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Encyclopedia of the Yoruba 2016-06-20 the encyclopedia gives a complex yet detailed presentation of the yorùbá a dominant ethnic group in west africa an invaluable resource yoruba studies review the yoruba people today number more than thirty million strong with significant numbers in the united states nigeria europe and brazil this landmark reference work emphasizes yoruba history geography and demography language and linguistics literature philosophy religion and art the 285 entries include biographies of prominent yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on yoruba people worldwide written by yoruba experts on all continents this encyclopedia provides comprehensive background to the global yoruba and their distinctive and vibrant history and culture readers unfamiliar with the yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements highly recommended choice

Vocabulary of the Yoruba Language 1843 this third edition of what has been described as this minor classic has been extensively revised to take account of advances in nigerian historiography the twenty million yorubas are one of the largest and most important groups of people on the african continent historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology from the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries yoruba sculpture in stone metal ivory and wood is famous less well known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms the methods of warfare and diplomacy the oral literature and the religion based on the worship of a high god surrounded by a pantheon of more accessible deities many of these aspects are shown in the drawings and photographs which have been used for the first time to illustrate this distinguished work

Kingdoms of the Yoruba 1988 peel is by training an anthropologist but one possessed of an acute historical sensibility indeed this magnificent book achieves a degree of analytical verve rare in either discipline history today this is scholarship of the highest quality peel lifts the yoruba past to a dimension of comparative seriousness that no one else has managed the book teems with ideas about big and compelling matters of very wide interest t c mccaskie in this magisterial book j d y peel contends that it is through their encounter with christian missions in the mid 19th century that the yoruba came to know themselves as a distinctive people peel s detailed study of the encounter is based on the rich archives of the anglican church missionary society which contain the journals written by the african agents of mission who as the first generation of literate yoruba played a key role in shaping modern yoruba consciousness this distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of christian conversion transformed christianity into something more deeply yoruba

Religious Encounter and the Making of the Yoruba 2003-02-21 a rich and accessible account of yoruba history society and culture from the pre colonial period to the present

The Yoruba from Prehistory to the Present 2019-07-04 the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new

framework for understanding the yoruba past and present

The Yoruba 2020-11-03 a history of the yoruba people is an audacious comprehensive exploration of the founding and growth of one of the most influential groups in africa in this commendable book s adebanji akintoye deploys four decades of historiography research with current interpretation and analyses to present the most complete and authoritative volume on the yoruba to date this exceptionally lucid account gathers and imparts a wealth of research and discourses on yoruba studies for a wider group of readership than ever before very few attempts have tried to grapple fully with the historical foundations and development of a group that has contributed to shaping the way african communities are analysed from prehistoric to modern times a wondrous achievement a profound pioneering breakthrough a reminder to new world historians of what proper history is all about a recount which draws the full landed and spiritual portrait of a people from its roots up a history of the yoruba people is yet another superlative work of brilliant chronicling and persuasive interpretation by an outstanding scholar and historiographer of africa prof michael vickers author of ethnicity and sub nationalism in nigeria movement for a mid west stateand phantom trail discovering ancient america this book is more than a 21st century attempt to re present a comprehensive history of the yoruba shifting the focus to a broader and more eclectic account it is a far more nuanced evidentially sensitive systematic account wale adebanwi assist prof african american and african studies uc davis usa akintoye links the yoruba past with the present broadening and transcending samuel johnson in scope and time and reviving both the passion and agenda that are over a century old to reveal the long history and definable identity of a people and an ethnicity here is an accessible book with the promise of being ageless written by the only person who has sustained an academic interest in this subject for nearly half a century providing the treasures of accumulated knowledge robust encounters with received wisdom and mature judgement about the future toyin falola the frances higinbotham nalle professor in history university of texas at austin usa

[A History of the Yoruba People](#) 2010-01-01 click and paste the link below for our africana collection coleccionafricana blogspot com this book presents the first comprehensive yoruba dictionary written by a native speaker it one of the most important field account wrote in this subject up to the present for the readers and specially for those interested in the caribbean african culture this book is a primary source and a usefull tool for understanding the yoruba vocabulary it is our goal to share this valuable book with the general public and specially with those interested in the caribbean african heritage this work is an exact reproduction of the original book published in 1852 samuel adjai crowther 1809 1891 bishop on the niger and first african anglican bishop born in osogun yorubaland today s oyo state nigeria samuel adjai crowther was an energetic missionary a linguist and the first african anglican bishop a member of the creole ethnic group samuel crowther was twelve years old when he was captured along with his mother younger brother other family members and his entire village by muslim fulani slave raiders in 1821 and sold to portuguese slave traders before leaving port his ship was boarded by a british navy ship under the command of captain henry leeke and crowther was taken to freetown sierra leone and released while there crowther was cared for by the church missionary society cms who taught him english he converted to christianity was baptized by rev john raban and took the name samuel crowther in 1825 while in freetown crowther became interested in languages and in1826 was taken to england to attend islington parish school he returned to freetown in 1827 and attended the newly opened fourah bay college the cms missionary school after completing his studies he began teaching at the school at this time he married susan previously asano a former muslim a schoolmistress who had been on the same slave ship as he was crowther began translating the bible into the yoruba language and compiling a yoruba dictionary in 1843 a grammar book which he started working on during the niger expedition was published and a yoruba version of the anglican book

of common prayer followed later he also began codifying other languages after participating in the british niger expeditions of 1854 and 1857 suffering shipwreck in 1857 crowther produced a primer for the igbo language in 1857 another for the nupe language in 1860 and a full grammar and vocabulary of nupe in 1864 this book is an authentic reproduction of the original printed text the present publication is protected by copyright law this copyright is independent of any copyright and applies specifically to this issue therefore it is forbidden under the sanctions by law of all plagiarism total or partial reproduction and recording or transmission by any means or technical process mechanical electronic or digital distribution of copies or portions thereof rental or public lending without prior written request of the copyright holder of this edition editor

Grammar and Dictionary of the Yoruba Language 1858 rowland abiodun draws on his fluency and prodigious knowledge of yoruba culture and language to dramatically enrich our understanding of yoruba civilization and its arts

A Vocabulary of the Yoruba Language, Etc 1872 when this book made its first appearance in 1958 it was well received by lovers of yoruba history and culture indeed the most famous scholar of the yoruba at that time professor s o biobaku who encouraged the project supplied a foreword to the first edition the reason for reprinting this book is exactly the same reason expressed many years ago a new generation remains ignorant of the history of their people the central focus is the city of ile ife the author the late j a ademakinwa was an ife indigene he puts the mythologies and traditions of his people to good use to speak to a host of subjects ademakinwa s book fulfills the goals set out by the author conveying ideas to understand historical events within the idioms and conception of history by his own people it links rituals with mythologies to explain events and phenomena it explains the formation of yoruba customs and culture in combination with traditional accounts that tell us about yoruba history and culture the book deals primarily with a past that is no more that very distant time not covered by scientific explanations but by mythologies in this sense the myths are valid within the rubric of traditional stories the book can be enjoyed at multiple levels as the history of ife and the yoruba as a body of impressive myths about the past and as the memory of a different age toyin falola university distinguished teaching professor jacob and frances sanger mossiker chair in the humanities the university of texas at austin from the new foreword about the author j a ademakinwa is believed to have been born in ile ife sometime in 1894 according to the yoruba traditional method of age calculation in the absence of official birth registry records he was among the earliest ife indigenes to embrace the christian faith as a result of this conversion he was admitted to the cms primary school aiyegbaju ile ife his brilliant performance at the school earned him a scholarship to the prestigious st andrew s college oyo from where he graduated in 1918 upon graduation he taught in several schools in the old western region of nigeria before moving to lagos in 1928 where he continued his teaching career and eventually retired during a teaching tenure at ijebu ode he met a fellow teacher and an indigene of the town victoria abosede oluyemi wright whom he later married in lagos in 1930 the union was blessed with six children j a ademakinwa was one of the founding members of the yoruba research council between the early 1940s and late 1960s he was a regular contributor to major lagos based newspapers as well as radio programs he was also the author of the history of st andrew s college oyo and the history of christ apostolic church both written in yoruba language

Grammar and Dictionary of the Yoruba Language 1858 originally published in 1969 and as a second edition in 1976 this book gives a general account of the major yoruba kingdoms and provides a synthesis of yoruba and igbomina history culture and archaeology the reasons for and the chronology of the decline and fall of old oyo are also discussed much of the history reconstructed in this book was done so almost wholly from oral histories with all evidence being subjected to rigorous examination

Legends of the Yoruba 2021-06-27 ojise messenger of the yoruba tradition is a journal of the day to day activities and rituals that karade

encountered in his quest for priesthood in the yoruba religion embedded in this journal are the very emotions ideas and changes in his psyche and the healing of soul that occurred on this journey karade explains the significance of the spiritual pilgrimage for people of all faiths

A Vocabulary of the Yoruba Language 1852 the laws and customs of the yoruba people

A Grammar of the Yoruba Language 1852 this is a new release of the original 1913 edition

A Vocabulary of the Yoruba Language 2011-05-13 this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

Yoruba Art and Language 2014-09-29 the yoruba people are descendants from a variety of west african communities they are united by geography history religion and most importantly language they all speak yoruba in present day west africa the main countries where yoruba speaking people live are nigeria togo and benin these countries are very close together many years ago before african slavery the yoruba people inhabited an area which stretched along the coast of west africa all the way inward and down to angola in south west africa during the period of african slavery from the late 1500 s to the late 1800 s millions of yoruba people were forcibly taken out of africa their numbers dwindled and so did their land area after slavery the european powers i.e. the british french dutch spanish and portuguese cut up the continent of africa into different pieces and imposed new countries and languages in africa the yoruba people suffered greatly they were divided their people were scattered all over the americas they now spoke many different languages spanish english dutch french and portuguese quote from howard edu

The Laws and Customs of the Yoruba People 1973 unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Notes on the Construction of the Yoruba Language 1879 an exceptionally rich source for all those interested in symbolic religious or social studies tribus an excellent book fascinating to read research in african literatures a volume that establishes the standards by which future works on the masked festivals of the yoruba and other sub saharan african peoples will be judged african arts the most sophisticated art historical analysis of a single african aesthetic tradition tribal arts review

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