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this volume of essays constitutes a critical reappraisal of a front rank world author gabriel garcía márquez its principal objective is to reflect the breadth and variety of critical approaches to literature applied to a single corpus of writing here the major novels including love in the times of cholera 1986 and a selection of his short fiction are considered joining the current debates in american literary history josé david saldívar offers a challenging new perspective on what constitutes not only the canon in american literature but also the notion of america itself his aim is the articulation of a fresh transgeographical conception of american culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies saldívar pursues this goal through an array of oppositional critical and creative practices he analyzes a range of north american writers of color rolando hinojosa gloria anzaldúa arturo islas ntozake shange and others and latin american authors josé martí roberto fernández retamar gabriel garcía márquez and others whose work forms a radical critique of the dominant culture its politics and its restrictive modes of expression by doing so saldívar opens the traditional american canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model the dialectics of our america in its project to expand the canon and define a pan american literary tradition will make a critical difference in ongoing attempts to reconceptualize american literary history accessible engaging may well be our fullest account to date of what bleikasten calls faulkner s energy for life and will to write theresa towner author of the cambridge introduction to william faulkner writing to american poet malcolm cowley in 1949 william faulkner expressed his wish to be known only through his books but his wish would not come true he would go on to win the nobel prize for literature several months later and when he died famous in 1962 his biographers immediately began to unveil and dissect the unhappy life of the little man from mississippi despite the many works published about faulkner his life and career it still remains a mystery how a poet of minor symbolist poems rooted in the history of the deep south became one of the greatest novelists of the twentieth century here renowned critic andré bleikasten revisits faulkner s biography through the author s literary imagination weaving together correspondence and archival research with the graceful literary analysis for which he is known bleikasten presents a multi strand account of faulkner s life in writing by carefully keeping both the biographical and imaginative lives in hand bleikasten teases out threads that carry the reader through the major events in faulkner s life emphasizing those circumstances that mattered most to his writing the weight of his multi generational family history in the south the formation of his oppositional temperament provoked by a resistance to southern bourgeois propriety his creative and sexual restlessness and uncertainty his lifelong struggle with finances and alcohol his paradoxical escape to the bondages of hollywood and his final bent toward self destruction this is the story of the man who wrote timeless works and lived in and through his novels includes bibliographical material and review english language edition presents a collection of critical essays about marquez s one hundred years of solitude for well over a century the united fruit company ufco has been the most vilified multinational corporation operating in latin america criticism of the ufco has been widespread ranging from politicians to consumer activists and from labor leaders to historians all portraying it as an overwhelmingly powerful corporation that shaped and often exploited its host countries in this first history of the ufco in colombia marcelo bucheli argues that the ufco s image as an all powerful force in determining national politics needs to be reconsidered using a previously unexplored source the internal archives of colombia s ufco operation bucheli reveals that before 1930 the ufco worked alongside a business friendly government that granted it generous concessions and repressed labor unionism after 1930 however the country experienced dramatic transformations including growing nationalism a stronger labor movement and increasing demands by local elites for higher stakes in the banana export business in response to these circumstances the company abandoned production selling its plantations and labor conflicts to local growers while transforming itself into a marketing company the shift was endorsed by the company s shareholders and financial analysts who preferred lower profits with lower risks and came at a time in which the demand for bananas was decreasing in america importantly bucheli shows that the effect of foreign direct investment was not unidirectional instead the agency of local actors affected corporate strategy just as the ufco also transformed local politics and society discusses writers of the new world and provides a critical analyses of today s outstanding writers this study examines the complex relations between the figure of the ghost the textual figure of metaphor and history in toni morrison s beloved and gabriel garcía

márquez's one hundred years of solitude gabriel garcía márquez is latin america's most internationally famous and successful author and a winner of the nobel prize his oeuvre of great modern novels includes one hundred years of solitude and love in the time of cholera his name has become closely associated with magical realism a phenomenon that has been immensely influential in world literature this companion includes new and probing readings of all of garcía márquez's works by leading international specialists his life in colombia the context of latin american history and culture key themes in his works and their critical reception are explored in detail written for students and readers of garcía márquez the companion is accessible for non-spanish speakers and features a chronology and a guide to further reading this insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature from the epic saga of the buendía family in one hundred years of solitude to the enduring passion of love in the time of cholera to the exploration of tyranny in the autumn of the patriarch gabriel garcía márquez has built a literary world that continues to captivate millions of readers across the world his writings entrance modern audiences with their dreamlike yet trenchant insights into universal issues of the human condition such as love revenge old age death fate power and justice a nobel laureate in 1982 he contributed to the global popularity of the latin american boom during the second half of the 20th century and had a profound impact on writers worldwide including toni morrison salman rushdie and haruki murakami the oxford handbook of gabriel garcía márquez brings together world experts on the colombian writer to present a comprehensive english language examination of his life oeuvre and legacy the first such work since his death in 2014 edited by latin american literature authorities gene h bell villada and ignacio lópez calvo the volume paints a rich and nuanced portrait of gabo it incorporates ongoing critical approaches such as feminism ecocriticism marxism and ethnic studies while elucidating key aspects of his work such as his caribbean colombian background his use of magical realism myth and folklore and his left wing political views thirty two wide ranging chapters cover the bulk of the author's writings both major and minor early and late long and short as well as his involvement with film they also discuss his unique prose style highlighting how music shaped his literary art the handbook gives unprecedented attention to the global influence of garcía márquez on established canons on the global south on imaginative writing in south asia china japan and throughout africa and the arab world this is the first book that places the colombian writer within that wider context celebrating his importance both as a latin american author and as a global phenomenon examines the literary accomplishments of nobel prize winning author gabriel garcía márquez with full analysis of his major works including one hundred years of solitude this study examines representations of the cityscape and of a so called new urban violence in both detective centered and detectiveless crime fiction produced in spanish america and spain during recent decades it documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban ecology of fear but also as a transnational index of the globalization of literary forms and markets it centers on the inscription of urban space in novels set in the metropolitan centers of the hispanic world mexico city bogota buenos aires and barcelona

Gabriel García Márquez

1987-07-31

this volume of essays constitutes a critical reappraisal of a front rank world author gabriel garcía márquez its principal objective is to reflect the breadth and variety of critical approaches to literature applied to a single corpus of writing here the major novels including love in the times of cholera 1986 and a selection of his short fiction are considered

The Dialectics of Our America

1991-10-31

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New Novel Review

1993

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Interamericana review

1974

includes bibliographical material and review

Critical Essays on Gabriel García Márquez

1987

english language edition

William Faulkner

2017-03-01

presents a collection of critical essays about marquez s one hundred years of solitude

Latin American Research Review

1991

for well over a century the united fruit company ufco has been the most vilified multinational corporation operating in latin america criticism of the ufco has been widespread ranging from politicians to consumer activists and from labor leaders to historians all portraying it as an overwhelmingly powerful corporation that shaped and often exploited its host countries in this first history of the ufco in colombia marcelo bucheli argues that the ufco s image as an all powerful force in determining national politics needs to be reconsidered using a previously unexplored source the internal archives of colombia s ufco operation bucheli reveals that before 1930 the ufco worked alongside a business friendly government that granted it generous concessions and repressed labor unionism after 1930 however the country experienced dramatic transformations including growing nationalism a stronger labor movement and increasing demands by local elites for higher stakes in the banana export business in response to these circumstances the company abandoned production selling its plantations and labor conflicts to local growers while transforming itself into a marketing company the shift was endorsed by the company s shareholders and financial analysts who preferred lower profits with lower risks and came at a time in which the demand for bananas was decreasing in america importantly bucheli shows that the effect of foreign direct investment was not unidirectional instead the agency of local actors affected corporate strategy just as the ufco also transformed local politics and society

Revista/review Interamericana

1982

discusses writers of the new world and provides a critical analyses of today s outstanding writers

European Review of Latin American and Caribbean Studies

1999

this study examines the complex relations between the figure of the ghost the textual figure of metaphor and history in toni morrison s beloved and gabriel garcía márquez s one hundred years of solitude

Emory International Law Review

1915

gabriel garcía márquez is latin america s most internationally famous and successful author and a winner of the nobel prize his oeuvre of great modern novels includes one hundred years of solitude and love in the time of cholera his name has become closely associated with magical realism a phenomenon that has been immensely influential in world literature this companion includes new and probing readings of all of garcía márquez s works by leading international specialists his life in colombia the context of latin american history and culture key themes in his works and their critical reception are explored in detail written for students and readers of garcía márquez the companion is accessible for non spanish speakers and features a chronology and a guide to further reading this insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature

Malacological Review

1996

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Amazonian Literary Review

1998

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Florida Law Review

1974

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2016-04-30

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