomenon stronger for male than female participants in both states for male groups in both states both communication and optional rule election are associated with lower group harvest per round as compared to the reference non communication game for female groups in both states however communication itself did not significantly slow down resource depletion but the introduction of optional rule election did reduce harvest amounts for both men and women in andhra pradesh and men in rajasthan incentivized payments to individual participants significantly lowered group harvest relative to community flat payment suggesting a possible crowding in effect on pro social norms despite the generally positive memory of the activity reported actual changes are limited this may be due to the lack of follow up with the communities between the experiment and the revisit the fact that many of the communities already have a good understanding of the importance of the relationships between not cutting trees and the ecosystem services from forests with rules and strong internal norms against cutting that go beyond the felling of trees in the game may have also meant that the game did not have as much to add findings have methodological and practical implications for designing behavioral intervention programs to improve common pool resource governance this book provides a thorough and novel examination of the gendered nature of innovations in the new economy it tracks the contemporary shift from heavy industry to game industry and how this has altered relationships between gender identity corporate culture creative work and the future of business through empirical research and theoretical analysis the authors present their own carefully contextualized cases and conceptual frameworks relating themes of innovation and gender to recent theories concerning globalization and transnationalism this wide ranging and interdisciplinary text provides readers with insightful entries on what innovations are and the ways innovation processes become gendered it explores the business landscape based on creative work and offers a wealth of information for scholars of entrepreneurship management sociology cultural

studies and communication this book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media including television episodes and series films video games and multi player online role play games novels and short stories comics manga and graphic novels and board games engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity with rich case studies from the us australia uk japan and europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities this fully updated second edition of gender and popular culture examines the role of popular culture in the construction of gendered identities in contemporary society it draws on a wide range of cultural forms including popular music social media television and magazines to illustrate how femininity and masculinity are produced represented used and consumed blending primary and secondary research milestone and meyer introduce key theories and concepts in gender studies and popular culture which are made accessible and interesting through their application to topical examples such as the metoo campaign intensive mothering and social media discourses about women and binge drinking and gender and popular music included in this revised edition is a new chapter on digital culture examining the connection between digital platforms and gender identities relations and activism as well as a new chapter on cultural work in digital contexts all chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture additionally there is new material on the fourth wave women s movement audiences and prosumers and the role of social media gender and popular culture is the go to textbook for students of gender studies media and communication and popular culture communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the internet although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive a to z reference work exploring methods specific to communication and media studies our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets in addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments email texting cellphone video and blogging are shown not only as topics of research but also

as means of collecting and analyzing data still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats although organized a to z front matter includes a reader s guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries back matter includes a chronology of the development of the field of communication research a resource guide to classic books journals and associations a glossary introducing the terminology of the field and a detailed index entries conclude with references further readings and cross references to related entries to guide students further in their research journeys the index reader s guide themes and cross references combine to provide robust search and browse in the e version the routledge companion to media and gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends the 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research the companion includes the following features with each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media islamophobia sport telenovelas news audiences pornography and social and mobile media a range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies the routledge companion to media and gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research annotation this title can be previewed in google books books google com books vid isbn9789056292102 conference proceedings of 4th international conference on gender research this volume examines the consequences implications and opportunities associated with issues of diversity in the electronic media with a focus on race and gender the chapters represent diverse approaches including social scientific humanistic critical and rhetorical the contributors consider race and gender issues in both historical and contemporary electronic media and their work is presented in three sections content context audiences effects and reception and culture media industries policy and production in this book the authors investigate problematize and theorize a variety of concerns which at their core relate to issues of difference how do we use media to construct and understand different social groups how do the media represent and affect our engagement with and responses to different social groups how can we understand these processes and the environment within which they occur although this book focuses on the differences associated with race and gender the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially constructed difference chapters 5 10 12 and 19 of this book are freely available as downloadable open access pdfs at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license the belief that men and women have fundamentally distinct natures resulting in divergent preferences and behaviours is widespread recently economists have also engaged in the search for gender differences with a number

claiming to find fundamental gender differences regarding risk taking altruism and competition in particular the idea that women are more risk averse than men has become accepted as a truism but is it true and what are its causes and consequences gender and risk taking makes three contributions first it asks whether the belief that men and women have distinct risk preferences is backed up by high quality empirical evidence the answer turns out to be no this leads to a second question why then does so much of the literature claim to find evidence of difference this it will be shown can be attributed to biases arising from too easy categorical thinking widespread stereotyping and a tendency to prefer results that are publishable and that fit one's prior beliefs third the book explores the economic implications of the conventional association of risk taking with masculinity and risk aversion with femininity not only fairness in employment but also the health of the financial sector and national responses to climate change this book argues are being compromised this volume will be eye opening for anyone interested in gender decision making cognition and or risk especially in areas relating to employment finance management or public policy psychosocial stressors are a part of the human condition individuals experience a myriad of stressors in their everyday lives and while many people experience some of the same types of stressors responses and reactions to stressful life events interactions and situations often vary research has shown that these stressors often have negative effects on physical and mental health outcomes among others thus the way one copes with psychosocial stressors is important for explaining human behavior and variations across and within certain groups for african americans there are added stressors that impact daily functioning due to no fault of their own these stressors include but are not limited to discrimination microaggressions and police brutality as well as income health and education inequalities inspired by the john henryism hypothesis and more broadly the research on john henryism african american coping in the political sphere explores the influence coping has on african americans political attitudes and behaviors jas m sullivan and moriah harman reveal that coping plays a role in political outcomes just as it does in social economic psychological and health outcomes consequently coping offers insight into why some individuals believe and behave in the ways that they do in the political sphere diversity in the workforce can be attributed to both a popular cultural shift and legislative intervention despite these forces discrimination endures in all aspects of western society from education to employment unequal pay and opportunities for promotion are symptoms of a systematic discrimination of individuals based on race and gender the handbook of research on race gender and the fight for equality provides a critical look at race gender and modern day discrimination focusing on workplace and educational dynamics the research found within this book addresses equal opportunity and diversity requirements from a myriad of perspectives this book is an essential reference source for professionals and researchers working in equality as well as managers and those in leadership roles despite modern technology and the focus on international business striving to make the world a smaller place many organizations still struggle with the need for diversity and multiculturalism this issue is also present in academia as women of color and those previously perceived to be in the ethnic minority continue the journey to become the educators and leaders that universities need supporting multiculturalism and gender diversity in university settings examines the experiences of some of these female leaders and what they learned in their rise through education and academia highlighting stories of feminism race and what it means to use these life lessons in the classroom this book is a valuable resource for higher education administrators policymakers and women professionals everywhere

The Gender Game 4

2023-09

for the sake of viggo my brother my family in patrus and every single citizen of our god forsaken nations i had to stop the war continue violet and viggo s journey in the electrifying fourth book of the gender game series

Krieg Der Geschlechter

2017-08-17

viggo zuliebe meinem bruder und meiner familie in patrus zuliebe jedem einzelnen b rger dieser beiden gottverlassenen nationen zuliebe ich musste den krieg verhindern begleite violet und viggo auf ihrem packenden abenteuer im vierten buch der reihe the gender game bestell jetzt achte bitte auf spoiler in den untenstehenden rezensionen die nicht mit einer spoilerwarnung versehen sind

The Gender Game

2023-11-02

for fans of the hunger games and divergent comes a story like no other a toxic river divides nineteen year old violet bates s world by gender women rule the east men rule the west welcome to the lands of matrus and patrus ever since the disappearance of her beloved younger brother violet s life has been consumed by an anger she struggles to control already a prisoner to her own nation now she has been sentenced to death for her crimes but one decision could save her life to enter the kingdom of patrus where men rule and women submit everything about the patriarchy is dangerous for a rebellious girl like violet she cannot break the rules if she wishes to stay alive but abiding by rules has never been her strong suit and when she is thrust into more danger than she could have ever predicted violet is forced to sacrifice many things in the forbidden kingdom including forbidden love in a world divided by gender only the strongest survive over 30 640 worldwide 5 star reviews and 1 million copies sold of the series what early readers are saying bella takes this genre to a new level imagine the intrigue of divergent the suspense of the maze runner and the heart pounding excitement of the hunger games that is the magic bella is working with her new novel the gender game the next big thing unique and brilliant the perfect mix of adventure mystery thrill blossoming love and heartbreak read this asap you will not regret it you can never predict where bella forrest will take a story intrigue danger and mystery at every corner once i started reading i knew i would n t be able to stop my heart raced along with violet s the twists and turns so far in this book have left my mouth hanging agape intrigue espionage and a strong smart female at the center of it all had me sucked in from the get go

Gender, Age, and Digital Games in the Domestic Context

2015-03-27

western digital game play has shifted in important ways over the last decade

with a plethora of personal devices affording a range of increasingly diverse play experiences despite the celebration of a more inclusive environment of digital game play very little grounded research has been devoted to the examination of familial play and the domestication of digital games as opposed to evolving public and educational contexts this book is the first study to provide a situated investigation of the site of family play the shared spaces and private places of gameplay within the domestic sphere it carries out an empirically grounded and critical analysis of what marketing and sales discourses about shifts in the digital games audience actually look like in the space of the home as well as the social and cultural role these ludic technologies take in the everyday practices of the family in the domestic context it examines the material realities of video game technologies in the home including time management and spatial organization as well as the discursive role these devices play in discussions of technological competence and its complex relationship to age generational differences and gender performance harvey s interdisciplinary approach and innovative methodology will hold great critical appeal for those studying digital culture children s media and feminist studies of new media as well as critical theories of technology and leisure and sport theory

Immersion, Narrative, and Gender Crisis in Survival Horror Video Games

2021-09-09

this book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds in a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre andrei nae places his analysis firmly within a political and social context in comparing survival horror games to the dominant game design norms of the action genre the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games while the latter are more heterogeneous in terms of their game design and implicitly gender politics this book will appeal not only to scholars working in game studies but also to scholars of horror gender studies popular culture visual arts genre studies and narratology

Gender Divide and the Computer Game Industry

2013-09-30

this book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry provided by publisher

Gender and Sexuality in Online Game Cultures

2012-03-12

how do gender and sexuality come to matter in online game cultures why is it important to explore straight versus queer contexts of play and what does it mean to play together with others over time as co players and researchers gender and sexuality in online game cultures is a book about female players and

their passionate encounters with the online game world of warcraft and its player cultures it takes seriously women s passions in games and as such draws attention to questions of pleasure in and desire for technology the authors use a unique approach of what they term a twin ethnography that develops two parallel stories sveningsson studies straight game culture and makes explicit that which is of the norm by exploring the experiences of female gamers in a male dominated gaming context sundén investigates queer game culture through the queer potentials of mainstream world of warcraft culture as well as through the case of a guild explicitly defined as lgbt academic research on game culture is flourishing yet feminist accounts of gender and sexuality in games are still in the making drawing on feminist notions of performance performativity and positionality as well as the recent turn to affect and phenomenology within cultural theory the authors develop queer feminist studies of online player cultures in ways that are situated and embodied

Children, Gender, Video Games

2007-02-15

placing gender at the centre of the debate about young children and multimedia particularly video games the book develops a relational approach to game play using an account of affect the book explores central issues of violence and parental regulation and argues that economic relations are not remote from the micro relations of playing

Gender Considerations and Influence in the Digital Media and Gaming Industry

2014-06-30

occupational segregation is an important issue and can be detrimental to women there is a strong need for more women in science engineering and information technology which are traditionally male dominated fields female representation in the computer gaming industry is a potential way to increase the presence of women in other computer related fields gender considerations and influence in the digital media and gaming industry provides a collection of high quality empirical studies and personal experiences of women working in male dominated fields with a particular focus on the media and gaming industries providing insight on best methods for attracting and retaining women in these fields this volume is a valuable reference for executives and members of professional bodies who wish to encourage women in their career progression

Gender, Masculinity and Video Gaming

2019-11-23

this book examines gender attitudes in reddit s popular video gaming community subreddit r gaming video gaming has long been understood as a masculinised social space and while increasing numbers of girls and women now engage in the pastime boys and men remain the predominant social actors furthermore the gaming community has been widely identified as a prime case study in broader concerns around toxic masculinity and gendered online harassment however there is also underexamined evidence of a growing movement in the community coming forward to voice its collective opposition utilising an innovative combination

of computational and qualitative methods the research undertaken here exposes this fuller picture revealing significant contestation and a spectrum of attitudes that mark out this popular gaming community as a battleground for gender in equality students and scholars across a range of disciplines including gender studies media studies cultural studies sociology games studies and computer sciences will find this book of interest

Gender Equality and Responsible Business

2017-09-08

gender equality and responsible business places gender equality at the heart of the responsible business agenda with the aim of contributing to csr practice as well as research discussion about gender issues in the field of corporate responsibility has focused on workplace issues and corporate boards which are important areas of work however the great benefit of exploring gender issues through a responsible business lens is that this requires us to also examine the wider gender impacts of business in the marketplace for example with regard to suppliers supply chains and consumers and with respect to the communities where business operates and the wider ecological environment indeed throughout corporate value chains through contributions from practitioners in business and civil society as well as academia this book broadens the agenda opening the field to new voices and facilitates dialogue among and between practitioners and researchers contributions within the edited collection elucidate current practice bring new perspectives and help us to expand the field of responsible business with regard to gender equality and beyond

Towards Gender Equity in Development

2018

as a result of widespread mistreatment and overt discrimination women in the developing world often lack autonomy this book explores key sources of female empowerment and discusses the current challenges and opportunities for the future

10th European Conference on Games Based Learning

2016-12-24

this book examines the local regional and transnational contexts of video games through a focused analysis on gaming communities the ways game design regulates gender and class relations and the impacts of colonization on game design the critical interest in games as a cultural artifact is covered by a wide range of interdisciplinary work to highlight the social impacts of games the first section of the book covers the systems built around high score game competitions the development of independent game design communities and the formation of fan communities and cosplay the second section of the book offers a deeper analysis of game structures gender and masculinity and the economic constraints of empire that are built into game design the final section offers a macro perspective on transnational and colonial discourses built into the cultural structures of east asian game play

Transnational Contexts of Culture, Gender, Class, and Colonialism in Play

2018-04-12

susan dobscha and the authors in this handbook provide a primer and resource for scholars and practitioners keen to develop or enhance their understanding of how gender permeates marketing decisions consumer experiences public policy initiatives and market practices

International Conference on Gender Research

2019

today gender inequality and diversity are at the forefront of discussion as the issue has become an international concern for politicians government agencies social activists and the general public consequently the need to foster and sustain diversity and inclusiveness in the interactions among various groups of people is relevant today more than ever gender and diversity concepts methodologies tools and applications provides a critical look at gender and modern day discrimination and solutions to creating sustainable diversity across numerous contexts and fields highlighting a range of topics such as anti discrimination measures workforce diversity and gender inequality this multi volume book is designed for legislators and policy makers practitioners academicians gender studies researchers and graduate level students interested in all aspects of gender and diversity studies

Handbook of Research on Gender and Marketing

2018-08-03

the authors explore the many ways that gender and communication intersect and affect each other every chapter encourages a consideration of how gender attitudes and practices past and current influence personal notions of what it means not only to be female and male but feminine and masculine the second edition of this student friendly and accessible text is filled with contemporary examples activities and exercises to help students put theoretical concepts into practice

Gender and Diversity: Concepts, Methodologies, Tools, and Applications

2014-12-18

there are two distinct strands in the literature on gambling one that focuses on how to play and win the various games of chance and one that focuses on gambling compulsion and addiction gambling and gender forges a new direction studying gambling as more communication than compulsion more recreation than deviance more sociology than psychology within that framework it seeks to explore several aspects of gender how do the gambling behaviors of men and women differ how have women adapted to and or changed the historically male dominance of the gambling arena what gambling activities have women claimed as their own and used to develop uniquely female relationships how have recent

trends in technology and mass media changed the ways in which men and women claim or reject their gender identities the authors use a variety of research strategies including content analysis survey research interviews and participative observation to shed new light on this fascinating subject and to suggest ways to explore it further

The Gender Communication Connection

2009

how is gender constructed in the media to what extent do portrayals of gender influence everyday perceptions of ourselves and our actions in what ways do the media reinforce and sometimes challenge gender inequalities critical readings media and gender provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship a variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences topics include gender identity and television talk shows historical portrayals of women in advertising the sexualization of the popular press the representation of lesbians on television the cult of femininity in women s magazines images of african american women and latinas in hollywood cinema sexual violence in the media women in popular music pornography and masculine power women s relationship to the internet this book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics

Gambling and Gender

2003-12-01

this is a collection of published papers from a variety of authors from around the world on the topic of the health and wellbeing of minority sexual orientation and gender identity populations some of the included papers focused on health inequality and inequity and some focussed on healthcare delivery many showed how health inequities in lgbt groups of people were found across a wide variety of political environments and health and wellbeing topics and frequently inadequate healthcare delivery the increasing interest in research in this area which has been neglected in the past shows its growing importance

Critical Readings: Media And Gender

2020-04-28

drawing on extensive interview material gathered amongst victims witnesses judges and ngos this book investigates the prosecution of rape and sexual violence in war crimes tribunals with special attention to the international court for the former yugoslavia icty and world court in sarajevo it examines the testimonies of victims and witnesses and their reasons for testifying their attitudes towards perpetrators the consequences of testifying their recommendations for other witnesses and conceptions of justice in addition it explores the attitudes of judges prosecutors psychologists and those in charge of protecting and offering services adopting a feminist approach gender shame and sexual violence challenges the assumption that the deterrent effect of

making rape trials more visible would reduce the occurrence of sexual violence in conflict situations contending instead that the manner in which cases are handled both increases the victims sense of shame and serves to propagate a representation of women s bodies that may actually serve to increase the use of sexual violence during war a compelling analysis of the prosecution of rape as a war crime this volume offers extensive new empirical material that will be of interest to scholars of sociology gender studies criminology politics international relations and law

Health and Wellbeing in Sexual Orientation and Gender Identity

2016-04-22

the cybernetic dream which pervades soviet bureaucracy after stalin produced a relatively liberal and generous science policy in linguistics the new spirit gave rise to a variety of trends professing to practise structural mathematical or applied linguistics and promising practical applications in natural language processing the trends originating in the sixties comprise the so called set theoretical school in 1957 the mathematician kolmogorov confronted the participants of a seminar on mathematical linguistics with a few pilot questions such as what exactly do we mean when we say that two words are in the same case the rigorous answers which the set theoretical school worked out for kolmogorov s questions turned out to have far reaching implications for linguistic theory case and gender examines both the contextual and the internal development of the set theoretical school the rise and decline of the school can be ascribed to soviet humanities policy while the specifics of its linguistic development can be attributed to the non linguistic backgrounds and applied goals of its first exponents the two volumes contain a systematic account of the networks of definitions models proposed by the school and provide a metamodel which facilitates providing a consistent formalization of the models and uncovering their implicit assumptions on the properties of language the metamodel also enables an orderly comparison of the models with one another and with terminological systems developed elsewhere moreover the models are evaluated amended and confronted with linguistic material from various languages the later chapters are concluded with more far reaching proposals kolmogorov s questions must be taken seriously the turn toward a semantics orientated approach which is evident in the last stage of the development of the set theoretical school must be pursued new definitions of case and gender are proposed in accordance with the new approach case and gender contains not only an analytical survey of the complete scientific output of the set theoretical school on morphology and syntax but also a confrontation with contemporary western theories it shows the viability of a tradition which was abandoned as a result of political developments the long chapter on the history of the relationship between linguistics and politics in the soviet union contains new material on the 1950 linguistic discussion in pravda which was decided by stalin s contribution and whose impact would last for decades to come

Gender, Shame and Sexual Violence

1993

drawing on original designer interviews this book explores how design

interventions can and do support sex and gender equity and what barriers still stand in the way isabel prochner not only brings attention to sex and gender problems related to design artifacts but also provides a unique overview of creative design responses to these issues the case studies and designer interviews provide new information about how designers can address these issues and the challenges they may encounter whether that s a lack of anthropometric data trouble finding investment and business support or even public resistance prochner brings together primary and secondary research and the most contemporary theories on sex gender and design this book will be of interest to scholars working in design studies sex and gender studies social design design for health industrial design product design fashion design and interaction design

Case and Gender

2023-12-19

gender is now recognized as a fundamental organizing principle for economic as well as social life and related research has grown at an unprecedented pace in the recent decades across branches of economics the volume takes stock of this research proposes novel analytical frameworks and outlines further research directions it grew out of the summer school of international research in pontignano university of siena that traditionally brings together the most representative scholars in the chosen field the thirteen essays included in the volume cover recent advances in gender related issues across disciplinary branches from economic history and the history of economic thought to macroeconomics household economics the economics of care work labour economics institutional and experimental economics the volume is primarily addressed to graduate students in economics and is an essential companion for researchers in the area of gender economics as most essays are written in a non technical language it is also of interest to a wider audience including specialists in sociology demography and history

Designing for Sex and Gender Equity

2009-11-24

the handbook on gender in world politics is an up to date comprehensive multi disciplinary compendium of scholarship in gender studies the text provides an indispensable reference guide for scholars and students interrogating gender issues in international and global contexts substantive areas covered include statecraft citizenship and the politics of belonging international law and human rights media and communications technologies political economy development global governance and transnational visions of politics and solidarities

Frontiers in the Economics of Gender

2016-07-27

this paper presents results from a framed field experiment in which participants make decisions about extraction of a common pool resource a community forest the experiment was designed and piloted as both a research activity and an experiential learning intervention during 2017 2018 with 120

groups of resource users split by gender from 60 habitations in two indian states andhra pradesh and rajasthan we examine whether local beliefs and norms about community forest gender of participants within experiment treatments non communication communication and optional election of institutional arrangements rules and remuneration methods affect harvest behaviour and groups tendency to cooperate furthermore we explore whether the experiment and subsequent community debriefing had learning effects results reveal a weak nash equilibrium in which participants harvested substantially less than the nash prediction even in the absence of communication a phenomenon stronger for male than female participants in both states for male groups in both states both communication and optional rule election are associated with lower group harvest per round as compared to the reference non communication game for female groups in both states however communication itself did not significantly slow down resource depletion but the introduction of optional rule election did reduce harvest amounts for both men and women in andhra pradesh and men in rajasthan incentivized payments to individual participants significantly lowered group harvest relative to community flat payment suggesting a possible crowding in effect on pro social norms despite the generally positive memory of the activity reported actual changes are limited this may be due to the lack of follow up with the communities between the experiment and the revisit the fact that many of the communities already have a good understanding of the importance of the relationships between not cutting trees and the ecosystem services from forests with rules and strong internal norms against cutting that go beyond the felling of trees in the game may have also meant that the game did not have as much to add findings have methodological and practical implications for designing behavioral intervention programs to improve common pool resource governance

Handbook on Gender in World Politics

2021-12-31

this book provides a thorough and novel examination of the gendered nature of innovations in the new economy it tracks the contemporary shift from heavy industry to game industry and how this has altered relationships between gender identity corporate culture creative work and the future of business through empirical research and theoretical analysis the authors present their own carefully contextualized cases and conceptual frameworks relating themes of innovation and gender to recent theories concerning globalization and transnationalism this wide ranging and interdisciplinary text provides readers with insightful entries on what innovations are and the ways innovation processes become gendered it explores the business landscape based on creative work and offers a wealth of information for scholars of entrepreneurship management sociology cultural studies and communication

Norms, gender, and payment method affect extraction behavior in a framed field experiment on community forestry in India

2017-06-05

this book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media

including television episodes and series films video games and multi player online role play games novels and short stories comics manga and graphic novels and board games engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity with rich case studies from the us australia uk japan and europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities

Gender and Innovation in the New Economy

2016-06-03

this fully updated second edition of gender and popular culture examines the role of popular culture in the construction of gendered identities in contemporary society it draws on a wide range of cultural forms including popular music social media television and magazines to illustrate how femininity and masculinity are produced represented used and consumed blending primary and secondary research milestone and meyer introduce key theories and concepts in gender studies and popular culture which are made accessible and interesting through their application to topical examples such as the metoo campaign intensive mothering and social media discourses about women and binge drinking and gender and popular music included in this revised edition is a new chapter on digital culture examining the connection between digital platforms and gender identities relations and activism as well as a new chapter on cultural work in digital contexts all chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture additionally there is new material on the fourth wave women s movement audiences and prosumers and the role of social media gender and popular culture is the go to textbook for students of gender studies media and communication and popular culture

Gender and Sexuality in Contemporary Popular Fantasy

2020-10-22

communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the internet although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive a to z reference work exploring methods specific to communication and media studies our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in

traditional media or via new media outlets in addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats although organized a to z front matter includes a reader s guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries back matter includes a chronology of the development of the field of communication research a resource guide to classic books journals and associations a glossary introducing the terminology of the field and a detailed index entries conclude with references further readings and cross references to related entries to guide students further in their research journeys the index reader s guide themes and cross references combine to provide robust search and browse in the e version

Gender and Popular Culture

2017-04-11

the routledge companion to media and gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends the 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research the companion includes the following features with each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media islamophobia sport telenovelas news audiences pornography and social and mobile media a range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies the routledge companion to media and gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

The SAGE Encyclopedia of Communication Research Methods

2013-12-13

annotation this title can be previewed in google books books google com books vid isbn9789056292102

The Routledge Companion to Media & Gender

2001

conference proceedings of 4th international conference on gender research

What's to be Done with Gender and Post-colonial Studies ?

2021-06-21

this volume examines the consequences implications and opportunities associated with issues of diversity in the electronic media with a focus on race and gender the chapters represent diverse approaches including social scientific humanistic critical and rhetorical the contributors consider race and gender issues in both historical and contemporary electronic media and their work is presented in three sections content context audiences effects and reception and culture media industries policy and production in this book the authors investigate problematize and theorize a variety of concerns which at their core relate to issues of difference how do we use media to construct and understand different social groups how do the media represent and affect our engagement with and responses to different social groups how can we understand these processes and the environment within which they occur although this book focuses on the differences associated with race and gender the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially constructed difference chapters 5 10 12 and 19 of this book are freely available as downloadable open access pdfs at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

ICGR 2021 4th International Conference on Gender Research

2021-12-06

the belief that men and women have fundamentally distinct natures resulting in divergent preferences and behaviours is widespread recently economists have also engaged in the search for gender differences with a number claiming to find fundamental gender differences regarding risk taking altruism and competition in particular the idea that women are more risk averse than men has become accepted as a truism but is it true and what are its causes and consequences gender and risk taking makes three contributions first it asks whether the belief that men and women have distinct risk preferences is backed up by high quality empirical evidence the answer turns out to be no this leads to a second question why then does so much of the literature claim to find evidence of difference this it will be shown can be attributed to biases arising from too easy categorical thinking widespread stereotyping and a tendency to prefer results that are publishable and that fit one's prior beliefs third the book explores the economic implications of the conventional association of risk taking with masculinity and risk aversion with femininity not only fairness in employment but also the health of the financial sector and national responses to climate change this book argues are being compromised this volume will be eye opening for anyone interested in gender decision making

cognition and or risk especially in areas relating to employment finance management or public policy

Cybersickness in Virtual Reality Versus Augmented Reality

2016-10-04

psychosocial stressors are a part of the human condition individuals experience a myriad of stressors in their everyday lives and while many people experience some of the same types of stressors responses and reactions to stressful life events interactions and situations often vary research has shown that these stressors often have negative effects on physical and mental health outcomes among others thus the way one copes with psychosocial stressors is important for explaining human behavior and variations across and within certain groups for african americans there are added stressors that impact daily functioning due to no fault of their own these stressors include but are not limited to discrimination microaggressions and police brutality as well as income health and education inequalities inspired by the john henryism hypothesis and more broadly the research on john henryism african american coping in the political sphere explores the influence coping has on african americans political attitudes and behaviors jas m sullivan and moriah harman reveal that coping plays a role in political outcomes just as it does in social economic psychological and health outcomes consequently coping offers insight into why some individuals believe and behave in the ways that they do in the political sphere

Race and Gender in Electronic Media

2017-07-14

diversity in the workforce can be attributed to both a popular cultural shift and legislative intervention despite these forces discrimination endures in all aspects of western society from education to employment unequal pay and opportunities for promotion are symptoms of a systematic discrimination of individuals based on race and gender the handbook of research on race gender and the fight for equality provides a critical look at race gender and modern day discrimination focusing on workplace and educational dynamics the research found within this book addresses equal opportunity and diversity requirements from a myriad of perspectives this book is an essential reference source for professionals and researchers working in equality as well as managers and those in leadership roles

Gender and Risk-Taking

2023-10-01

despite modern technology and the focus on international business striving to make the world a smaller place many organizations still struggle with the need for diversity and multiculturalism this issue is also present in academia as women of color and those previously perceived to be in the ethnic minority continue the journey to become the educators and leaders that universities need supporting multiculturalism and gender diversity in university settings examines the experiences of some of these female leaders and what they learned

in their rise through education and academia highlighting stories of feminism race and what it means to use these life lessons in the classroom this book is a valuable resource for higher education administrators policymakers and women professionals everywhere

African American Coping in the Political Sphere

2016-03-31

Handbook of Research on Race, Gender, and the Fight for Equality

2015-03-31

Supporting Multiculturalism and Gender Diversity in University Settings

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