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the magic continues in book 2 of this series six all new duets written for the intermediate pianist will delight fans of martha miers popular jazz rags blues series these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions country ragtime fancy dancin fifth avenue blues saxophone blues skateboard boogie and swanee river blues are federation festivals 2016 2020 selections book 4 of this series continues with four duets in jazz rags and blues styles the duets are slightly longer than the duets in books 1 through 3 creating a satisfying performance experience for advancing students these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions the variety of styles and sounds continues in book 3 of this series with six all new duets fans of martha miers jazz rags and blues compositions will be delighted with these pieces written for intermediate to late intermediate pianists of all ages these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions a three movement suite melody bober s musical tour of the northern prairie states takes you from a playful prairie stomp to an expressive lyrical minnesota morning and comes to a dramatic close with a furious blizzard book 5 of this popular series contains four duets in jazz rags and blues styles early advanced pianists will enjoy the syncopated rhythms and colorful rich harmonies found in this collection titles melancholy blues pretentious jazz rambunctious rag walkin cool all of the titles are federation festivals 2016 2020 selections the blues are a great vehicle for learning improvisation the blues is a vocal and lyric based music it has always been about saying something whether singing bending a guitar string or striking a cluster of notes on the piano you re talking when you play the blues and that is what soloing is all about beginner s or experienced musicians will find something inspirational in this book students new to the blues start on pages 5 12 page 13 starts the soloing each new concept will be accompanied by written and listening exercises introduction

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

book is the fruit of douglas mark ponton s and co editor uwe zagratzki s enduring interest in the blues as a musical and cultural phenomenon and source of personal inspiration continuing in the tradition of blues studies established by the likes of samuel charters and paul oliver the authors hope to contribute to the revitalisation of the field through a multi disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity focusing either on particular artists lightnin hopkins robert johnson or specific texts langston hughes weary blues and backlash blues jimi hendrix s machine gun the book tackles issues ranging from authenticity and musicology in blues performance to the blues in diaspora while also applying techniques of linguistic analysis to the corpora of blues texts while some chapters focus on the blues as a quintessentially american phenomenon linked to a specific social context others see it in its current evolutions as the bearer of vital cultural attitudes into the digital age this multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines including musicology linguistics sociology history ethnomusicology literature economics and cultural studies it will also interest educators across the humanities and could be used to exemplify the application to data of specific analytical methodologies and as a general introduction to the field of blues studies anyone with basic keyboard skills equivalent to alfred s basic piano lesson book 2 can dig right in and begin learning blues right away learn what it takes to create the distinctive sound of the blues including basic chords and scales blues melodies improvisation turnarounds and intros other topics include the 12 bar blues form walking bass and playing in a band full of fun blues tunes to play beginning blues keyboard provides a step by step enjoyable way to learn the blues the magic of martha miers jazz rags blues is captured in her duet series jazz rags blues for two book 1 features all new music in six duets for early intermediate pianists syncopated rhythms colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions bouncin boogie lazy afternoon in dallas and san francisco blues are federation festivals 2016 2020 selections the first book by david dicaire blues singers biographies of 50 legendary artists of the early 20th century mcfarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 this second work covers those born after 1940 who have continued the tradition this work has five sections each with its own introduction the first modern acoustic blues covers artists that are major players on the acoustic blues scene of recent time such as john hammond jimmy witherspoon and the blues

chicago blues features artists of amplified citified gritty blues paul butterfield and melvin taylor among others section three modern american electric blues includes some texas blues singers such as stevie ray vaughan and jimmie vaughan and examines how the blues have spread throughout the united states contemporary blues women are in section four section five blues around the world covers artists from four different continents and twelve different countries each entry provides biographical and critical information on the artist and a complete discography a bibliography and supplemental discographies are also provided musicians and music scholars rightly focus on the sounds of the blues and the colorful life stories of blues performers equally important and until now inadequately studied are the lyrics the international contributors to nobody knows where the blues come from explore this aspect of the blues and establish the significance of african american popular song as a neglected form of oral history high water everywhere blues and gospel commentary on the 1927 mississippi river flood by david evans is the definitive study of songs about one of the greatest natural disasters in the history of the united states in death by fire african american popular music on the natchez rhythm club fire luigi monge analyzes a continuum of songs about exclusively african american tragedy lookin for the bully an enquiry into a song and its story by paul oliver traces the origins and the many avatars of the bully song in that dry creek eaton clan a north mississippi murder ballad of the 1930s tom freeland and chris smith study a ballad recorded in 1939 by a black convict at parchman prison farm coolidge s blues african american blues from the roaring twenties is guido van rijns survey of blues of that decade robert springer s on the electronic trail of blues formulas presents a number of conclusions about the spread of patterns in blues narratives in west indies blues an historical overview 1920s 1950s john cowley turns his attention to west indian songs produced on the american mainland finally in ethel waters long lean lanky mama randall cherry reappraises the early career of this blues and vaudeville singer the stories the owl killer conditioned by a lifetime of resigned acceptance noah hamilton can only turn against his renegade son lamar who has killed and mutilated a man and is now in hiding a petty tyrant who compensates for his own frustra

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this anthology a companion to the santa fe 400th anniversary commemoration publication all trails lead to santa fe affords native american authors the opportunity to unreservedly express their ideas opinions and perspectives on the historical and cultural aspects of santa fe using their own voice and preferred writing styles that are not necessarily in accord with western academic and writing conventions one cannot truly contemplate the history and culture of santa fe without the voices of the native americans the original inhabitants of po oge white shell water place indeed much of santa fe s story is conveyed from a western colonial perspective which until fairly recently has predominantly relegated native americans to the fringes however over the last thirty years colonial narratives regarding native american history and culture have been and continue to be disputed and amended as the pursuit of academic intellectual and cultural self determination gains momentum in respective native american tribal and academic communities the santa fe 400th commemoration has created an opportunity for the native american voice to be heard this anthology is a ceremony of native voices a gathering of native people offering scholarly dialogue personal points of view opinions and stories regarding the pre and post historical and cultural foundations of santa fe includes study guide and index book 4 of this series continues with four duets in jazz rags and blues styles the duets are slightly longer than the duets in books 1 through 3 creating a satisfying performance experience for advancing students these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine this study argues that twentieth century american women writers textual representations of female beauty generally recognize a link between beauty standards and aesthetic ideology exploring female beauty as a symptom of prevailing ideas about art and esthetics female beauty in their texts is not merely an issue of whether a female character is pretty or not it is an expression of the controlling discourses negotiated by character text and author in this study therefore the women writers texts are read after interchapters outlining their key cultural and literary contexts revising paul de man s method of exploring scenes of reading this study focuses on scenes of beauty in which a character narrator or speaker negotiates ideas about beauty the author pairs euro american and african american women writers across the century in three generational dialogues

hurston gwendolyn brooks and sylvia plath and toni morrison and louis gluck as such this study offers a landmark black white dialogue on female beauty in twentieth century american culture and literature scenes of beauty in the texts of these writers suggest multiple feminine aesthetics in twentieth century american writing unified in their negotiation of the aesthetic ideologies embodied in female beauty no writer captured the urban blight that befell postwar america in all its grime and commotion as well as noir legend john d macdonald the neon jungle depicts a world in which the bright lights belie the turbulent lives of a lost generation introduction by dean koontz the smell of warm gin hovers over a whole section of town the threat of violence hangs in the air and the neighborhood kids know all about drugs knives and back alley beatings long before they re pushed into high school by weary truant officers this is simply reality for the family that runs varaki quality market its patriarch gus varaki is doing all he can to keep his business afloat after his beloved middle child henry is killed in action but his oldest son is at a crossroads his teenage daughter has been seduced by a rough crowd and one of his employees is running a racket of his own only henry s despondent widow bonny sees the awful truth and the deadly plot hanging over all of their heads praise for john d macdonald john d macdonald was the great entertainer of our age and a mesmerizing storyteller stephen king my favorite novelist of all time no price could be placed on the enormous pleasure that his books have given me dean koontz john d macdonald is a shining example for all of us in the field talk about the best mary higgins clark

Jazz, Rags & Blues for Two, Bk 2 2003-02 the magic continues in book 2 of this series six all new duets written for the intermediate pianist will delight fans of martha mier s popular jazz rags blues series these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions country ragtime fancy dancin fifth avenue blues saxophone blues skateboard boogie and swanee river blues are federation festivals 2016 2020 selections

Jazz, Rags & Blues for Two, Book 4 2005-05-03 book 4 of this series continues with four duets in jazz rags and blues styles the duets are slightly longer than the duets in books 1 through 3 creating a satisfying performance experience for advancing students these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions

Jazz, Rags & Blues for Two, Book 3 2005-05-03 the variety of styles and sounds continues in book 3 of this series with six all new duets fans of martha mier s jazz rags and blues compositions will be delighted with these pieces written for intermediate to late intermediate pianists of all ages these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions

The Northern Prairie 2011-10 a three movement suite melody bober s musical tour of the northern prairie states takes you from a playful prairie stomp to an expressive lyrical minnesota morning and comes to a dramatic close with a furious blizzard

Jazz, Rags & Blues for Two, Bk 5: 4 Original Duets for Early Advanced Pianists 2009-01-30 book 5 of this popular series contains four duets in jazz rags and blues styles early advanced pianists will enjoy the syncopated rhythms and colorful rich harmonies found in this collection titles melancholy blues pretentious jazz rambunctious rag walkin cool all of the titles are federation festivals 2016 2020 selections

□□□□□□□□ 2007-12 the blues are a great vehicle for learning improvisation the blues is a vocal and lyric based music it has always been about saying something whether singing bending a guitar string or striking a cluster of notes on the piano you re talking when you play the blues and that is what soloing is all about beginner s or experienced musicians will find something inspirational in this book students new to the blues start on pages 5 12 page 13 starts the soloing each new concept will be accompanied by written and listening exercises introduction

Easy Soling for Blues Keyboard 2022-04-28 **10** anyone with basic keyboard skills equivalent to alfred s basic piano lesson book 2 can dig right in and begin learning blues right away learn what it takes to create the distinctive sound of the blues including basic chords and scales blues melodies improvisation turnarounds and intros other topics include the 12 bar blues form walking bass and playing in a band full of fun blues tunes to play beginning blues keyboard provides a step by step enjoyable way to learn the blues

2010-11-15 the book is the fruit of douglas mark ponton s and co editor uwe zagratzki s enduring interest in the blues as a musical and cultural phenomenon and source of personal inspiration continuing in the tradition of blues studies established by the likes of samuel charters and paul oliver the authors hope to contribute to the revitalisation of the field through a multi disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity focusing either on particular artists lightnin hopkins robert johnson or specific texts langston hughes weary blues and backlash blues jimi hendrix s machine gun the book tackles issues ranging from authenticity and musicology in blues performance to the blues in diaspora while also applying techniques of linguistic analysis to the corpora of blues texts while some chapters focus on the blues as a quintessentially american phenomenon linked to a specific social context others see it in its current evolutions as the bearer of vital cultural attitudes into the digital age this multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines including musicology linguistics sociology history ethnomusicology literature economics and cultural studies it will also interest educators across the humanities and could be used to exemplify the application to data of specific analytical methodologies and as a general introduction to the field of blues studies

1998 anyone with basic keyboard skills equivalent to alfred s basic piano lesson book 2 can dig right in and begin learning blues right away learn what it takes to create the distinctive sound of the blues including basic chords and scales blues melodies improvisation turnarounds and intros other topics include the 12 bar blues form walking bass and playing in a band full of fun blues tunes to play beginning blues keyboard provides a step by step enjoyable way to learn the blues

Blues Boy: The Life and Music of B. B. King 2020-10-06 the magic of martha mier s jazz rags blues is captured in her duet series jazz rags blues for two book 1 features all new music in six duets for early intermediate pianists syncopated rhythms colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions bouncin boogie lazy afternoon in dallas and san francisco blues are federation festivals 2016 2020 selections

Blues in the 21st Century: Myth, Self-Expression and Trans-Culturalism 2005-05-03 the first book by

david dicaire blues singers biographies of 50 legendary artists of the early 20th century mcfarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 this second work covers those born after 1940 who have continued the tradition this work has five sections each with its own introduction the first modern acoustic blues covers artists that are major players on the acoustic blues scene of recent time such as john hammond jr the second contemporary chicago blues features artists of amplified citified gritty blues paul butterfield and melvin taylor among others section three modern american electric blues includes some texas blues singers such as stevie ray vaughan and jimmie vaughan and examines how the blues have spread throughout the united states contemporary blues women are in section four section five blues around the world covers artists from four different continents and twelve different countries each entry provides biographical and critical information on the artist and a complete discography a bibliography and supplemental discographies are also provided

Complete Blues Keyboard Method: Beginning Blues Keyboard/Piano 2003-02 musicians and music scholars rightly focus on the sounds of the blues and the colorful life stories of blues performers equally important and until now inadequately studied are the lyrics the international contributors to nobody knows where the blues come from explore this aspect of the blues and establish the significance of african american popular song as a neglected form of oral history high water everywhere blues and gospel commentary on the 1927 mississippi river flood by david evans is the definitive study of songs about one of the greatest natural disasters in the history of the united states in death by fire african american popular music on the natchez rhythm club fire luigi monge analyzes a continuum of songs about exclusively african american tragedy lookin for the bully an enquiry into a song and its story by paul oliver traces the origins and the many avatars of the bully song in that dry creek eaton clan a north mississippi murder ballad of the 1930s tom freeland and chris smith study a ballad recorded in 1939 by a black convict at parchman prison farm coolidge s blues african american blues from the roaring twenties is guido van rijns survey of blues of that decade robert springer s on the electronic trail of blues formulas presents a number of conclusions about the spread of patterns in blues narratives in west indies blues an historical overview 1920s 1950s john cowley turns his attention to west indian songs produced on the american mainland finally in ethel waters long lean lanky mama randall cherry reappraises the early career of this blues and vaudeville singer

Jazz, Rags and Blues for Two, Bk 1 2023-11-10 the stories the owl killer conditioned by a lifetime of resigned acceptance noah hamilton can only turn against his renegade son lamar who has killed and mutilated a man and is now in hiding a petty tyrant who compensates for his own frustra

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2021-08-31 the variety of styles and sounds continues in book 3 of this series with six all new duets fans of martha miers jazz rags and blues compositions will be delighted with these pieces written for intermediate to late intermediate pianists of all ages these duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner jean ritter progressions easy street blues and louisiana strut are federation festivals 2016 2020 selections

2019-08-23 a one stop resource to the essentials of owning and playing the guitar if you ve just bought a guitar or you ve had one for a while you probably know it takes some time and effort to learn how to play the popular instrument there s so much to know about owning maintaining and playing a guitar where do you even begin in guitar all in one for dummies a team of expert guitarists and music teachers

personal pleasure as the music is shared with the duet partner jean ritter progressions

The Lazy Intellectual 2020-01-20 ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

The First Republic, Or, The Whites and the Blues, in Two Volumes 1895 ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

The Chautauquan 2020-10-08 this study argues that twentieth century american women writers textual representations of female beauty generally recognize a link between beauty standards and aesthetic ideology exploring female beauty as a symptom of prevailing ideas about art and esthetics female beauty in their texts is not merely an issue of whether a female character is pretty or not it is an expression of the controlling discourses negotiated by character text and author in this study therefore the women writers texts are read after interchapters outlining their key cultural and literary contexts revising paul de man s method of exploring scenes of reading this study focuses on scenes of beauty in which a character narrator or speaker negotiates ideas about beauty the author pairs euro american and african american women writers across the century in three generations h d and zora neale hurston gwendolyn brooks and sylvia plath and toni morrison and louis gluck as such this study offers a landmark black white dialogue on female beauty in twentieth century american culture and literature scenes of beauty in the texts of these writers suggest multiple feminine aesthetics in twentieth century american writing unified in their negotiation of the aesthetic ideologies embodied in female beauty

Guitar All-in-One For Dummies 1893 no writer captured the urban blight that befell postwar america in all its grime and commotion as well as noir legend john d macdonald the neon jungle depicts a world in which the bright lights belie the turbulent lives of a lost generation introduction by dean koontz the smell of warm gin hovers over a whole section of town the threat of violence hangs in the air and the neighborhood kids know all about drugs knives and back alley beatings long before they re pushed into high school by weary truant officers this is simply reality for the family that runs varaki quality market its patriarch gus varaki is doing all he can to keep his business afloat after his beloved middle child henry is killed in action but his oldest son is at a crossroads his teenage daughter has been seduced by a rough crowd and one of his employees is running a racket of his own only henry s despondent widow bonny sees the awful truth and the deadly plot hanging over all of their heads praise for john d macdonald john d macdonald was the great entertainer of our age and a mesmerizing storyteller stephen

king my favorite novelist of all time no price could be placed on the enormous pleasure that his books have given me dean koontz john d macdonald is a shining example for all of us in the field talk about the best mary higgins clark

A History of the Theory of Elasticity and of the Strength of Materials: pts. 1-2. Saint-Venant to Lord Kelvin 1895

The Chautauquan 2003-06-18

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Primary Object Lessons, for Training the Senses and Developing the Faculties of Children ... 1888

Primary Object Lessons 2010

White Shell Water Place 2003-12

Jazz, Rags & Blues for Two, Bk 4 1898

Psychology for Teachers 1922

The Illustrated Milliner 1981-07

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Ebony 2014-01-14

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