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A PRECIPIZIO NEGLI ABISSI CORRIERE DEI PICCOLI SUPPLEMENTO ILLUSTRATO DEL CORRIERE DELLA SERA ARDEAL. LA FINE DELLA GRANDE GUERRA E IL NUOVO CONFINE ROMENO-UNGHERESE LIVER GROWTH AND REPAIR IL MIO SOGNO E ALTRE STORIE FIABE INGLESI LE CONFESSIONI PURPUREA SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR SAXOPHONE QUARTET "LITTLE" FUGUE IN G MINOR (SET OF PARTS) THE NUMISMATIC CIRCULAR AND CATALOGUE OF COINS, TOKENS, COMMEMORATIVE & WAR MEDALS, BOOKS & CABINETS THE YEAR 1200 ITALIA: CIVILTA E CULTURA FRANCIA SETTENTRIONALE E CENTRALE CANTINE DI ALBA. WINEMAKERS OF ALBA CARMINA LATINA EPIGRAPHICA - DEVELOPMENTS, DYNAMICS, PREFERENCES CLASSICS PAMPHLET COLLECTION ELEVEN SHORT STORIES PRINTED MEDIA IN FIN-DE-SIECLE ITALY CANADA ORIENTALE POSTAL CULTURE: READING AND WRITING LETTERS IN POST-UNIFICATION ITALY E' NATA! ANNALI DELL'OSSERVATORIO DI ECONOMIA AGRARIA DI PORTICI (NAPOLI) ANNESSO AL LABORATORIO DI ECONOMIA AGRARIA DEL R. ISTITUTO SUPERIORE AGRARIO RESEARCH IN SAMPLE FARM CENSUS METHODOLOGY THE ITALIAN PRINCIPIA ...: A FIRST ITALIAN COURSE, CONTAINING A GRAMMAR, DELECTUS, AND EXERCISE BOOK WITH VOCABULARIES THE ITALIAN PRINCIPIA. PT.I. A FIRST ITALIAN COURSE, ON THE PLAN OF W. SMITH'S 'PRINCIPIA LATINA'. PT.II. A FIRST ITALIAN READING BOOK A FIRST ITALIAN COURSE CUBA STATI UNITI ON THE ROAD. 99 ITINERARI TEMATICI ATTRAVERSO GLI USA MEMOIRES CONCERNANT CHRISTINE REINE DE SUEDE, ATTI PARLAMENTARI DELLA CAMERA DEI SENATORI FATHER AND SON: A STORY VISITED ERANOS YEARBOOK 71: 2012 - BEYOND MASTER, SPACES WITHOUT THRESHOLDS NEW METROPOLITAN PERSPECTIVES DANCE, HUMAN RIGHTS, AND SOCIAL JUSTICE TALES FROM MY ZIA FAUSTINA I SEGRETI DI ITACA SCHIAVIT? MEDITERRANEE. CORSARI, RINNEGATI E SANTI DI ET? MODERNA L'EUROPA DEI "SOLITI NOTI"

A PRECIPIZIO NEGLI ABISSI 2012-02-22 OLIVER SAPEVA RACCONTARE LE STORIE IN UN MODO DAVVERO COINVOLGENTE E AVEVA UNO STRANO MODO DI FARLO PARLAVA SEMPRE COME SE FOSSI IO IL PROTAGONISTA DEI SUOI RACCONTI AMAVA PROFONDAMENTE IL MARE ED IO APPENA POTEVO CORREVO DA LUI AD ASCOLTARE LE SUE STORIE UNA VOLTA ME NE RACCONT² UNA CHE NON DIMENTICHER² MAI PARLAVA DEGLI ABISSI E DELLE BIZZARRE FORME DI VITA CHE LI POPOLANO MI FECE VIVERE UN AVVENTURA CHE MI PERMISE DI SCOPRIRE LE BELLEZZE DI QUESTO MONDO SCONOSCIUTO E DI APPREZZARNE LE INFINITE SFUMATURE COGLIENDO QUELLA SOTTILE DIFFERENZA CHE DISTINGUE L IMPOSSIBILE DALL IMPROBABILE L IDEA RACCONTATA DALL AUTORE TUTTO E INIZIATO DA UN PICCOLO PROBLEMA DI COMPENSAZIONE AD UN ORECCHIO CHE MI IMPEDIVA DI SCENDERE NELLE PROFONDITA DEL MARE NON POTEVO RESISTERE DESIDERAVO CON TUTTE LE FORZE TORNARE AD IMMERGERMI IN APNEA MA NON POTEVO I DOTTORI MI DISSERO CHE AVREI DOVUTO ASPETTARE ALMENO 3 MESI ERA UN TEMPO ASSOLUTAMENTE TROPPO LUNGO COSI HO DECISO DI SOLCARE LE PROFONDITA CON LA FANTASIA VISITANDO LUOGHI DAVVERO INCREDIBILI ALLA FINE CI SONO VOLUTI 8 MESI PER FINIRE IL LIBRO E ALTRETTANTI PER TORNARE IN MARE MA IN FONDO NE E VALSA LA PENA IL LIBRO E STATO UN MODO PER RICORDARE E ORDINARE TUTTE LE EMOZIONI CHE IL MARE MI HA REGALATO E IN PIU LA PRIMA VOLTA CHE HO RIMESSO LA TESTA SOTTO A QUEL MANTO BLU INCANTATO HO PROVATO UNA SENSAZIONE DAVVERO MAGICA MI SEMBRAVA UNA FAVOLA E PROBABILMENTE LO ERA E LO E ANCORA OGGI

ATTEMPTS TO UNITE THE PLETHORA OF PRODUCERS IN THE CAPITAL OF THE LANGHE IN A COMMON CAUSE CREATING A SYNERGY AND TOGETHERNESS THAT WE ARE CERTAIN IS JUST THE FIRST STEP TOWARD LONG TERM PROMOTION IN FACT THE IDEA BEHIND THE PUBLICATION WAS THAT IT WOULD ACT AS A BOOSTER A SPRINGBOARD FOR THE PRODUCERS OF ALBA TO PROPOSE THEIR PARTICIPATION IN NATIONAL AND INTERNATIONAL EVENTS WITH THE FORCES AND THE CONTENT THAT ONLY A SOLID GROUP CAN GUARANTEE ONE MUST THEREFORE FLIP THROUGH THE GUIDE AWARE THAT IT IS IN EVOLUTION HOPING THAT IT WILL LAY THE FOUNDATIONS FOR AN ASSOCIATION THAT WILL CONTINUE TO CARRY THE FLAG OF ALBA'S WINEMAKING OUT IN THE WORLD

LE CONFESSIONI 1895 ZEITLICHE UND REGIONALE ENTWICKLUNGEN EBENSO WIE OFFENSICHTLICHE PRÄFERENZEN VON ANTIKEN VERFASSERN UND AUFTRAGGEBERN PRÄGEN DIE ENORME VIELFALT DER CARMINA LATINA EPIGRAPHICA IN DER REPUBLICANEN REPUBLIK UND KAISERZEIT DOMINIEREN GRABINSCRIPTIONEN IN VERSMASSIG SEIT DER SPÄTANTIKE WERDEN OFFENSICHTLICH AUCH ANDERE TEXTGRUPPEN ZUNEHMEND ATTRAKTIVER IN REPUBLIK UND SPÄTANTIKE WAREN SOLCHE EINGESCHRIEBENEN GEDICHTE MIT ODER OHNE PROSA RAHMUNG EHER EIN ELITENPHÄNOMEN WOHINGEGEN DIE EPIGRAMME IN DER KAISERZEIT EINE POPULÄRE TEXTGRUPPE FÜR BREITE BEVÖLKERUNGSSCHICHTEN WAREN IM BAND WERDEN VERSCHIEDENE ASPEKTE VON TEXT ENTWICKLUNGEN DURCH DIE JAHRHUNDERTE EBENSO UNTERSUCHT WIE REGIONALE VERÄNDERUNGEN UND WECHSELWIRKUNGEN VON TEXTEN UND IHREN OBJEKTTYPEN GERN OFT GENUG LASSEN SICH ABER EINZELNE DIESER GEDICHTE DER EINORDNUNG IN VERMEINTLICH REGIONALE UND ZEITLICH VORHERRSCHENDE EPIGRAPHIC HABITS NICHT EINORDNEN AUCH FÜR SOLCH SINGULÄRE SEHR INDIVIDUELL GESTALTETE INSCRIPTIONEN WERDEN MÖGLICHE KONTEXTUALISIERUNG AUFGEZEIGT VOR ALLEM DURCH VERBINDUNGEN ZU ANDEREN TEXTGATTUNGEN UND TRADITIONEN MIT DIESEM BAND WIRD DAHER DAS DIE EDITIONEN UND ANALYSEN ZUMEIST DOMINIERENDE REGIONALE PRINZIP FÜR DIE CARMINA LATINA EPIGRAPHICA AUF DIE PROBE GESTELLT

PURPUREA 1975 DIVMASTERLY STORIES INCLUDE LITTLE HUT WITH OTHER EYES A VOICE CITRONS FROM SICILY A CHARACTER'S TRAGEDY SIX MORE ENGLISH TRANSLATIONS DIV

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR 2009-03-16 THE UNIFICATION OF ITALY IN 1870 HERALDED A PERIOD OF UNPRECEDENTED CHANGE WHILE SUCCESSIVE LIBERAL GOVERNMENTS PURSUED IMPERIAL VENTURES AND TOOK ITALY INTO WORLD WAR ONE ON THE ALLIED SIDE ON THE DOMESTIC FRONT TECHNOLOGICAL ADVANCE THE CREATION OF A NATIONAL TRANSPORT NETWORK THE EXPANSION OF STATE EDUCATION INTERNAL MIGRATION TO CITIES AND THE RISE OF POLITICAL ASSOCIATIONS ALL CONTRIBUTED TO THE RAPID EXPANSION OF THE PRINT INDUSTRY AND THE DEVELOPMENT OF NEW AND HIGHLY DIVERSIFIED READING PUBLICS DRAWING ON PUBLISHERS ARCHIVES LETTERS DIARIES AND PRINTED MATERIAL THIS BOOK PROVIDES THE MOST UP TO DATE RESEARCH INTO THE PRINTED MEDIA BOOKS MAGAZINES AND JOURNALS IN ITALY BETWEEN 1870 AND 1914 WITH ESSAYS ON PUBLISHERS AND READING COMMUNITIES THE PROFESSIONALIZATION OF THE ROLE OF JOURNALIST AND WRITER CHILDREN'S LITERATURE BOOK ILLUSTRATIONS AND PRINTED MEDIA IN COLONIAL TERRITORIES AMONG OTHERS THIS BOOK IS INTENDED FOR THOSE WITH INTERESTS IN CULTURAL PRODUCTION AND CONSUMPTION AND QUESTIONS OF NATION FORMATION AND NATIONHOOD IN AND OUTSIDE ITALY WITH THE CONTRIBUTIONS ANN HALLAMORE CAESAR GABRIELLA ROMANI INTRODUCTION JOHN DAVIS MEDIA MARKETS AND MODERNITY THE ITALIAN CASE 1870-1915 MARIA GRAZIA LOLLA READER POWER THE POLITICS AND POETICS OF READING IN POST UNIFICATION ITALY JOSEPH LUZZI VERGA ECONOMICUS LANGUAGE MONEY AND IDENTITY IN I MALAVOGLIA AND MASTRO DON GESUALDO OLIVIA SANTOVETTI THE CLICHE OF THE ROMANTIC FEMALE READER AND THE PARADOX OF NOVELISTIC ILLUSION FEDERICO DE ROBERTO S L ILLUSIONE 1891 FRANCESCA BILLIANI INTELLETTUALI MILITANTI FUNZIONARI E TECNOLOGICI ETICA ED ESTETICA IN TRE RIVISTE FIORENTINE D INIZIO SECOLO IL REGNO LA VOCE E LACERBA 1903-1914 LUCA SOMIGLI TOWARDS A LITERARY MODERNITY ALL ITALIANA A NOTE ON F T MARINETTI'S POESIA SILVIA VALISA CASA EDITRICE SONZOGNO MEDIAZIONE CULTURALE CIRCUITI DEL SAPERE ED INNOVAZIONE TECNOLOGICA NELL'ITALIA UNIFICATA 1861-1900 MATTEO SALVADORE AT THE BORDERS OF DARK AFRICA ITALIAN EXPEDITIONS TO ETHIOPIA AND THE BOLLETTINO DELLA SOCIETA' GEOGRAFICA ITALIANA 1867-1887 OMBRETTA FRAU L EDITORE DELLE SIGNORE LICINIO CAPPELLI E LA NARRATIVA FEMMINILE FRA OTTO E NOVECENTO CRISTINA GRAGNANI IL LETTORE IN COPERTINA FLIRT RIVISTA DI SPLENDORE E DECLINO PRIMO TEMPO 1897-1902 FIRENZA WEINAPPLE ABBIAMO FATTO L'ITALIA ADESSO SI TRATTA DI FARE GLI ITALIANI IL PROGRAMMA DI EDUCAZIONE NAZIONALE DEL SECOLO XX FABIO GADDUCCI MIRKO TAVOSANIS PRINTERS POETS PUBLISHERS AND PAINTERS THE FIRST YEARS OF THE GIORNALE PER I BAMBINI JOHN P WELLE THE MAGIC LANTERN THE ILLUSTRATED BOOK AND THE BEGINNINGS OF THE CULTURE INDUSTRY INTERMEDIALITY IN CARLO COLLODI'S LA LANTERNA MAGICA DI GIANNETTINO

SAXOPHONE QUARTET "LITTLE" FUGUE IN G MINOR (SET OF PARTS) 2011-11-16 APPENDIX INCLUDES LETTERS TRANSCRIBED FROM ITALIAN NEWSPAPERS

THE NUMISMATIC CIRCULAR AND CATALOGUE OF COINS, TOKENS, COMMEMORATIVE & WAR MEDALS, BOOKS & CABINETS 2016-04-13 REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1880

THE YEAR 1200 2023-05-22 FROM ABRUZZO ITALY TRACES THE STORY OF LEE'S GRANDFATHER AND FATHER AS THEY JOURNEYED FROM TORRICELLA PELIGNA ITALY TO AMERICA DURING THE FIRST HALF OF THE 20TH CENTURY IT DESCRIBES THEIR HARDSHIPS IN ADJUSTING AND ASSIMILATING INTO THE AMERICAN CULTURE FROM A COMMON DREAM WHICH WAS REALIZED THROUGH HARD WORK AND PERSEVERANCE *ITALIA: CIVILTA' E CULTURA* 1874 THE 71ST VOLUME OF THE ERANOS YEARBOOKS BEYOND MASTERS SPACES WITHOUT THRESHOLDS PRESENTS THE WORK OF THE ACTIVITIES AT THE ERANOS FOUNDATION IN 2012 THE BOOK GATHERS THE LECTURES ORGANIZED ON THE THEME OF THE 2012 ERANOS CONFERENCE ON THE THRESHOLD DISORIENTATION AND NEW FORMS OF SPACE TOGETHER WITH THE TALKS GIVEN ON THE OCCASION OF THE 2012 ERANOS JUNG LECTURES SEMINAR CYCLE ON THE TOPIC THE ECLIPSE OF THE MASTERS THIS VOLUME INCLUDES ESSAYS BY VALERIO ADAMI STEPHEN AIZENSTAT CLAUDIO BONVECCHIO MICHAEL ENGELHARD ADRIANO FABRIS MAURIZIO FERRARIS MAURO GUINDANI NIKOLAUS KOLIUSIS FABIO MERLINI BERNARDO NANTE FAUSTO PETRELLA GIAN PIERO QUAGLINO SHANTENA AUGUSTO SABBADINI AMELIA VALTOLINA AND MARCO VOZZA EACH LECTURE IS REPRODUCED IN THE LANGUAGE IN WHICH IT WAS PRESENTED 12 ESSAYS IN ITALIAN 3 IN ENGLISH AND 2 IN GERMAN

FRANCIA SETTENTRIONALE E CENTRALE 2012-12-11 THIS BOOK PRESENTS THE OUTCOMES OF THE SYMPOSIUM NEW METROPOLITAN PERSPECTIVES HELD AT MEDITERRANEA UNIVERSITY REGGIO CALABRIA ITALY ON MAY 26-28 2020 ADDRESSING THE CHALLENGE OF KNOWLEDGE DYNAMICS AND INNOVATION DRIVEN POLICIES TOWARDS URBAN AND REGIONAL TRANSITION THE BOOK PRESENTS A MULTI-DISCIPLINARY DEBATE ON THE NEW FRONTIERS OF STRATEGIC AND SPATIAL PLANNING ECONOMIC PROGRAMS AND DECISION SUPPORT TOOLS IN CONNECTION WITH URBAN RURAL AREA NETWORKS AND METROPOLITAN CENTERS THE RESPECTIVE PAPERS FOCUS ON SIX MAJOR TRACKS INNOVATION DYNAMICS SMART CITIES AND ICT URBAN REGENERATION COMMUNITY LED PRACTICES AND PPP LOCAL DEVELOPMENT INLAND AND URBAN AREAS IN TERRITORIAL COHESION STRATEGIES MOBILITY ACCESSIBILITY AND INFRASTRUCTURES HERITAGE LANDSCAPE AND IDENTITY

AND RISK MANAGEMENT ENVIRONMENT AND ENERGY THE BOOK ALSO INCLUDES A SPECIAL SECTION ON REGION UNITED NATIONS 2020 2030 GIVEN ITS SCOPE THE BOOK WILL BENEFIT ALL RESEARCHERS PRACTITIONERS AND POLICYMAKERS INTERESTED IN ISSUES CONCERNING METROPOLITAN AND MARGINAL AREAS

CANTINE DI ALBA. WINEMAKERS OF ALBA 2017-12-02 DANCE HUMAN RIGHTS AND SOCIAL JUSTICE DIGNITY IN MOTION PRESENTS A WIDE RANGING COMPILATION OF ESSAYS SPANNING MORE THAN 15 COUNTRIES ORGANIZED IN FOUR PARTS THE ARTICLES EXAMINE THE REGULATION AND EXPLOITATION OF DANCERS AND DANCE ACTIVITY BY GOVERNMENT AND AUTHORITATIVE GROUPS INCLUDING ABUSIVE TREATMENT OF DANCERS WITHIN THE DANCE PROFESSION CHOREOGRAPHY INVOLVING HUMAN RIGHTS AS A CENTRAL THEME THE ENGAGEMENT OF DANCE AS A MEANS OF HEALING VICTIMS OF HUMAN RIGHTS ABUSES AND NATIONAL AND LOCAL SOCIAL POLITICAL MOVEMENTS IN WHICH DANCE PLAYS A POWERFUL ROLE IN HELPING PEOPLE FIGHT OPPRESSION THESE GROUNDBREAKING PAPERS BOTH DETAILED SCHOLARSHIP AND RIVETING PERSONAL ACCOUNTS ENCOMPASS A BROAD SPECTRUM OF ISSUES FROM SLAVERY AND THE HOLOCAUST TO THE BOSNIAN AND RWANDAN GENOCIDES TO THE ISRAELI PALESTINIAN CONFLICT FROM FIRST AMENDMENT CASES AND THE AIDS EPIDEMIC TO DISCRIMINATION RESULTING FROM AGE GENDER RACE AND DISABILITY A RANGE OF ACADEMICS CHOREOGRAPHERS DANCERS AND DANCE MOVEMENT THERAPISTS DRAW CONNECTIONS BETWEEN REFUGEE CAMP COURTROOM THEATER REHEARSAL STUDIO AND UNIVERSITY CLASSROOM

CARMINA LATINA EPIGRAPHICA – DEVELOPMENTS, DYNAMICS, PREFERENCES 2011 AN ITALIAN WEREWOLF A DANCING DEVIL AND A STORYTELLER WHO CHRONICLES IT ALL ITALY HAS ENCHANTED TRAVELERS FOR HUNDREDS OF YEARS NOW THOSE WHO CRAVE A DEEPER UNDERSTANDING OF EUROPE S FAVORITE BOOT CAN FIND IT THROUGH STORYTELLING ANGELO MAZZOLI BELOVED TEACHER AND AMBASSADOR OF CULTURE RECOUNTS THE STORIES HE HEARD AT THE KNEE OF HIS AUNT FAUSTINA A COMMUNIST FEMINIST SEAMSTRESS WHO MADE EVERYTHING FROM WEDDING GOWNS TO BATHING COSTUMES FOR THE RESIDENTS OF HER UMBRIAN HILL TOWN THE AUTHOR SHARES SIXTEEN OF ZIA FAUSTINA S STORIES AND THUS OPENS THE DOOR TO THE FOLKLORE THAT DWELLS WITHIN THE HEARTS OF ALL UMBRIANS READING ABOUT ORLANDO S MASSACRE OF FEMALE HEARTS IN SPELLO REVEALS THE SPECTACLE OF LOVE PASSED FROM GENERATION TO GENERATION IN ITALY A STORY ABOUT A WOMAN LIVING ALONE IN THE MOUNTAIN ABOVE SPELLO ILLUSTRATES THE VULNERABILITY AND STRENGTH THAT ENDURE DESPITE ALL OBSTACLES A BANDIT LIVING IN SAINT FRANCIS S ASSISI TEACHES US ABOUT UMBRIAN NOTIONS OF GOOD AND EVIL BEYOND FOLKLORE THE AUTHOR REMEMBERS THE POST WAR YEARS IN ITALY WHEN A NATION STRUGGLED TO FIND A DIRECTION AND AN IDENTITY ANECDOTES OF A THRIVING MAIN STREET INCLUDING THE AUTHOR S FATHER S WOODWORKING SHOP HIS GRANDFATHER S COBBLER SHOP AND HIS AUNT S SEAMSTRESS SHOP CREATE A VIVID TAPESTRY OF THE JOY AND COMMUNITY ONCE EASILY FOUND OUTSIDE ONE S FRONT DOOR ADAPTED FOR ENGLISH SPEAKERS BY MICHELLE DAMIANI WHO AUTHORED THE BESTSELLING IL BEL CENTRO A YEAR IN THE BEAUTIFUL CENTER A MEMOIR OF HER YEAR IN SPELLO TALES FROM MY ZIA FAUSTINA WILL CAPTURE HEARTS AND IMAGINATIONS LOVERS OF ITALY ESPECIALLY THOSE READYING TO EMBARK ON A TRIP TO UMBRIA WILL GET MORE OUT OF THEIR TRAVELS BY UNDERSTANDING THE PLACE NAMES CUSTOMS SUPERSTITIONS AND HISTORY OF UMBRIA LANGUAGE STUDENTS WILL TAKE PARTICULAR DELIGHT IN TRANSLATING FOR THEMSELVES THE ORIGINAL ITALIAN AS EVERY ONE OF ANGELO MAZZOLI S WORDS IS INCLUDED IN THE SECOND HALF OF THE BOOK OR AT THE VERY LEAST HEARING THE ITALIAN LILT IN THE ENGLISH TRANSLATION IF YOU RE READY TO DISCOVER NEW LAYERS OF ITALY IT S TIME TO LISTEN TO ZIA FAUSTINA SCROLL UP AND CLICK BUY NOW TO DISCOVER THE SECRETS OF UNLOCKING UMBRIA TODAY THESE STORIES ARE FABULOUS VIVID VIBRANT AND LYRICAL MICHELLE DAMIANI CAPTURES THE BEAUTY OF ANGELO S STORY TELLING LOVE IT THIS BOOK IS COMING OUT AT AN IDEAL TIME WHEN THE WORLD IS SO TRANSIENT WITH LITTLE REGARD FOR THE IMPORTANCE OF HAVING ROOTS AND A SENSE OF BELONGING I LOVE HOW ANGELO CELEBRATES WOMEN THROUGH HIS STORIES FAUSTINA WAS CERTAINLY A WOMAN AHEAD OF THE TIMES WITH A FIERCE AND FEARLESS SPIRIT AND A BIG HEART

CLASSICS PAMPHLET COLLECTION 2013-01-01 UN RACCONTO A PI VOCI DENSO E POETICO DUE GIOVANI DONNE VIVONO IN EPOCHE STORICHE DIFFERENTI MA SI INCONTRANO IN UN VIAGGIO CHE LE ACCOMUNA ALLA RICERCA DI VERIT EMANCIPAZIONE E GIUSTIZIA SCONCERTANTE NARRAZIONE DELLA VITA NEI TERRITORI OCCUPATI DELLA PALESTINA

ELEVEN SHORT STORIES 1934

PRINTED MEDIA IN FIN-DE-SIECLE ITALY 1939

CANADA ORIENTALE 1891

POSTAL CULTURE: READING AND WRITING LETTERS IN POST-UNIFICATION ITALY 1880

E'NATA! 2023-09-15

ANNALI DELL'OSSERVATORIO DI ECONOMIA AGRARIA DI PORTICI (NAPOLI) ANNESSO AL LABORATORIO DI ECONOMIA AGRARIA DEL R. ISTITUTO SUPERIORE AGRARIO 2012

RESEARCH IN SAMPLE FARM CENSUS METHODOLOGY 2011-11-07

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CUBA 2015-06-17

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DANCE, HUMAN RIGHTS, AND SOCIAL JUSTICE

TALES FROM MY ZIA FAUSTINA

I SEGRETI DI ITACA

SCHIAVIT? MEDITERRANEE. CORSARI, RINNEGATI E SANTI DI ET? MODERNA

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