

Free epub Bengali language and literature vol 2 (2023)

essays discuss realism futurism dada the grammar of poetry baudelaire shakespeare yeats turgenev pasternak blake and semiotic theory space and time their infiniteness and or their limit ation s their coding conceptualization and the relationship between the two have been intriguing people for millennia linguistics and literature are no exceptions in this sense this book brings together eight essays which all deal with the expression of space and or time in language and or literature the book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary the first section time and space in language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages the topics under consideration include typology regarding the expression of spatial information in languages around the world ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion ch 2 prepositional semantics ch 3 aspectuality in tamil ch 4 all articles propose innovative topics and or approaches crossreferring when possible between space and time given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic the second section of this volume space and time in literature brings together four essays dealing with literary topics inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual a particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century departing from the late nineteenth century england s and croatia s fictive spaces ch 5 the topic moves via the american southern gothic focusing on faulkner from the thirties to the early sixties ch 6 via the post wwii perspectives on history probing the

postmodern context of temporality ch 7 to finally reach the contemporary era of post 9 11 space time ch 8 the voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as conceived by both the authors of these essays as well as by the authors that these essays discuss the main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience one of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality all this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture the only hope to objectively envisage any if not all of the above is by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives the language and literature reader is the first collection in over a decade to address the study of the linguistic foundations and components of literature mastering the language of literature provides students of english literature with a clear guide to the linguistic analysis of literary texts drawing on modern linguistics and traditional approaches it shows how the study of language provides valuable tools for literary criticism important linguistic concepts are explained and there are sections on phonology lexis and syntax supported by examples from a wide range of texts the book complements and extends the traditional close reading approach of practical criticism and introduces students to an exciting and fast growing area of advanced literary studies a state of the art critical review of research into literature in language education of interest to teachers of english and of modern foreign languages there are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area the primary focus is on language of literature reading of literature literature as culture and literature in education in literature about language valerie shepherd brings together linguistic theory and literary criticism and

examines languages as a theme in a range of literary texts by looking at the work of writers such as swift joyce and sontag she discusses the power of story telling and metaphor to shape our thinking and examines the communicative capacities of non standard english and the strengths of women s writing in a male language world by turning to the work of writers such as hardy cummings lodge and gordimer however she also demonstrates the ways in which language can be constrained by its users and by social and cultural pressures written specifically for a student audience language about literature presumes no prior knowledge of linguistic theory and each chapter concludes with a set of practical exercises an invaluable text for a level and undergraduate students of language literature and communication studies the essays in this two volume anthology provide the reader with an overview of current czech polish and hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of roman ingarden georg lukács and jan mukařovský for the most part the emphasis is on poetics and literary theory however in some of the essays the focus shifts to such related disciplines as aesthetics linguistics and semiotics the heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in poland hungary and czechoslovakia much of the work being done in these countries remains relatively unknown outside of eastern europe this anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture over a period of over forty years geoffrey leech has made notable contributions to the field of literary stylistics using the interplay between linguistic form and literary function as a key to the mystery of how a text comes to be invested with artistic potential in this book seven earlier papers and articles read previously only by a restricted audience have been brought together with four new chapters the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart leech sets the concept of foregrounding also known as defamiliarization at the heart of the interplay between form and interpretation through practical and insightful examination of how poems plays and prose works produce special meaning he counteracts the flight from the text that has

characterized thinking about language and literature in the last thirty years when the response of the reader rather than the characteristics and meaning potential of the text itself have been given undue prominence the book provides an enlightening analysis of well known as well as less well known texts of great writers of the past including keats shelley samuel johnson shaw dylan thomas and virginia woolf language through literature provides a definitive introduction to the english language through the medium of english literature through the use of illustrations from poetry prose and drama this book offers a lively guide to important concepts and techniques in english language study among the many topics covered in the book are the form and meaning of words the structure of narrative discourses and the organization of dialogue and conversation each chapter explores a specific aspect of the modern english language using a combination of exposition and practical activities each chapter also provides points for further discussion and includes project work for use individually or as part of a group readers will find the author s selection and presentation of topics helpful as paul simpson progressively widens the scope of topics from single words to the structure of whole conversations language through literature is designed for the non specialist who is new to the study of the english language and will be particularly relevant to anyone interested in the in the relationship between the english language and english literature this book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 english classroom providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified english at post 16 and provides case studies of innovative classroom practice across a range of topics and text types including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as mind style in contemporary fiction comparative poetry analysis insights from linguistic cohesion criticality through creative response written to complement the two other teaching english 16 19 titles in the nate series teaching english language and literature 16 19 is the ideal companion for all practising a level english teachers of all levels of experience the language literature provides a framework for analysing language it explores how writers use literary language to create literary texts and

helps students use language successfully in their own writing key features covers key skills and topics in the aim of this book is to explain style in terms which do not presuppose too extensive an acquaintance on the part of the reader with linguistic terminology its orientation is not basically theoretical it attempts to provide help in a pragmatic way for those who recognize the importance of language in literature but who do not know where to start or how to exploit the particular knowledge and skills they possess the thirty essays in this book trace how the tangentiality of english and other modes of language affects the production of english literature and investigate how questions of linguistic code can be made accessible to literary analysis bookjacket this useful sourcebook contains 12 chapters written by experienced classroom practitioners in hong kong one theme appears constantly in these chapters that in the english language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured in this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system the tasks and activities described here have been shown to work with all bands of students this book is ideally suited both for practising teachers and participants in teacher education programmes in hong kong and the rest of s e asia it will be particularly useful for primary and secondary teachers of english wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new target oriented english language curriculum the rustle of language is a collection of forty five essays written between 1967 and 1980 on language literature and teaching the pleasure of the text in an authoritative translation by richard howard this book proposes the study of literary texts as a vital component of l2 linguistic and cultural knowledge the research conducted with students of italian in australia is situated in the wider l2 context and compared to studies on students perceptions of english and french literary texts in countries such as canada italy australia germany and the ukraine the first part of the book takes the debate on the inclusion of literature in language education as a springboard for posing crucial questions about how students and educators view literature the theoretical framework draws from educational linguistic philosophical and literary theories and focuses on the role of awareness in learning

and the role of the learner's experience the second part of the book evaluates an innovative approach to teaching and learning L2 literature and discusses the application of this to the language classroom containing a balance of theoretical and practical concerns this book will be invaluable reading for researchers of applied linguistics and second language acquisition uncovering the role of literature late imperialism and the rise of new models of internationalism as integral to the invention of global English this book focuses on three key figures from the vocabulary control movement C. K. Ogden Harold Palmer and Michael West who competed for market share for their respective language teaching systems Basic English the Palmer method and the New Method through battles over word lists and teaching methods in the 1920s and 30s drawing on archives from the Carnegie Corporation and considering language teaching in eight global sites this book analyzes how a series of conferences in New York and London resolved their conflicts and produced a consolidated international standard form of English as a postcolonial approach to the development of the field of English language teaching it reveals how these language debates were proxy battles over an idealized global subject an urban secular consumer moving seamlessly between the tribal and global speaking both mother tongues and an international lingua franca Global English featuring analysis of the primary texts of each of the three key figures in this book as well as close readings of their readers which featured adaptations of well-known literary texts from writers like Poe Dickens Wordsworth Milton and Wells it recovers a neglected history of English as it was redefined as an international language through anti-colonial resistance in the peripheries and transatlantic power struggles in the metropole during the interwar period this volume forms part of the Applied Linguistics and Language Study collection that looks at the field of analysing and appreciating literary texts first published in 1975 this text makes a considerable contribution to extending our view of the principles underlying language teaching and curriculum design the author begins by distinguishing the idea that discipline from the pedagogic subject in order to demonstrate that stylistics is Janus-like in the way it can be treated for example at school or university as a way from linguistics to literary study or the reverse to understand this bidirectionality he explains distinctions between the linguist's text and the critic's messages by introducing the concept of discourse as a means through

which to understand the communicative value of passages of language according to the traditional view meaning presents itself under the form of some kind of identity to give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence is then the meaning of a book or of any text the capacity of rewriting it instead of retaining a double standard theory of meaning one for sentences and another for texts that would allow for an ad hoc gap the author provides a unified conception called the question view of language he has developed known as problematology he pursues a systematic analysis of questioning in literature and shows how questioning makes the understanding process possible a concept driven and assessment focused approach to language and literature teaching and learning approaches each chapter with statements of inquiry framed by key and related concepts set in a global context supports every aspect of assessment using tasks designed by an experienced myp educator differentiates and extends learning with research projects and interdisciplinary opportunities applies global contexts in meaningful ways to offer an myp language and literature programme with an internationally minded perspective an introductory text combining language and literary study to show how discourse analysis can contribute to an understanding of the creative use of language the book draws on drama poetry and novels and makes use of exercises designed to promote integrated literary linguistic competence this book explores scholarly challenges within the fields of anglophone language literature and culture the section focusing on language details issues falling within two areas namely language contact and the language culture relationship and stylistic and syntactic perspectives on the english language the literature part investigates twentieth century american english and australian literature dealing with both poetry and prose and discussing topics of identity gender metafiction postmodern conditions and other relevant theoretical issues in contemporary literature the culture part treats theoretical approaches in cultural studies that are vital in today s cultural context especially in central european universities the irish language and culture and contemporary cultural phenomena inspired by the growing ubiquity of technological intrusions into various fields of cultural production language is central to human experience and our understanding of who we are whether written or unwritten sung or

spoken but what is language and how do we record it where does it reside does it exist and evolve within written sources in performance in the mind or in speech for too long ethnographic aesthetic and sociolinguistic studies of language have remained apart from analyses emerging from traditions such as literature and performance where is language argues for a more complex and contextualized understanding of language across this range of disciplines engaging with key issues including orality literacy narrative ideology performance and the human communities in which these take place eminent anthropologist ruth finnegan draws together a lifetime of ethnographic case studies reading and personal commentary to explore the roles and nature of language in cultures across the world from west africa to the south pacific by combining research and reflections finnegan discusses the multi modality of language to provide an account not simply of vocabulary and grammar but one which questions the importance of cultural settings and the essence of human communication itself this book investigates the origins of figurative language in literary discourse within a cognitive framework it represents an interface between linguistics and literature and develops a 6 tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions by examining features ranging from language structure to figurative thought cultural history reference narrative and the personal experience of authors it develops a global overview of the processes involved due to its particularly innovative characteristics in literature the theme of death is explored in relation to universal concepts such as love and time these aspects are discussed in the light of well known authors in comparative literature such as d h lawrence simone de beauvoir hermann hesse and jorge luis borges the origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism they are often at the roots of an author s personal desires or represent the search for answers to human existence this approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages linguistics and literature it would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields this volume meant for both specialists and non specialists will appeal to both the growing number of scholars working in and students needing to investigate the

field of literary linguistics or stylistics inspired by ruqaiya hasan's conviction that in verbal art the role of language is central here language is not as clothing to the body it is the body 1985 1989 91 the papers are on a wide variety of aspects of the language literature connection and approach it from diverse perspectives and methodological frameworks including systemic functional linguistics pragmatics corpus linguistics ethnolinguistics cultural and translation studies a wide range of literary genres and world literatures are analyzed including shakespeare's plays modern austrian authors writing in german e.g. thomas bernhard perrault's *histoires et contes du temps passé* and their translations by angela carter the spanish poets of the *generación del 50* malaysian singaporean poets in english anglo american modernist poets frost stevens pound and lawrence and novelists woolf and conrad a short story by marina warner and turkish german narrative by feridun zamo lu the gospel of st john and harry potter separate introductions to each of the contributions seek to guide above all the non specialist reader by describing and comparing the frameworks that the volume comprises a general introduction diachronically traces key moments in the development of the study of the language of literature seen as socio cultural practice this book should be of interest to students and teachers of literary criticism language studies linguistics and english studies multilingual literature as world literature examines and adjusts current theories and practices of world literature particularly the conceptions of world global and local reflecting on the ways that multilingualism opens up the borders of language nation and genre and makes visible different modes of circulation across languages nations media and cultures the contributors to multilingual literature as world literature examine four major areas of critical research first by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation including as aesthetics or poetics emerging in the literary world when languages come into contact with each other second by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place with a focus on the local as a site for the interrogation of global concerns and a call for diversity third by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages and finally by

proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism this companion brings together more than 60 distinguished contributors to offer a wide ranging survey of the history of the english language from its indo european and germanic past through british and american usage to the rise of colonial and post colonial english many of the essays investigate regional and ethnic varieties and take up issues of class and gender the book explores the many diverse approaches to the study of english in one volume ranging from linguistics and etymology to the philosophy of language and literary history concise introductions place individual essays within larger contexts notes on phonetics a chronological list of events and a glossary of linguistic terms facilitate use and connect the reader to the uses of the english language over the centuries a meeting ground for students of language and literature this broad ranging volume considers cultural social literary material and theoretical approaches to the study of language this comprehensive history of the english language was first published in 1992 it features carefully chosen extracts that illustrate the development of english examining particularly the stylistic variety of the language

Language in Literature

1987

essays discuss realism futurism dada the grammar of poetry baudelaire shakespeare yeats turgenev pasternak blake and semiotic theory

Space and Time in Language and Literature

2009-10-02

space and time their infiniteness and or their limit ation s their coding conceptualization and the relationship between the two have been intriguing people for millennia linguistics and literature are no exceptions in this sense this book brings together eight essays which all deal with the expression of space and or time in language and or literature the book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary the first section time and space in language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages the topics under consideration include typology regarding the expression of spatial information in languages around the world ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion ch 2 prepositional semantics ch 3 aspectuality in tamil ch 4 all articles propose innovative topics and or approaches crossreferring when possible between space and time given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic the second section of this volume space and time in literature brings together four essays dealing with literary

topics inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual a particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century departing from the late nineteenth century england s and croatia s fictive spaces ch 5 the topic moves via the american southern gothic focusing on faulkner from the thirties to the early sixties ch 6 via the post wwii perspectives on history probing the postmodern context of temporality ch 7 to finally reach the contemporary era of post 9 11 space time ch 8 the voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as conceived by both the authors of these essays as well as by the authors that these essays discuss the main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience one of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality all this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture the only hope to objectively envisage any if not all of the above is by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives

The Language and Literature Reader

2008

the language and literature reader is the first collection in over a decade to address the study of the linguistic foundations and components of literature

Mastering the Language of Literature

2003-10-28

mastering the language of literature provides students of english literature with a clear guide to the linguistic analysis of literary texts drawing on modern linguistics and traditional approaches it shows how the study of language provides valuable tools for literary criticism important linguistic concepts are explained and there are sections on phonology lexis and syntax supported by examples from a wide range of texts the book complements and extends the traditional close reading approach of practical criticism and introduces students to an exciting and fast growing area of advanced literary studies

Literature in Language Education

2005-09-08

a state of the art critical review of research into literature in language education of interest to teachers of english and of modern foreign languages there are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area the primary focus is on language of literature reading of literature literature as culture and literature in education

The Languages of Literature

1971

in literature about language valerie shepherd brings together linguistic theory and literary criticism and examines languages as a theme in a range of literary texts by looking at the work of writers such as swift joyce and sontag she discusses the power of story telling and metaphor to shape our thinking and examines the communicative capacities of non standard english and the strengths of women s writing in a male language world by turning to the work of writers such as hardy cummings lodge and gordimer however she also demonstrates the ways in which language can be constrained by its users and by social and cultural pressures written specifically for a student audience language about literature presumes no prior knowledge of linguistic theory and each chapter concludes with a set of practical exercises an invaluable text for a level and undergraduate students of language literature and communication studies

Studies in Language and Literature

1916

the essays in this two volume anthology provide the reader with an overview of current czech polish and hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of roman ingarden georg lukács and jan mukařovský for the most part the emphasis is on poetics and literary theory however in some of the essays the focus shifts to such related disciplines as aesthetics linguistics and semiotics the heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in poland hungary and czechoslovakia much of the work being done in these

countries remains relatively unknown outside of eastern europe this anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

Literature About Language

2002-09-11

over a period of over forty years geoffrey leech has made notable contributions to the field of literary stylistics using the interplay between linguistic form and literary function as a key to the mystery of how a text comes to be invested with artistic potential in this book seven earlier papers and articles read previously only by a restricted audience have been brought together with four new chapters the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart leech sets the concept of foregrounding also known as defamiliarization at the heart of the interplay between form and interpretation through practical and insightful examination of how poems plays and prose works produce special meaning he counteracts the flight from the text that has characterized thinking about language and literature in the last thirty years when the response of the reader rather than the characteristics and meaning potential of the text itself have been given undue prominence the book provides an enlightening analysis of well known as well as less well known texts of great writers of the past including keats shelley samuel johnson shaw dylan thomas and virginia woolf

Language in Literature

1990

language through literature provides a definitive introduction to the English language through the medium of English literature through the use of illustrations from poetry, prose, and drama. This book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses, and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for use individually or as part of a group. Readers will find the author's selection and presentation of topics helpful as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations. *Language through Literature* is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the relationship between the English language and English literature.

Language, Literature & Meaning

1980-01-01

This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom, providing a comprehensive overview of the identity of the subject. It outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types, including contributions from practising

teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as mind style in contemporary fiction comparative poetry analysis insights from linguistic cohesion criticality through creative response written to complement the two other teaching english 16 19 titles in the nate series teaching english language and literature 16 19 is the ideal companion for all practising a level english teachers of all levels of experience

Language in Literature

2014-07-15

the language literature provides a framework for analysing language it explores how writers use literary language to create literary texts and helps students use language successfully in their own writing key features covers key skills and topics in

Language Through Literature

1997

the aim of this book is to explain style in terms which do not presuppose too extensive an acquaintance on the part of the reader with linguistic terminology its orientation is not basically theoretical it attempts to provide help in a pragmatic way for those who recognize the importance of language in literature but who do not know where to start or how to exploit the particular knowledge and skills they possess

Teaching English Language and Literature 16-19

2020-10-28

the thirty essays in this book trace how the tangentiality of english and other modes of language affects the production of english literature and investigate how questions of linguistic code can be made accessible to literary analysis bookjacket

The Language of Literature

2004

this useful sourcebook contains 12 chapters written by experienced classroom practitioners in hong kong one theme appears constantly in these chapters that in the english language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured in this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system the tasks and activities described here have been shown to work with all bands of students this book is ideally suited both for practising teachers and participants in teacher education programmes in hong kong and the rest of s e asia it will be particularly useful for primary and secondary teachers of english wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new target oriented english language curriculum

An Introduction to the Language of Literature

1990

the rustle of language is a collection of forty five essays written between 1967 and 1980 on language literature and teaching the pleasure of the text in an authoritative translation by richard howard

English Literature and the Other Languages

1999

this book proposes the study of literary texts as a vital component of L2 linguistic and cultural knowledge the research conducted with students of italian in australia is situated in the wider L2 context and compared to studies on students perceptions of english and french literary texts in countries such as canada italy australia germany and the ukraine the first part of the book takes the debate on the inclusion of literature in language education as a springboard for posing crucial questions about how students and educators view literature the theoretical framework draws from educational linguistic philosophical and literary theories and focuses on the role of awareness in learning and the role of the learner s experience the second part of the book evaluates an innovative approach to teaching and learning L2 literature and discusses the application of this to the language classroom containing a balance of theoretical and practical concerns this book will be invaluable reading for researchers of applied linguistics and second language acquisition

Advanced Language & Literature, On-level

2017-05-31

uncovering the role of literature late imperialism and the rise of new models of internationalism as integral to the invention of global english this book focuses on three key figures from the vocabulary control movement c k ogden harold palmer and michael west who competed for market share for their respective language teaching systems basic english the palmer method and the new method through battles over word lists and teaching methods in the 1920s and 30s drawing on archives from the carnegie corporation and considering language teaching in eight global sites this book analyzes how a series of conferences in new york and london resolved their conflicts and produced a consolidated international standard form of english as a postcolonial approach to the development of the field of english language teaching it reveals how these language debates were proxy battles over an idealized global subject an urban secular consumer moving seamlessly between the tribal and global speaking both mother tongues and an international lingua franca global english featuring analysis of the primary texts of each of the three key figures in this book as well as close readings of their readers which featured adaptations of well known literary texts from writers like poe dickens wordsworth milton and wells it recovers a neglected history of english as it was redefined as an international language through anti colonial resistance in the peripheries and transatlantic power struggles in the metropole during the interwar period

Learning Language Through Literature

1997-05-01

this volume forms part of the applied linguistics and language study collection that looks at the field of analysing and appreciating literary texts first published in 1975 this text makes a considerable contribution to extending our view of the principles underlying language teaching and curriculum design the author begins by distinguishing the idea that discipline from the pedagogic subject in order to demonstrate that stylistics is janus like in the way it can be treated for example at school or university as a way from linguistics to literary study or the reverse to understand this bidirectionality he explains distinctions between the linguist s text and the critic s messages by introducing the concept of discourse as a means through which to understand the communicative value of passages of language

Language, Literature, and Life

1978

according to the traditional view meaning presents itself under the form of some kind of identity to give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence is then the meaning of a book or of any text the capacity of rewriting it instead of retaining a double standard theory of meaning one for sentences and another for texts that would allow for an ad hoc gap the author provides a unified conception called the question view of language he has developed known as problematology he pursues a systematic analysis of questioning in literature and shows how questioning makes the understanding process possible

The Rustle of Language

1989-01-18

a concept driven and assessment focused approach to language and literature teaching and learning approaches each chapter with statements of inquiry framed by key and related concepts set in a global context supports every aspect of assessment using tasks designed by an experienced myp educator differentiates and extends learning with research projects and interdisciplinary opportunities applies global contexts in meaningful ways to offer an myp language and literature programme with an internationally minded perspective

Literature in Second Language Education

2008-10-09

an introductory text combining language and literary study to show how discourse analysis can contribute to an understanding of the creative use of language the book draws on drama poetry and novels and makes use of exercises designed to promote integrated literary linguistic competence

Making World English

2022-01-27

this book explores scholarly challenges within the fields of anglophone language literature and culture the section focusing on language details issues falling within two areas namely language contact and the language culture relationship and stylistic and syntactic perspectives on the english language the literature part investigates twentieth century american english and australian literature dealing with both poetry and prose and discussing topics of identity gender metafiction postmodern conditions and other relevant theoretical issues in contemporary literature the culture part treats theoretical approaches in cultural studies that are vital in today s cultural context especially in central european universities the irish language and culture and contemporary cultural phenomena inspired by the growing ubiquity of technological intrusions into various fields of cultural production

The Language of Literature

2014-06-06

language is central to human experience and our understanding of who we are whether written or unwritten sung or spoken but what is language and how do we record it where does it reside does it exist and evolve within written sources in performance in the mind or in speech for too long ethnographic aesthetic and sociolinguistic studies of language have remained apart from analyses emerging from traditions such as literature and performance where is language argues for a more complex and contextualized understanding of language across this range of disciplines engaging with key issues including orality literacy narrative ideology performance and the human communities in which these take place eminent anthropologist ruth finnegan draws together a lifetime of ethnographic case studies reading and personal commentary to explore the roles and nature of language in cultures across the world from west africa to the south pacific by combining research and reflections finnegan discusses the multi modality of language to provide an account not simply of vocabulary and

grammar but one which questions the importance of cultural settings and the essence of human communication itself

Stylistics and the Teaching of Literature

2000

this book investigates the origins of figurative language in literary discourse within a cognitive framework it represents an interface between linguistics and literature and develops a 6 tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions by examining features ranging from language structure to figurative thought cultural history reference narrative and the personal experience of authors it develops a global overview of the processes involved due to its particularly innovative characteristics in literature the theme of death is explored in relation to universal concepts such as love and time these aspects are discussed in the light of well known authors in comparative literature such as d h lawrence simone de beauvoir hermann hesse and jorge luis borges the origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism they are often at the roots of an author s personal desires or represent the search for answers to human existence this approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages linguistics and literature it would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields

Language of Literature

1837

this volume meant for both specialists and non specialists will appeal to both the growing number of scholars working in and students needing to investigate the field of literary linguistics or stylistics inspired by ruqaiya hasan s conviction that in verbal art the role of language is central here language is not as clothing to the body it is the body 1985 1989 91 the papers are on a wide variety of aspects of the language literature connection and approach it from diverse perspectives and methodological frameworks including systemic functional linguistics pragmatics corpus linguistics ethnolinguistics cultural and translation studies a wide range of literary genres and world literatures are analyzed including shakespeare s plays modern austrian authors writing in german e g thomas bernhard perrault s histoires et contes du temps passé and their translations by angela carter the spanish poets of the generación del 50 malaysian singaporean poets in english anglo american modernist poets frost stevens pound and lawrence and novelists woolf and conrad a short story by marina warner and turkish german narrative by feridun zamo lu the gospel of st john and harry potter separate introductions to each of the contributions seek to guide above all the non specialist reader by describing and comparing the frameworks that the volume comprises a general introduction diachronically traces key moments in the development of the study of the language of literature seen as socio cultural practice

History of the English Language and Literature

1983-01-01

this book should be of interest to students and teachers of literary criticism language studies linguistics and english studies

Meaning and Reading

1955

multilingual literature as world literature examines and adjusts current theories and practices of world literature particularly the conceptions of world global and local reflecting on the ways that multilingualism opens up the borders of language nation and genre and makes visible different modes of circulation across languages nations media and cultures the contributors to multilingual literature as world literature examine four major areas of critical research first by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation including as aesthetics or poetics emerging in the literary world when languages come into contact with each other second by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place with a focus on the local as a site for the interrogation of global concerns and a call for diversity third by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages and finally by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism

Illinois Studies in Language and Literature

2018-04-03

this companion brings together more than 60 distinguished contributors to offer a wide ranging survey of the history of the english language from its indo european and germanic past through british and american usage to the rise of colonial and post colonial english many of the essays investigate regional and ethnic varieties and take up issues of class and gender the book explores the many diverse approaches to

the study of english in one volume ranging from linguistics and etymology to the philosophy of language and literary history concise introductions place individual essays within larger contexts notes on phonetics a chronological list of events and a glossary of linguistic terms facilitate use and connect the reader to the uses of the english language over the centuries a meeting ground for students of language and literature this broad ranging volume considers cultural social literary material and theoretical approaches to the study of language

Language and Literature for the IB MYP 2

1989

this comprehensive history of the english language was first published in 1992 it features carefully chosen extracts that illustrate the development of english examining particularly the stylistic variety of the language

Language, Discourse, and Literature

2017-01-06

Challenges of Anglophone Language(s), Literatures and Cultures

2020-06-11

Where is Language?

1969

Language and Literature

2021-10-05

Mapping the Origins of Figurative Language in Comparative Literature

2007

Language and Verbal Art Revisited

1989

Language, Literature and Critical Practice

2021-05-06

Multilingual Literature as World Literature

2008-08-11

A Companion to the History of the English Language

1982-01-01

Language and Literature

2000

The History of the English Language

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