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photography exposure is the amount of light which reaches your camera sensor or film there are three settings used to control how bright the final image is there are two settings on your camera that control the amount of light reaching the camera's sensor mechanically one is aperture the other is shutter speed 1 the exposure triangle aperture shutter speed and iso make up the three sides of the exposure triangle they work together to produce a photo that is properly exposed if one variable changes at least one of the others must also change to maintain the correct exposure in photography your exposure determines what gets recorded on your camera's image sensor the science behind exposure in photography is called sensitometry getting the right exposure is fundamental in photography it's like getting your balance in riding a bike exposure is the amount of light a sensor or piece of film receives and the resulting tonal range captured in that image there are three variables that are at play in determining what your exposure will be and if it be bright dark or somewhere in the middle neutral they are aperture shutter speed and iso 1 what is underexposure an underexposed image is the sort of photograph that one might consider to be too dark here is a good example of such a photograph x e2 xf23mmf1 4 r 23mm iso 320 1 250 f 1 4 12 min read photography basics correcting bad exposure matthew gore august 21 2018 modern cameras are pretty amazing and most of the time all you have to do is set the exposure to an automatic mode point the camera and click and the exposure turns out pretty well but then sometimes it doesn't the basics in order to get into the deep end of long exposure night photography let's review the basics of a camera shutter aperture and iso shutter the shutter setting allows you to control how long the shutter stays open and therefore how much light comes into the camera the secondary effect of the shutter time is motion blur double exposure definition what 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