

FREE PDF JUNIOR ENCYCLOPEDIA OF ANIMATED CHARACTERS FULL PDF

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THE ENCYCLOPEDIA OF ANIMATED CARTOON SERIES 1981 THE ULTIMATE CARTOON FAN REFERENCE UPDATED AND EXPANDED PRAISE FOR THE PREVIOUS EDITIONS WONDERFUL BOOKPAGE RICH AND COMPREHENSIVE RECOMMENDED ENTHUSIASTICALLY CHOICE FROM THE SILENT SHORTS OF THE 1920s AND 30s TO THE CLASSIC DISNEY FEATURES OF THE 40s AND FROM THE SATURDAY MORNING TELEVISION SHOWS OF THE 70s AND 80s TO THE COMPUTER GENERATED BLOCKBUSTERS OF TODAY ANIMATION REMAINS WIDELY POPULAR WITH VIEWERS OF ALL AGES WITH THE CURRENT SURGE OF INTEREST IN ANIME THE CONTINUED SUCCESS OF THE CARTOON NETWORK AND THE STEADY FLOW OF ANIMATED MOVIES ANIMATION PLAYS AN IMPORTANT ROLE IN TODAY S POP CULTURE THE ENCYCLOPEDIA OF ANIMATED CARTOONS THIRD EDITION NOW THOROUGHLY REVISED AND UPDATED REMAINS THE DEFINITIVE SOURCE ON THIS ENTERTAINING SUBJECT THIS NEW EDITION OF THE ULTIMATE CARTOON FAN BIBLE ADDS COPIOUS AMOUNTS OF NEW MATERIAL BRINGING THE BOOK UP TO DATE AND BROADENING THE SCOPE OF ITS COVERAGE ARRANGED IN AN A TO Z FORMAT AND SEPARATED INTO FIVE MAJOR SECTIONS SILENT CARTOON SERIES THEATRICAL SOUND CARTOON SERIES FULL LENGTH ANIMATED FEATURES TELEVISION CARTOON SERIES AND ANIMATED TELEVISION SPECIALS THIS COMPREHENSIVE ENCYCLOPEDIA INCLUDES AN EXTENSIVE HISTORICAL OVERVIEW OF ANIMATION COMPLETE INFORMATION ABOUT ACADEMY AND EMMY AWARD WINNERS AND A CHRONOLOGY OF ANIMATION MILESTONES COVERAGE OF INCREASINGLY POPULAR ANIME HAS BEEN ADDED AND EXPANDED ENTRIES INCLUDE CINDERELLA COWBOY BEBOP DORA THE EXPLORER FAMILY GUY FINDING NEMO THE FLINTSTONES KING OF THE HILL POK[?] MON SCOOPY DOO WHERE ARE YOU THE SIMPSONS SOUTH PARK SPONGEBOB SQUAREPANTS TOY STORY THE WILD THORNBERRYS AND MORE

THE ENCYCLOPEDIA OF ANIMATED CARTOONS 2008 THIS FUN AND COMPREHENSIVE BOOK CONTAINS INFORMATION ON CHARACTERS FROM MORE THAN 70 YEARS OF DISNEY ANIMATED FILMS FROM 1928 S STEAMBOAT WILLIE TO 2003 S FINDING NEMO PROVIDES YOUNG READERS WITH AN IN DEPTH LOOK AT SOME OF DISNEY S MOST POPULAR CHARACTERS WITH INFORMATIVE TIDBITS ABOUT THEIR NAMES THEIR DIVERSE CAREERS THEIR RELATIONSHIPS TO ONE ANOTHER AND MORE FULL COLOR

ENCYCLOPEDIA OF ANIMATED CARTOONS 1995-09-01 FROM ARIEL TO ZAZU THIS JACKETED HARDCOVER GUIDE FEATURES FUN FACTS TRICKY TRIVIA AND COOL QUOTES ABOUT OVER 150 DISNEY HEROES AND VILLAINS READERS WILL ALSO LEARN ABOUT THE STARS OF THE LATEST DISNEY AND DISNEY PIXAR FILMS LIKE FROZEN II MOANA ONWARD AND MORE PLUS THERE ARE SECTIONS ON EACH PAGE FOR CHARACTER AUTOGRAPHS AND THE BOOK JACKET REVERSES TO REVEAL A POSTER

ENCYCLOPEDIA OF ANIMATION TECHNIQUES 199? ANIMATED FILMS OFTEN BRING TO MIND IMAGES OF SATURDAY MORNING CARTOONS ON TELEVISION BUT AT ONE TIME ANIMATED FILMS BOTH LONG AND SHORT WERE FOUND MOSTLY ON THE SILVER SCREEN AS PART OF THE FEATURED PROGRAM IN 1977 GEORGE LUCAS EVEN SPECIALLY REQUESTED A CARTOON TO OPEN STAR WARS DUCK DODGERS AND THE 241 2 CENTURY FEATURING DAFFY DUCK IN ITS RICH HISTORY CINEMATIC ANIMATION HAS DEVELOPED FROM SILENT MONOCHROME IMAGES TO SOUND FILLED SHORTS THAT RAN WITH NEWSREELS AND ADVENTURE SERIALS TO ANIMATION SEQUENCES USED TO ENLIVEN COMMERCIALS OR LIVE ACTION FILMS AND FINALLY TO FEATURE FILMS LIKE FANTASIA AND CINDERELLA THIS ENCYCLOPEDIA COVERS ALL ENGLISH LANGUAGE ANIMATION FROM THE CRUCIAL FIRST EIGHTY YEARS OF ITS HISTORY FROM THE POPULAR TO THE OBSCURE FROM BUGS TO MICKEY FROM THE SHORT TO THE FEATURE NEARLY 7 000 ITEMS ARE COVERED EACH ENTRY INCLUDES PRODUCTION INFORMATION DATE RUNNING TIME AND A SYNOPSIS MUCH OF THE INFORMATION COMPILED HERE IS RARE FOR EXAMPLE CHARACTER VOICES ONCE CONSIDERED ANONYMOUS ARE HERE IDENTIFIED AND ANIMATED FILMS NOW LOST BECAUSE THEY WERE ONCE CONSIDERED EXPENDABLE ARE HERE GIVEN THE ATTENTION THEY DESERVE A COMPLETE INDEX ALLOWS MULTIPLE POINTS OF ACCESS

DISNEY'S JUNIOR ENCYCLOPEDIA OF ANIMATED CHARACTERS 2004-10-02 AN ENCYCLOPEDIA OF JAPANESE ANIMATION AND COMICS MADE SINCE 1917

JUNIOR ENCYCLOPEDIA OF ANIMATED CHARACTERS (REFRESH) 2020-06-09 THIS FUN AND COMPREHENSIVE BOOK CONTAINS INFORMATION ON CHARACTERS FROM MORE THAN 70 YEARS OF DISNEY ANIMATED FILMS FROM 1928 S STEAMBOAT WILLIE TO 2003 S FINDING NEMO PROVIDES YOUNG READERS WITH AN IN DEPTH LOOK AT SOME OF DISNEY S MOST POPULAR CHARACTERS WITH INFORMATIVE TIDBITS ABOUT THEIR NAMES THEIR DIVERSE CAREERS THEIR RELATIONSHIPS TO ONE ANOTHER AND MORE FULL COLOR

THE ANIMATED FILM ENCYCLOPEDIA 2000 AN ENCYCLOPEDIA OF JAPANESE ANIMATION AND COMICS MADE SINCE 1917

THE ANIME ENCyclopedia 2006 DONT MISS OUT ON THIS REVISED AND UPDATED GUIDE TO FAVOURITE DISNEY AND PIXAR CHARACTERS EACH PAGE FEATURES FUN FACTS TRICKY TRIVIA AND COOL QUOTES ABOUT DISNEY HEROES AND VILLAINS FROM ALADDIN TO ZAZU JUST TURN THE PAGES TO GET THE INSIDE SCOOP AND BE A DISNEY EXPERT IN NO TIME

ENCYCLOPEDIA OF WALT DISNEY'S ANIMATED CHARACTERS 1987 IMPRESSIVE EXHAUSTIVE LABYRINTHINE AND OBSSIVE THE ANIME
ENCYCLOPEDIA IS AN ASTONISHING PIECE OF WORK NEIL GAIMAN OVER ONE THOUSAND NEW ENTRIES OVER FOUR THOUSAND UPDATES OVER ONE
MILLION WORDS THIS THIRD EDITION OF THE LANDMARK REFERENCE WORK HAS SIX ADDITIONAL YEARS OF INFORMATION ON JAPANESE ANIMATION
ITS PRACTITIONERS AND PRODUCTS PLUS INCISIVE THEMATIC ENTRIES ON ANIME HISTORY AND CULTURE WITH CREDITS LINKS CROSS REFERENCES
AND CONTENT ADVISORIES FOR PARENTS AND LIBRARIES JONATHAN CLEMENTS HAS BEEN AN EDITOR OF MANGA MAX AND A CONTRIBUTING EDITOR
OF NEWTYPE USA HELEN MCCARTHY WAS FOUNDING EDITOR OF ANIME UK AND EDITOR OF MANGA MANIA

THE ENCYCLOPEDIA OF ANIMATION TECHNIQUES 1996 THIS VOLUME HIGHLIGHTS NORTH AMERICAN ANIMATED TELEVISION SERIES BROADCAST BETWEEN 1948 AND 2016 PROVIDING CREDITS FOR THEIR ORIGINAL BROADCAST PERIOD AND SIGNIFICANT MEMBERS OF THE CAST AND CREW AS WELL AS SHORT DESCRIPTIVE AND CRITICAL ANALYSES

DISNEY'S JUNIOR ENCYCLOPEDIA OF ANIMATED CHARACTERS 2004-10-02

THE ANIME ENCYCLOPEDIA 2006 IN THE COURSE OF ITS RICH HISTORY CINEMATIC ANIMATION HAS DEVELOPED FROM SILENT MONOCHROME IMAGES TO SOUND FILLED SHORTS THAT RAN THEATRICALY WITH NEWSREELS AND ADVENTURE SERIALS AND ULTIMATELY TO PRESTIGIOUS FEATURE FILMS LIKE DISNEY'S FANTASIA THIS SECOND EDITION OF THE ANIMATED FILM ENCYCLOPEDIA 1900-1979 MCFARLAND 2000 IS A COMPREHENSIVE LISTING OF THEATRICAL ANIMATED CARTOONS THROUGH THE END OF THE 20TH CENTURY AS WELL AS SIGNIFICANT ANIMATED SEQUENCES IN LIVE ACTION FILMS NEW TO THIS EDITION ARE MANY TITLES INVOLVING COMPUTER GENERATED ANIMATION CGI INCLUDING THE RESOUNDINGLY SUCCESSFUL TOY STORY 1995 AN INTRODUCTION DISCUSSES THE EVENTS LEADING FROM THE EARLY DAYS OF ANIMATION TO THE ADVENT OF COMPUTER GRAPHICS IMAGERY EACH OF THE THOUSANDS OF INDIVIDUAL ENTRIES INCLUDES PRODUCTION INFORMATION DATE RUNNING TIME AND A SYNOPSIS FULL VOICE CREDITS ARE ALSO PROVIDED FOR MANY OF THE FILMS

DISNEY JUNIOR ENCYCLOPEDIA OF ANIMATED CHARACTERS 2021-01-02 PREPARED BY 22 AUTHORS AND EDITORS FROM A DOZEN DIFFERENT COUNTRIES A COMPREHENSIVE AND UNIQUE REFERENCE SOURCE ON THE WORLD OF CARTOONS IT IS THE INDISPENSABLE COMPANION VOLUME TO MAURICE HORN S THE WORLD ENCYCLOPEDIA OF COMICS COVERED HERE BOTH BROADLY AND IN DEPTH IS THE WHOLE FIELD OF CARTOONING ARTS ANIMATION SYNDICATED PANELS HUMOR EDITORIAL SPORTS CARICATURE ALL ASPECTS OF CARTOONING ARE EXAMINED AND EVALUATED HISTORIC AESTHETIC SOCIAL CULTURAL AND COMMERCIAL THERE ARE MORE THAN 1200 ALPHABETICAL AND CROSS REFERENCED ENTRIES ON CARTOONS AND CARTOONISTS WITH SPECIAL EMPHASIS ON STYLES THEMES CULTURAL CONTRIBUTIONS AND INFLUENCES ON OTHER ARTISTS ON THE CARTOONS THEMSELVES IN THEIR VARIOUS FORMS THE ENTRIES INCLUDE BRIEF HISTORIES SUMMARIES OF THEME AND PLOT EVALUATIONS OF THE WORK AND ITS PARTICULAR HISTORICAL PERSPECTIVE AS WELL AS ITS ADAPTATION TO OTHER MEDIA INSIDE FRONT COVER

THE ANIME ENCYCLOPEDIA, 3RD REVISED EDITION 2015-02-09 LOOKS AT THE LIVES AND CAREERS OF MORE THAN THREE HUNDRED ANIMATORS
THE ENCYCLOPEDIA OF AMERICAN ANIMATED TELEVISION SHOWS 2018-05-04 ANIME ARE JAPANESE ANIMATED PRODUCTIONS FEATURING HAND
 DRAWN OR COMPUTER ANIMATION LEARN ALL ABOUT SOME OF THE PROMINENT PEOPLE METHODS AND MOVEMENTS IN THIS BOOK BY AUTHOR
 NATHAN R POPE

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THE ANIMATED FILM ENCYCLOPEDIA 2011-04-25 DISCUSSES EVERY ASPECT OF CREATING AN ANIMATED FILM FROM SCRIPTING AND STORYBOARDING TO FILMING AND MARKETING

THE WORLD ENCYCLOPEDIA OF CARTOONS 1980 SURVEYS THE HISTORY DEVELOPMENT AND POSSIBLE FUTURE OF FILM ANIMATION DESCRIBING BOTH TRADITIONAL STOP MOTION AND COMPUTER ANIMATION AND DISCUSSING MAJOR CONTRIBUTORS TO THE FIELD

Who's Who in Animated Cartoons 2006 SINCE THE EARLY 20TH CENTURY ANIMATED CHRISTMAS CARTOONS HAVE BRIGHTENED THE

HOLIDAY SEASON AROUND THE WORLD FIRST IN THEATERS THEN ON TELEVISION FROM DEVOTIONAL PORTRAYALS OF THE NATIVITY TO SANTA BATTLING VILLAINS AND MONSTERS THIS ENCYCLOPEDIA CATALOGS MORE THAN 1 800 INTERNATIONAL CHRISTMAS THEMED CARTOONS AND OTHERS WITH YEAR END THEMES OF HANUKKAH KWANZAA AND THE NEW YEAR EXPLORE BELOVED TELEVISION SPECIALS SUCH AS A CHARLIE BROWN CHRISTMAS THEATRICAL SHORTS SUCH AS SANTA S WORKSHOP HOLIDAY EPISODES FROM ANIMATED TELEVISION SERIES LIKE AMERICAN DAD AND THE SIMPSONS FEATURE FILMS LIKE THE NUTCRACKER PRINCE AND OBSCURE PRODUCTIONS SUCH AS THE INSECTS CHRISTMAS ALONG WITH NUMEROUS ADAPTATIONS AND PARODIES OF SUCH CLASSICS AS A CHRISTMAS CAROL AND TWAS THE NIGHT BEFORE CHRISTMAS

THE ANIME ENCYCLOPEDIA 2015-10-30 EXCERPT FROM GRAND ILLUSTRATED ENCYCLOPEDIA OF ANIMATED NATURE EMBRACING A FULL DESCRIPTION OF THE DIFFERENT RACES OF MEN AND OF THE CHARACTERISTIC HABITS AND MODES OF LIFE OF THE VARIOUS BEASTS BIRDS FISHES INSECTS REPTILES AND MICROSCOPIC ANIMALCULA OF THE GLOBE BEING A COMPLETE HISTORY OF THE ANIMAL KINGDOM THIS UNIVERSAL POPULAR INTEREST IN THE SUBJECT AND THE OBVIOUS ADVANTAGES WHICH RESULT FROM ITS INVESTIGATION HAVE LED TO THE PREPARATION OF THE FOLLOWING WORK WORKS UPON THIS SUBJECT HAVE HERETOFORE BEEN TOO ELABORATE TECHNICAL AND EXPENSIVE OR TOO CON CISE AND PUERILE FOR POPULAR USE THEY HAVE BEEN ADAPTED EITHER TO THE CRITICAL STUDENT OF NATURAL HISTORY OR TO MERE CHILDREN HENCE NO FULL AND SATISFACTORY WORK UPON THIS INTERESTING SUBJECT HAS FOUND ITS WAY TO THE HOMES AND FIRESIDES OF THE GREAT BODY OF OUR PEOPLE THIS WORK IT IS BELIEVED SUPPLIES THE DEFICIENCY ALL TECHNICAL NAMES AND TERMS HAVE BEEN CARE FULLY AVOIDED SUCH ONLY BEING USED AS WILL BE READILY COMPREHENDED BY THE GENERAL READER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

GRAND ILLUSTRATED ENCYCLOPEDIA OF ANIMATED NATURE 1856

ANIMATED CHILDREN'S ENCYCLOPEDIA 1998 SONGS WRITTEN FOR DISNEY PRODUCTIONS OVER THE DECADES HAVE BECOME A POTENT PART OF AMERICAN POPULAR CULTURE SINCE MOST AMERICANS FIRST DISCOVERED THESE SONGS IN THEIR YOUTH THEY HOLD A SPECIAL PLACE IN ONE'S CONSCIOUSNESS THE DISNEY SONG ENCYCLOPEDIA DESCRIBES AND DISCUSSES HUNDREDS OF FAMOUS AND NOT SO FAMOUS SONGS FROM DISNEY FILMS TELEVISION BROADWAY AND THEME PARKS FROM THE 1930S TO THE PRESENT DAY OVER 900 SONGS ARE GIVEN INDIVIDUAL ENTRIES AND PRESENTED IN ALPHABETICAL ORDER THE SONGWRITERS AND ORIGINAL SINGERS ARE IDENTIFIED AS WELL AS THE SOURCE OF THE SONG AND OTHER VENUES IN WHICH IT MIGHT HAVE BEEN USED OVER THE YEARS NOTABLE RECORDINGS OF THE SONG ARE ALSO LISTED BUT MOST IMPORTANT THE SONG IS DESCRIBED AND WHAT MAKES IT MEMORABLE IS DISCUSSED THIS IS NOT A REFERENCE LIST BUT A TRUE ENCYCLOPEDIA OF DISNEY SONGS THE BOOK ALSO CONTAINS A PREFACE DESCRIBING THE CRITERIA FOR SELECTING THE SONGS A GLOSSARY OF SONG TERMS A LIST OF ALL THE DISNEY SONGS AND THEIR SOURCES A SONGWRITER'S DIRECTORY IN WHICH EVERY SONG BY EACH COMPOSER LYRICIST IS LISTED A BIBLIOGRAPHY A GUIDE TO RECORDINGS AND DVDS OF DISNEY PRODUCTIONS AND AN INDEX OF PEOPLE AND TITLES

ENCYCLOPEDIA OF ANIMATION TECHNIQUES 1996 FROM BEFORE TOY STORY TO BEYOND UP THIS FULL COLOR ONE OF A KIND ENCYCLOPEDIA CAPTURES ALL THE DISNEY 2 PIXAR FILMS SHORTS CHARACTERS AND INNER WORKINGS OF PIXAR ANIMATION STUDIOS

TELEVISION CARTOON SHOWS 2005 IN 1949 THE FIRST MADE FOR TELEVISION CARTOON SERIES DEBUTED ON A MAJOR NETWORK TELE COMICS EMBRACED THE POPULAR CLIFFHANGER SERIAL GENRE USING NONMOVING COMIC STRIP PANELS AND A HANDFUL OF RADIO ACTORS TO PRODUCE A SHOW AT A FRACTION OF THE COST ACCRUED BY A LIVE SHOW DESPITE THE SUCCESS OF TELE COMICS AND A FEW OTHER SUCH SHOWS TELEVISION CARTOONS LANGUISHED UNTIL 1954 WHEN WALT DISNEY PRODUCED DISNEYLAND FROM SUCH PIONEERS AS TELE COMICS AND CRUSADER RABBIT TO MODERN FARE SUCH AS X MEN AND BEAVIS AND BUTTHEAD THIS IS THE FIRST REFERENCE BOOK TO DETAIL ANIMATED CARTOONS MADE EXCLUSIVELY FOR TELEVISION FROM 1949 THROUGH 1993 EACH ENTRY INCLUDES THE SHOWS TITLE NETWORK STUDIOS AND FULL PRODUCTION INFORMATION WHEN AVAILABLE AN ESSAY BLENDING PLOT DESCRIPTION CRITICAL COMMENTARY AND BACKGROUND INFORMATION IS ALSO PROVIDED FOR EACH CARTOON A DISCUSSION OF THE VOICE ARTIST CONCLUDES THE WORK

ENCYCLOPEDIA OF WALT DISNEY ANIMATED CHARACTERS 1989-08-01

ANIMATION 1992 LA 4^E DE COUV INDIQUE THIS IS THE MOST COMPREHENSIVE BOOK ON THE ANIMATED CARTOONS EVER PRODUCED WITH INSIDE STUFF ON EVERY SERIES MADE BETWEEN THE YEARS 1909 AND 1981 BETTY BOOP MICKEY MOUSE BUGS BUNNY POPEYE ROCKY HIS FRIENDS HUCKLEBERRY HOUND TOP CAT SPIDER MAN THE FLINTSTONES THEY RE ALL HERE ALONG WITH INFORMATION ON THEIR CREATORS DIRECTORS PRODUCING STUDIOS EPISODE TITLES VOICES RUNNING TIMES DATES OF RELEASE AND LITTLE KNOWN ITEMS ABOUT THE ORIGIN OF EACH SERIES JEFF LENBURG PROVIDES PLOT SUMMARIES CHARACTER DESCRIPTIONS EASY REFERENCE GUIDES AND MORE THAN 160 CARTOON ILLUSTRATIONS FOR CARTOONATICS FILM SOCIETIES OR ANYONE WHO HALF REMEMBERS SATURDAY MORNING TV EPISODES OF THE ROADRUNNER HERE IS A RARE AND ENTERTAINING TREAT

HAPPY HOLIDAYS--ANIMATED! 2019-03-11

GRAND ILLUSTRATED ENCYCLOPEDIA OF ANIMATED NATURE 1855

GRAND ILLUSTRATED ENCYCLOPEDIA OF ANIMATED NATURE 2017-11-25

GRAND ILLUS ENCY OF ANIMATED N 2016-08-26 DO YOU KNOW YOUR MIKE FROM YOUR MATER OR YOUR EVELYN FROM YOUR EVE DIVE INTO THE WONDERFUL WORLD OF DISNEY PIXAR WITH THIS COLOURFUL FACT FILLED GUIDE TO YOUR FAVOURITE PIXAR CHARACTERS FIND OUT MORE ABOUT THE GREATEST AND FUNNIEST HEROES VILLAINS SIDEKICKS AND ODDBALLS FROM ACROSS ALL 21 MOVIES INCLUDING THE NEWEST CHARACTERS FROM TOY STORY 4 WHETHER YOUR FAVOURITE CHARACTER IS WOODY DORY LIGHTNING MCQUEEN EDNA BING BONG OR DANTE THE DISNEY PIXAR CHARACTER ENCYCLOPEDIA LETS YOU RELIVE THEIR BEST MOVIE MOMENTS AND LATEST ADVENTURES DISCOVER SPECIAL DID YOU KNOW FACTS AND MUCH MORE NOW FEATURING MORE THAN 290 CHARACTERS THIS NEW EDITION HAS BEEN UPDATED AND EXPANDED TO INCLUDE CHARACTERS FROM MONSTERS UNIVERSITY INSIDE OUT THE GOOD DINOSAUR FINDING DORY CARS 3 COCO THE INCREDIBLES 2 AND TOY STORY 4 WONDERING WHAT BREED OF DOG LOVABLE DUG IS OR WHO FIRST OWNED MRS POTATO HEAD OR HOW FAR ELASTIGIRL S LIMBS STRETCH OR WHAT SADNESS DOES IN HER SPARE TIME THE DISNEY PIXAR CHARACTER ENCYCLOPEDIA IS THE BOOK FOR YOU

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THE DISNEY SONG ENCYCLOPEDIA 2009-07-29

PIXARPEDIA 2009

TELEVISION CARTOON SHOWS 1995

2010-08-18

THE ENCYCLOPEDIA OF ANIMATED CARTOON SERIES 1983

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