

# Download free The domestic crusaders (PDF)

The Domestic Crusaders Domestic Settings Both Swords and Ploughshares Routledge Companion to Pakistani Anglophone Writing Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American Pow-Wow Milestones in Asian American Theatre American Crusade Crusades The Cambridge Companion to American Islam Representing the Crusades Literary and Non-literary Responses Towards 9/11 Lucius Polk Brown and Progressive Food and Drug Control Malcolm X Growing Up Muslim Young Muslim America God's Philosophers Actors and Performers Yearbook 2016 Defending White Democracy The Routledge Companion to Asian American and Pacific Islander Literature Love, InshAllah Religion and American Cultures [4 volumes] Evil Empire Missing Reluctant Crusaders Crusader Archaeology The Crusader Strategy Thinking about Peace and War Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre Strategic Culture and Violent Non-state Actors England and the Crusades, 1095-1588 The Crusader World Crusading and Archaeology Adelaide Hoodless Secular Buildings in the Crusader Kingdom of Jerusalem Lost Crusader Edward, the Crusader's Son. A tale, etc Crusader Castles of the Teutonic Knights (1) Syria in Crusader Times The Field of Blood

# The Domestic Crusaders

2021-09-07

the domestic crusaders focuses on a day in the life of a modern muslim pakistani american family of six eclectic unique members who convene at the family house to celebrate the 21st birthday of the youngest child with a background of 9 11 and the scapegoating of muslim americans the tensions and sparks fly among the three generations culminating in an intense family battle as each crusader struggles to assert and impose their respective voices and opinions while still attempting to maintain and understand the unifying thread that makes them part of the same family we tell inform who we become these powerful dynamic essays herald a vital new voice originally published in 2011 this tenth anniversary edition includes a new introduction by hasan minaj and a domestic crusaders movie download

## *Domestic Settings*

2010

the present work aims at taking an in depth look at domestic life in the latin east through an examination of the various types of domestic buildings that were to be found in the towns and villages of the crusader states

## **Both Swords and Ploughshares**

2015-10-13

this collection of essays examines interactions of war peace and religion in the united states a country where religious faith was and still is often deeply felt and widely held where faith has provided a set of values to uphold with fervor or to transgress in protest and where religion has been used to legitimize both armed violence and passive resistance these essays analyze the mythos of america as a place of religious freedom yet one imbued with a socially imposed civil religion and underpinned by a heavy presumption of protestant dominance with subjects ranging from the war of independence to the early 21st century the contributions to this volume focus on a variety of historical and chronological circumstances in order to consider what concrete tangible outcomes what artifacts were produced by the interface of war peace and religion the swords and ploughshares of the title this volume thus presents a variety of often multifaceted responses that reflect its interdisciplinary scope some contributions refer to fine art pieces including statues paintings and murals and others to works of literature theology or public speaking some of these interfaces were performed on stage or in film while yet others were heard on the radio or read in newspapers or journals some of the essays gathered here concern individuals working through the meaning of armed conflict in terms of their own personal faith while others examine the impact of such conflicts on a larger scale as with whole faith communities or in the shaping of national or foreign policy the first part communities looks at interfaces that served to structure a whole community the second margins examines instances where the relationship between religion and war and peace has occupied a more marginal space within a faith community the final section turns this interface outward situating it away from american soil or noting how foreign war shaped the spirituality of those returning

# Routledge Companion to Pakistani Anglophone Writing

2018-09-10

the routledge companion to pakistani anglophone writing forms a theoretical comprehensive and critically astute overview of the history and future of pakistani literature in english dealing with key issues for global society today from terrorism religious extremism fundamentalism corruption and intolerance to matters of love hate loss belongingness and identity conflicts this companion brings together over thirty essays by leading and emerging scholars and presents the transformations and continuities in pakistani anglophone writing since its inauguration in 1947 to today contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of pakistani muslim experiences a case for a pakistani canon through a critical perspective on how different writers and their works have at different times both consciously and unconsciously helped to realise and extend a uniquely pakistani idiom providing a comprehensive yet manageable introduction to cross cultural relations and to historical regional local and global contexts that are essential to reading pakistani anglophone literature the routledge companion to pakistani anglophone writing is key reading for researchers and academics in pakistani anglophone literature history and culture it is also relevant to other disciplines such as terror studies post 9 11 literature gender studies postcolonial studies feminist studies human rights diaspora studies space and mobility studies religion and contemporary south asian literatures and cultures

# Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American

2022-01-25

go back to where you came from you terrorist this is just one of the many warm lovely and helpful tips that wajahat ali and other children of immigrants receive on a daily basis go back where exactly fremont california where he grew up but is now an unaffordable place to live or pakistan the country his parents left behind a half century ago growing up living the suburban american dream young wajahat devoured comic books devoid of brown superheroes and fielded well intentioned advice from uncles and aunties become a doctor he had turmeric stains under his fingernails was accident prone suffered from ocd and wore husky pants but he was as american as his neighbors with roots all over the world then while ali was studying at university of california berkeley 9 11 happened muslims replaced communists as america s enemy 1 and he became an accidental spokesman and ambassador of all ordinary unthreatening things muslim y now a middle aged dad ali has become one of the foremost and funniest public intellectuals in america in go back to where you came from he tackles the dangers of islamophobia white supremacy and chocolate hummus peppering personal stories with astute insights into national security immigration and pop culture in this refreshingly bold hopeful and uproarious memoir ali offers indispensable lessons for cultivating a more compassionate inclusive and delicious america

# *Pow-Wow*

2009-01-27

using the yardstick that a short story is any fiction under 15 000 words ishmael reed with the assistance of carla blank has assembled an anthology that reexamines the history of the form across a broader more inclusive

spectrum the result is a collection that stretches the boundaries of the american literary landscape including work ranging from animal stories of the northwest coast eyaks to african american folklore to reflections on the american muslim experience pow wow is the sequel to reed s from totems to hip hop a multicultural anthology of poetry across the americas 1900 2002 a volume that included both tupac shakur and t s eliot and was named one of the best poetry anthologies of 2003 by library journal its fiction focused follow up once again demonstrates the broad range of american writing from such stellar names as langston hughes gertrude stein russell banks and alejandro murguío newly discovered writers of all races genders and backgrounds by presenting many different sides to the american story the fiction of these writers challenges official history shatters accepted myths and provides alternatives to mainstream notions of personal and national identity gathering these voices together pow wow offers a fascinating and vital opportunity to traverse the fault lines that separate distinguish and define a nation made of many americas

## Milestones in Asian American Theatre

2022-09-30

this introduction to asian american theatre charts ten of the most pivotal moments in the history of the asian diaspora in the usa and how those moments have been reflected in theatre designed for weekly use on asian american theatre courses ten chosen milestones move chronologically from the earliest contact between japan and the west through the impact of the vietnam war and the resurgent yellow peril hysteria of covid 19 each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

## *American Crusade*

2010-08-04

perhaps no era in christian history since the time of the apostles presented a greater challenge to the spread of faith than the twentieth century the first world war in particular resulted in nearly disastrous losses for the world mission movement christian countries were engaged in fratricidal conflict missionaries were forced to return to their homelands and traditional sources of mission funding dried up in response to the missions crisis american catholic youth devoted themselves to a program of prayer study and sacrifice the catholic students mission crusade beginning with less than fifty members the movement grew to over one million youth and worked to foster support for missionaries in the field promote missionary vocations and educate youth about the needs of the church throughout the world in the course of their crusade the movement s youth were exposed the complexities and challenges of diverse religious political and cultural worlds including illiteracy in rural america communism in china and eastern europe and famine and disease in sub saharan africa in light of this experience as well as the second vatican council s reformulation of the catholic church s approach to missions by the late 1960s the movement began to question its goal of converting the world leading to the crusade s crisis of faith and eventually to its disbanding by exploring the fascinating story of the catholic students mission crusade this study offers new insights into the growth of the church amidst contemporary obstacles and historically non christian cultures providing a bridge to understanding the current challenges to christian globalization

***Crusades***

2016-08-12

crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions

**The Cambridge Companion to American Islam**

2013-08-12

the cambridge companion to american islam offers a scholarly overview of the state of research on american muslims and american islam the book presents the reader with a comprehensive discussion of the debates challenges and opportunities that american muslims have faced through centuries of american history this volume also covers the creative ways in which american muslims have responded to the myriad serious challenges that they have faced and continue to face in constructing a religious praxis and complex identities that are grounded in both a universal tradition and the particularities of their local contexts the book introduces the reader to some of the many facets of the lives of american muslims that can only be understood in their interactions with islam s entanglement in the american experiment

**Representing the Crusades**

2023-09-12

how are the crusades portrayed in popular culture today have the medieval images of chivalric and military heroes survived the eras of orientalism and decolonization the first of its kind this comparative study examines representations of the crusades in both european and arab medieval texts and in 20th and 21st century transmedia recreations it follows the cartography and illuminated manuscripts of the middle ages through modern hybridized narratives in novels film comics and gaming the shifting literary tastes political agendas and cultural exchanges of audiences on both sides of the mediterranean reflect their anxieties and ideals

***Literary and Non-literary Responses Towards 9/11***

2019-02-26

this book presents a range of analytical responses towards 9 11 through a critical review of literary non literary and cultural representations the contributors examine the ways in which this event has shaped and complicated the relationship between various national and religious identities in contemporary world history unlike earlier studies on the topic this work reconciles both eclectic and pragmatic approaches by analyzing the stereotypes of nationhood and identities while also questioning theoretical concepts in the context of the latest political developments the chapters focus on discourses themes imagery and symbolism from across fiction and non fiction films art music and political literary and artistic movements the volume addresses complexities arising within different local contexts e g hunza and state development surveys broader frameworks in south asia representations of muslims in bollywood films and gauges international impact u s drone attacks in islamic countries treatment meted out to muslims in europe it also connects these with relevant theories e g orientalism and policy perspectives e g patriotic act the authors further discuss the consequences for minorities and marginalization cultural relativism vs ethnocentrism the clash of civilizations fundamentalism islamization and post 9 11 islamophobia this book will be useful to scholars and researchers of south asian literature islamic studies literary criticism political sociology anthropology and cultural studies those in the media and the general reader

**Lucius Polk Brown and Progressive Food and Drug Control**

2021-10-08

lucius polk brown was a professional chemist who became a bureaucrat in the field of public health during the progressive era when middle class reformers first attempted to order american society through integrated systems in his native state of tennessee between 1908 and 1915 brown created a public health enforcement agency began educating the masses to public health needs waged flamboyant campaigns against those who violated the laws and attracted widespread support for pure food and drug control moving on to become director of the bureau of food and drugs in the new york city department of health in 1915 he continued his battle for public health reform amidst the maze of government agencies and political power struggles surrounding tammany hall in many respects brown was typical of progressive reformers a middle class anglo saxon protestant and a professional he represented a link between the nineteenth century agrarian and the twentieth century urbanite more importantly brown exemplified a new character on the american scene a scientist out of the agricultural experiment station mold entering public life ready to challenge politicians on their own ground this book contains fresh insights on the history of the public health movement in america one area of reform that has not received the attention it deserves except for incidental references the major figures of food and drug regulation at the local level have been largely ignored by historians lucius polk brown s quest for pure food and drugs is representative of what municipal and state officials as scientific people encountered when they fought for the passage of new laws struggled to enforce existing ones and battled with the politicians quacks ignorance that threatened their efforts brown s diversified career provides a unique opportunity for studying a scientific reformer caught up in the political turmoil of the progressive era his experience in government service spanned twelve years and touched on two dissimilar political systems in focusing on brown s struggles achievements and failures margaret ripley wolfe provides a comparative study of state and municipal health administrations of bureaucratic development in a rural southern state and a northern metropolis for that reason this book should be of interest to political scientists and public health officials as well as to social historians and students of the progressive era

***Malcolm X***

2016-05-18

malcolm x from political eschatology to religious revolutionary offers a variety of historical religious and philosophical perspectives into the significance of malcolm x s life and thought today

## Growing Up Muslim

2014-04-11

while 9 11 and its aftermath created a traumatic turning point for most of the writers in this book it is telling that none of their essays begin with that moment these young people were living probing and shifting their muslim identities long before 9 11 i ve heard it said that the second generation never asks the first about its story but nearly all the essays in this book include long intimate portrayals of muslim family life often going back generations these young muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and north america s youth culture with its emphasis on questioning exploring and inventing one s own destiny from the introduction by eboo patel ingrowing up muslim andrew garrod and robert kilkenney present fourteen personal essays by college students of the muslim faith who are themselves immigrants or are the children of immigrants to the united states in their essays the students grapple with matters of ethnicity religious prejudice and misunderstanding and what is termed islamophobia the fact of 9 11 and subsequent surveillance and suspicion of islamic americans particularly those hailing from the middle east and the asian subcontinent have had a profound effect on these students their families and their communities of origin

## Young Muslim America

2018

introduction divergent origins and converging histories the identity crisis of younger muslims pure true islam vs cultural islam the islamization of america crafting an american muslim community creating an american muslim culture closing thoughts

## God's Philosophers

2009-08-07

this is a powerful and a thrilling narrative history revealing the roots of modern science in the medieval world the adjective medieval has become a synonym for brutality and uncivilized behavior yet without the work of medieval scholars there could have been no galileo no newton and no scientific revolution in god s philosophers james hannam debunks many of the myths about the middle ages showing that medieval people did not think the earth is flat nor did columbus prove that it is a sphere the inquisition burnt nobody for their science nor was copernicus afraid of persecution no pope tried to ban human dissection or the number zero god s philosophers is a celebration of the forgotten scientific achievements of the middle ages advances which were often made thanks to rather than in spite of the influence of christianity and islam decisive progress was also made in technology spectacles and the mechanical clock for instance were both invented in thirteenth century europe charting an epic journey through six centuries of history god s philosophers brings back to light the discoveries of neglected geniuses like john

buridan nicole oresme and thomas bradwardine as well as putting into context the contributions of more familiar figures like roger bacon william of ockham and saint thomas aquinas

# Actors and Performers Yearbook 2016

2015-12-03

actors and performers yearbook is an established and respected directory that enables actors to find work in stage screen and radio it is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research from agents and casting directors to producing theatres showreel companies and photographers actors and performers yearbook editorially selects only the most relevant and reputable contacts for the actor actors and performers yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance this is an incredibly useful professional tool in an industry where contacts and networking are key to career survival the listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

# Defending White Democracy

2011

after the supreme court ruled school segregation unconstitutional in 1954 southern white backlash seemed to explode overnight journalists profiled the rise of a segregationist movement committed to preserving the southern way of life through a campai

# The Routledge Companion to Asian American and Pacific Islander Literature

2014-06-05

the routledge companion to asian american and pacific islander literature offers a general introduction as well as a range of critical approaches to this important and expanding field divided into three sections the volume introduces keywords connecting the theories themes and methodologies distinctive to asian american literature addresses historical periods geographies and literary identities looks at different genre form and interdisciplinarity with 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of ethnic american asian diasporic and pacific islander literature contributors christine bacareza balance victor bascara leslie bow joshua takano chambers letson tina chen anne anlin cheng mark chiang patricia p chu robert diaz pin chia feng tara fickle donald goellnicht helena grice eric hayot tamara c ho hsuan l hsu mark c jerng laura hyun yi kang daniel y kim jodi kim james kyung jin lee rachel c lee jinqi ling colleen lye sean metzger susette min susan y najita viet thanh nguyen erin khuê ninh eve oishi josephinenock hee park steven salaita shu mei shi rajini srikanth brian kim stefans erin suzuki theresa tensuan cynthia tolentino thuy linh nguyen tu eleanor ty traise yamamoto timothy yu



# Love, InshAllah

2012-02-01

this book that strips off the traditional trappings of islamic womanhood to expose the special strengths and vulnerabilities that lie beneath the washington post affirms the reality of the romantic lives of muslim women romance dating sex and muslim women in this groundbreaking collection twenty five american muslim writers sweep aside stereotypes to share their search for love openly for the first time showing just how varied the search for love can be from singles events and online dating to college flirtations and arranged marriages all with a uniquely muslim twist these stories are filled with passion and hope loss and longing a quintessential blonde california girl travels abroad to escape suffocating responsibilities at home only to fall in love with a handsome brazilian stranger she may never see again an orthodox african american woman must face her growing attraction to her female friend a young girl defies her south asian parents cultural expectations with an interracial relationship and a southern woman agrees to consider an arranged marriage with surprising results these compelling stories of love and romance create an irresistible balance of heart warming and tantalizing always revealing and deeply relatable a beautiful collection that reminds us all not only of the diversity of the american muslim community but the universality of the human condition especially when it comes to something as magical and complicated as love reza aslan 1 new york times bestselling author of god a human history portraits of private lives that expose a group in some cases kept literally veiled yet that also illustrate that american muslim women grapple with universal issues the new york times

# Religion and American Cultures [4 volumes]

2014-12-17

this four volume work provides a detailed multicultural survey of established as well as new american religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture this revised and expanded edition of religion and american cultures tradition diversity and popular expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective the entries cover virtually every religion in modern day america as well as the role of religion in various aspects of u s culture readers will discover that americans aren t largely protestant catholic or jewish anymore and that the number of popular religious identities is far greater than many would imagine and although most americans believe in a higher power the fastest growing identity in the united states is the nones those americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized the first volume explores america s multicultural communities and their religious practices covering the range of different religions among anglo americans and euro americans as well as spirituality among latino african american native american and asian american communities the second volume focuses on cultural aspects of religions addressing topics such as film generation x public sacred spaces sexuality and new religious expressions the new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after september 11 2001 the fourth volume is devoted to complementary primary source documents

**Evil Empire**

2018-11-20

investigation of power and dominion through the lens of genre fiction interviews and essays all history writes maximillian alvarez is the history of empire a bid for control of that greatest expanse of territory the past evil empire confronts these histories head on exploring the motivations consequences and surprising resiliency of empire and its narratives contributors grapple with the economic technological racial and rhetorical elements of u s power and show how the effects are far reaching and in many ways self defeating drawing on a range of disciplines from political science to science fiction our authors approach the theme with imagination and urgency animated by the desire to strengthen the fight for a better future contributors maximillian alvarez mark bould roxanne dunbar ortiz adom getachew yuri herrera michael kimmage marisol lebrón pankaj mishra jeanne morefield frank pasquale arundhati roy stuart schrader nikhil pal singh

**Missing**

2009-05-01

in missing sunaina marr maira explores how young south asian muslim immigrants living in the united states experienced and understood national belonging or exclusion at a particular moment in the history of u s imperialism in the years immediately following september 11 2001 drawing on ethnographic research in a new england high school maira investigates the cultural dimensions of citizenship for south asian muslim students and their relationship to the state in the everyday contexts of education labor leisure dissent betrayal and loss the narratives of the mostly working class youth she focuses on demonstrate how cultural citizenship is produced in school at home at work and in popular culture maira examines how young south asian muslims made sense of the political and historical forces shaping their lives and developed their own forms of political critique and modes of dissent which she links both to their experiences following september 11 2001 and to a longer history of regimes of surveillance and repression in the united states bringing grounded ethnographic analysis to the critique of u s empire maira teases out the ways that imperial power affects the everyday lives of young immigrants in the united states she illuminates the paradoxes of national belonging exclusion alienation and political expression facing a generation of muslim youth coming of age at this particular moment she also sheds new light on larger questions about civil rights globalization and u s foreign policy maira demonstrates that a particular subjectivity the imperial feeling of the present historical moment is linked not just to issues of war and terrorism but also to migration and work popular culture and global media family and belonging

**Reluctant Crusaders**

2008-03-17

in reluctant crusaders colin dueck examines patterns of change and continuity in american foreign policy strategy by looking at four major turning points the periods following world war i world war ii the cold war and the 9 11 terrorist attacks he shows how american cultural assumptions regarding liberal foreign policy goals together with international pressures have acted to push and pull u s policy in competing directions over time the result is a book

that combines an appreciation for the role of both power and culture in international affairs the centerpiece of dueck s book is his discussion of america s grand strategy the identification and promotion of national goals overseas in the face of limited resources and potential resistance one of the common criticisms of the bush administration s grand strategy is that it has turned its back on a long standing tradition of liberal internationalism in foreign affairs but dueck argues that these criticisms misinterpret america s liberal internationalist tradition in reality bush s grand strategy since 9 11 has been heavily influenced by traditional american foreign policy assumptions while liberal internationalists argue that the united states should promote an international system characterized by democratic governments and open markets dueck contends these same internationalists tend to define american interests in broad expansive and idealistic terms without always admitting the necessary costs and risks of such a grand vision the outcome is often sweeping goals pursued by disproportionately limited means

## **Crusader Archaeology**

2016-10-14

crusader archaeology examines what life was like for european settlers in the latin east and how they were influenced by their new found neighbours incorporating recent excavation results and the latest research this new edition updates the only detailed study of the material culture of the frankish settlers in israel cyprus syria and jordan adrian boas provides comprehensive coverage of the key topics connected to crusader archaeology including an examination of urban and rural settlements agriculture industry the military the church public and private architecture arts and crafts leisure pursuits death and burial and building techniques there are also entirely new chapters on domestic architecture and disease injury and medical treatment drawing on the extensive experience of an established writer in the field crusader archaeology effectively combines a broad body of material to introduce readers to the archaeological research of the region this well illustrated volume is a crucial survey for all those interested in the middle ages and in particular the crusades

## **The Crusader Strategy**

2020-08-04

a new look at the crusaders which shows how they pursued long term plans and clear strategic goals medieval states and particularly crusader societies often have been considered brutish and culturally isolated it seems unlikely that they could develop strategy in any meaningful sense however the crusaders were actually highly organized in their thinking and their decision making was rarely random in this lively account steve tibble draws on a rich array of primary sources to reassess events on the ground and patterns of behavior over time he shows how from aggressive castle building to implementing a series of invasions of egypt crusader leaders tenaciously pursued long term plans and devoted single minded attention to clear strategic goals crusader states were permanently on the brink of destruction resources were scarce and the penalties for failure severe intuitive strategic thinking tibble argues was a necessity not a luxury

**Thinking about Peace and War**

1987

in the first book to offer a coherent intellectual framework for the study of proposals for the prevention of war ceadel disentangles three strategic dimensions of the nuclear issue the global balance between the u s and russia the european crisis and the british position and analyzes the cases for and against nuclear deterrence

**Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre**

2005-09-05

publisher description

***Strategic Culture and Violent Non-state Actors***

2008

this paper combines three separate threads of analysis on culture and violent nonstate actors as a launching pad to spur further research into this critical arena of culture and security jim smith lays out a series of templates for guiding analysis of culture and violent nonstate actors mark long applies cultural analysis of radical islam and alqaida in discussing the influences involved in the core al qaida group s wmd decisions tom johnson in examining a tribal insurgent psychological campaign in afghanistan demonstrates that behavioral influences can be manipulated for significant effect in countering our efforts to gain stability and legitimacy for the afghan government james m smith phd is the director usaf institute for national security studies and professor military strategic studies at the us air force academy jerry mark long phd is associate professor and director middle east studies honors college baylor university thomas h johnson is research professor at the naval postgraduate school

**England and the Crusades, 1095-1588**

1996-12-15

drawing on a wide range of archival chronicle and literary evidence tyerman brings to life the royal personalities foreign policy political intrigue taxation and fundraising and the crusading ethos that gripped england for hundreds of years amazon

# The Crusader World

2015-10-14

the crusader world is a multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years in this volume adrian boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period this authoritative work will play an important role in the future direction of crusading studies this volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader jerusalem political struggles in crusader antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern europe and spain and the impact of crusader art the relationship between crusaders and muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the franks perceived their enemies arranged into eight thematic sections the crusader world considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture with over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

## Crusading and Archaeology

2020-11-03

between the eleventh and fifteenth centuries the social and cultural worlds of medieval europe and the eastern mediterranean were transformed by the religious impetus of the crusades today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections this volume highlights new archaeological knowledge being developed by scholars working in the fields of history archaeology numismatics and architecture to demonstrate its potential to change and augment our understanding of the crusades the 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up to date account into the diverse range of research in this area they explore five key themes the implications of scientific methods new excavations and surveys architectural analyses sigillography and the application of social interpretations together these chapters provide a new way of approaching the study of the crusades and demonstrate the value of taking a holistic view that utilises the full diverse range of evidence available to us

## *Adelaide Hoodless*

1986-01-01

adelaide hunter hoodless lifelong crusader for the recognition of the domestic sciences cooking sewing childcare and housework and an early proponent of home economics in canada was considered one of the radical new woman of the late nineteenth and early twentieth centuries she helped turn the canadian ywca into a national organization she founded the women s institute assisted in the founding of the victorian order of nurses and

represented canada on numerous international councils of women as well as establishing the first school for the training of domestic science teachers in canada and putting together the first canadian domestic science textbook popularly known as the little red book

**Secular Buildings in the Crusader Kingdom of Jerusalem**

1997-12-11

a descriptive gazetteer of all the secular buildings known to have existed within the crusader kingdom of jerusalem

**Lost Crusader**

2003

john prados is a senior researcher at the national security archive in washington

**Edward, the Crusader's Son. A tale, etc**

1836

throughout their stormy history the teutonic knights of germany have always been the most controversial brotherhood ever to call themselves knights of christ they were the most warlike of the religious orders and this is reflected in the architecture they left behind in contrast to the templars who are remembered for their churches the teutonic memorials are the magnificent brick built castles they built as a result of their conquest of prussia between 1230 and 1380 many of these dramatic fortresses still exist today in what is now poland and provide a unique example of an architectural style that closely reflects the nature of the order

**Crusader Castles of the Teutonic Knights ( 1)**

2011-03-15

presenting numerous interconnected insights into life in greater syria in the twelfth century this book covers a wide range of themes relating to crusader muslim relations some chapters deal with various literary sources including little known crusader chronicles a jihad treatise a lost muslim history of the franks biographies letters and poems other chapters look at material culture from coins to urban development internal relations between sunni and shi ite muslims and between crusader and oriental christians and the role of the turkmen new insights into the career of saladin are revealed for example through the work of a little known propagandist at his court and saladin s use

of gift giving for political purposes as well as neglected aspects of the rule of his family dynasty the ayyubids which succeeded him special attention is paid to the christians residing in the middle east from italians to melkites and armenians

**Syria in Crusader Times**

2020-05-28

a history of the 1119 battle of the field of blood which decisively halted the momentum gained during the first crusade and decided the fate of the crusader states during the first crusade frankish armies swept across the middle east capturing major cities and setting up the crusader states in the levant a sustained western conquest of the region appeared utterly inevitable why then did the crusades ultimately fail to answer this question historian nicholas morton focuses on a period of bitter conflict between the franks and their turkish enemies when both factions were locked in a struggle for supremacy over the city of aleppo for the franks aleppo was key to securing dominance over the entire region for the turks this was nothing less than a battle for survival without aleppo they would have little hope of ever repelling the european invaders this conflict came to a head at the battle of the field of blood in 1199 and the face of the middle east was forever changed

**The Field of Blood**

2018-02-20

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