Free reading The odrysian kingdom of thrace orpheus unmasked [PDF]

The Odrysian Kingdom of Thrace A Companion to Ancient Thrace Athens, Thrace, and the Shaping of Athenian Leadership Thrace through the Ages The Policy of Darius and Xerxes towards Thrace and Macedonia Orpheus in Macedonia Conflict in Ancient Greece and Rome [3 volumes] A Companion to the Achaemenid Persian Empire Brill's Companion to Ancient Macedon The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 The Odrysian Kingdom of Thrace Entangled Histories of the Balkans - Volume Three An Inventory of Archaic and Classical Poleis The Tacitus Encyclopedia A Compendium of World Sovereigns: Volume I Ancient Achaemenid Impact in the Black Sea Rome and the Worlds beyond its Frontiers Communication Uneven A Companion to the Classical Greek World Thracian Language and Greek and Thracian Epigraphy World Monarchies and Dynasties Ancient West & East Meetings of Cultures in the Black Sea Region Fingerprinting the Iron Age: Approaches to identity in the European Iron Age Ancient Economies of the Northern Aegean Tumulus as Sema The Expedition of Cyrus The Black Sea in the Light of New Archaeological Data and Theoretical Approaches Violence and Community A Companion to Ancient Macedonia Settlements and Necropoleis of the Black Sea and its Hinterland in Antiquity The Collected Writings of Franz Liszt Hunters, Heroes, Kings Metamodernism and Contemporary British Poetry Encyclopedia of Prehistory The Edges of the Roman World Negotiating Identity in the Ancient Mediterranean Demosthenes, Speeches 23-26 Herodotus and the topography of Xerxes' invasion Ancient West & East: Volume 2

The Odrysian Kingdom of Thrace

1998

the popularity of orpheus the thracian throughout the greek world attests to the prominence of the odrysians among their greek and macedonian neighbors in the fifth century bc archibald analyzes the cultural amalgam the odrysian governing elite formed from native persian and greek elements and provides new data on the external relations of athens thasos and macedon in the classical and early hellenistic periods

A Companion to Ancient Thrace

2020-01-29

a companion to ancient thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the balkan periphery of the classical world features a rich and detailed overview of thracian history from the early iron age to late antiquity includes contributions from leading scholars in the archaeology art history and general history of thrace balances consideration of material evidence relating to ancient thrace with more traditional literary sources integrates a study of thrace within a broad context that includes the cultures of the eastern mediterranean southwest asia and southeast europe eurasia reflects the impact of new theoretical approaches to economy ethnicity and cross cultural interaction and hybridity in ancient thrace

Athens, Thrace, and the Shaping of Athenian Leadership

2013-03-25

this book explores the social political and cultural importance of thrace to prominent athenian individuals from the mid sixth to the mid fourth century bce it examines the unique opportunities that ties with thrace afforded these important men and the resulting significance of thrace to the political cultural and social history of athens

Thrace through the Ages

2023-06-08

this volume draws attention to the importance of pottery evidence in evaluating archaeological material from thrace the volume considers the informative value of pottery in tracing cultural and political phases by providing us with important data about production centres commercial relations daily life religious rituals and burial customs

The Policy of Darius and Xerxes towards Thrace and Macedonia

2015-02-04

in the policy of darius and xerxes towards thrace and macedonia miroslav vasilev analyses in detail the policy of the persian kings towards their european possessions

in the years 514 465 bc

Orpheus in Macedonia

2022-11-17

the mythological hero orpheus occupied a central role in ancient greek culture but the son of oeagrus and thracian musician venerated by the greeks has also become a prominent figure in a long tradition of classical reception of greek myth this book challenges our entrenched idea of orpheus and demonstrates that in the classical and hellenistic periods depictions of his identity and image were not as unequivocal as we tend to believe today concentrating on orpheus ethnicity and geographical references in ancient sources tomasz mojsik traces the development of and changes in the mythological image of the hero in antiquity and sheds new light on contemporary constructions of cultural identity by locating the various versions of the mythical story within their socio political contexts examination of the early literary sources prompts a reconsideration of the tradition which locates the tomb of the hero in macedonian pieria and the volume argues for the emergence of this tradition as a reaction to the allegation of the barbarity and civilizational backwardness of the macedonians throughout the wider greek world these assertions have important implications for archelaus hellenizing policy and his commonly acknowledged sponsorship of the arts which included his incorporating of the muses into the cult of zeus at the olympia in dium

Conflict in Ancient Greece and Rome [3 volumes]

2016-06-27

the complex role warfare played in ancient greek and roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict conflict in ancient greece and rome the definitive political social and military encyclopedia is an outstandingly comprehensive reference work on its subject covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient greek history and conflicts as well as the social and political institutions of the roman republic and empire the set covers ancient greek history from archaic times to the roman conquest and ancient roman history from early rome to the fall of the western roman empire in 476 ce it features a general foreword prefaces to both sections on greek history and roman history and maps and chronologies of events that precede each entry section each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading also included are glossaries of greek and latin terms topically organized bibliographies and selected primary documents in translation

A Companion to the Achaemenid Persian Empire

2021-07-23

a companion to the achaemenid persian empire a comprehensive review of the political cultural social economic and religious history of the achaemenid empirem often called

the first world empire the achaemenid empire is rooted in older near eastern traditions a companion to the achaemenid persian empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs in this way the traditions that shaped the achaemenid empire become as visible as the powerful impact it had on further historical development but the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction this comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from anatolia and egypt across western asia to northern india and central asia comprehensive in scope the companion provides readers with a panoramic view of the diversity richness and complexity of the achaemenid empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire a unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced achaemenid structure ideology and self expression contains the study of nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories part of the acclaimed blackwell companions to the ancient world series a companion to the achaemenid persian empire is an indispensable work for students instructors and scholars of persian and ancient world history particularly the first persian empire

Brill's Companion to Ancient Macedon

2011-06-22

drawing on the latest archaeology epigraphy and historical interpretation this major volume presents a survey of ancient macedon important parts of which are published by their excavators for the first time including the palace of king philip ii archaeologists and historians of the ancient greek worlds will welcome this milestone in the study of this rapidly changing filed packed with new information interpretations and essential bibliography

<u>The Oxford encyclopedia of ancient Greece and Rome. - Vol.</u> 1 - 7

2010

entangled balkans iii deals with historical legacies in the balkans and the way they were appropriated by the modern balkan national historiographies also with disputes that arose in the course of nationalizing a shared past

The Odrysian Kingdom of Thrace

1998

this is the first ever documented study of the 1 035 identifiable greek city states poleis of the archaic and classical periods c 650 325 bc previous studies of the greek polis have focused on athens and sparta and the result has been a view of greek society dominated by sophokles plato s and demosthenes view of what the polis was this study includes descriptions of athens and sparta but its main purpose is to explore the history and organization of the thousand other city states the main part of the book is a regionally organized inventory of all identifiable poleis covering the greek world from spain to the caucasus and from the crimea to libya this inventory is the work of 47 specialists and is divided into 46 chapters each covering a region each chapter contains an account of the region a list of second order settlements and an alphabetically ordered description of the poleis this description covers such topics as polis status territory settlement pattern urban centre city walls and monumental architecture population military strength constitution alliance membership colonization coinage and panhellenic victors the first part of the book is a description of the method and principles applied in the construction of the inventory and an analysis of some of the results to be obtained by a comparative study of the 1 035 poleis included in it the ancient greek concept of polis is distinguished from the modern term city state which historians use to cover many other historic civilizations from ancient sumeria to the west african cultures absorbed by the nineteenth century colonializing powers the focus of this project is what the greeks themselves considered a polis to be

Entangled Histories of the Balkans - Volume Three

2015-03-10

the tacitus encyclopedia ist das einzige vollständige referenzwerk seiner art im bereich der tacitus studien das zweibändige werk enthält mehr als 1 000 einträge zu jeder person und jedem ort die in den erhaltenen werken des römischen historikers und politikers tacitus ca 56 120 n chr erwähnung finden in den von einem internationalen autorenteam verfassten beiträgen werden die bei tacitus genannten personen und orte in den kontext eingeordnet und es werden ihre beziehungen zum größeren taciteischen korpus aufgezeigt die einträge sind alphabetisch geordnet und mit guerverweisen versehen sie enthalten allgemeine beschreibungen und hintergrundinformationen zu den in den texten genannten stichworten zitate aus antiken guellen und der einschlägigen wissenschaft sowie empfehlungen zum weiterlesen die enzyklopädie die als ausgangspunkt für weitere forschungen gedacht ist umfasst zudem 165 themenschwerpunkte in verbindung mit den tacitus studien darunter antike geschichtsschreibung geschichte sozialgeschichte geschlecht und sexualität literaturkritik antike autoren rezeption und materielle kultur dieses unverzichtbare nachschlagewerk bietet nicht nur einen umfassenden Überblick über die inhalte der taciteischen schriften sondern darüber hinaus eine darstellung von rund 1 000 personen sowie 400 regionen städten und orten geografischen und topologischen merkmalen einen verständlichen einstieg in die werke des tacitus insbesondere die annalen historien agricola germania und dialogus de oratoribus für leserinnen und leser mit unterschiedlichen vorkenntnissen die erörterung einer großen bandbreite an themen wie geschlechterfragen sklaverei literaturgeschichte sowie der regentschaft einzelner herrscher eine präsentation der wissenschaftlichen erforschung und rezeption von tacitus von der antike bis zur gegenwart betrachtungen der wissenschaftlichen trends der aktuellen methodik und künftigen richtungen der tacitus

studien das werk the tacitus encyclopedia ist als druckfassung und als online version erhältlich es ist ein unentbehrliches referenzwerk für studierende und forschende in den bereichen geschichte und geschichtsschreibung klassische philologie kunstgeschichte sozialwissenschaften europäische geistesgeschichte archäologie und romanistik

An Inventory of Archaic and Classical Poleis

2004-11-11

the compendium of world sovereigns series contains three volumes ancient medieval and early modern these volumes provide students with easy to access who s who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference the relevant original and secondary sources are also listed in a comprehensive bibliography providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the ancient medieval and early modern worlds primarily european and middle eastern but including available information on africa and asia and the pre columbian americas the trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information all relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world sovereign the ancient volume begins with the pharaohs in egypt and moves through greece classical and early medieval armenia crimea syria jordan israel and judah persia india and ends with the roman world in the east and west a compendium of world sovereigns volume i ancient provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places

The Tacitus Encyclopedia

2023-05-24

for 200 years from the second half of the sixth century to the decades before 330 bc the persian dynasty of the achaemenids ruled an enormous empire stretching from the mediterranean sea to afghanistan and india the great kings dareios i and xerxes i even tried to conguer greece and the northern black sea territories although they failed parts of thrace did become part of their dominion for a short period the question always rises as to why the great kings were interested in the western and northern pontic zones in contrast to some of the other satrapies such as egypt phoenicia and syria the black sea had no prosperous cities or provinces to offer one possible answer might be the desire to conquer every part of the known world after 479 bc it seems that the great kings acknowledged the fact that the coast and the caucasus formed the natural borders of their empire the satraps on the other hand could not avoid becoming involved in the affairs of the black sea region in order to safeguard the frontiers they had established they had to incorporate the greeks as accepted inhabitants of their province into the persian administrative system possibly they achieved this by granting them the monopoly in sea trade and using the anatolian greeks as the main active bearers and transmitters of persian customs and culture more research into this chapter of persian history is still required

A Compendium of World Sovereigns: Volume I Ancient

2023-06-30

rome and the worlds beyond its frontiers examines interactions between those within and those beyond the boundaries of rome with an eye to the question of contested identities and identity formations

Achaemenid Impact in the Black Sea

2010-07-16

the aim of this volume is to measure acceptance of and resistance to outside influences within mediterranean coastal settlements and their immediate hinterlands with a particular focus on the processes not reflecting simple commercial routes but taking place at an intercultural level in situations of developed connectedness

Rome and the Worlds beyond its Frontiers

2016-10-05

this companion provides scholarly yet accessible new interpretations of greek history of the classical period from the aftermath of the persian wars in 478 b c to the death of alexander the great in 323 b c topics covered range from the political and institutional structures of greek society to literature art economics society warfare geography and the environment discusses the problems of interpreting the various sources for the period guides the reader towards a broadly based understanding of the history of the classical age

Communication Uneven

2021-01-07

before one embarks upon reading thracian language and greek and thracian epigraphy one should keep in mind that one should be facing an extremely complex situation there is a methodological problem originating in the past which caused various misunderstandings it is due to the volume of different entries assembled in the goal to compose a thesaurus of the thracian language somehow over the years during the last two centuries there was a whole set of methods applied that were not in accordance to the progress made by linguistics for example the choice made in assembling the two main corpora so far that of tomaschek and detschew present data from literary and epigraphic sources these data combined were not at all times convincing sometimes controversial entries were included whose interpretation provoked long discussions more attention was paid to details which in most of the cases were not concerned with the discussion of the whole body of evidence there was one other issue whilst modern linguistics made a huge progress thracian scholars stayed within the general indo european theory of the neogrammarians the method the author used rests on the description of thracian onomastics obtained after phonological analysis because he is concerned with the fact that every single phonologically attested form of phonemes and morphs is relevant for it helps to list all possible forms of names thus showing all of the graphemes independently

A Companion to the Classical Greek World

2010-01-11

throughout history royal dynasties have dominated countries and empires around the world kings queens emperors chiefs pharaohs czars whatever title they ruled by monarchs have shaped institutions rituals and cultures in every time period and every corner of the globe the concept of monarchy originated in prehistoric times and evolved over centuries right up to the present efforts to overthrow monarchies or evade their rule such as the american french chinese and russian revolutions are considered turning points in world history even today many countries retain their monarchies although in vastly reduced form with little political power one cannot understand human history and government without understanding monarchs and monarchies this fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world past and present no other reference work approaches the topic with the same sense of magnitude or connection to historical context arranged in a z format for ease of access world monarchies and dynasties includes information on major monarchs and dynasties from ancient time to the present this set includes overviews of reigns and successions genealogical charts and dynastic timelines addresses concepts problems and theories of monarchy provides background and information for further research highlights important places structures symbols events and legends related to particular monarchs and dynasties includes a master bibliography and multiple indexes

Thracian Language and Greek and Thracian Epigraphy

2009-10-02

originally published as volume 4 2005 of brill s bi annual ancient west east

World Monarchies and Dynasties

2015-06-01

as a theme meetings of cultures in the black sea region between conflict and coexistence arouses strong feelings from the remotest antiquity the indigenous and nomadic non greek populations of the pontic region were persistently viewed as one of the major others first of all by mediterranean greeks and because the region geographically was located as a bridge between europe and asia it was and still is also part of a europe asia discourse of dichotomy as far back in time as antiquity western self understanding and identity formation has been shaped not least through its colonial experiences until recently such colonial experience has led to a very static picture in our analysis of colonial encounters however as a result of post colonialism post modernism and now globalization our conception of colonization has undergone a rapid and far reaching conceptual change gone are the days when the black sea region was seen as a sea of barbarian wilds enlightened by small flicks of greek civilization along the coast settling the black sea region was a challenge for the greeks compared with the mediterranean this happened relatively late and the attempt of settling the land was not always equally successful in fact frequently the power balance was in favour of the indigenous population nevertheless the cultivation of the land and the establishment of exchange systems must have been beneficial for all participants in the exchange network in this volume the acts of an international interdisciplinary conference held at sandbjerg manor house denmark in january 2006 are published 19

contributions by scholars from denmark france georgia great britain the netherlands russia and ukraine give a profound discussion of various topics such as the physical arena of the colonial encounters as spaces of identity the layout of land and protection of cities the dynamics of the cultural exchange the perception of how it was to be greek in the pontic realm and finally the reciprocal strategies exerted by the greeks and scythians in olbia as described in herodotos fourth book of his histories through the many sided contributions it is also revealed how self and other is two sides of the same coin yesterday today and tomorrow

Ancient West & East

2006-05-01

archaeology has long dealt with issues of identity and especially with ethnicity with modern approaches emphasising dynamic and fluid social construction the archaeology of the iron age in particular has engendered much debate on the topic of ethnicity fuelled by the first availability of written sources alongside the archaeological evidence which has led many researchers to associate the features they excavate with populations named by greek or latin writers some archaeological traditions have had their entire structure built around notions of ethnicity around the relationships existing between large groups of people conceived together as forming unitary ethnic units on the other hand partly influenced by anthropological studies other scholars have written forcefully against iron age ethnic constructions such as the celts the 24 contributions to this volume focus on the south east europe where the iron age has until recently been populated with numerous ethnic groups with which specific material culture forms have been associated the first section is devoted to the core geographical area of south east europe bulgaria croatia romania serbia and slovenia as well as albania and the former yugoslav republic of macedonia the following three sections allow comparison with regions further to the west and the south west with contributions on central and western europe the british isles and the italian peninsula the volume concludes with four papers which provide more synthetic statements that cut across geographical boundaries the final contributions bringing together some of the key themes of the volume the wide array of approaches to identity presented here reflects the continuing debate on how to integrate material culture protohistoric evidence largely classical authors looking in on first millennium bc societies and the impact of recent nationalistic agendas

Meetings of Cultures in the Black Sea Region

2008-06-16

the south eastern tip of continental europe was a major focus of creative energy in the second half of the first millennium bc as the bridgehead between europe asia and the mediterranean the lands that corresponded to northern greece bulgaria and the european parts of turkey became a focus of interest for a variety of external powers keen to benefit from this region s burgeoning wealth while the ancient kingdoms of macedon and thrace were thought of as fringe areas of the mediterranean they became rich and successful partly by exploiting the region s mineral wealth and timber and from the effective herding of livestock in economic terms these land based states were strongly connected to the maritime powers of central and southern greece and with areas far beyond the aegean using the most up to date methods and theories about ancient economies archibald explores the cultural and economic dynamics of a region that

continues to reveal unexpected dimensions of classical antiquity

Fingerprinting the Iron Age: Approaches to identity in the European Iron Age

2014-09-30

tumuli were the most widespread form of monumental tombs in the ancient world their impact on landscape their allurement as well as their symbolic reference to a glorious past can still be felt today the need of supra regional and cross disciplinary examination of this unique phenomenon led to an international conference in istanbul in 2009 with almost 50 scholars from 12 different countries participating the conference entitled tumulistanbul created links between fields of research which would not have had the opportunity to meet otherwise the proceedings of tumulistanbul revolve around the question of the symbolic significance of burial mounds in the 1st millennium bc in the eastern mediterranean and black sea regions providing further insight into kurgan neighbours from eurasia

Ancient Economies of the Northern Aegean

2013-11-21

first published as an oxford world s classics paperback 2005 title page verso

Tumulus as Sema

2016-04-11

the black sea in the light of new archaeological data and theoretical approaches contains 19 papers on the archaeology and ancient history of the black sea region covering a vast period of time from the early iron age until the late roman early byzantine periods

The Expedition of Cyrus

2009-08-27

violence and community were intimately linked in the ancient world while various aspects of violence have been long studied on their own warfare revolution murder theft piracy there has been little effort so far to study violence as a unified field and explore its role in community formation this volume aims to construct such an agenda by exploring the historiography of the study of violence in antiquity and highlighting a number of important paradoxes of ancient violence it explores the forceful nexus between wealth power and the passions by focusing on three major aspects that link violence and community the attempts of communities to regulate and canalise violence through law the constitutive role of violence in communal identities and the ways in which communities dealt with violence in regards to private and public space landscapes and territories the contributions to this volume range widely in both time and space temporally they cover the full span from the archaic to the roman imperial period while spatially they extend from athens and sparta through crete arcadia and macedonia to egypt and israel

The Black Sea in the Light of New Archaeological Data and Theoretical Approaches

2016-12-31

the most comprehensive and up to date work available on ancient macedonian history and material culture a companion to ancient macedonia is an invaluable reference for students and scholars alike features new specially commissioned essays by leading and up and coming scholars in the field examines the political military social economic and cultural history of ancient macedonia from the archaic period to the end of roman period and beyond discusses the importance of art archaeology and architecture all ancient sources are translated in english each chapter includes bibliographical essays for further reading

Violence and Community

2017-04-21

papers in this volume cover all shores of the black sea and address alongside many other topics the establishment dates of some greek colonies east greek transport amphorae the history of tekkeköy the pre roman economy of myrmekion byzantine finds at komana glass bracelets from samsun museum dating the kavak bekdemir mosque in samsun

A Companion to Ancient Macedonia

2011-07-07

during his early years franz liszt worked as a traveling piano virtuoso his adventures highlighted by his entrée into the literary world as a correspondent for the most popular french journals of his time in this second volume of janita hall swadley s the collected writings of franz liszt liszt s work as a music essayist and journalist is on full display in his essays readers will see the influence of the revolutionary theories of hugues felicité robert de lamennais victor hugo and françois rené de chateaubriand as liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions in addition to liszt s scandalous review of sigismond thalberg and the fiery exchange that ensued the essays include his testimonies to living composers giacomo meyerbeer and robert schumann and the recently deceased niccolò paganini alongside the essay this new translation of liszt s letters opens a window onto the composer s immersion in the italian countryside where he paints a portrait of a rich musical landscape liszt regales his correspondents with amusing anecdotes at sand s italian country estate in nohant describes the beautiful landscape and artistic treasures of italy from his residence on lake como defends himself from heinrich heine s accusations of his ill seated character discusses the religious aesthetic of raphael s painting and offers his thoughts on the interconnectedness of all the arts including two complete facsimile reproductions of the existing manuscripts for de la situation des artistes and sur paganini à propos de sa mort essays and letters of a traveling bachelor of music is a must read for student and scholars of 19th century classical music

Settlements and Necropoleis of the Black Sea and its Hinterland in Antiquity

2019-12-19

this monograph considers the painted frieze on the facade of tomb ii at vergina ca 330 280 b c as a visual document that offers vital evidence for the public self stylings of macedonian royalty in the era surrounding the reign of alexander the great the hunting scene on the frieze reflects the construction of macedonian royal identity through the appeal to specific and long standing cultural traditions which emerged long before alexanders reign out of a complex negotiation of claims to heroic and local dynastic pasts regional ideals of kingship and models of royal behavior provided by the east

The Collected Writings of Franz Liszt

2012-04-20

introduction contemporary british poetry and enigmaticalness continuing poetry wars in twenty first century british poetry committed and autonomous art iconoclasm and enigmatical commitment the double consciousness of modernism conclusion

Hunters, Heroes, Kings

2012-10-01

the encyclopedia of prehistory represents also defined by a somewhat different set of an attempt to provide basic information sociocultural characteristics than are eth on all archaeologically known cultures nological cultures major traditions are covering the entire globe and the entire defined based on common subsistence prehistory of humankind it is designed as practices sociopolitical organization and a tool to assist in doing comparative material industries but language ideology research on the peoples of the past most and kinship ties play little or no part in of the entries are written by the world s their definition because they are virtually foremost experts on the particular areas unrecoverable from archaeological con and time periods texts in contrast language ideology and the encyclopedia is organized accord kinship ties are central to defining ethno ing to major traditions a major tradition logical cultures is defined as a group of populations sharing there are three types of entries in the similar subsistence practices technology encyclopedia the major tradition entry and forms of sociopolitical organization the regional subtradition entry and the which are spatially contiguous over a rela site entry each contains different types of tively large area and which endure tempo information and each is intended to be rally for a relatively long period minimal used in a different way

Metamodernism and Contemporary British Poetry

2021-10-07

the edges of the roman world is a volume consisting of seventeen papers dealing with different approaches to cultural changes that occurred in the context of roman imperial politics papers are mainly focused on societies on the fringes both social and geographical and their response to roman imperialism this volume is not a textbook but rather a collection of different approaches which address the same problem of roman

imperialism in local contexts the volume is greatly inspired by the first imperialism and identities at the edges of the roman world conference held at the petnica science center in 2012

Encyclopedia of Prehistory

2011-06-28

explores the creation of identities through cross cultural interactions in multiethnic commercial settlements in the archaic and classical mediterranean

The Edges of the Roman World

2014-06-12

this is the fifteenth volume in the oratory of classical greece this series presents all of the surviving speeches from the late fifth and fourth centuries bc in new translations prepared by classical scholars who are at the forefront of the discipline these translations are especially designed for the needs and interests of today s undergraduates greekless scholars in other disciplines and the general public classical oratory is an invaluable resource for the study of ancient greek life and culture the speeches offer evidence on greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few this volume provides introductions translations and notes for four speeches found in the demosthenic corpus that have not been translated in recent times against aristocrates deals with matters of foreign policy involving a mercenary general charidemus and is a valuable source for athenian homicide law against timocrates involves domestic politics and provides important information about athenian procedures for enacting legislation in both speeches the litigants stress the importance of the rule of law in athenian democracy and emphasize key ideas such as the monopoly of legitimate force by the state the need for consistency in statutes and the principle of no punishment without a written law the remaining two speeches against aristogeiton are forgeries composed in the hellenistic period as edward harris demonstrates conclusively through a study of laws and legal procedures and an analysis of style and vocabulary

Negotiating Identity in the Ancient Mediterranean

2012-11-22

in his histories herodotus of halicarnassus gave an account of xerxes invasion of greece 480 bce among the information in this work features a rich topography of the places visited by the army as well as of the battlefields apparently there existed a certain demand among the greeks to behold the exact places where they believed that the greeks had fallen gods had appeared or xerxes had watched over his men this book argues that herodotus topography long taken at face value as if it provided unambiguous access to the historical sites of the war may partly be a product of greek imagination in the approximately fifty years between the xerxes invasion and its publication with the landscape functioning as a catalyst this innovative approach leads to a new understanding of the topography of the invasion and of the ways in which greeks in the late fifth century bce understood the world around them it also prompts new suggestions

about the real world locations of various places mentioned in herodotus text

Demosthenes, Speeches 23-26

2018-01-10

published twice yearly this work is devoted to the study of the history and archaeology of the periphery of the graeco roman world it includes essays on the wine presses of western phrygia gepids in the 3rd 5th centuries ce and the population around the greek colonies in the black sea area

Herodotus and the topography of Xerxes' invasion

2018-11-19

Ancient West & East: Volume 2

2003-06-01

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