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Guys and Dolls and Other Writings

2008-05-27

from dave the dude to al capone a defining collection from the world of damon runyon damon runyon grew up in the west moved to new york city and became one of the leading voices of american popular culture from sports writing to short fiction this unique collection offers an eclectic sampling of his extraordinary talent here are newspaper pieces stories including the last one he ever composed poetry and of course the broadway tales for which he is chiefly remembered guys and dolls blood pressure the bloodhounds of broadway and others featuring works that are impossible to find elsewhere and runyon s signature eye for detail particularly the sounds smells and tastes of new york this book brings an american icon to a new generation of readers for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Third Conference on Empirical Research in Black Psychology

1977

more than half a million copies sold learn the simple techniques you ll need to approach your biggest challenges with confidence have you ever left a nerve racking challenge and immediately wished for a do over maybe after a job interview a performance or a difficult conversation the very moments that require us to be genuine and commanding can instead cause us to feel phony and powerless too often we approach our lives biggest hurdles with dread execute them with anxiety and leave them with regret by accessing our personal power we can achieve presence the state in which we stop worrying about the impression we re making on others and instead adjust the impression we ve been making on ourselves as harvard professor amy cuddy s revolutionary book reveals we don t need to embark on a grand spiritual quest or complete an inner transformation to harness the power of presence instead we need to nudge ourselves moment by moment by tweaking our body language behavior and mind set in our day to day lives amy cuddy has galvanized tens of millions of viewers around the world with her ted talk about power poses now she presents the enthralling science underlying these and many other fascinating body mind effects and teaches us how to use simple techniques to liberate ourselves from fear in high pressure moments perform at our best and connect with and empower others to do the same brilliantly researched impassioned and accessible presence is filled with stories of individuals who learned how to flourish during the stressful moments that once terrified them every reader will learn how to approach their biggest challenges with confidence instead of dread and to leave them with satisfaction instead of regret presence feels at once concrete and inspiring simple but ambitious above all truly powerful new york times book review

Presence

2015-12-22

music theory through musical theatre takes a new and powerful approach to music theory written specifically for students in music theatre programs it offers music theory by way of musical theatre not a traditional music theory text music theory through musical theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer veteran music theatre musician john franceschina brings his years of experience

to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer the ability to understand the language of music in the larger dramatic context to which it contributes the book uses examples exclusively from music theater repertoire drawing from well known and more obscure shows and songs musical sight reading is consistently at the forefront of the lessons teaching students to internalize notated music quickly and accurately a particularly necessary skill in a world where songs can be added between performances franceschina consistently links the concepts of music theory and vocal coaching showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices combining formal theory with practical exercises music theory through musical theatre will be a lifelong resource for students in musical theatre courses dog eared and shelved beside other professional resource volumes

📖📖📖📖**BOOTLEG📖PIANO SCORE**

2018-03

this book is about the transition that musicals went through when they traveled from the stage to the screen while the approach is critical the style is readable and yields fascinating knowledge on the many things that did and didn t happen as theatre and film have merged throughout the past century hischak sanalysis covers productions from the desert song 1927 to chicago 2002

Music Theory Through Musical Theatre

2015

book composer lyricist and driving force behind such songs and stage productions as heart and soul baby it s cold outside guys and dolls and the most happy fella frank loesser left an indelible mark on american music in this rich and revealing biography his daughter profiles this prolific musical mastermind piecing together her own memories with those of singers songwriters producers friends and family members the result is an accurate account of what it was like to know frank loesser a very funny man with a fiery temper whose ferocious commitment to his art drove singers out of their minds and to their best this comprehensive account of loesser s life and career includes photos drawings lyrics and an index

Through the Screen Door

2004

an authoritative reference for this highly popular genre this book covers broadway hollywood and television in one volume with more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more

Guys and Dolls

1950

a retired professor of theater arts from brandeis university serves up the first social history of american musical theater covering the broad sweep of plays from showboat to urinetown discussing the impact of this brand of theater on culture and society performing arts

A Most Remarkable Fella

2000

create one of a kind dolls in a primitive folk art style for unique gifts and home décor these primitive weathered and worn character dolls will inspire you to make your own tips from an accomplished folk artist on how to design a unique primitive doll and how to translate that design into a finished creation techniques for grunging to give new materials an antique look detailed instructions and step by step photos for every step of the process including creative ideas for hair clothes and accessories includes a gallery of the author s own popular creations

The Oxford Companion to the American Musical

2008

for more than 50 years john clute has been reviewing science fiction and fantasy as scores demonstrates his devotion to the task of understanding the central literatures of our era has not slackened there are jokes in scores and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world following on from his two previous books of collected reviews strokes and look at the evidence this book collects reviews from a wide variety of sources but mostly from interzone the new york review of science fiction and science fiction weekly where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively 125 review articles over 200 books reviewed in more than 214 000 words

Our Musicals, Ourselves

2003

this series is endorsed by cambridge international examinations and is part of cambridge maths learners will reinforce their mathematical understanding in an enjoyable way with the fun games in this stage 3 games book resource for teachers instructions for teachers or parents are provided and direct links to both the course objectives and activities in the teacher s guide are made making this the perfect resource for additional class activity or homework all photocopiable resources needed to play the games are included in the book and on the cd so learners can start playing straight away projectable instructions for the learners are also included on the cd

Purely Primitive Dolls

2014-07-15

what links the popular songs you ll never walk alone send in the clowns memory and i am what i am they all originated in broadway musicals song of the season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs from early 20th century classics such as show boat and oklahoma through to the contemporary sound of dear evan hansen and hamilton looking at outstanding songs from each broadway season the development and history of the musical is illustrated with a fresh perspective as song styles and popular music tastes changed throughout the decades this structure charts the progress of american showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz rock rap and hip hop factual analysis and historical context combine to offer a rich picture of the american songbook from irving berlin to elton john song of the season paints a fresh picture for musical theatre students and fans alike illustrating significant changes in the form through the music analyzed in an accessible and engaging way that doesn t rely on music theory knowledge and including a link to playlist where all the songs of the seasons can be listened to it is a must have for those looking to expand their knowledge of the form and trace the social history of the american showtune

Catalog of Copyright Entries

1958

the sound of broadway music is the first book ever written about the unsung stars of the broadway musical whose work is so vital to each show s success the book examines the careers of broadway s major orchestrators and follows the song as it travels from the composer s piano to the orchestra pit

Scores

2016-11-24

the broadway musical has greatly influenced american and world culture such shows as oklahoma and annie get your gun are as american as apple pie while the long runs of imports like cats the phantom of the opera and les misrables have broken records broadway has produced such cultural icons as ethel merman yul brynner and julie andrews and composers and lyricists such as irving berlin george gershwin cole porter richard rodgers oscar hammerstein leonard bernstein stephen sondheim andrew lloyd webber and many others have had their melodies sung on its stages visionaries like george abbott agnes de mille jerome robbins bob fosse tommy tune and susan stroman have brought productions to life through their innovative direction and choreography since the latter part of the 19th century the broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in the a to z of the broadway musical through a chronology an introductory essay a bibliography and 900 dictionary entries on broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the broadway musical

Cambridge Primary Mathematics Stage 3 Games Book with CD-ROM

2014-06-12

the music of broadway is one of america s most unique and popular calling cards in broadway to main street how show tunes enchanted america author laurence maslon tells the story of how the most beloved songs of the american musical theater made their way from the theater district to living rooms across the country the crossroads where the music of broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century from sheet music to radio broadcasts to popular and original cast recordings and continues to influence culture today through television streaming and the internet the original broadway cast album from the 78 rpm recording of oklahoma to the digital download of hamilton is one of the most successful yet undervalued genres in the history of popular recording the challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners between 1949 and 1969 fifteen different original cast albums hit number one on the popular music charts ultimately tallying more weeks at number one than all of the albums by frank sinatra elvis presley and the beatles combined the history of broadway music is also the history of american popular music the technological commercial and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of new york s theater district to living rooms along main streets across the nation featuring new interviews with stephen schwartz chita rivera steve lawrence and prominent record producers and music critics the story of this commercial and emotional phenomenon is told here in full from the imprimatur of sheet music from broadway in the early 20th century to the renaissance of broadway music in the digital age folding in the immense impact of show music on american culture and in the context of the recording industry popular tastes and our shared national identity a book which connects cherished cultural artifacts to the emotional narratives at the core of american popular music broadway to main street how show tunes enchanted america is an ideal companion for all fans of american musical theater and popular music

Song of the Season

2024-03-21

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Sound of Broadway Music

2009-04-08

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The A to Z of the Broadway Musical

2009-09-17

this work a companion to the author s broadway sheet music a comprehensive listing of published music from broadway and other stage shows 1918 through 1993 mcfarland 1996 provides information about all sheet music published 1843 1918 from all broadway productions plus music from local shows minstrel shows night club acts vaudeville acts touring companies and shows on the road that never made it to broadway and all the major musicals from chicago

Broadway to Main Street

2018-08-03

this new second edition of enchanted evenings offers theater lovers an illuminating behind the scenes tour of some of america s best loved most admired and most enduring musicals readers will find such all time favorites as show boat carousel kiss me kate guys and dolls my fair lady west side story sweeney todd sunday in the park with george and phantom of the opera geoffrey block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the american musical evolved from the 1920s to today both on stage and on screen the book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece block also includes trenchant social commentary and lively backstage anecdotes jerome kern cole porter the gershwins rodgers and hart kurt weill rodgers and hammerstein lerner and loewe frank loesser leonard bernstein stephen sondheim andrew lloyd webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision the second edition includes a greatly expanded chapter on sondheim a new chapter on lloyd webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of anything goes and the 1959 film adaptation of porgy and bess packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows enchanted evenings is an essential reference as well as a riveting history a solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical block s research is persuasive and his writing vivid indispensable for anyone who cares to know more about broadway musicals than playbill can provide steven bach the los angeles times book review

Billboard

1950-10-28

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard

1950-10-07

in an age of ubiquitous music and countless new songs releasing every minute the great american songbook endures after all the songbook that sprawling canon of popular songs standards and show tunes from roughly the 1920s through the 1950s is a foundational text of american pop music rare indeed is the song that doesn't in some way draw on this magnificent corpus and rare is the person who hasn't heard at least a few of its most enduring melodies nonetheless the songbook is broader and deeper than most listeners can imagine and on the margins the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike attempting to plumb its depths can be a daunting prospect enter steven suskin who has been writing about music since the days that rogers arlen and berlin still roamed the streets of manhattan in this carefully curated and cheerfully opinionated guidebook suskin surveys 201 of the most significant selections from the songbook ranging from celebrated masterpieces to forgotten gems year by year he puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat whether felicitous melody colorful harmony compositional originality or merely the sheer irreducible joy of listening to it old and new favorites await all readers of this painstakingly compiled enthusiastically written catalog

Early Broadway Sheet Music

2010-08-11

gerald bordman's american musical theatre has become a landmark book since its original publication in 1978 in this third edition he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy operetta revues and the one man and one woman shows from the first musical to the 1999 2000 season with detailed show song and people indexes bordman provides a running commentary and assessment as well as providing the basic facts about each production

Music Journal

1952

fresh and objective and not obsessed with mafia allegations it is a book about sinatra the good guy as well as the bad from his humble beginnings in working class hoboken to his start in the business singing with harry and james and tommy dorsey

Enchanted Evenings

2009-10-30

this book addresses a deceptively simple question what accounts for the global success of a doll's house henrik ibsen's most popular play using maps networks and images to explore the world history of the play's production this question is considered from two angles cultural transmission and adaptation analysing the play's transmission reveals the social economic and political forces that have secured its place in the canon of world drama a comparative study of the play's 135 year production history across five continents offers new insights into theatrical adaptation key areas of research include the global tours of nineteenth century actress managers norway's soft diplomacy in promoting gender equality representations of the female performing body and the sexual vectors of social change in theatre

Billboard

1950-10-07

this book offers a series of essays that show the integrated role that musical structure including harmony melody rhythm meter form and musical association plays in making sense of what transpires onstage in musicals written by a group of music analysts who care deeply about musical theater this collection provides new understanding of how musicals are put together how composers and lyricists structure words and music to complement one another and how music helps us understand the human relationships and historical and social contexts using a wide range of musical examples representing the history of musical theater from the 1920s to the present day the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre these essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music

The Great American Songbook

2023-04-01

stubblebine also the author of cinema sheet music 1991 provides a comprehensive listing of the published songs from every composer in all broadway shows 1918 through 1993 each of the 2 562 entries include the show s title year the show opened a listing of all songs in the production with composers and lyricists and the show s leading players the sheet music cover is also described along with a one line synopsis of the show a limited number of shows that closed before reaching broadway are also included indexed by song and by composer lyricist c book news inc

American Musical Theater

2001-03-01

comprehensive and user friendly this ideal professional reference and graduate text provides a developmentally informed framework for assessing 3 to 6 year olds in accordance with current best practices and idea 2004 guidelines the authors are leading clinician researchers who take the reader step by step through selecting appropriate measures integrating data from a variety of sources and using the results to plan and evaluate effective interventions and learning experiences coverage encompasses screening and assessment of cognitive linguistic emotional and behavioral difficulties including mental retardation and autism case studies illustrate key facets of assessing diverse children and families appendices offer concise reviews of over 100 instruments

Frank Sinatra

2004

music and girls are the soul of musical comedy one critic wrote early in the 1940s but this was the age that wanted more than melody and kickline form its musical shows the form had

been running on empty for too long as a formula for the assembly of spare parts star comics generic love songs rumba dancers ethel merman if rodgers and hammerstein hadn't existed broadway would have had to invent them and oklahoma and carousel came along just in time to announce the new formula for writing musicals don't have a formula instead start with strong characters and atmosphere oklahoma's murderous romantic triangle set against a frontier society that has to learn what democracy is in order to deserve it or carousel's dysfunctional family seen in the context of class and gender war with the vitality and occasionally outrageous humor that ethan mordden's readers take for granted the author ranges through the decade's classics pal joey lady in the dark on the town annie get your gun phinias rainbow brigadoon kiss me kate south pacific he also covers illuminating trivia the spy thriller the lady comes across whose star got so into her role that she suffered paranoid hallucinations and had to be hospitalized the smutty follow the girls damned as burlesque with a playbill yet closing as the longest run musical in broadway history lute song in which mary martin and nancy reagan were chinese and the first concept musicals allegro and love life amid the fun something revolutionary occurs the 1920s created the musical and the 1930s gave it politics in the 1940s it found its soul

Saturday Review of Literature

1951

when rodgers and hart's pal joey opened at the barrymore on christmas day 1940 it flew in the face of musical comedy convention the characters and situation were depraved the setting was caustically realistic its female lead was frankly sexual and yet not purely comic a narratively driven dream ballet closed the first act begging audiences to take seriously the inner life and desires of a confirmed heel pal joey the history of a heel presents a behind the scenes look at the genesis influence and significance of this classic musical comedy although the show appears on many top ten lists surveying the golden age it is a controversial classic its legacy is tied both to the fashionable scandal that it provoked and retrospectively to the uncommon attention it paid to characterization and narrative cohesion through an archive driven investigation of the show and its music author julianne lindberg offers insight into the historical moment during which joey was born and to the process of genre classification canon formation and the ensuing critical debates related to musical and theatrical maturity more broadly the book argues that the critique and commentary on class and gender conventions in pal joey reveals a uniquely american concern over status class mobility and progressive gender roles in the pre war era

A Global Doll's House

2016-09-15

security of attachment and the social development of cognition investigates how children's security of attachment in infancy is related to various aspects of their cognitive development over the preschool years the book thus constitutes an ambitious attempt to build bridges between the domains of social and cognitive development and as such addresses issues which are of increasing interest to developmental psychologists in the first two chapters means outlines bowlby's attachment theory and the research which it has inspired and develops the theme of a secure attachment relationship providing children with a sense of themselves as effective agents in their interactions with the world self efficacy the next five chapters describe a longitudinal study of a sample of children whose security of attachment was assessed in infancy security related differences are reported in the areas of object person permanence language acquisition symbolic play maternal tutoring and theory of mind but no differences were found in general cognitive ability means argues that the wide ranging advantages enjoyed by the securely attached children are best explained in terms of their greater self efficacy and social flexibility nurtured by a particular kind of early infant mother interaction this book's major contribution is in its approach to explaining why securely attached children may be more self effective and flexible in social interactions means attempts to account for these differences within a vygotskian framework focusing on the secure dyad's greater ability to function within the zone of proximal development she suggests that a

mother's mind-mindedness the propensity to treat one's infant as an individual with a mind is an important factor in determining her ability to interact sensitively with her child in the final chapter Meins considers how the Vygotskian approach can complement and extend existing theories of attachment and suggests some ways in which future research might address outstanding questions in this rapidly advancing field

Self-concept as a Function of Socialization in the Dominant Culture

1984

Dictionary Catalog of the Music Collection

1964

Here for the Hearing

2023-05-22

Broadway Sheet Music

1995

Dictionary Catalog of the Music Collection

1972

Preschool Assessment

2011-06-08

Beautiful Mornin'

1999-10-07

Pal Joey

2020-04-01

Theater Week

1996

Security of Attachment and the Social Development of Cognition

2013-06-20

The Southwestern Musician

1952

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