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Quarterly Papers on Architecture Quarterly Papers on Architecture Quarterly Papers on Architecture Working Papers on Architects' Briefs Cardboard in Architecture Papers Presented at the Ann Arbor Conference on Architectural Design and Practice The History, Theory, and Criticism of Architecture The Fundamentals of Architecture Materials and Meaning in Architecture Complexity and Contradiction in Architecture Quarterly Papers on Architecture Quarterly Papers on Architecture Complexity and Contradiction in Architecture Hour 25 Quarterly papers on architecture, ed. by J. Weale Log 30 Forty Ways to Think About Architecture An Essay on Architecture Complexity and Contradiction in Architecture Critiques 1 Friedrich Gilly Essays on Architecture Essays in Architectural Criticism Reflections on Architecture, Society and Politics The End of Architecture? InterVIEWS Notes On Architecture Log 33 Nurturing Dreams Pelli The Globalisation of Modern Architecture Carbon-Neutral Architectural Design Listening to the Stones: Essays on Architecture and Function in Ancient Greek Sanctuaries in Honour of Richard Alan Tomlinson Basics Architecture 01: Representational Techniques Stud GA DOCUMENT ICACE 2019 The Visibility of Modernization in Architecture Architecture and the Sciences Time for Architecture

Quarterly Papers on Architecture 1844

the department of building technology at the faculty of architecture at tu delft is studying and developing cardboard as a potential building material on a broad systematic and where possible comprehensive basis the guiding research question is how can cardboard be used in both architectural and structural terms as a fully fledged building material making use of the material specific properties an exploratory phase from 2003 to 2005 including an outdoor pilot structure multi shed a pilot pavilion accommodating an exhibition workshops on resistance to fire and to damp a first patent kcpk the design of an interior wall besin and the publication of this book was concluded by an international symposium attended by both the paper industry and the building industry this publication comprises the report on that symposium

Quarterly Papers on Architecture 1844

the fundamentals of architecture 2nd edition is an introduction to the basic ideas that inform architecture it is intended to unravel the complexity of architecture to explain its process and make it more accessible it guides students through the rich history of the discipline and introduces aspects of contemporary theory and practice the book explores the process of architecture starting from the initial ideas and concepts and how these ideas are informed by understanding site and context it examines the impact of the physical environment and the historical ideas that have informed and influenced the architectural solution the second edition has been redesigned and updated with new material including six case studies exercise sections and contemporary visuals from students and leading architects

Quarterly Papers on Architecture 1845

interweaving architecture philosophy and cultural history materials and meaning in architecture develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch it explores the theme of material imagination and the power of establishing place identity in an architect s work to consider the enduring expressive possibilities of material use in architecture the book s chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters scarpa zumthor williams and tsien insights into key texts and theories ruskin loos bachelard or short cultural histories of materials wood brick concrete steel and glass and yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design it is thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment with insights for a wide range of readers ranging from students through to researchers and professional designers materials and meaning in architecture will cause theorists to rethink their assumptions and designers to see new potential for their projects

Working Papers on Architects' Briefs 1996

foreword by arthur drexler introduction by vincent scully

Cardboard in Architecture 2008

hour 25 is the first volume of the hku architecture papers a student edited series of annual publications chronicling the design work of the department of architecture at the university of hong kong with an emphasis on process and critical reflection the series provides a window into contemporary design education in hong kong initiated and edited by a group of architecture students at the university of hong kong hour 25 creates a platform for architectural discourse through highlights of the year s best student works critical essays from staff reviews of programming and a chronicle of the department of architecture the 25th hour is a critical moment for architects the space beyond the daily routine of 24 hours it also exemplifies the struggle of architecture students lack of sleep due to endless studio work 24 hours a day is simply not sufficient in response to overwhelming media saturation in the architectural field which tends the pursue fashionable images but often suffers from a poverty of content the hku architecture yearbook actively engages the readers critical thinking towards the built environment locally and globally supported by the department of architecture but initiated and edited by students the yearbook is an authentic production of the next generation of leaders in the field and a valuable commentary to a year of vigorous engagement in architectural discourse

Papers Presented at the Ann Arbor Conference on Architectural Design and Practice 1963

winter 2014 log 30 showcases brilliant writing with a collection of articles that mine the canon of 20th century architecture for new insights while also continuing the conversation from recent issues of log on the state of architecture today published on the 100th anniversary of le corbusier's maison dom ino this winter 2014 issue features new analytical essays on that iconic project as well as the first english translations of letters written by corbusier between 1914 and 1916 with these essays and an in depth interview with oma cofounder elia zenghelis plus reviews and other articles on topics like digitally designed form and the hashtag log 30 is at once archival and contemporary in this issue elia zenghelis on the early days of oma pia ednie brown on architectural coexistence jean louis cohen on a youthful le corbusier pier vittorio aureli on maison dom ino and domestic space peter eisenman on the self referentiality of modern architecture peggy deamer on architects reluctance toward critical engagement david huber on chandigarh today antoine picon on architectural archetypes and wes jones on the tectonics of smoothness

The History, Theory, and Criticism of Architecture 1970

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk's leading academic in the discipline for 40 years forty's many publications notably objects of desire 1986 words and buildings 2000 and concrete and culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hildeheynen mary mcleod griselda pollock penny sparke and anthony vidler as well as forty's colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

The Fundamentals of Architecture 2017-07-13

this translation uses the text of the original 1753 edition it also includes additions made by laugier for the edition of 1755 as well as the avertissement for that edition which contains laugier's rebuttal to his critics an introduction by wolfgang herrmann gives details of laugier's life and the context in which this book was written the essai is important as a key document in 18th century art theory it is invaluable for a thorough understanding of the neoclassical aesthetic and its development from the rationalism of the enlightenment

Materials and Meaning in Architecture 2020-02-20

venturi presents his views on architecture as the conscious manipulation of the complexities contradictions and ambiguities of urban life in a technologically changing society

Complexity and Contradiction in Architecture 1990

when friedrich gilly died in 1800 at age twenty eight his architectural career had spanned less than a decade and construction of his major designs was incomplete nevertheless his ideas so strongly influenced berlin architecture of the next century that he is now widely regarded as the founder of berlin's distinct architectural tradition by uniting rationalist and neoclassicist principles his designs achieve an artistic expression that is at once visually dramatic and formally pure today his theories are known primarily through the work of karl friedrich schinkel his student who became one of berlin's primary modern architects in addition to presenting five of gilly's most influential essays this volume contains previously unpublished archival records that clarify the intellectual context in which gilly developed his thoughts on architecture a catalog of gilly's personal library is especially illuminating

Quarterly Papers on Architecture 1844

in celebration of the tenth anniversary of the founding of new architecture andreas and alexandra papadakis are reissuing a selection of the most interesting essays by some of the world's leading architects and critics they include raimund abraham jean baudrillard peter eisenman zaha hadid hans hollein toyo ito daniel libeskind wolf prix bernard tschumi and lebbeus woods the essays look critically at current directions in architecture irrespective of stylistic considerations and explore each theme in depth raising the most important questions posed by the developing role of architecture in the world today

Quarterly Papers on Architecture 1844

preface by kenneth frampton winner of the 1985 architectural critics award for the best book published on architectural criticism over the past three years since the early 1950s alan colquhoun's criticism and theory have acted as a conscience to a generation of architects his rigor and conceptual clarity have consistently stimulated debate and have served as an impetus for the pursuit of new directions in both theory and practice this collection of 17 of his essays marks a watershed in the development of architectural thinking over the past three decades comprising a virtual theory of modernism in architecture in his earliest essays colquhoun concentrated on themes that for him comprised the modernist attitude in architecture language typology and the structure of form his stance since then has consistently been to try to relate these issues to current practice and to analyze the nature of architectural expression in relation to culture alan colquhoun divides his time between england where he is a principal in the firm of colquhoun miller and the united states where he is professor of architecture at princeton university an oppositions book

Complexity and Contradiction in Architecture 2016

reflections on architecture society and politics brings together a series of thirteen interview articles by graham cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including noam chomsky peggy deamer robert a m stern daniel libeskind and kenneth frampton each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment ranging from chomsky's examination of the us-mexico border as the architecture of oppression to robert a m stern's defence of projects for the disney corporation and george w bush this book places politics at the center of issues within contemporary architecture

Hour 25 2012

with the continued growth of phd programs in architecture and the simultaneous broadening of approaches interviews insights and introspection on doctoral research in architecture begins a timely survey into contemporary research at academic institutions internationally in the context of the expanding landscape of architectural inquiry the eighteen interviews with scholars who direct or contributed to doctoral research programs in areas of architecture history and theory theory and criticism design research urban studies cross-disciplinary research and practice based research expose a plurality of positions articulating a range of research tactics renowned scholars narrated the stories the experiences and the research that shaped and are shaping doctoral education worldwide providing an invaluable knowledge resource from which readers may find inspiration for their work interviews acknowledges the diversity in approaches to research to evidence meaningful differences and the range of contributions in academic institutions the relevance of this self-reflection becomes apparent in the exposition of vibrant and at times divergent viewpoints that offer a thought-provoking opportunity to consider the openness and breadth of a field that is unrelenting in redefining its boundaries along with the probing questions

Quarterly papers on architecture, ed. by J. Weale 1844

a collection of articles reviews and papers from the past half century by john lobell john lobell received his architecture degrees from the university of pennsylvania and is a professor of architecture at pratt institute in brooklyn new york lobell has a widely ranging mind addressing how changes in our structures of consciousness change our culture he has written numerous articles contributes to several websites and has lectured throughout the world he is the author of louis kahn architecture as philosophy between silence and light spirit in the architecture of louis i kahn architecture and structures of consciousness visionary creativity how new worlds are born and joseph campbell the man and his ideas

Log 30 2014-02-14

winter 2015 log 33 delivers emerging currents and renewed interests in architectural thought it includes a thorough examination of object oriented philosophy two essays offering contrasting positions on its value for the architectural discipline as well as a conversation between philosopher graham harman and architects todd gannon david ruy and tom wiscombe objects are invoked throughout the issue in myriad other ways in essays on the postcritical legacy architecture and objecthood shape and character history and machines highlighting the currency and multivalence of the term object in the discourse today log 33 which follows two best selling issues also presents wolfgang schivelbusch's world machines the new preface to his recently republished book the railway journey as well as critical commentary on architectural events from around the world essays on urban noise and architectural acoustics new explorations of the architect's hand in drawing and more

Forty Ways to Think About Architecture 2015-03-11

born in tokyo educated in japan and the united states and principal of an internationally acclaimed architectural practice celebrated architect fumihiko maki brings to his writings on architecture a perspective that is both global and uniquely japanese influenced by post bauhaus internationalism sympathetic to the radical urban architectural vision of team x and a participant in the avant garde movement metabolism maki has been at the forefront of his profession for decades this collection of essays documents the evolution of architectural modernism and maki's own fifty year intellectual journey during a critical period of architectural and urban history maki's treatment of his two overarching themes the contemporary city and modernist architecture demonstrates strong and sometimes unexpected linkages between urban theory and architectural practice images and commentary on three of maki's own works demonstrate the connection between his writing and his designs moving through the successive waves of modernism postmodernism neomodernism and other isms these essays reflect how several generations of architectural thought and expression have been resolved within one career

An Essay on Architecture 1977

this new monograph celebrates the creative accomplishments of one of the world's most influential architects cesar pelli the book surveys this extraordinary body of work in terms of the aia's gold medalist's design architecture and planning tracing pelli's motivation as a leading designer and teacher and the evolution of his work over the span of half a century more than 50 projects from around the globe museums theatres offices laboratories airports cultural centres civic works and master plans are presented in rich full colour with insights from pelli that delve into the design and construction of these landmarks from a practice that has thrived for nearly 40 years this compendium of pelli's life in architecture offers a unique perspective into this master architect's contribution to contemporary design and building and its continuing impact on the world's architectural scene author michael j crosbie ph d faia is professor of architecture at the university of hartford he is the editor in chief of faith form the interfaith journal on religion art and architecture dr crosbie is the author of more than 20 books on architecture and has edited and contributed to approximately 20 others the author of hundreds of articles on architecture design and practice dr crosbie is a frequent contributor to international print and online publications and lectures on architecture throughout the united states and abroad a registered architect dr crosbie was the walton visiting critic at the catholic university of america school of architecture and planning in 2015 selling points showcasing one of the world's leading architects cesar pelli this book is beautifully packaged and designed and richly illustrated with insightful commentary from michael j crosbie ph d faia projects featured include retail and mixed use projects libraries and museums academic buildings research centres residences and master plans this book is a highly inspirational reference title for those in the architecture urban planning and design industries 1 000 colour images

Complexity and Contradiction in Architecture 1966

taking the break up of the soviet union and the entry of russia china and india into the global market as the start of a new era of globalisation robert adam compares new developments in architecture and urban design with major shifts in the balance of power since 1990 based on the principle that design unavoidably follows social change politics and economics this analysis casts a new light on recent architecture starting with the lead up to events in the 1990s links are established between the global dominance of the north atlantic economies architectural style and a dramatic increase in international architectural practice the widely observed homogeneity of the global consumer economy is examined in relation to branding tourism and international competition between cities and parallels are drawn with universal architectural and urban types iconic architecture and the rise of the star architect contrasting pressures to maintain differences are identified in the break up of nation states identity politics targeted marketing and environmentalism and these are related to attempts to reinforce local identity through architecture and urban design using social political and economic change as a guide to new directions in architecture and urban design the book ends by tracing the changes in global power revealed by the 2008 western financial crash and its immediate impact on the built environment by comparing past patterns of cultural influence the book speculates on how architecture and urban design may come to reflect wider global trends

Critiques 1 1987

the energy used to operate buildings is one of the most significant sources of greenhouse gas emissions to lessen the human impact on climate it is necessary to reduce these building related emissions new legislation as well as market and financial pressures are driving architects and developers to create low carbon buildings while it is possible to achieve many of these reductions through appropriate climate responsive design many architects are not trained to do this filling an urgent need for a design reference in this emerging field carbon neutral architectural design describes how to reduce building related greenhouse gas emissions through appropriate design techniques this full color book presents strategies and methods to achieve co2 reductions with an emphasis on control of energy flows through the building envelope and passive heating and cooling strategies strategies for designing buildings with a smaller carbon footprint examining climate change and its relationship with buildings the book begins with a look at the sources of emissions and how these are produced as a result of interactions between buildings and the surrounding environment it then introduces a carbon neutral architectural design process cndp and a roadmap that can be adjusted for different types of projects discussing climate analysis and solar geometry the book explores how understanding the climate where a building is located helps to identify the design strategies that are best suited to that location whether warm and humid warm and dry temperate or cold it looks at psychrometrics and how to achieve thermal comfort with minimum emissions the book also explains how building fabric can be used to control energy flows by conduction radiation and convection helping to reduce overheating and overcooling and how to incorporate passive cooling and heating systems through appropriate design the book includes useful references equations and illustrations as well as a comparison of free carbon counting tools that can be used for residential building design drawing on the author s extensive experience in teaching and practice this is a valuable resource for anyone who wants to reduce the carbon footprint of buildings find more study resources at the american institute of architects carbon neutral design project web site what s next for green building see what dr la roche has to say in this video on the hmc architects blog

Friedrich Gilly 1994

this book presents a range of topics conveying the broad scope of richard tomlinson s archaeological quests and echoing his own research methodologies it is is a token of appreciation for a british professor of archaeology who spread knowledge of the greek civilization manifesting the brilliant spirit of the versatile ancient greek builders

Essays on Architecture 2007

basics architecture 01 representational techniques examines the techniques used to represent architectural design it describes a broad array of methodologies for developing architectural ideas ranging from two and three dimensional conceptual sketches through to the working drawings required for the construction of buildings it offers a range of practical drawing methods showing how to present and plan layouts make conceptual sketches work with scale use collage and photomontage to create contemporary images along with techniques to prepare and plan design portfolios the book also deals with contemporary computer modelling and drawing techniques students and practitioners will find this a useful and clear companion to a vital aspect of architectural design

Essays in Architectural Criticism 1981

twenty six visual projects and essays explore the role architecture plays in the construction of both heterosexual and homosexual male identity while examining such environments as the bachelor apartment the gym and the men s restroom contributors provide arguments about the structure of identity the gendering of space and the fabrication of masculine identities at specific sites and at precise moments in history no index annotation copyright by book news inc portland or

Reflections on Architecture, Society and Politics 2016-10-04

this book presents selected articles from the 3rd international conference on architecture and civil engineering 2019 held in kuala lumpur malaysia written by leading researchers and industry professionals the papers highlight recent advances and addresses current issues in the fields of civil engineering and architecture

The End of Architecture? 1993

this edited collection explores the visibility of modernization in architecture produced in different capitalist regions across the world and provides readers with a historico theoretical and historico geographical discussion focusing on a particular building type an influential architect s work as well as relevant texts and documents each chapter addresses the many facets of delay which are central to the problematization of capitalism s progressive dissemination of technological and aesthetic regimes of modernism this collection underlines the centrality of temporality for a critical understanding of colonialism modernism and capitalism the book is primarily concerned with the historical timeline the tangential point when a nation enters modernization processes in exploring modernism in diverse regions such as east asia pacific eastern europe and iran each chapter addresses the historiographic and architectonic unfolding of modernization beyond the western hemisphere the exploration of these diverse case studies will be of interest to students of architecture and researchers working on the collision of temporalities and the subject s critical importance for different country s built environments

InterVIEWS 2019-12-05

since antiquity the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space in recent years architects have been looking again at science as a source of inspiration in the production of their designs and constructions this volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives architecture and the sciences shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models conversely architecture has provided images for scientific and technological discourse accordingly this volume investigates the status of the exchanges between the two domains contents include alessandra ponte desert testing martin bressani violet le duc s optic georges teyssot norm and type variations on a theme reinhold martin organicism s other catherine ingraham why all these birds birds in the sky birds in the hand antoine picon architecture science technology and the virtual realm and felicity scott encounters with the face of america

Notes On Architecture 2020-07-12

using time as a unifying theme this book critically analyses many of the key concepts in modern architecture and urban design such as modernity innovation timelessness and sustainability drawing on the statements of contemporary architects and with reference to a wide range of sources from history philosophy sociology and anthropology as well as studies in diverse subjects such as science fiction colonialism and archaeology the text provides a new perspective on much of the thinking behind contemporary design in addition it develops original and practical theories on the meanings of modernity the variable ageing of the environment the central role of longevity in sustainability the significance of authenticity in conservation and the relationship between collective memory and tradition

Log 33 2015-02-12

Nurturing Dreams 2012-09-21

Pelli 2017-09

The Globalisation of Modern Architecture 2012

Carbon-Neutral Architectural Design 2016-04-19

Listening to the Stones: Essays on Architecture and Function in Ancient Greek Sanctuaries in Honour of Richard Alan Tomlinson 2019-08-08

Basics Architecture 01: Representational Techniques 2007-11-18

Stud 1996-05

GA DOCUMENT 2016-06-24

ICACE 2019 2020-02-27

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Architecture and the Sciences 2003-05

Time for Architecture 2020-04

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