

















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Odds Against Tomorrow Climate Change in Popular Culture Perhaps
Tomorrow Vulnerable Earth The Near Future in 21st Century
Fiction Climate Change Fictions The Noah Myth in Twenty-First-
Century Cli-Fi Novels The Cunning of Uncertainty Law, Fiction and
Activism in a Time of Climate Change The Odds of Lightning Climate
Fiction and Cultural Analysis Material Insurgency The Contemporary
Post-Apocalyptic Novel Storylistening Cli-Fi and Class        

The Sustainability Communication Reader Nathaniel's Treasure The
Cambridge Companion to the Twentieth-Century American Novel
and Politics Science Fiction and Climate Change The Anthropocenic
Turn Hydronarratives Handbook on Migration and Security The
Cambridge Companion to Literature and the Anthropocene The
Routledge Companion to the Environmental Humanities The
Cambridge Companion to American Literature and the Environment
Nathaniel's Nutmeg The City Since 9/11 Megan's Mate King Zeno
The Maid of Fairbourne Hall Blood Promotion The Christmas Crossing
Sorcery of Thorns Crimson Death The Return of Her Long-Lost
Husband The Calhoun Women: Suzanna and Megan Into the
Wilderness         Ayn Rand

Odds Against Tomorrow

2014-04-01

new york city the near future mitchell zukor works on the cutting edge of corporate irresponsibility and business is booming a brilliant mathematician he spends his days calculating worst case scenarios for futureworld a consulting firm that indemnifies corporations against potential disasters as mitchell immerses himself in the calculus of catastrophe he exchanges letters with elsa bruner a college crush with her own apocalyptic secret and becomes obsessed by a culture s fears when mitchell s darkest predictions come true and an actual worst case scenario engulfs manhattan he realizes that he is uniquely prepared to profit but what will it cost him odds against tomorrow hailed by rolling stone as the first great climate change novel is an all too plausible literary thriller an unexpected love story and a philosophically searching inquiry into the nature of fear the future is not what it used to be

Climate Change in Popular Culture

2022-06-17

an invaluable resource for general readers investigating climate change this book examines the impact of climate change on popular culture and analyzes how writers and directors treat the disasters caused by climate change in their novels and films climate change in popular culture a warming world in the american imagination is the first study that includes analyses of both fiction and popular nonfiction

works devoted to climate change in addition the book examines a number of classic works from the perspective of the growing field of climate change literature and includes a brief history of climate change science as well basic scientific definitions all intended for general readers the text provides an introduction to the science politics and economics of climate change it also includes both historical overviews and potential probable futures projected by leading climate scientists and environmental writers in addition the text looks at how such creative writers and directors as margaret atwood john steinbeck paulo bacigalupi kim stanley robinson t c boyle michael crichton and octavia butler among others have used the disasters caused by climate change in their work

Perhaps Tomorrow

2018-04-05

the 3rd novel in the east end nolan family series the most talented voice since dilly court an absorbing thrilling and romantic historical saga with characters you ll fall in love with mattie maguire is a twenty six year old widow with an infant son since her husband brian died three years before she has struggled to keep the family s east end coal business solvent as well as taking care of her troubled mother in law but unbeknown to mattie life is about to get even tougher maguire s is in the path of the proposed wapping to mile end railway extension that amos stebbins is trying to raise capital for and he has his sights set on the deeds of the coal yard outwardly amos is a respectably married local benefactor but he has a darker side and will stop at nothing to get what he wants a sweeping historical romance

perfect for fans of bridgerton

Vulnerable Earth

2024-05-31

shows how the literature of climate crisis foregrounds a feature that humans and nonhumans share differentially with the planet vulnerability

The Near Future in 21st Century Fiction

2022-12-31

explores contemporary fiction set in the near future to shed new light on our culture's relationship to the anthropocene

Climate Change Fictions

2016-11-04

this book highlights the importance of the cultural sphere and in particular literature in response and discussion with the unprecedented phenomenon known as climate change antonia mehnert turns to a set of contemporary american works of fiction reading them as a unique response to the challenges of representing climate change she draws on climate change fiction texts dealing explicitly with anthropogenic climate change and explores how these works convey climate change deal with its challenging characteristics and with what narrative techniques they ultimately participate in its

communication indeed a number of challenging traits make climate change a difficult issue to engage with including its slow and long temporal dimension global scale scientific controversy and its disconnect between cause and effect considering such complexity and uncertainty at the source of climate change fictions this book moves beyond a solely ecocritical analysis and shows how these climate change fictions constitute an insightful cultural repertoire valuable for discussion in the environmental humanities in general

The Noah Myth in Twenty-First-Century Cli-Fi Novels

2022

breaks new ground by analyzing four recent rewritings of the noah myth not just as ideological statements but as literary artifacts and by contextualizing them within the wider crises of the anthropocene

The Cunning of Uncertainty

2015-11-19

uncertainty is interwoven into human existence it is a powerful incentive in the search for knowledge and an inherent component of scientific research we have developed many ways of coping with uncertainty we make promises manage risks and make predictions to try to clear the mists and predict ahead but the future is inherently uncertain and the mist that shrouds our path an inherent part of our journey the burning question is whether our societies can face up to

uncertainty learn to embrace it and whether we can open up to a constantly evolving future in this new book helga nowotny shows how research can thrive at the cusp of uncertainty science she argues can eventually transform uncertainty into certainty but into certainty which remains always provisional uncertainty is never completely static it is constantly evolving it encompasses geological time scales and at the level of human experience split second changes as cells divide life and death decisions are taken in the blink of the eye while human interactions with the natural environment may reveal their impact over millennia uncertainty is cunning it appears at unexpected moments it shuns the straight line takes the oblique route and sometimes the unexpected short cut as we acknowledge the cunning of uncertainty its threats retreat we accept that any scientific inquiry must produce results that are provisional and uncertain this message is vital for politicians and policy makers do not be tempted by small short term controllable gains to the exclusion of uncertain high gain opportunities wide ranging in its use of examples and enriched by the author s experience as president of the european research council one of the world s leading funding organisations for fundamental research the cunning of uncertainty is a must read for students and scholars of all disciplines politicians policy makers and anyone concerned with the fundamental role of knowledge and science in our societies today

Law, Fiction and Activism in a Time of Climate Change

2019-08-14

the book examines the narratives of climate change which have

developed and which are currently evolving in three areas law fiction and activism narratives of climate change generated by litigants judges writers of fiction and activists are having and will have a profound effect on the way we respond to the climate change crisis acknowledging the prevalence of unreliable narrators this book explores the reliability and significance of different forms of climate narrative the author analyses overlapping themes and points of intersection considering the recurrent motif of the trickster the prominence of the child the significance and ongoing viability of the rights discourse and the increasingly prevalent emergency framing with its multiple implications for law's empire she asks how law fiction and activism measure up as textual and performative fora for telling the story of climate change and anticipating a climate changed future and in addition how can they help foster transformative narratives which empower us to confront the climate change crisis this highly topical cross disciplinary work will be of interest to anyone concerned about the growing climate emergency and makes a valuable contribution to climate law environmental law the environmental humanities and ecocriticism

The Odds of Lightning

2016-09-20

the night before their sats four former best friends get struck by a magical bolt of lightning that gives them special powers and sends them on an all night adventure throughout new york city

Climate Fiction and Cultural Analysis

2019-09-25

climate fiction and cultural analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences this book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term's speculative quality it argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated focusing primarily on english and german language fictions climate fiction and cultural analysis shows how western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms this book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally

Material Insurgency

2021-07-01

in material insurgency andrew m rose examines emerging new materialist and posthuman conceptions of subjectivity and agency and explores their increasing significance for contemporary climate change environmentalism working at the intersection of material ecocriticism posthuman theory and environmental political theory rose critically focuses on the ways social movement organizing might effectively operate within the context of distributed agency this concept undoes the privileging of rational human actors to suggest agency is better understood as a complex mixture of human and nonhuman forces rose explores various representations of distributed agency from the pipeline politics of the keystone xl campaign to the speculative literary fiction of leslie marmon silko and kim stanley robinson each of these cultural and literary texts provides a window into the possible constitution of a distributed environmental politics that does not yet exist and operates as a resource for envisioning environmental actors we cannot necessarily study empirically because they are still only a prospect or potential of our imagination

The Contemporary Post-Apocalyptic Novel

2019-12-26

traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before but what is at stake in the contemporary shift to apocalyptic

narratives in which the utopian end of time is removed the contemporary post apocalyptic novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature s most well known fiction writers considering novels by will self cormac mccarthy david mitchell emily st john mandel jeanette winterson and others diletta de cristofaro frames the contemporary apocalyptic imagination as a critique of modernity s apocalyptic conception of time and history interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

Storylistening

2021-11-16

storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning dillon and craig provide a theory and practice for gathering narrative evidence that will complement and strengthen not distort other forms of evidence including that from science focusing on the cognitive and the collective dillon and craig show how stories offer alternative points of view create and cohere collective identities function as narrative models and play a crucial role in anticipation they explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings

climate change artificial intelligence the economy and nuclear weapons and power vivid performative readings of stories from the ballad of tam lin to the terminator demonstrate the insights that storylistening can bring and the ways it might be practised the book provokes a reimagining of what a public humanities might look like and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence storylistening aims to create the conditions in which the important task of listening to stories is possible expected and becomes endemic taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge this book is an essential read for policymakers political scientists students of literary studies and anyone interested in the public humanities and the value importance and operation of narratives

Cli-Fi and Class

2023-10-18

since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature as environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged cli fi and class focuses on the representation of class dynamics in climate change narratives with fifteen essays on the intersection of the economic and

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the ecological addressing works ranging from the novels of joseph conrad cormac mccarthy and octavia butler to the film black panther and the broadway musical hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn



2019-10-30



The Sustainability Communication Reader

2021-03-12

the textbook seeks for an innovative approach to sustainability communication as transdisciplinary area of research following the united nations sustainable development goals which are intended to transform the world as it is known we seek for a multidisciplinary discussion of the role communication plays in realizing these goals with complementing theoretical approaches and concepts the book offers various perspectives on communication practices and strategies on an individual organizational institutional as well as public level that contribute enable or hinder sustainable development presented case studies show methodological as well as issue specific challenges in sustainability communication therefore the book introduces and

promotes innovative methods for this specific area of research

Nathaniel's Treasure

2020-09-15

a pirate a lady he decides she belongs to him priscilla is bored with her life she yearns for adventure and excitement she pleads and begs her father to allow her to go on his next trip to the intriguing pirate infested islands when she is told no she sneaks on the ship anyway nathaniel is the quartermaster on the ship he currently sails on his quest for his own ship is almost complete when he visits a harbor town he discovers the greatest treasure he could imagine and like any other trinket he takes her with him her dreams and her realities aren't coinciding priscilla learns the hardships and threats on the open sea and of living on an unrefined island but nathaniel and his amber eyes burn her in every conceivable delicious way nathaniel is committed to silencing his harrowing past when an opportunity for revenge presents itself will he pursue it can nathaniel keep priscilla safe once priscilla experiences the true pirate in nathaniel will it be more than she can withstand publisher's note this steamy sexy pirate tale includes elements of danger action adventure mystery suspense sensual scenes and power exchange if any of these offend you please do not purchase

The Cambridge Companion to the Twentieth-

Century American Novel and Politics

2023-10-31

this volume analyzes how political movements ideas and events shaped the american novel

Science Fiction and Climate Change

2020-03-27

this is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

The Anthropocenic Turn

2020-03-12

this interdisciplinary volume discusses whether the increasing salience of the anthropocene concept in the humanities and the social sciences constitutes an anthropocenic turn the anthropocene discourse creates novel conceptual configurations and enables scholars to re negotiate and re contextualize long established paradigms premises theories and methodologies these innovative constellations stimulate fresh research in many areas of thought and practice the contributors to this volume respond to the proposition of an anthropocene turn from the perspective of diverse research fields including history of

science philosophy environmental humanities and political science as well as literary art and media studies altogether the collection reveals to which extent the anthropocene concept challenges deep seated assumptions across disciplines it invites readers to explore the wealth of scholarly perspectives on the anthropocene as well as unexpected inter and transdisciplinary connections

Hydronarratives

2023

the story of water in the united states is one of ecosystemic disruption and social injustice from the standing rock indian reservation and flint michigan to the appalachian coal and gas fields and the gulf coast low income communities indigenous communities and communities of color face the disproportionate effects of floods droughts sea level rise and water contamination in hydronarratives matthew s henry examines cultural representations that imagine a just transition a concept rooted in the u s labor and environmental justice movements to describe an alternative economic paradigm predicated on sustainability economic and social equity and climate resilience focused on regions of water insecurity from central arizona to central appalachia henry explores how writers artists and activists have creatively responded to intensifying water crises in the united states and argues that narrative and storytelling are critical to environmental and social justice advocacy by drawing on a wide and comprehensive range of narrative texts historical documentation policy papers and literary and cultural scholarship henry presents a timely project that examines the social movement just transition and

the logic of the green new deal in addition to contemporary visions of environmental justice

Handbook on Migration and Security

2017-04-28

this handbook provides a state of the art analysis of the critically important links between migration and security in a globalising world and presents original contributions suggesting innovative and emerging frontiers in the study of the securitization of migration experts from different fields reflect on their respective conceptualisations of the migration security nexus and consider how an interdisciplinary and multifaceted dialogue can stimulate and enrich our understanding of the securitisation of migration in the contemporary world

The Cambridge Companion to Literature and the Anthropocene

2021-06-17

from catastrophe to utopia the most comprehensive survey yet of how literature can speak to the anthropocene

The Routledge Companion to the

Environmental Humanities

2017-01-06

the routledge companion to the environmental humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues sections cover the anthropocene and the domestication of earth posthumanism and multispecies communities inequality and environmental justice decline and resilience environmental narratives history and memory environmental arts media and technologies the state of the environmental humanities the first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field

The Cambridge Companion to American

Literature and the Environment

2022-03-17

offers an overview of american environmental literature across genres and time periods introducing readers to a range of ecocritical methodologies

Nathaniel's Nutmeg

2012-04-12

to write a book that makes the reader sit in a trance lost in his passionate desire to pack a suitcase and go to the fabulous place that in the end is something one would give a sack of nutmeg for philip hensher the spectator in 1616 an english adventurer nathaniel courthope stepped ashore on a remote island in the east indies on a secret mission to persuade the islanders of run to grant a monopoly to england over their nutmeg a fabulously valuable spice in europe this infuriated the dutch who were determined to control the world s nutmeg supply for five years courthope and his band of thirty men were besieged by a force one hundred times greater and his heroism set in motion the events that led to the founding of the greatest city on earth a beautifully told adventure story and a fascinating depiction of exploration in the seventeenth century nathaniel s nutmeg sheds a remarkable light on history

The City Since 9/11

2016-03-04

charting the intersection of aesthetic representation and the material conditions of urban space the city since 9 11 posits that the contemporary metropolis provides a significant context for reassessing theoretical concerns related to narrative identity home and personal precarity in the years since the september 11 attacks writers and filmmakers have explored urban spaces as contested sites shaped by the prevailing discourses of neoliberalism homeland security and the war on terror but also haunted by an absence in the landscape that registers loss and prefigures future menace in works of literature film and television the city emerges as a paradoxical space of permanence and vulnerability and a convergence point for anxieties about globalization structural inequality and apocalyptic violence building on previous scholarship addressing trauma and the spectacle of terror the contributors also draw upon works of philosophy urban studies and postmodern geography to theorize how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins their essays advance new lines of argument that clarify art s role in contemporary debates about spatial practices gentrification cosmopolitanism memory and history nostalgia the uncanny and the abject postmodern virtuality the politics of realism and the economic and social life of cities the book offers fresh readings of familiar post 9 11 novels such as jonathan safran foer s extremely loud incredibly close but it also considers works by teju cole joseph o neill silver krieger colum mccann ronald sukenick jonathan lethem thomas pynchon colson whitehead paul auster

william gibson amitav ghosh and katherine boo in addition the city since 9 11 includes essays on the films children of men hugo and the adaptation of extremely loud incredibly close chapters on the television series the bridge the killing and the wire and an analysis of michael arad s reflecting absence and the 9 11 memorial

Megan's Mate

2013-03-14

available digitally for the first time cool as an atlantic breeze calhoun sister in law megan o riley has buried her passions deep her heart has only brought her trouble in the past and she s vowed never to let it lead her astray again instead she pours all her energies into her work and her young son but when rugged boat captain nate fury sails into her life not even megan s resistance can divert him faced with nate s formidable charms megan seems destined to be swept away megan s mate can be enjoyed as a captivating standalone novel it is also the fifth book in the calhouns series which begins with courting catherine and continues with a man for amanda for the love of lilah and suzanna s surrender includes a preview of whiskey beach published in april 2013

King Zeno

2019-01-08

a new york times book review editors choice and a paris review staff pick a january pick by salon town and country southern living and la magazine new orleans 1918 the birth of jazz the spanish flu an ax

murderer on the loose the lives of a traumatized cop a conflicted mafia matriarch and a brilliant trumpeter converge and the crescent city gets the rich dark sweeping novel it so deserves from nathaniel rich one of the most inventive writers of his generation king zeno is a historical crime novel and a searching inquiry into man's dreams of immortality new orleans a century ago a city determined to reshape its destiny and with it the nation's downtown a new american music is born in storyville prostitution is outlawed and the police retake the streets with maximum violence in the ninth ward laborers break ground on a gigantic canal that will split the city a work of staggering human ingenuity intended to restore new orleans's faded mercantile glory the war is ending and a prosperous new age dawns but everything is thrown into chaos by a series of murders committed by an ax-wielding maniac with a peculiar taste in music the ax murders scramble the fates of three people from different corners of town detective william bastrop is an army veteran haunted by an act of wartime cowardice recklessly bent on redemption isadore zeno is a jazz cornetist with a dangerous side hustle beatrice vizzini is the widow of a crime boss who yearns to take the family business straight each nurtures private dreams of worldly glory and eternal life their ambitions carrying them into dark territories of obsession paranoia and madness in new orleans a city built on swamp nothing stays buried long

The Maid of Fairbourne Hall

2012

fleeing a dishonorable man margaret abandons her pampered upper

class world for an anonymous life below stairs but will danger or love find her first

Blood Promotion

2022-07-19

from exciting romance author mj klipfel book one in the crossed souls series dying and falling in love weren't in the job description self confidence a steady paycheck and a swivel chair that's all that reporter tessa sanders wants so when the megalomaniac mayor inadvertently gives her the ultimate career making story it's reason to celebrate until the lead lands her in a nightmare world of monsters dead bodies and a new unwanted title werewolf seems humankind is on a deadline and if she and her captor a drop dead gorgeous vampire who can't decide if he wants to kiss her or kill her can't break the story before their time's up humanity gets its pink slip

The Christmas Crossing

2011-11

on christmas eve 1776 washington crossed the delaware river and changed the course of the american revolution while washington and his men mounted their attack against the enemy in trenton a band of secret friends risked their lives to ensure washington's success led by a mouse named george these heroes braved harsh weather and enemies of their own sparing absolutely nothing in dedication to their beliefs and their homes

Sorcery of Thorns

2020-06-30

a new york times bestseller a bewitching gem i absolutely loved every moment of this story stephanie garber 1 new york times bestselling author of the caraval series if you loved the hogwarts library you ll be right at home at summershall katherine arden new york times bestselling author of the bear and the nightingale from the new york times bestselling author of an enchantment of ravens comes an enthralling adventure kirkus reviews starred review about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom all sorcerers are evil elisabeth has known that as long as she has known anything raised as a foundling in one of austermeer s great libraries elisabeth has grown up among the tools of sorcery magical grimoires that whisper on shelves and rattle beneath iron chains if provoked they transform into grotesque monsters of ink and leather then an act of sabotage releases the library s most dangerous grimoire and elisabeth is implicated in the crime with no one to turn to but her sworn enemy the sorcerer nathaniel thorn and his mysterious demonic servant she finds herself entangled in a centuries old conspiracy not only could the great libraries go up in flames but the world along with them as her alliance with nathaniel grows stronger elisabeth starts to question everything she s been taught about sorcerers about the libraries she loves even about herself for elisabeth has a power she has never guessed and a future she could never have imagined

Crimson Death

2016-10-11

in her twenty fifth adventure vampire hunter and necromancer anita blake learns that evil is in the eye of the beholder anita has never seen damian her vampire servant in such a state the rising sun doesn't usher in the peaceful death that he desperately needs instead he's being bombarded with violent nightmares and blood sweats and now with damian at his most vulnerable anita needs him the most the vampire who created him who subjected him to centuries of torture might be losing control allowing rogue vampires to run wild and break one of their kind's few strict taboos some say love is a great motivator but hatred gets the job done too and when anita joins forces with her friend edward to stop the carnage damian will be at their side even if it means traveling back to the land where all his nightmares spring from a place that couldn't be less welcoming to a vampire an assassin and a necromancer ireland

The Return of Her Long-Lost Husband

2022-01-25

a husband's redemption a second chance at love nathaniel honeywell returns from being presumed dead expecting to be welcomed home with open arms he's shocked when his wife hester isn't pleased to see him but nathaniel can't blame hester for believing he abandoned her when she needed him most during their marriage he foolishly valued money over his wife now his experiences have left him a changed

man and as the simmering attraction between them grows nathaniel is determined to prove it from harlequin historical your romantic escape to the past

The Calhoun Women: Suzanna and Megan

2015-03-31

two classic tales centering around the calhoun family feature suzanna s surrender in which an ex cop falls for a beautiful single mother and megan s mate in which megan o riley finds herself falling for ship captain nate fury

Into the Wilderness

2010-09-01

weaving a tapestry of fact and fiction sara donati s epic novel sweeps us into another time and place and into a breathtaking story of love and survival in a land of savage beauty it is december of 1792 elizabeth middleton leaves her comfortable english estate to join her family in a remote new york mountain village it is a place unlike any she has ever experienced and she meets a man unlike any she has ever encountered a white man dressed like a native american nathaniel bonner known to the mohawk people as between two lives determined to provide schooling for all the children of the village elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family interweaving the fate of the mohawk nation with the destiny of two lovers sara donati s compelling novel creates a complex profound passionate portait of an

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emerging america praise for into the wilderness my favorite kind of book is the sort you live in rather than read into the wilderness is one of those rare stories that let you breathe the air of another time and leave your footprints on the snow of a wild strange place i can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as elizabeth and her nathaniel diana gabaldon each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing this book delivers on that promise amanda quick a beautiful tale of both romance and survival here is the beauty as well as the savagery of the wilderness and at the core of it all the compelling story of the love of a man and a woman both for the untamed land and for one another allan w eckert lushly written exemplary historical fiction kirkus reviews epic in scope emotionally intense bookpage



2017-10



Ayn Rand

2013-02-14

the novelist and philosopher ayn rand was one of the most influential

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20th century advocates of free market capitalism her work inspired objectivism a philosophical movement and former us federal reserve chairman alan greenspan cited rand as a formative intellectual influence in this outstanding volume mimi gladstein details rand s belief in the moral supremacy of individualism over collectivism highlighting her contribution to libertarian thought

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