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this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1922 edition excerpt section i introduction chapter i definition and scope of history until recently history itself has lacked historians there have been histories of almost everything else under the sun of literature philosophy the arts and sciences and above all of politics but until the last few years with the exception of a few works for students the story of history has remained unwritten clio though the oldest of the muses has been busy recording the past of others but has neglected her own and apparently her readers have seldom inquired of her about it for even yet the phrase history of history conveys but little meaning to most people s minds seeming to suggest some superfluous academic problem for which a busy world should afford no time rather than what it really is that part of the human story which one should master first if one would ever learn to judge the value of the rest the prime reason for this state of affairs is probably that which has just been hinted at clio was a muse history has generally been regarded as a branch of literature historians have been treated as masters of style or of the creative imagination to be ranked alongside poets or dramatists rather than simply as historians with an art and science of their own thucydides has been read for his greek livy for his latin carlyle ranks in book lists with the word painter ruskin now and again historical criticisms of the great masters have appeared and scholarly studies of limited fields but so long as history could be viewed as primarily a part of literature its own history could not be written for the recovery of the past is a science as well as an art the history of history therefore had a beginner's book in the history of our country this little book is an effort to sketch the lives of some of the makers of american history in such a way as to present the strong points of their characters and at the same time to narrate the main events in our history it is believed that the book has a place in the schools in that it may be used in at least three different ways as a primary history as a supplement to a more formal school history and as a supplementary reader about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in

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edward pococke the papers in the second group deal with the history of the nilotic sudan and especially attempt to exploit the sparse source materials available on the funi sultanate and to throw some light on developments between the sixteenth and the nineteenth century another dark age in modern near eastern history is the subject of the third group of papers the period of egyptian history from the ottoman conquest in 1517 to the french occupation in 1798 during the nineteenth century much of the modern scientific enterprise took shape scientific disciplines were formed institutions and communities were founded and unprecedented applications to and interactions with other aspects of society and culture occurred in this book eleven leading historians of science assess what their field has taught us about this exciting time and identify issues that remain unexamined or require reconsideration they treat both scientific disciplines biology physics chemistry the earth sciences mathematics and the social sciences in their specific intellectual and sociocultural contexts as well as the broader topics of science and medicine science and religion scientific institutions and communities and science technology and industry providing a much needed overview and analysis of a rapidly expanding field from natural philosophy to the sciences will be essential for historians of science but also of great interest to scholars of all aspects of nineteenth century life and culture contributors bernadette bensaude vincent jed z buchwald david cahan joseph dauben frederick gregory michael hagner sungook hong david r oldroyd theodore m porter robert j richards ulrich wengenroth it s a wonderful splendid book a book that should be read by every american student or otherwise who wants to understand his country its true history and its hope for the future howard fast author of spartacus and the immigrants it should be required reading eric foner new york times book review library journal calls howard zinn s iconic a people s history of the united states a brilliant and moving history of the american people from the point of view of those whose plight has been largely omitted from most histories packed with vivid details and telling quotations zinn s award winning classic continues to revolutionize the way american history is taught and remembered frequent appearances in popular media such as the sopranos the simpsons good will hunting and the history channel documentary the people speak testify to zinn s ability to bridge the generation gap with enduring insights into the birth development and destiny of the nation originally published in 1933 this book presents a historical study of ophthalmology in britain from its earliest phases during the roman period up until the end of the eighteenth century numerous illustrative figures detailed textual notes and an appendix section are also included this book will be of value to anyone with an interest in ophthalmology and its history

An Introduction to the History of History 2013-09 this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1922 edition excerpt section i introduction chapter i definition and scope of history until recently history itself has lacked historians there have been histories of almost everything else under the sun of literature philosophy the arts and sciences and above all of politics but until the last few years with the exception of a few works for students the story of history has remained unwritten clio though the oldest of the muses has been busy recording the past of others but has neglected her own and apparently her readers have seldom inquired of her about it for even yet the phrase history of history conveys but little meaning to most people s minds seeming to suggest some superfluous academic problem for which a busy world should afford no time rather than what it really is that part of the human story which one should master first if one would ever learn to judge the value of the rest the prime reason for this state of affairs is probably that which has just been hinted at clio was a muse history has generally been regarded as a branch of literature historians have been treated as masters of style or of the creative imagination to be ranked alongside poets or dramatists rather than simply as historians with an art and science of their own thucydides has been read for his greek livy for his latin carlyle ranks in book lists with the word painter ruskin now and again historical criticisms of the great masters have appeared and scholarly studies of limited fields but so long as history could be viewed as primarily a part of literature its own history could not be written for the recovery of the past is a science as well as an art the history of history therefore had to await the rise of scientific historical

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