

2023-04-06

SEURAT 2000

BASIC ART HOPPER 1999-01-01

MACKE *2000*

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2023-04-06

RESPECTIVE WORK PLUS A PORTRAIT AND BRIEF BIOGRAPHY OF THE ARTIST APPROXIMATELY 100 COLOUR ILLUSTRATIONS WITH EXPLANATORY CAPTIONS

MINIMAL ART 2004

AROUND 1800 PHILOSOPHERS WRITERS AND ARTISTS REVOLTED AGAINST RATIONALISM SPREADING A NEW ROMANTIC VISION ONE THAT BELIEVED IN THE GOODNESS OF HUMANITY THE DIVINE SPIRIT OF NATURE AND THAT SAW THE ARTIST AS AN INDIVIDUAL CREATOR THIS COMPREHENSIVE INTRODUCTION GATHERS AN ESSAY SITUATING THE GENRE ACROSS DIFFERENT REGIONS CRISP REPRODUCTIONS AND DETAILED INTERPRETATIONS OF 31 CRUCIAL PIECES

ROMANTICISM 2018-02-06

THE 20TH CENTURY SAW ART GO ABSTRACT WHERE ONCE CLEAR CERTAINTIES AND INDISPUTABLE FORMS PREVAILED NOW ANARCHY SEEMED TO REIGN SUPREME SENSIBILITIES DIFFUSED INTO STRANGE NEW SHAPES COLORS ASSUMED NEW SIGNIFICANCE LINES ABANDONED LITERAL MEANING DIVE IN AND DISCOVER SOME OF THE MOST DYNAMIC AND PROGRESSIVE ART OF MODERNITY

ABSTRACT ART 2017

A LOOK AT THE ART MOVEMENT FUTURISM THAT ORIGINATED IN ITALY IN THE EARLY 20TH CENTURY

FUTURISM 2005

THIS BOOK CONTAINS A SELECTION OF THE MOST IMPORTANT WORKS OF THE EPOCH IT FEATURES ARTISTS SUCH AS GIOTTO DI BONDONE DUCCIO DI BOUNINSEGNA DIERIC BOUTS ROBERT CAMPIN CIMABUE PETRUS CHRISTUS BARTHELEMY D EYCK JAN VAN EYCK ANDREA DA FIRENZE AND JEAN FOUQUET

GOTHIC 2006

DISCOVER HOW SCENES OF DAILY LIFE AND DELICATE DABS OF COLOR SHOCKED THE ART WORLD ESTABLISHMENT IN THIS TASCHEN BASIC ART INTRODUCTION TO IMPRESSIONISM WE EXPLORE THE ARTISTS SUBJECTS AND TECHNIQUES THAT FIRST BROUGHT THE EASEL OUT OF THE STUDIO AND SHIFTED ARTISTIC ATTENTION FROM HISTORY RELIGION OR PORTRAITURE TO THE EVANESCENT EBB AND FLOW OF MODERN LIFE AS WE TOUR THE THEATERS BARS AND PARKS OF PARIS AND BEYOND WE TAKE IN THE MOVEMENT S RADICAL INNOVATIONS IN STYLE AND SUBJECT FROM THE PRINCIPLE OF PLEIN AIR PAINTING TO THE RAPID BROKEN BRUSHWORK THAT ALLOWED THE IMPRESSIONISTS TO EMPHASIZE SPONTANEITY MOVEMENT AND THE CHANGING QUALITIES OF LIGHT WE TAKE A CLOSE LOOK AT THEIR UNUSUAL NEW PERSPECTIVES AND THEIR FRESH PALETTE OF PURE UNBLENDED COLORS INCLUDING MANY VIVIDLY BRIGHT SHADES THAT BROUGHT A WHOLE NEW LEVEL OF CHROMATIC INTENSITY TO THE CANVAS ALONG THE WAY WE RECOGNIZE IMPRESSIONISM S ESTABLISHED GREATS SUCH AS EDGAR DEGAS CLAUDE MONET BERTHE MORISOT AND CAMILLE PISSARRO AS WELL AS MANY ASSOCIATED ARTISTS WORTHY OF CLOSER ATTENTION INCLUDING MARIE BRACQUEMOND MEDARDO ROSSO AND FRITZ VON UHDE ABOUT THE SERIES BORN BACK IN 1985 THE BASIC ART SERIES HAS EVOLVED INTO THE BEST SELLING ART BOOK COLLECTION EVER PUBLISHED EACH BOOK IN TASCHEN S BASIC ART HISTORY SERIES FEATURES APPROXIMATELY 100 COLOR ILLUSTRATIONS WITH EXPLANATORY CAPTIONS A DETAILED ILLUSTRATED INTRODUCTION A SELECTION OF THE MOST IMPORTANT WORKS OF THE EPOCH EACH PRESENTED ON A TWO PAGE SPREAD WITH A FULL PAGE IMAGE AND ACCOMPANYING INTERPRETATION AS WELL AS A PORTRAIT AND BRIEF BIOGRAPHY OF THE ARTIST

IMPRESSIONISM 2017

AS YOU LL FIND OUT IN THIS GUIDE TO THE FUNDAMENTALS OF CUBISM THERE IS MORE TO THE GENRE THAN ITS MOST FAMOUS PROPONENT CUBISM OFTEN IDENTIFIED BY FLATTENED GEOMETRIC SHAPES OVERLAPPING SIMPLIFIED FORMS AND FRAGMENTED SPATIAL PLANES WAS QUITE POSSIBLY THE MOST INFLUENTIAL MOVEMENT IN 20TH CENTURY ART

FEATURED ARTISTS PABLO PICASSO EDMOND FORTIER PAUL CIZANNE GEORGE BRAQUE HENRI LE FAUCONNIER JEAN METZINGER FERNAND LIGER JUAN GRIS ALBERT GLEIZES HENRI LAURENS SALVADOR DALI BRASSAO ROBERT DELAUNAY RAYMOND DUCHAMP VILLON TASCHEN'S BASIC ART MOVEMENT AND GENRE SERIES INCLUDES A DETAILED INTRODUCTION WITH APPROXIMATELY 30 PHOTOGRAPHS AND A TIMELINE OF THE MOST IMPORTANT EVENTS POLITICAL CULTURAL SCIENTIFIC SPORTING ETC THAT TOOK PLACE DURING THE TIME PERIOD THE BODY OF THE BOOK CONTAINS A SELECTION OF THE MOST IMPORTANT WORKS OF THE EPOCH EACH IS PRESENTED ON A 2 PAGE SPREAD WITH A FULL PAGE IMAGE AND ON THE FACING PAGE A DESCRIPTION INTERPRETATION

CUBISM 2004

OVERZICHT VAN ALLE ASPECTEN VAN HET EXPRESSIONISME EEN STROMING IN DE DUITSE SCHILDERKUNST IN DE EERSTE HELFT VAN DE 20E EEUW

      2007-17-30

DISCUSSES THIS EXTRAORDINARY ARTIST'S MAJOR WORKS AND HIS THEORIES OF PAINTING AND COLOUR

EXPRESSIONISM 2004-02-01

EXPRESSIONISM IS A STYLE OF ART IN WHICH THE INTENTION IS NOT TO REPRODUCE A SUBJECT ACCURATELY BUT INSTEAD TO PORTRAY IT IN SUCH A WAY AS TO EXPRESSTHE INNER STATE OF THE ARTIST THE MOVEMENT IS ALSO ASSOCIATED WITH GERMANY IN PARTICULAR AND WAS INFLUENCED BY SUCH EMOTIONALLY CHARGED STYLES AS SYMBOLISM FAVISM AND CUBISM LEADING EXPRESSIONISTS INCLUDED WASSILY KANDINSKY GEORGE GROSZ FRANZ MARC AND AMADEO MODIGLIANI

PAUL C ZANNE, 1839-1906/995

HOPPER IS SIMPLY A BAD PAINTER BUT IF HE WERE A BETTER ONE HE WOULD PROBABLY NOT BE SUCH A GREAT ARTIST CLEMENT GREENBERG

      2000-07-30

LEARN THE BASIC ART OF MAKING THE PERFECT PIZZA FRO MTEH CREATOR OF THE SERIES OF THE BASIC ART OF ITALIAN COOKING FILLED WITH EASY RECIPES FOR MAKING PIZZA TOPPINGS OF ALL KINDS STEP BY STEP INSTRUCIONS FOR MAKING PIZZA DOUGH TIPS AND HISTORY ON THE WORLD'S FAVORITE FOOD BY CELEBRITY CHEF MARIA LIBERATI

EXPRESSIONISM 2004

IDEAS SYSTEMS AND PROCESSES INCLUDES DISCUSSION OF PIECES OF WORK BY VARIOUS EXPONENTS OF THE MOVEMENT

HOPPER 2000

LE BONHEUR DE VIVRE THE VITAL COLORS AND SHAPES OF A MODERNIST MASTER THE WORK OF HENRI MATISSE 1869 1954 REFLECTS AN ONGOING BELIEF IN THE POWER OF BRILLIANT COLORS AND SIMPLE FORMS THOUGH FAMED IN PARTICULAR FOR HIS PAINTINGS MATISSE ALSO WORKED WITH DRAWING SCULPTURE LITHOGRAPHY STAINED GLASS AND COLLAGE DEVELOPING HIS UNIQUE CUT OUT MEDIUM WHEN OLD AGE LEFT HIM UNABLE TO STAND AND PAINT MATISSE'S SUBJECTS WERE OFTEN CONVENTIONAL NUDES PORTRAITS AND FIGURES IN LANDSCAPES ORIENTAL SCENES AND INTERIOR VIEWS BUT IN HIS HANDLING OF BOLD COLOR AND FLUID DRAFTSMANSHIP HE SECURED HIS PLACE AS A 20TH CENTURY MASTER IT WAS MATISSE'S PALETTE THAT PARTICULARLY THRILLED THE MODERN IMAGINATION WITH VIVID BLUE AMETHYST PURPLE EGG YOLK YELLOW AND MANY SHADES BEYOND HE LIBERATED HIS WORK FROM A

METICULOUS REPRESENTATION OF REALITY AND SOUGHT INSTEAD A VITAL HARMONY OFTEN REFERRING TO MUSIC AS AN INSPIRATION OR ANALOGY FOR HIS WORK FROM VAST PATTERNED PANELS TO SIMPLE AND TENDER PORTRAITS THIS BOOK INTRODUCES THE FULL REACH AND CREATIVITY OF MATISSE'S CAREER SPANNING HIS EARLY WORK WITHIN THE FAUVISM MOVEMENT RIGHT THROUGH TO HIS LATTER YEAR PROJECTS SUCH AS JAZZ AND THE CHAPELLE DU ROSAIRE IN VENCE ABOUT THE SERIES EACH BOOK IN TASCHEN'S BASIC ART SERIES FEATURES A DETAILED CHRONOLOGICAL SUMMARY OF THE LIFE AND OEUVRE OF THE ARTIST COVERING HIS OR HER CULTURAL AND HISTORICAL IMPORTANCE A CONCISE BIOGRAPHY APPROXIMATELY 100 ILLUSTRATIONS WITH EXPLANATORY CAPTIONS

THE BASIC ART OF PIZZA 2010-08

FROM PROM SCENES TO THANKSGIVING SPREADS RETURNING SERVICEMEN TO SMILING BOY SCOUTS THE WORKS OF NORMAN ROCKWELL ARE IMBUED WITH OPTIMISM PATRIOTISM COMMUNITY AND FAMILY BRIMMING WITH WHOLESOME CHEER THEY SAY AS MUCH ABOUT HIS ARTISTIC TALENTS AS THEY DO ABOUT THE POPULAR VALUES AND ASPIRATIONS OF 20TH CENTURY AMERICA

CONCEPTUAL ART 2005

ANIMAL EXPRESSIONS FRANZ MARC'S SEARCH FOR A UNIVERSAL ART FRANZ MARC 1880 1916 BECAME KNOWN PRINCIPALLY FOR HIS IMAGES OF ANIMALS BLUE HORSES YELLOW TIGERS RED FAWNS WHAT WAS IT THAT LED HIM TO CONCENTRATE ON PAINTING ANIMALS MARC HIMSELF EXPLAINED HIS CHOICE OF SUBJECT MATTER IN THESE WORDS FROM AN EARLY DATE I FELT HUMANKIND TO BE UGLY ANIMALS SEEMED TO ME POSSESSED OF A GREATER BEAUTY AND PURITY SEEING MARC MERELY AS A PAINTER OF ANIMALS PROVES HOWEVER PREMATURE MARC COFOUNDER OF THE BLAUER REITER GROUP OF EXPRESSIONIST ARTISTS WAS DEEPLY DISSATISFIED WITH THE IMPURITY OF THE WORLD AND WAS ON A QUEST FOR A UNIVERSAL ART WHICH WOULD RESOLVE THE CONTRARIETIES OF LIFE IN THE HARMONY OF CREATION USING PURE COLORS HIGHLY CHARGED WITH SYMBOLIC VALUES ADOPTING CRYSTALLINE SHAPES AND ABSORBING THE INFLUENCE OF CUBISM HE MOVED STEADILY TOWARDS AN ABSTRACT ORDER OF IMAGE COMING CLOSER TO HIS OWN UNDERSTANDING OF A BETTER WORLD AT THE AGE OF 36 FRANZ MARC'S LIFE WAS CUT SHORT WHEN HE DIED IN THE BATTLE OF VERDUN ABOUT THE SERIES EACH BOOK IN TASCHEN'S BASIC ART SERIES FEATURES A DETAILED CHRONOLOGICAL SUMMARY OF THE LIFE AND OEUVRE OF THE ARTIST COVERING HIS OR HER CULTURAL AND HISTORICAL IMPORTANCE A CONCISE BIOGRAPHY APPROXIMATELY 100 ILLUSTRATIONS WITH EXPLANATORY CAPTIONS

MATISSE 2016-07-15

WITH HIS DREAM LIKE IMAGERY SUMPTUOUS TEXTURES AND SUGGESTIVE USE OF COLOR SYMBOLIST STAR ODILON REDON SOUGHT TO CREATE A PICTORIAL EQUIVALENT TO HIS OWN PSYCHE WHETHER IN HIS SOMBER EARLY WORKS OR LIGHTER LATER CANVASES HE WAS ABOVE ALL AN ARTIST OF STATES OF MIND WITH CONSIDERABLE INFLUENCE ON POST IMPRESSIONISM

ROCKWELL 2017

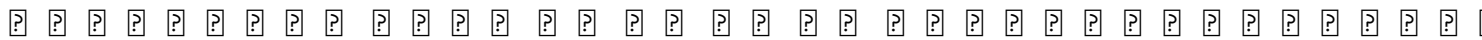
MOVING PICTURES BALKAN BAROQUE MARINA ABRAMOVIC 3 ADAPTATION STUDIES 1 BLINDFOLDED CATCHING VITO ACCONCI TALO THE HOUSE EJA LIISA AHTILA ELECTRIC EARTH DOUG AITKEN HOMEWARD BOUND OLAD L AJIBOY BAMGBOY MOTHER FATHER CANDICE BREITZ SEPT VISIONS FUGITIVES ROBERT CAHEN THREE TRANSITIONS PETER CAMPUS THE BORDEAUX PIECE DAVID CLAERBOUT JOURNEY INTO FEAR STAN DOUGLAS SCHNITTE ELEMENTE DER ANSCHAUUNG VALIE EXPORT LOCK AGAIN YANG FUDONG STURM DOMINIQUE GONZALEZ FOERSTER TWENTY FOUR HOUR PSYCHO DOUGLAS GORDON VIDEO PIECE FOR TWO GLASS OFFICE BUILDINGS DAN GRAHAM INCIDENCE OF CATASTROPHE GARY HILL IMPRESSIONS NAN HOOVER LES INCIVILS PIERRE HUYGHE JONES BEACH PIECE JOAN JONAS BOSSY BURGER PAUL MCCARTHY AGAIN AGAIN BJ RN MELHUS DISPERSION ROOM AERNOUT MIK ANTHRO SOCIO BRUCE NAUMAN FERVOR SHIRIN NESHAT THE IDEA OF AFRICA MARCEL ODENBACH GETAWAY 2 TONY OURSLER GLOBAL GROOVE NAM JUNE PAIK I M NOT THE GIRL WHO MISSES MUCH PIPILOTTI RIST BORN TO BE SOLD MARTHA ROSLER READS THE STRANGE CASE OF BABY SM MARTHA ROSLER INTERVISTA FINDING THE WORDS ANRI SALA MOUTH TO MOUTH SMITH STEWART MAY YOU LIVE IN INTERESTING TIMES FIONA TAN HOME STEINA AND WOODY VASULKA I DO NOT KNOW WHAT IT IS LIKE BEING

VIOLA BROAD STREET GILLIAN WEARING LIBRARY OF CONGRESS

MARC 2001

THE FLEMISH BAROQUE PAINTER PETER PAUL RUBENS BORN ON JUNE 28 1577 DIED MAY 30 1640 WAS THE MOST RENOWNED NORTHERN EUROPEAN ARTIST OF HIS DAY AND IS NOW WIDELY RECOGNISED AS ONE OF THE FOREMOST PAINTERS IN WESTERN ART HISTORY THIS TITLE LOOKS AT HIS WORK

ODILON REDON, 1840-1916 2017



VIDEO ART 2006

FOUNDER AND LEADER OF THE FAUVES MATISSE RECORDED WHAT HE SAW SIMPLY AND EMOTIONALLY

RUBENS 2004

GEOMETRICAL FIGURES AND HIEROGLYPHIC ELEMENTS THE DELIGHTFULLY UNCLASSIFIABLE WORK OF A MASTER PAINTER DESIGNATED AS DEGENERATE BY THE NAZIS PAUL KLEE 1879 1940 IS TODAY CONSIDERED ONE OF THE MOST IMPORTANT ARTISTS OF THE 20TH CENTURY HIS WORKS STAND OUT FOR THE VARIETY IN THEIR FORMS OF ARTISTIC EXPRESSION HIS TUNISIAN WATER COLOURS DEPICTING LANDSCAPE ARCHITECTURE AND ABOVE ALL THE NORTH AFRICAN LIGHT OF THIS MEDITERRANEAN LAND CONSTITUTE THE TRUE BEGINNING OF KLEE S PAINTING CAREER ALTHOUGH THESE PAINTINGS STILL FALL UNDER THE HEADING OF OBJECTIVE THEY ALREADY EXHIBIT INDICATIONS OF HIS TENDENCY TOWARD ABSTRACTION AND A LANGUAGE OF FORMS GEOMETRICAL FIGURES AND HIEROGLYPHIC ELEMENTS CHARACTERIZE THE MAJORITY OF THESE WORKS WHICH FOR THIS REASON SEEM REMINISCENT OF NAIVE AND PLAYFUL CHILDREN S PAINTING IN REALITY HOWEVER KLEE S PAINTINGS HAVE THEIR ROOTS IN THEORETICAL CONSIDERATIONS THEIR RECURRENT SYMBOLS CONVEYING PERSONAL AND AT TIMES POLITICAL CONTENT ABOUT THE SERIES EACH BOOK IN TASCHEN S BASIC ART SERIES FEATURES A DETAILED CHRONOLOGICAL SUMMARY OF THE LIFE AND OEUVRE OF THE ARTIST COVERING HIS OR HER CULTURAL AND HISTORICAL IMPORTANCE A CONCISE BIOGRAPHY APPROXIMATELY 100 ILLUSTRATIONS WITH EXPLANATORY CAPTIONS



THE BOOK SELECTED AS BEST ITALIAN CUISINE BOOK IN THE USA BY GOURMAND WORLD COOKBOOK AWARDS IN THIS SECOND EDITION NOW A CHAPTER ON THE FEAST OF THE SEVEN FISHES INCLUDES 100 RECIPES CHARMING SHORT STORIES OF THE AUTHOR S MEMOIRS OF HOLIDAYS SPENT AT HER VILLA IN ITALY HOLIDAY TIPS COCKTAILS NON ALCOHOLIC COCKTAILS AND SOME KID FRIENDLY RECIPES FOLOWING UP TO THE SUCCESS OF THE BASIC ART OF ITALIAN COOKING THE BOOK THAT IS SOLD ALL OVER THE WORLD AND HAS OVER 100 000 BLOG SUBSCRIBERS SURE TO BE ANOTHER HOLIDAY CLASSIC AND AN INDISPENSABLE PART OF YOUR KITCHEN LIBRARY

HENRI MATISSE, 1869-1954 1993

A PROPHET OF MODERNISM STRONG COLORS AND SINUOUS FIGURES EL GRECO 1541 1614 WAS BORN DOM[?] NIKOS THEOTOK[?] POULOS IN CRETE IN 1541 HE ARRIVED IN VENICE IN 1566 WHERE HIS WORK WAS GREATLY INFLUENCED BY TITIAN AND TINTORETTO HOWEVER WHEN HE MADE AN OFFER TO THE POPE TO PAINT OVER MICHELANGELO S LAST JUDGEMENT IN THE SPIRIT OF THE COUNTER REFORMATION HE INCURRED THE WRATH OF ROMAN ARTISTS TO SUCH AN EXTENT THAT A CAREER IN ITALY WAS NO LONGER CONCEIVABLE EL GRECO SETTLED IN SPAIN IN TOLEDO WHERE HE RECEIVED NUMEROUS COMMISSIONS FROM THE CHURCH AND THE NOBILITY BETWEEN 1586 AND 1588 HE CREATED ONE OF THE GREAT WORKS OF EUROPEAN PAINTING THE MONUMENTAL BURIAL OF THE COUNT OF ORGAZ FOR A CHAPEL ALTAR IN THE PARISH CHURCH OF SANTO TOM[?] IN TOLEDO EL GRECO CONFINED HIS PALETTE TO A SMALL NUMBER OF VERY EXPRESSIVELY USED SHADES WITH AN EVIDENT PREFERENCE FOR PALE PURPLE PINK AND YELLOW AND GREYISH

2023-04-06

6/9

SOFTWARE DOCUMENTATION
GUIDELINES

TONES HE LOCATED THE ICONOGRAPHICAL EVENTS IN A SPACE THAT HE DRAMATIZED BY MEANS OF LIGHT AND ATMOSPHERIC PHENOMENA HIS OEUVRE HAD A WIDE RANGING IMPACT ON ART UP TO AND INCLUDING MODERN 20TH CENTURY PAINTING PAUL C[?] ZANNE AND LATER PICASSO AND THE EXPRESSIONISTS REGARDED EL GRECO AS A PROPHET OF MODERNISM ABOUT THE SERIES EACH BOOK IN TASCHEN S BASIC ART SERIES FEATURES A DETAILED CHRONOLOGICAL SUMMARY OF THE LIFE AND OEUVRE OF THE ARTIST COVERING HIS OR HER CULTURAL AND HISTORICAL IMPORTANCE A CONCISE BIOGRAPHY APPROXIMATELY 100 ILLUSTRATIONS WITH EXPLANATORY CAPTIONS

PAUL KLEE, 1879-1940 2011

EACH BOOK IN TASCHEN S BASIC ART MOVEMENT AND GENRE SERIES INCLUDES A DETAILED INTRODUCTION WITH APPROXIMATELY 30 PHOTOGRAPHS PLUS A TIMELINE OF THE MOST IMPORTANT EVENTS POLITICAL CULTURAL SCIENTIFIC SPORTING ETC THAT TOOK PLACE DURING THE TIME PERIOD

THE BASIC ART OF ITALIAN COOKING 2010-06-22

BIOGRAFI OM DEN HOLLANDSKE ABSTRAKTE MALER PIET MONDRIAN 1872 1944

EL GRECO 2014

THE ENTIRE SPAN OF RENOWNED CONTEMPORARY ARCHITECT RICHARD MEIER S CAREER IS INCLUDED IN THIS EXCEPTIONAL VOLUME

REALISM 2004

CONTAINS SAMPLES OF THE ARTIST S WORK INFORMATION ABOUT THE ARTIST AND COMMENTARY

PIET MONDRIAN, 1872-1944 1995

AN OVERVIEW OF THE LIFE AND WORK OF ARTIST MARK ROTHKO THIS VOLUME EXHIBITS HIS MYTHOLOGICAL CONTENT SIMPLE FLAT SHAPES AND IMAGERY INSPIRED BY PRIMITIVE ART

MEIER 2016

MONET WAS THE MOST TYPICAL AND THE MOST INDIVIDUAL IMPRESSIONIST PAINTER BUT WHILE THE PAINTER WAS FAITHFUL AND PERSEVERING IN THE PURSUIT OF HIS MOTIFS HIS PERSONAL LIFE FOLLOWED A MORE RESTLESS COURSE PARISIAN BY BIRTH HE DISCOVERED PAINTING AS A YOUTH IN THE PROVINCES WHERE ONE OF HIS HOMES ARGENTEUIL HAS COME TO REPRESENT THE ARTISTIC FLOWERING AND OFFICIAL ESTABLISHMENT OF IMPRESSIONISM AS A MOVEMENT

DEGAS -ANGLAIS- 1994

UTAGAWA HIROSHIGE 1797 1858 WAS ONE OF THE LAST GREAT ARTISTS IN THE UKIYO E TRADITION LITERALLY MEANING PICTURES OF THE FLOATING WORLD UKIYO E REFERS TO THE FAMOUS JAPANESE WOODBLOCK PRINT GENRE THAT ORIGINATED IN THE 17TH CENTURY AND IS PRACTICALLY SYNONYMOUS WITH THE WESTERN WORLD S VISUAL CHARACTERIZATION OF JAPAN THOUGH HIROSHIGE CAPTURED A VARIETY OF SUBJECTS HIS GREATEST TALENT WAS IN CREATING LANDSCAPES OF HIS NATIVE EDO MODERN DAY TOKYO AND HIS MOST FAMOUS WORK WAS A SERIES KNOWN AS 100 FAMOUS VIEWS OF EDO 1856 1858 THIS BOOK PROVIDES AN INTRODUCTION TO HIS WORK AND AN OVERVIEW OF HIS CAREER

ROTHKO *2003*

MONET *2000*

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ABSTRACTE KUNST *2009*

HIROSHIGE *2016*

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