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Wuthering Heights Wuthering Heights A Short History of English Literature Tristram Shandy How to Choose a Partner Wuthering Heights Anger in the Long Nineteenth Century Best Served Cold: Studies on Revenge The Wordsworth Collection of Classic Romance For Better, For Worse Reading at Greater Depth in Key Stage 2 Aunt Branwell and the Brontë Legacy Representing Poverty and Precarity in a Postcolonial World Authenticity in Materials Development for Language Learning Jane Eyre Fathers and Sons Planet Work Mapping the Territory The Creative Writing Handbook Caribbean Perspectives on Modernity The Plays of Oscar Wilde A Portrait of the Artist as a Young Man Persuasion Pride and Prejudice Moll Flanders The Woman Question in Nineteenth-Century English, German and Russian Literature Emily Bronte Wuthering Heights - Ed. Heywood The Old Curiosity Shop In Praise of the Minor Character The Oxford Companion to the Brontës The Ultimate Colony Rob Roy Classic Selections from the Best Authors Pocket Guide to Victorian Writers and Poets

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2002-03

wuthering heights is a novel by emily bronte published in 1847 under her pseudonym ellis bell brontes only finished novel it was written between october 1845 and june 1846 wuthering heights and anne brontes agnes grey were accepted by publisher thomas newby before the success of their sister charlotte s novel jane eyre after emily s death charlotte edited the manuscript of wuthering heights and arranged for the edited version to be published as a posthumous second edition in 1850 wuthering heights is a novel by emily bronte published in 1847 under her pseudonym ellis bell brontes only finished novel it was written between october 1845 and june 1846 wuthering heights and anne brontes agnes grey were accepted by publisher thomas newby before the success of their sister charlotte s novel jane eyre after emily s death charlotte edited the manuscript of wuthering heights and arranged for the edited version to be published as a posthumous second edition in 1850

Wuthering Heights

2021-04-12

the classic story set in yorkshire england of the love between catherine and heathcliff and of his revenge after her brother treats him in a degrading manner

Wuthering Heights

1992

introduces us to a group of memorable characters variously eccentric farcical and endearing this book involves the reader in the labyrinthine creation of a purported autobiography it anticipates modernism and postmodernism

A Short History of English Literature

1996

we don t have all the answers but we can help you choose a partner choosing a romantic partner is one of contemporary life s biggest adventures but other aspects of modern living being globally more mobile a fall in religious belief social liberalization and more job opportunities but longer working hours mean relationships have rarely been so challenging and so important in how to choose a partner susan quilliam guides us through the process of finding the right partner for us as individuals the real challenge is that we grow drawing upon rich cultural material psychology and her background in relationship therapy susan presents partner choice as a journey toward self development driving us to learn more about ourselves about other people and about life and the way we want to live

Tristram Shandy

2017-01-03

since its original publication in 1847 the tempestuous relationship between heathcliff and catherine has long echoed on the moors after being spurned by his lover and degraded by his adoptive family heathcliff leaves his home in yorkshire only to return wealthy educated and seeking retribution obsession vengeance and jealousy will pour from this tangle of lovers in emily bronte s only published novel of unrequited love explore bronte s world of crime and punishment nature and culture and love and loss complete and unabridged wuthering heights is an essential collectible that is both elegant and portable the knickerbocker classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed complete and unabridged these elegantly designed cloth bound hardcovers feature a slipcase and ribbon marker as well as a comprehensive introduction providing the reader with enlightening information on the author s life and works

How to Choose a Partner

2014-09-23

this edited collection traverses the genre of anger studies by documenting its transition from the classical age up to our present day cognizance of the philosophical socio historical psycho physiological and pathological theorizations of anger the book illustrates how literature may systematically document and even institutionalize primal emotive outbursts providing meaningful analysis for scholars across various disciplines the contributions here cover a wide spectrum of critical works ranging from aristotle s rhetoric seneca s de ira and plutarch s on restraining anger to bharat muni s natyashastra as well as notable nineteenth century texts by authors such as e t a hoffmann edgar allan poe emily bronte matthew arnold algernon swinburne rudyard kipling and henry lawson

Wuthering Heights

2023-08-09

this project seeks to explore various aspects of the nature of persons and their experiences and in this instance focuses on concepts and applications of revenge this volume is based on a collection of papers that were presented at inter disciplinary net 1st global conference on revenge

Anger in the Long Nineteenth Century

2020-05-06

pride prejudice jane austen constructed pride prejudice with wit social precision and an irresistible heroine beginning with one of the most famous sentences in english literature it is a perfect ironic novel of manners

Best Served Cold: Studies on Revenge

2005

this interdisciplinary volume explores the fictional portrayal of marriage by women novelists between 1800 and 1900 it investigates the ways in which these novelists used the cultural form of the novel to engage with and contribute to the wider debates of the period around the fundamental cultural and social building block of marriage the collection provides an important contribution to the emerging scholarly interest in nineteenth century marriage gender studies and domesticity opening up new possibilities for uncovering submerged marginalized and alternative stories in victorian literature an initial chapter outlines the public discourses around marriage in the nineteenth century the legal reforms that were achieved as a result of public pressure and the ways in which these laws and economic concerns impacted on the marital relationship it beds the collection down in current critical thinking and draws on life writing journalism and conduct books to widen our understanding of how women responded to the ideological and cultural construct of marriage further chapters examine a range of texts by lesser known writers as well as canonical authors structured around a timeline of the major legal reforms that impacted on marriage this structure provides a clear framework for the collection locating it firmly within contemporary debate and foregrounding female voices an afterword reflects back on the topic of marriage in the nineteenth century and considers how the activism of the period influenced and shaped reform post 1900 this volume will make an important contribution to scholarship on victorian literature gender studies cultural studies and the nineteenth century

The Wordsworth Collection of Classic Romance

2017-08-29

the book covers research theory and practical application of developing higher level readers within the primary classroom

For Better, For Worse

2018-11-20

elizabeth branwell was born in penzance in 1770 a member of a large and influential cornish family of merchants and property owners in 1821 her life changed forever when her sister maria fell dangerously ill leaving her comfortable life behind elizabeth made the long journey north to a remote moorland village in yorkshire to nurse her sister after the death of maria elizabeth assumed the role of second mother to her nephew and five nieces she would never see cornwall again but instead dedicated her life to her new family the bronts of haworth to whom she was known as aunt branwell in this first ever biography of elizabeth branwell we see at last the huge impact she had on charlotte emily and anne bront as well as on her nephew branwell bront who spiralled out of control away from her calming influence it was a legacy in aunt branwell s will that led directly to the bront books we love today but her influence on their lives and characters was equally important as opposed to the stern aunt portrayed by mrs gaskell in her biography of charlotte bront we find a kind hearted woman who sacrificed everything for the children she came to love this revealing book also looks at the branwell family and how their misfortunes mirrored that of the bronts and we find out what happened to the bront cousin who emigrated to america and in doing so uncover the closest living relatives to the bront sisters today

Reading at Greater Depth in Key Stage 2

2018-09-30

poverty and precarity are among the most pressing social issues of today and have become a significant thematic focus and analytical tool in the humanities in the last two decades this volume brings together an international group of scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics analysing literature visual arts and news media from across the postcolonial world they aim at exploring the frameworks of representation that impact affective and ethical responses to disenfranchised groups and precarious subjects case studies focus on intersections between precarity and race class and gender institutional frameworks of publishing environmental precarity and the framing of refugees and migrants as precarious subjects contributors clelia clini geoffrey v davis dorothee klein sue kossew maryam mirza anna lienen julia hoydis susan nalugwa kiguli sule emmanuel egya malcolm sen jan rupp j u jacobs julian wacker andreas musolff janet m wilson

Aunt Branwell and the Brontë Legacy

2022-02-22

this volume makes a unique contribution to the literature on materials development for language learning it focuses on issues related to authenticity in materials development and includes research based position statements applications of theory to practice and developments of theory from observed practice each paper concentrates on a different aspect of authenticity and many of them introduce the reader to previously unexplored facets of authenticity the chapters are sequenced so that the book moves from general discussion about the value of authenticity to reports of evaluations of authenticity to reports of the exploitation of authenticity in specific learning contexts many questions are raised much revealing data is reported and analysed and many pedagogic suggestions are made the contributions here have been written so that they are of potential value to teachers to materials developers to post graduate students and to researchers they are written to be academically rigorous but at the same time to be accessible to newcomers to the field and to experienced experts alike

Representing Poverty and Precarity in a Postcolonial World

1950

a victorian governess s love for her mysterious employer is threatened by the tragic secret of his mansion

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2017-11-06

set in 1859 at the moment when the russian autocratic state began to move hesitantly towards social and political reform this novel explores the

conflict between the liberal minded fathers of russian reformist sympathies and their free thinking intellectual sons whose revolutionary ideology threatened the stability of the state

Authenticity in Materials Development for Language Learning

1992

labor and labor norms orient much of contemporary life organizing our days and years and driving planetary environmental change yet labor as a foundational set of values and practices has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises this collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the anthropocene recognizing the grave traumas and hazards plaguing planet earth contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life these essays evaluate anthropocene frames of interpretation dramatize problems and potentials in regimes of labor and explore leisure practices such as walking and storytelling as modes of recasting life while a coda advocates reviving notions of work as craft

Jane Eyre

1995-10-23

this book may be considered as the second stage in the crucial campaign to raise the profile of welsh writing in english both within wales and in the wider world the first stage was the foundation of the library of wales series which was strongly advocated by all academics in the field of welsh writing in english now that these largely forgotten works have been republished it is possible for us to use them for teaching purposes in universities we are left with the problem that critical material on these texts is scarce and in some cases non-existent there is a demonstrable need on the part of undergraduate and postgraduate students for a critical book focusing specifically on a range of library of wales titles which will both introduce them to the field of twentieth century welsh fiction in english and demonstrate the varying critical approaches that can be used to analyse these texts the book is a multi-authored work with its origins in the association for welsh writing in english and includes essays by both established leaders in the field such as professors knight thomas and brown and new cutting edge research by young scholars at the outset of their academic careers such as morse wainwright and hendon

Fathers and Sons

2002-11

this revised and updated edition of the creative writing handbook now includes new chapters on writing for stage and radio and on writing screenplays for film and television written by professional writers and tutors it covers all aspects of the writing process from drafting first thoughts to shaping them into polished and publishable work in a series of lively and stimulating chapters all major areas of writing are explored from screen writing to short fiction from autobiography to experimental prose the handbook offers new and experienced writers a whole range of creative ideas

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sound advice and open ended tasks for exploring experience mastering technique and thereby releasing the full potential of the imagination as most taught courses in creative writing are in workshop form each chapter includes invaluable ideas on how to run group sessions and offer a rich fund of suggestions for developing writing beyond the workshop

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2022-12-09

taking up the challenge of redefining modernity from a caribbean perspective instead of assuming that the north atlantic view of modernity is universal maria cristina fumagalli shows how the caribbean s contributions to the modern world not only provide a more accurate account of the past but also have the potential to change the way in which we imagine the future fumagalli uses the myth of medusa s gaze turning people into stone to describe the way north atlantic modernity freezes its others into a state of perpetual backwardness that produces an ethnocentric narrative based on homogenization vilification and disempowerment that actively ignores what fails to conform to the story it wants to tell about itself in analyzing narratives of modernity that originate in the caribbean the author explores the region s refusal to succumb to medusa s spell and highlights its strategies to outstare the gorgon reflecting a diversity of texts genres and media the chapters focus on sixteenth century engravings and paintings from the netherlands and italy a scientific romance produced at the turn of the twentieth century by the king of the caribbean island redonda contemporary collections of poetry from the anglophone caribbean a historical novel by the guadeloupean writer maryse condé a latin epic a homeric hymn ancient egyptian rites fairy tales romances from england and jamaica a long narrative poem by the nobel prize winner derek walcott and paintings by artists from europe and the americas spanning the seventeenth century to the present caribbean perspectives on modernity offers an original and creative contribution to what it means to be modern

Planet Work

2011-05-01

oscar wilde took london by storm with his first comedy lady windermere s fan his other plays include a woman of no importance and the importance of being earnest this work features wilde s plays ranging from his early tragedy era to the controversial salome and little known fragments la sainte courtesane and a florentine tragedy

Mapping the Territory

2000-04-02

james joyce s a portrait of the artist as a young man 1916 is one of the twentieth century s great coming of age novels this norton critical edition is based on hans walter gabler s acclaimed text and is accompanied by his introduction and textual notes john paul riquelme provides explanatory notes to deepen the reader s appreciation for joyce s masterpiece backgrounds and contexts is topically organized political nationalism irish history 1798 1916 the irish literary and cultural revival religion and aesthetic backgrounds fourteen illustrations accompany the documents criticism begins

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with john paul riquelme s overview of a portrait of the artist as a young man s structure twelve diverse interpretations of his work follow by kenneth burke umberto eco hugh kenner helene cixous john paul riquelme karen lawrence maud ellmann bonnie kime scott joseph valente marian eide pericles lewis adn jonathan mulrooney a selected bibliography is also included book jacket

The Creative Writing Handbook

2009-11-02

the last novel completed by jane austen before she died unmarried in her early forties persuasion is often thought to be the story of the author s own lost love

Caribbean Perspectives on Modernity

2000

elizabeth bennet s early determination to dislike mr darcy is a prejudice only matched by his arrogant pride

The Plays of Oscar Wilde

1992

abandoned at birth and threatened with a life in service defoe s young rebel sets her heart on independence one fatal seduction and five husbands later she resorts to a life of self supporting crime

A Portrait of the Artist as a Young Man

1993

kathryn ambrose offers a new literary critical approach to the woman question in nineteenth century english german and russian literature based on feminist theory post structuralism and the semiotics of barriers

Persuasion

1992

emily jane brontë was born in july 1818 along with her sisters charlotte and anne she is famed as a member of the greatest literary family of all time and helped turn haworth into a place of literary pilgrimage whilst emily brontë wrote only one novel the mysterious and universally acclaimed

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wuthering heights she is widely acknowledged as the best poet of the brontë sisters indeed as one of the greatest female poets of all time her poems offer insights to her relationships with her family religion nature the world of work and the shadowy and visionary powers that increasingly dominated her life taking twenty of her most revealing poems nick holland creates a unifying impression of emily brontë revealing how this terribly shy young woman could create such wild and powerful writing and why she turned her back on the outside world for one that existed only in her own mind

Pride and Prejudice

1993

critics often comment on the importance of landscape in wuthering heights and in this edition christopher heywood locates the text more precisely than previous editions amid yorkshire s limestone north and moorland south drawing out the importance of the region s slaveholding society heywood also makes an important contribution to scholarship arguing persuasively for a re structuring of the chapter and section breaks finally this edition includes a variety of appendices that help to illuminate the novel s historical background

Moll Flanders

2015-09-29

this novel is a frequently and deliberately sentimental story of pursuit and courage in adversity of malevolent and vile villains and the plucky and downtrodden characters who oppose them and their evil actions

The Woman Question in Nineteenth-Century English, German and Russian Literature

2018-05-07

minor characters are everywhere in novels they linger with readers and invite us into the untold aspects of their lives they fill a text s landscape bringing depth to its ecosystem and encourage us to shift our thoughts from textual centers to margins and even to consider the minor elements of our own experiences minor characters challenge us to hold oppositional perspectives rethink interdependencies and reimagine textual and lived relationships in many ways we identify with minor characters and yet we lack a nuanced way of understanding them this work is about minor characters and the qualities of minoriness in victorian novels it offers casual readers and scholars alike a method of reading and rereading for minor characters that extends across genres

Emily Bronte

2001-12-14

this special edition of the oxford companion to the brontës commemorates the bicentenary of emily brontë s birth in july 1818 and provides

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comprehensive and detailed information about the lives works and reputations of the brontës the three sisters charlotte emily and anne their father and their brother branwell expanded entries surveying the brontës lives and works are supplemented by entries on friends and acquaintances pets literary and political heroes on the places they knew and the places they imagined on their letters drawings and paintings on historical events such as chartism the peterloo massacre and the ashantee wars on exploration slavery and religion selected entries on the characters and places in the brontë juvenilia provide a glimpse into their early imaginative worlds and entries on film ballet and musicals indicate the extent to which their works have inspired others a new foreword to the text has been also penned by claire harman award winning writer and literary critic and recent biographer of charlotte brontë this is a unique and authoritative reference book for the research student and the general reader the a z format extensive cross referencing classified contents chronologies illustrations and maps both facilitate quick reference and encourage further exploration this companion is not only invaluable for quick searches but a delight to browse and an inspiration to further reading

Wuthering Heights - Ed. Heywood

1995

Wuthering Heights is a novel by Emily Brontë, published in 1847. It is set on the Yorkshire moors and tells the story of two families, the Earnshaws and the Lintons, and the passionate and destructive love affair between Heathcliff and Catherine Earnshaw. The novel is known for its dark and gothic atmosphere, its complex characters, and its exploration of themes such as class, power, and revenge.

The Old Curiosity Shop

2023-10-19

from its first publication in 1816 rob roy has been recognised as containing some of scott s finest writing and most engaging fully realised characters

In Praise of the Minor Character

2018-04-12

a fact filled reference for discovering and learning more about the literary greats of the nineteenth century the victorian era produced many famous writers and poets including dickens thackeray h g wells and tennyson magazines like the strand launched famous creations such as conan doyle s sherlock holmes whose cliffhanger stories were told in part works to add to the excitement and the poetry was epic tennyson s morte d arthur and the lady of shalott tapped into the pre raphaelite style so popular in the art of the day in this guide russell james has explored the role of the victorian writer and their genres from dickens s desire to correct social wrongs and expose poverty to h g wells s desire to escape the modern world the responsibility of the victorian poet is also revealed from romantic declaration and escapism to heroism and historical commemorations would modern generations know about the charge of the light brigade if tennyson hadn t immortalized it together with a zs of writers and poets this is a must read book for everyone who loves good writing and wants to discover more

The Oxford Companion to the Brontës

2003

The Ultimate Colony

2006-02

□□

1995

Rob Roy

2014-05-05

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1888

Classic Selections from the Best Authors

2010-08-19

Pocket Guide to Victorian Writers and Poets

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