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A Guide to the Best Historical Novels and Tales 2015-09-01 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Refugees 2022-05-17 the refugees revolves around amory de catinat a huguenot guardsman of louis xiv and amos green an american who comes to visit france the novel depicts louis xiv s marriage to madame de maintenon retirement from court of madame de montespan the revoking of the edict of nantes and the subsequent emigration of the huguenot de catinats to america x000d arthur conan doyle 1859 1930 was a british writer best known for his detective fiction featuring the character sherlock holmes the sherlock holmes stories are generally considered milestones in the field of crime fiction doyle is also known for writing the fictional adventures of professor challenger and for propagating the mystery of the mary celeste he was a prolific writer whose other works include fantasy and science fiction stories plays romances poetry non fiction and historical novels

The Deluge; An Historical Novel of Poland, Sweden, and Russia, Vol. 2 of 2 2017-09-16 excerpt from the deluge an historical novel of poland sweden and russia vol 2 of 2 a sequel to with fire and sword the war with cannon was no bar to negotiations which the fathers determined to use at every opportunity they wished to delude the enemy and procrastinate till aid came or at least severe winter but miller did not cease to believe that the monks wished merely to extort the best terms about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten

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Ivanhoe 2017-09-02 *ivanhoe* 1819 was the first of scott s novels to adopt a purely english subject and was also his first attempt to combine history and romance which later influenced victorian medievalism set at the time of the norman conquest *ivanhoe* returns from the crusades to claim his inheritance and the love of rowena and becomes involved in the struggle between richard coeur de lion and his norman brother john the gripping narrative is structured by a series of conflicts saxon versus norman christian versus jew men versus women played out against scott s unflinching moral realism about walter scott librarian note there is more than one author in the goodreads database with this name sir walter scott books was born on august 15 1771 in edinburgh scotland scott created and popularized historical novels in a series called the waverley novels in his novels scott arranged the plots and characters so the reader enters into the lives of both great and ordinary people caught up in violent dramatic changes in history scott s work shows the influence of the 18th century enlightenment he believed every human was basically decent regardless of class religion politics or ancestry tolerance is a major theme in his historical works the waverley novels express his belief in the need for social progress that does not reject the traditions of the past he was the first novelist to portray peasant characters sympathetically and realistically and was equally just to merchants soldiers and even kings central themes of many of scott s novels are about conflicts between opposing cultures *ivanhoe* 1819 is about war between normans and saxons the *talisman* 1825 is about conflict between christians and muslims his novels about scottish history deal with clashes between the new english culture and the old scottish scott s other great novels include *i old mortality* 1816 the heart of midlothian 1819 and *st ronan s well* 1824 his waverley series includes *rob roy* 1817 a legend of montrose 1819 and *quentin durward* 1823 i believe *ivanhoe* book just misses being a great novel for two reasons first of all its characters although not without subtlety lack depth the exception to the rule is the jewess rebecca secondly scott s style at least as demonstrated here suffers from a wordiness that continually dissipates the novel s power it is nevertheless an impressive achievement original in conception rich in themes formidable in architecture and powerful in its effects i love d this book and was torn between 4 and 5 stars can we call it 4 5 heck let s just say 5 i read it first long ago and it holds up well over the years its and yours a classic for a reason you ll find synopsis after synopsis here and elsewhere but if you like adventure heroism romance loyalty betrayal any or all of the above you won t go wrong here king richard the lion heart robin hood locksley knights templar saxons vs normans gentiles vs jews knights from the crusades tournaments jousts melees treachery single combat love loss reconciliation heroics this thing has more to offer than the princess bride well no one gets murdered by pirates and it is a kissing book but it s still a great read and it s a classic so you get extra points

The Three Musketeers 2022-11-13 set in 1625 the three musketeers recounts the adventures of a young man named d artagnan after he leaves home to travel to

paris to join the musketeers of the guard although d artagnan is not able to join this elite corps immediately he befriends the three most formidable musketeers of the age athos porthos and aramis and gets involved in affairs of the state and court dumas frequently works into the plot various injustices abuses and absurdities of the old regime giving the story an additional political aspect at a time when the debate in france between republicans and monarchists was still fierce the novel twenty years after follows events in france during the fronde during the childhood reign of louis xiv the musketeers are valiant and just in their efforts to protect young louis xiv and the doomed charles i from their attackers the vicomte de bragelonne louise de la valli  re and the man in the iron mask are set between 1660 and 1667 against the background of the transformation of louis xiv from child monarch to sun king alexandre dumas p  re 1802 1870 was a french writer whose works have been translated into nearly 100 languages and he is one of the most widely read french authors his most famous works are the count of monte cristo and the three musketeers

Pan Michael. an Historical Novel of Poland, the Ukraine, and Turkey; A Sequel to with Fire and Sword and the Deluge 2015-11-06 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

On the Field of Glory an Historical Novel, of the Time of King John Sobieski (Classic Reprint) 2017-10-21 excerpt from on the field of glory an historical novel of the time of king john sobieski had the polish king not appeared the sultan would have triumphed hence sobieski and his men are hailed ever since as the saviours of vienna the enthusiasm of the time for sobieski and his force was tremendous there was a man sent from god whose name was john this was the gospel read at the thanksgiving mass in saint stephen s the cathedral the noble old church of that rescued and jubilant city some poles went to rome after that to get relics the pope gave this answer take earth steeped in blood from the field where your countrymen fell at vienna about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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His Family (Classic Reprint) 2017-10-22 his family is a fictional novel by ernest poole this novel tells the story of a middle class family set against the gritty backdrop of new york city taking place at the turn of twentieth century the novel benefits from modern romanticism of the 1910s as a fairytale age the years before the first world war this story centers around roger gale a widower and family patriarch who struggles to deal with societal changes and in particular the changes his daughters and grandchildren undergo as society shifts into a new decade as each of his daughters respond in a variety of ways to the situations they find themselves in roger is forced into acting as peacekeeper he attempts to maintain the peace in a family challenged by conflict in a world on the brink of war exploring society of the 1910s his family gives voice to the impoverished immigrant children filling the streets of new york city without food or shelter the book also examines changes in farming of livestock during the period and the introduction and impact of industrialization on agriculture finally the book delves deeply into the impact of world war i exploring how the war affected not just individuals but also the business community the immigrant community of new york and families who faced stark very stark realities of death and change the 1910s is wrought with a sundry of historic events such as wartime battles and the sinking of passenger ships which deeply altered individual lives and family lives as many soldiers and civilians paid the ultimate cost of war this novel received the first pulitzer prize for the novel in 1918 a work of art praised by critics and that which stands out among other works of

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With Fire and Sword 2015-08-08 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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horse the norsemen in the west the pioneers black ivory life in the red
brigade fort desolation the pirate city the story of the rock rivers of ice
under the waves the settler and the savage in the track of the troops jarwin
and cuffy philosopher jack post haste the lonely island the red man s revenge
my doggie and i the giant of the north the madman and the pirate the battery
and the boiler the thorogood family the young trawler dusty diamonds cut and
polished twice bought the island queen the rover of the andes the prairie
chief the lively poll red rooney the big otter the fugitives blue lights the
middy and the moors the eagle cliff the crew of the water wagtail blown to
bits the garret and the garden jeff benson charlie to the rescue the coxswain
s bride the buffalo runners the hot swamp hunted and harried the walrus
hunters wrecked but not ruined children s books three little kittens the
butterfly s ball and the grasshopper s feast mister fox the life of a ship my
mother other works the hudson s bay company handbook to the new goldfields up
in the clouds balloon voyages man on the ocean a book about boats and ships
the ocean and its wonders six months at the cape battles with the sea memoirs
personal reminiscences in book making

The Early American Novel (Classic Reprint) 2015-07-26 excerpt from the early
american novel the original inspiration and the subsequent patient guidance
of this study constitute only a small part of my debt of gratitude to
professor w p trent of columbia university i take this opportunity to express
my grateful thanks for many years of personal kindness and scholarly
inspiration about the publisher forgotten books publishes hundreds of
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imperfections successfully any imperfections that remain are intentionally
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A History of the Novel, Previous to the Seventeenth Century (Classic Reprint)
2015-07-11 excerpt from a history of the novel previous to the seventeenth
century this idea of writing a general treatise on the early novel was
suggested to me by korting s history of the french novel in the seventeenth
century it is hoped that the following chapters may serve as an introduction
to that work and also prove to be in some measure an end in themselves my
method in studying into the beginnings of the various kinds of novels was
derived from rohde s history of the greek novel this book also furnished the
material for the two chapters on alexandrian fiction though the theories
regarding the development of the greek romance are not those advanced by
rohde in the place of a full bibliography of the subject a few references to
leading authorities are appended to the text in the form of notes under the
chapters to which they belong occasional citations of more special articles
supplement these references to assist those who may desire to work up the
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Frederick the Great and His Family; A Historical Novel 2023-09-04

reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

How Novels Work 2008-02-14 never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work drawing on his weekly guardian column elements of fiction john mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups he reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past nick hornby s adoption of a female narrator is compared to daniel defoe s ian mcewan s use of weather is set against austen s and hardy s carole shield s chapter divisions are likened to fanny burney s each section shows how some basic element of fiction is used some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft how novels work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist it is an entertaining and stimulating exploration of that ingenuity addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read it shows that literary criticism is something that all fiction enthusiasts can do contemporary novels discussed include monica ali s brick lane martin amis s money margaret atwood s the blind assassin a s byatt s possession jonathan coe s the rotters club j m coetzee s disgrace michael cunningham s the hours don delillo s underworld michel faber s the crimson petal and the white ian fleming s from russia with love jonathan franzen s the corrections mark haddon s the curious incident of the dog in the night time patricia highsmith s ripley under ground alan hollinghurst s the spell nick hornby s how to be good ian mcewan s atonement john le carré s the constant gardener andrea levy s small island david mitchell s cloud atlas andrew o hagan s personality orhan pamuk s my name is red ann patchett s bel canto ruth rendell s adam and eve and pinch me philip roth s the human stain jonathan safran foer s everything is illuminated carol shields s unless zadie smith s white teeth muriel spark s aiding and abetting graham swift s last orders donna tartt s the secret history william trevor s the hill bachelors and richard yates s revolutionary road

The Complete Works of Max Pemberton 2023-12-15 this carefully crafted ebook the collected works of max pemberton is formatted for your ereader with a functional and detailed table of contents novels the iron pirate a plain tale of strange happenings on the sea captain black a romance of the nameless ship the sea wolves the little huguenot a romance of fountainebleau a gentleman s gentleman the garden of swords the house under the sea a romance the lady evelyn a story of today aladdin of london or lodestar the diamond ship white motley swords reluctant war and the woman the great white army short stories jewel mysteries i have known from a dealer s note book the opal of

carmalovitch the necklace of green diamonds the comedy of the jewelled links
treasure of white creek the accursed gems the watch and the scimitar the
seven emeralds the pursuit of the topaz the ripening rubies my lady of the
sapphires the signors of the night the story of fra giovanni the risen dead a
sermon for clowns a miracle of bells the wolf of cismone the daughter of
venice golden ashes white wings to the raven the haunted gondola the man who
drove the car the room in black the silver wedding in account with dolly st
john the lady who looked on the basket in the boundary road the countess
tales of the thames marygold a ragged intruder barbara of the bell house the
carousal a story of thanet jack smith boy the donnington affair the devil to
pay other works varsity tales undergraduates i have known memoirs

Belinda, Vol. 1 of 3 (Classic Reprint) 2016-12-24 cowart presents a study of
international historical fiction since world war ii with reflections on the
affinities between historical and fictional narrative analysis of the basic
modes of historical fiction and readings of a number of historical novels
including john barth s the sot weed factor marguerite yourcenar s memoirs of
hadrian russell hoban s riddley walker margaret atwood s the handmaid s tale
giuseppe tomasi di lampedusa s the leopard d m thomas s the white hotel
william faulkner s go down moose and umberto eco s the name of the rose he
proposes recognizing four modes of the historical novel the past as a distant
mirror of the present fictions whose authors seek to pinpoint the precise
historical moment when the modern age or some prominent feature of it came
into existence fictions whose authors aspire purely or largely to historical
verisimilitude and fictions whose authors reverse history to contemplate
utopia and dystopia in the future thus historical fiction can be organized
under the rubrics the distant mirror the turning point the way it was and the
way it will be this fourfold schema and his focus on postwar novels set
cowart s work apart from previous studies which have not devoted adequate
space to the contemporary historical novel cowart argues that postwar
historical fiction merits more extensive treatment because it is the product
of an age unique in the annals of history an age in which history itself may
end

History and the Contemporary Novel 1989 this work has been selected by
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The Merchant of Berlin: An Historical Novel 2019-03-22 excerpt from
illustrations critical historical biographical and miscellaneous of novels
vol 1 of 3 tious with recorded history which forms so marked a feature in the
character of modern novels be right in itself or favourable in its result to

the interests of truth the progress of sound knowledge and the moral improvement of the age is a question that we do not mean to encounter it is a moot point which has been often and ably discussed and still remains undetermined though the ingenious author of the novels before us has himself cleverly argued its admissibility but be such a species of composition defensible or not it cannot be doubted that when a long series of works of this description has nearly monopolized the public taste and deeply interested the popular feeling it may be desirable to accompany those deviations from rigid fact in which they so largely abound by the statements of real life about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Louisa of Prussia and Her Times. an Historical Novel 2016-04-26 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

ON THE FIELD OF GLORY AN HISTO 2016-08-28 excerpt from the development of the english novel this book aims to trace in outline the course of english

fiction from arthurian romance to stevenson and to indicate especially in the earlier chapters continental sources and tributaries i hope that the volume may be of service to the student as a preliminary to detailed investigation in special epochs and of interest to the general reader who may wish to follow some of the more important steps whereby a fascinating literary form has become what it is through modifications in structure and content the apparent law that has governed these changes is the same as is operative in all literary development the principle of action and reaction in the ordinary acceptation of the terms this law has a psychological basis we are by nature both realists and idealists delighting in the long run about equally in the representation of life somewhat as it is and as it is dreamed to be there is accordingly no time in which art does not to some extent minister to both instincts of human nature but in one period the ideal is in ascendancy in another the real why this is so we have not far to seek idealism in course of time falls into unendurable exorbitancies realism likewise offends by its brutality and cynicism about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Novels of Samuel Richardson 2015-11-19 digicat present to you the collection of the great novels and stories written after the turmoil the trauma and the heroism experienced during the american civil war the red badge of courage stephen crane the little regiment stephen crane the veteran stephen crane an occurrence at owl creek bridge ambrose bierce a horseman in the sky ambrose bierce chickamauga ambrose bierce the private history of a campaign that failed mark twain a curious experience mark twain the guns of bull run joseph a altsheler the guns of shiloh joseph a altsheler the scouts of stonewall joseph a altsheler the sword of antietam joseph a altsheler the star of gettysburg joseph a altsheler the rock of chickamauga joseph a altsheler the shades of the wilderness joseph a altsheler the tree of appomattox joseph a altsheler the crisis winston churchill miss ravenel s conversion from secession to loyalty john william de forest with lee in virginia g a henty who would have thought it maría ruiz de burton the long roll mary johnston cease firing mary johnston the victim a romance of the real jefferson davis thomas dixon jr kincaid s battery george washington cable the border spy harry hazelton the battle ground ellen glasgow who goes there b k benson ailsa paige robert w chambers special messenger robert w chambers how private george w peck put down the rebellion george w peck raiding with morgan byron a dunn mohun or the last days of lee and his paladins john esten cooke brother against brother john r musick the last three soldiers w h shelton a war time wooing charles king the iron game henry f keenan the blockade runners jules verne the lost despatch natalie sumner lincoln my lady of the north randall parrish uncle daniel s story of tom anderson john mcelroy the red acorn john mcelroy winning his way charles carleton coffin a daughter of the union lucy foster madison chasing an iron horse edward robins the man without a country edward everett hale history of

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the civil war 1861 1865 james ford rhodes

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2023-11-15 the story begins with the 1672 lynching of the dutch grand pensionary johan de witt and his brother cornelis by a wild mob of their own countrymen considered by many as one of the most painful episodes in dutch history described by dumas with a dramatic intensity the city of haarlem netherlands has set a prize of f100 000 to the person who can grow a black tulip sparking competition between the country s best gardeners to win the money honor and fame only the city s oldest citizens remember the tulip mania thirty years prior and the citizens throw themselves into the competition the young and bourgeois cornelius van baerle has almost succeeded but is suddenly thrown into the loevestein prison alexandre dumas père 1802 1870 was a french writer whose works have been translated into nearly 100 languages and he is one of the most widely read french authors his most famous works are the count of monte cristo and the three musketeers

Waverly Novels 2016-04-27 a detailed study of an increasingly popular genre this book offers readings of a group of significant and representative works drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate britain s post imperial condition

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The Contemporary British Historical Novel 2009-06-25 excerpt from jerusalem a novel as yet the only woman winner of the nobel prize for literature the prize awarded to kipling maeterlinck and hauptmann is the swedish author of this book jerusa lem the swedish academy in recognizing miss selma lagerlof declared that they did so for reason of the noble idealism the wealth of imagination the soulful quality of style which characterize her works five years later in 1914 that august body elected doctor lagerlof into their fellowship and she is thus the only woman among those eighteen immortals about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Jerusalem 2017-10-18 in the half century before walter scott s waverley dozens of popular novelists produced historical fictions for circulating libraries this book examines eighty five popular historical novels published between 1762 and 1813 looking at how the conventions of the genre developed through a process of imitation and experimentation

Memoirs of a Cavalier, Or a Military Journal of the Wars in Germany and the Wars in England (Classic Reprint) 2018-04-30 excerpt from ninety three about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

British Historical Fiction before Scott 2010-04-09 this work has been

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The Deluge: An Historical Novel of Poland, Sweden, and Russia. a Sequel to with Fire and Sword. 2015-08-21 excerpt from the french revolution and the english novel this study in the tendenz novel was begun with the idea of paralleling dr hancock s book the french revolution and the english poets in furnishing detailed consideration of a literary form which professor dowden s general treatment of the period necessarily presents in outline merely it is evident however that the revolutionary poets and the revolutionary novelists must rest their claims to our interest on different grounds a discussion of wordsworth coleridge byron and shelley needs no justification but it must be confessed that the novelists we are about to consider can not escape the condemnation of mediocrity there is scarcely one of them whose work has lived through the intervening century what then shall be our apology for invading their well merited obscurity there are two distinct uses of the historical methods in the study of literature about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of

such historical works

Waverley Novels 2015-11-05 the postcolonial historical novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing it proposes new ways to understand literary realism and explores how the relationship between history and fiction plays out in contemporary african and australasian writing

The French Revolution and the English Novel (Classic Reprint) 2015-07-09

excerpt from lady anna a novel of course she told her father of course she invoked every murray in and out of scotland of course there were many threats a duel was fought up near london in which lord lovel consented to be shot at twice declaring that after that he did not think that the circumstances of the case required that he should be shot at any more in the midst of this a daughter was born to her and her father died during which time she was still allowed to live at lovel grange but what was it expedient that she should do he declared that he had a former wife when he married her and that therefore she was not and could not be his wife should she institute a prosecution against him for bigamy thereby acknowledging that she was herself no wife and that her child was illegitimate from such evidence as she could get she believed that the italian woman whom the earl in former years had married had died before her own marriage the earl declared that the countess the real countess had not paid her debt to nature till some months after the little ceremony which had taken place in apple thwaite church in a moment of weakness josephine fell at his feet and asked him to renew the ceremony he stooped over her kissed her and smiled my pretty child he said why should i do that he never kissed her again about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Postcolonial Historical Novel 2014-10-17

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