

SELECTED POEMS KEATS PENGUIN CLASSICS

AND REVEAL MUCH OF WHAT LIES BENEATH THE MASKS WE WEAR EVERY DAY THE BURDENS WE CARRY THE LIVES WE DON T LIVE BUT WISH TO LIVE THESE FLASH STORIES CARRY TRUTHS IMBUE WITH IRONY AND OFTEN A CERTAIN KIND OF HUMOR AND WILL BE RELISHED LONG AFTER THE FIRST READ

RELEASE OF ORIGINAL SHORT STORIES EVEN THOUGH THE STORIES ARE FICTION THEY ADDRESS SITUATIONS THAT MANY FAMILIES ENCOUNTER LOVE PAIN DEATH STRUGGLE AND ULTIMATELY FORGIVENESS THESE ARE TALES OF WONDER STRENGTH AND SURVIVAL WHICH SPEAK TO ALL WALKS OF LIFE F COLLYER REED INTRODUCES A RICH CAST OF CHARACTERS TO EXPLORE HOW DYSFUNCTIONAL STRANGERS DRIVEN BY OPPORTUNITY OR NEED ENGAGE IN ALL TYPES OF SEXUAL RELATIONSHIPS MURDER DRUGS SEX VIOLENCE AND BETRAYAL IT S ALL HERE IN THIS ERA OF POLITICAL CORRECTNESS WHERE TRASH IS KING TRASH A COLLECTION OF SHORT STORIES IS ADULT FICTION ABOUT SEXUAL NEED WITHOUT THE WINDOW DRESSING OF DECENCY REED S ROUGH AND TUMBLE CHARACTERS LIVE LIFE AS IT COMES WITHOUT WHINING FLINCHING OR REGRET SEX IS NOTHING MORE THAN RAW WHITE KNUCKLED SATISFACTION AND LOVE IS A FOREIGN EMOTION IN ONICA A MAN S OBSESSION WITH AN OLDER WOMAN TURNS EXPLOSIVE WHEN SHE EXTRACTS REVENGE AFTER HITTING THE GLASS CEILING LESTER IN LOVE IS ABOUT A MAN HITCHHIKING TO NOWHERE WALKING MEAT WITH A NAME WHOSE FIRST EXPERIENCE WITH LOVE MIGHT BE HIS LAST IN DREAMLAND JAKE S SENSE OF PARTY RUINS THE LIVES OF THOSE HE COMES INTO CONTACT WITH IN ILSA UNUSUAL SEX FOR BREAKFAST ISN T ON EVERYONE S MENU NEITHER IS IT THE MAIN COURSE IN HOUSE OF MOLTS A BUT SEX IS THE END OF THE WORLD FOR RAIN OF DEATH AND THE TWINS SEX IS THE ULTIMATE IRONY IN RAUCOUS BEHAVIOR AND SMOKING FINISH BUT PAR FOR THE COURSE IN TRACTOR FOOT COLLECTION EDITED BY MARILYN PESOLA A VALUABLE CONTRIBUTION TO POSTCOLONIAL AND MULTICULTURAL LITERATURE BRUCE BENNETT A CANDY BOX REVEALS A SON S TRUE FEELINGS FOR HIS MOTHER A FISH SCULPTURE CREEPS INTO A BUDDING AND HEALTHY RELATIONSHIP A SPLINT ON A MUSIC TEACHER S FINGER THREATENS TO EXPOSE A SECRET OBJECTS CAN COME TO HOLD GREAT POWER OVER LIFE AND THE COURSE IT TAKES THIS COLLECTION OF SHORT STORIES EXPLORES THE NUANCES OF THE HUMAN EXPERIENCE AS OBJECTS OF SENTIMENTAL VALUE NOSTALGIC APPEAL OR CULTURAL SIGNIFICANCE BEAR WITNESS AND SHED LIGHT ON ALL THAT REMAINS UNSAID A HISTORY OF OBJECTS EXPERTLY DEMONSTRATES THE WAYS IN WHICH THE INANIMATE ARE FAR FROM LIFELESS A COLLECTION OF SHORT STORIES NOT ONLY INCORPORATES STORYLINES OF LOVE AND MODERN PROBLEMS EVIDENT IN TODAY S SOCIETY BUT ALSO PERSONAL EXPERIENCES OF A MINER S DAUGHTER AUTHOR GILLIAN FLETCHER EDWARDS GREW UP IN A MINING FAMILY OF THE FIFTIES AND SIXTIES FROM WHICH MANY OF HER STORIES AND LIFE PHILOSOPHIES GREW MARGED EVANS IS THE STORY OF TWO PEOPLE WHO DRIFTED APART MARGED ALLOWED THE BREAKUP TO AFFECT HER LIFE BUT HER RECEIPT OF A CHRISTMAS CARD FROM HER LONG LOST LOVER CHANGES EVERYTHING THE BULLY IS APT FOR PEOPLE OF EVERY AGE AND CULTURE AND WILL ENCOURAGE PEOPLE TO DEAL WITH BULLIES IN A HEALTHY MANNER THE ANNUAL OUTING IS A REFLECTION OF THE MINERS HOLIDAYS WHEN REGARDLESS OF THE WEATHER PEOPLE IN DROVES ESCAPED THE BLEAKNESS OF MINING LIFE THE COTTAGE ON THE HILL A MONOLOGUE ILLUSTRATES HOW PEOPLE ARE OFTEN UNDERVALUED FOR THEIR WORK AND GENERAL LOYALTY PASSED OVER FOR YES MEN THE RAINDROP SHOWS HOW PEOPLE CAN CHANGE FROM BEING FRIENDLY TO HOSTILE WHEN NECESSITIES ARE SCARCE FLETCHER EDWARDS HOPES THAT THROUGH HER STORIES PEOPLE WILL NOT FORGET THE STRUGGLES THAT MINERS FAMILIES WHEREVER IN THE WORLD THEY LIVE OFTEN EXPERIENCE

IN A RUN DOWN NEIGHBORHOOD IN AN UNNAMED CITY P NAME OF THE DERELICT ESTABLISHMENT IS A MYSTERY IN THIS SIX STORY BUILDING MOST WHO OCCUPY THE ROOMS ARE LONG TERM RESIDENTS THOUGH SOME STAY FOR AS LITTLE AS AN HOUR THE PATRONAGE IS AN ECLECTIC GROUP MUSICIANS WRITERS ADDICTS HOOKERS LONELY PEOPLE POOR PEOPLE RICH PEOPLE ONCE WELL OFF PEOPLE AND THOSE WHO HAVE REASON TO HIDE FROM THEIR FORMER LIVES OR TO ESCAPE THE DEMANDS OF A DISAPPROVING AND PUNISHING SOCIETY AS SHABBY AS THE OBSCURE IS AS LONG AS ITS WALLS KEEP OUT THE WIND AND THE RAIN IT REMAINS A SHELTER A HIDEAWAY AND A HOME FOR THE MANY BEWILDERED SOULS HOTEL OBSCURE IS A COLLECTION OF SEVENTEEN SHORT STORIES THAT ALL TAKE PLACE IN OR AROUND THE THE OBSCURE WHILE THE STORIES STAND ALONE THEY ARE TO BE READ IN ORDER SOME CHARACTERS APPEAR IN MULTIPLE STORIES AND SOMETIMES A STORY WILL CONTINUE IN AN UNEXPECTED WAY THE OBSCURE IS LIFE IT IS DEATH IN THE BLINK OF AN EYE IT MAY APPEAR SUPERNATURAL IT IS A PLACE WE ALL VISIT WHETHER METAPHORICALLY OR PHYSICALLY AT LEAST ONCE IN OUR TIME ON EARTH NOTE FROM THE AUTHOR I WRITE CHARACTERS AS I HEAR THEM SPEAK TO ME SOME OF THESE STORIES CONTAIN NON GRATUITOUS EXPLETIVES AND SEXUAL REFERENCES IF THIS IS NOT TO YOUR LIKING PLEASE DON T READ THIS BOOK THANK YOU THIS CAREFULLY SELECTED ANTHOLOGY CONTAINS WITTY HUMOROUS AND ENTERTAINING SHORT STORIES BY THE CLASSIC AUTHORS MARK TWAIN OSCAR WILDE SIR ARTHUR CONAN DOYLE SAKI AND JACK LONDON ESSENTIAL VOCABULARY IS EXPLAINED FOR THE ADVANCED LEARNER OF ENGLISH ROLL UP ROLL UP FOR VARIETY SHOW TAKE A SEAT THE CURTAIN WILL RISE ONTO A DAZZLING DANCING KALEIDOSCOPE OF 34 SHORT STORIES AND 8 POEMS ALL FOR YOUR DELIGHT THEY INCLUDE MURDER MYSTERY ADVENTURE ROMANCE HUMOUR AND MUCH MORE A WHOLE RAINBOW OF COLOURFUL STORIES AND POEMS ALLOW YOUR EMOTIONS TO BE STIRRED AS YOU ENTER INTO THE SADNESS OF DEATH THE JOY OF NEW LIFE AND THE SHEER ABSURDITY OF OUR WORLD ENJOY THE DIVERSITY OF THE STORIES AND POEMS WRITTEN BY A DYSLERIC AUTHOR WHO THOUGHT SHE WOULD NEVER WRITE SHE IS THRILLED TO LIFT THE CURTAIN FOR YOU ON VARIETY SHOW MY CITY UPON A HILL IS A COLLECTION OF SHORT STORIES THAT EXPLORE THE DEPTH OF HUMAN NATURE WHILE JOURNEYING TO FIND THE ESSENCE OF AMERICANA

SHORT STORY COLLECTION BY AUTHOR INCLUDES A LOOK AT HAPPILY EVER AFTER HOMESICK TO TELL THE TRUTH SIXTEEN AN AMERICAN DREAM RICK S TALES THE CRUELEST MONTH APRIL IN BERMUDA THIRST THE GRACE OF A DIFFERENT CHOICE THROUGH THE DYNAMIC INTERPLAY BETWEEN MEMORY AND IMAGINATION STEPHEN J GROAK EXPLORES HIS COLORFUL CHILDHOOD IN 1970S WEST AUCKLAND NEW ZEALAND IN A COLLECTION OF TWENTY SEVEN STAND ALONE SHORT STORIES WITH NIGEL SORENSON AS AN ALTER EGO GROAK EXPERIMENTS WITH POV IN A HODGEPODGE OF VOICES AND TALES THAT GEL LIKE THE ENGLISH STYLE BREAKFAST BUBBLE AND SQUEAK A MEAL TRADITIONALLY MADE ON A SUNDAY MORNING FROM THE LEFTOVERS OF THE PREVIOUS EVENING S ROAST DINNER FROM CHILDHOOD LOSS TERRIFYING VISITS TO THE PRIMARY SCHOOL MURDER HOUSE AND HUCKLEBERRY FINN TYPE ADVENTURES WITH SISTER MATE HELEN TO DISCOVERIES OF AMERICAN FAST FOOD THE BEATLES SGT PEPPER S LONELY HEARTS CLUB BAND AND WOMEN BUBBLE N SQUEAK A COLLECTION OF SHORT STORIES OFFERS TEENAGE AND ADULT READERS A POIGNANT AND HUMOROUS PORTRAIT OF A KIWI COUNTRY BOY S COMING OF AGE DOWN UNDER VESTER VADE MECUM A COLLECTION OF SHORT FICTION COMPILES A VARIETY OF IMPORTANT IMAGINATIVE TEXTS THIS BOOK COLLECTS MANY ENDURING WORKS OF ENGLISH LITERATURE FEATURING AUTHORS SUCH AS WASHINGTON IRVING MARY SHELLEY HERMAN MELVILLE OSCAR WILDE PAULINE HOPKINS STEPHEN LEACOCK HOWARD PHILLIPS LOVECRAFT AND OTHERS PLUS THE COLLECTION INCLUDES SELECT FABLES BY AESOP AND FAIRY TALES BY THE BROTHERS GRIMM BECAUSE SUCH WORKS ARE SO FOUNDATIONAL TO THE BODY OF ENGLISH LITERATURE THAT DEVELOPED SINCE THIS IS A COLLECTION TO DELIGHT EDUCATORS AND PUPILS ALIKE VIRGINIA WOOLF S FIRST SHORT STORY COLLECTION FROM 1921 CONTENTS A HAUNTED HOUSE A SOCIETY MONDAY OR TUESDAY AN UNWRITTEN NOVEL THE STRING QUARTET BLUE AND GREEN KEW GARDENS THE MARK ON THE WALL

MASTER OF THE SHORT STORY GENRE HIS DEBUT COLLECTION OFFERS FOURTEEN BRILLIANT ELEGANTLY CRAFTED TALES THAT SHOWCASE HIS RICH GIFT OF STORYTELLING KEEN SENSE OF IRONY AND UNIQUE STYLE VARIED IN TOPIC AND TONE THESE UNFORGETTABLE STORIES PROVIDE SOMETHING FOR JUST ABOUT EVERY READER IT WAS DEFINITELY ODD REMEMBERING ONE S OWN DEATH MITCH THOUGHT SO BEGINS NOTHING PERSONAL THE STORY OF A MAN DETERMINED TO EXACT JUSTICE FOR HIS OWN MURDER IN MOONLIGHT A MAN IS HAUNTED BY A NIGHTMARE AND A SURREAL OTHERWORLDLY WOMAN WHO THREATENS HIS SAFE EVERYDAY EXISTENCE AND HIS BUDDING OFFICE ROMANCE IN THE TREE A YOUNG BOY CHALLENGES HIMSELF TO CLIMB THE SAME TREE HIS FATHER ONCE CLIMBED AND FINDS HIMSELF IN A PRECARIOUS SITUATION TOO HIGH AND WITH THE SUN ABOUT TO SET JUST AS HE BEGINS TO PANIC THE WORDS OF HIS FATHER COME BACK TO HIM IT S NEVER COMPLETELY DARK THE MAGICIAN IS THE STORY OF A MAN WHO LOSES HIS WAY WHILE DRIVING HOME AFTER A LONG DAY

AT A MIND NUMBINGLY BORING SEMINAR HE S A PRACTICAL MAN A REALIST BUT AS HE CRESTS A HILL HE FINALLY RECOGNIZES HIS SURROUNDINGS A PLACE THAT SHOULDN T EXIST A PLACE HE S ONLY SEEN IN DREAMS THIS BOOK IS A COLLECTION OF FICTION SHORT STORIES ABOUT PEOPLE AND THEIR LIVES IF YOU LIKED THE STORIES OF THE FIRST BOOK THE SUN WILL RISE TOMORROW THE SECOND BOOK HOPE IS TRIUMPHANT WILL APPEAL TO YOU THE PROMINENT FEATURE OF BOTH BOOKS IS THE VARIETY OF STORIES THE DOMINANT THEME IN BOTH BOOKS IS HOPE THE AUTHOR WILLIAM BILL SHYMKIW DRAWS ON HIS EXPERIENCES GENERAL KNOWLEDGE AND ABOVE ALL HIS IMAGINATIONS TO CREATE CHARACTERS THEMES AND SETTINGS THAT ARE UNIQUE TO EACH STORY THE SETTINGS ARE IN DIFFERENT PARTS OF THE WORLD BUT THE FOCUS IS PRIMARILY ON THE AREAS OF WESTERN CANADA HIS CHARACTERS ARE ORDINARY PEOPLE WHO FACE TRIALS CHALLENGES AND TRAGEDIES YET RISE ABOVE TO SHOW THAT THE HUMAN SPIRIT CAN BE TRIUMPHANT EACH STORY WILL EVOKE A PARTICULAR EMOTIONAL RESPONSE MOST STORIES WILL LEAVE THE READER WITH HOPE AND FEELINGS OF GRATITUDE THIS WILL BE AN AFFIRMATION THAT LIFE CAN BE JOYFUL AND BEAUTIFUL RANDOLPH HE CALLS MY NAME I STILL REMEMBER MY NAME BUT MY THOUGHTS ARE RECEDING AND I M BECOMING UNCLEAR OF MUCH OF THE DETAILS OF MY LIFE LIKE A CRYSTAL BALL FILLING WITH SOOT THEY RE ALL LEAVING ME THE DISTANT PAST WAS FIRST TO GO MY CHILDHOOD WHAT MY SCHOOL LOOKED LIKE WHAT I LOOKED LIKE MY FAMILY MY FRIENDS ALL BEING ABSORBED INTO THIS DEATH THAT S WALLEWS ME THERE ARE FLASHES OF THINGS BEFORE THEY DISAPPEAR THOUGH HAND ME DOWN CLOTHES TWO SIZES TOO BIG FALLING OFF OF MY SKINNY ARMS AND LEGS MY HAIR GROWING LONG AND AWKWARD IN PLACES DUE TO HOME HAIRCUTS THEN FLASH AGAIN GONE FLASH AND THEN THERE S COLLEGE NOW AT THE FOREFRONT WHERE I MET MY WIFE ELLA I HAD FRIENDS WHOSE NAMES ARE NOW LOST TO ME BUT SHE IS THERE SPECIAL DIFFERENT BEAUTIFUL ONE OF THE RICH RIDING THROUGH COLLEGE ON PARENTS MONEY BUT SHE S NOT LIKE THE OTHER WOMEN OR EVEN LIKE ME FROM THE SHORT STORY THE AFFAIR PORTRAITS IN THE DARK IS A COLLECTION OF NINE TALES THAT DELVE INTO THE DARKER SIDE OF HUMAN EXISTENCE FROM A LONELY MAN SUCCUMBING TO THE WILES OF A MYSTERIOUS FEMALE TO A YOUNG WOMAN CONFRONTED WITH HER OWN POSSIBLE INSANITY THIS COMPILATION HOLDS STORIES THAT RANGE FROM THE LITERARY TO THE TRADITIONALLY MACABRE

## 2000 Words

2013-10-02

THIS IS THE FIRST COLLECTION OF SHORT STORIES PUBLISHED BY SONYA C DODD EACH TALE IS AN EXPLORATION OF THE HUMAN CHARACTER AND LOOKS AT HOW THE MAIN CHARACTER IN EACH STORY REACTS TO WHAT IS HAPPENING AROUND THEM THIS COLLECTION CONTAINS A NUMBER OF DIFFERENT GENRES

## A First Collection of Short Stories

2015-03-23

IN THIS COLLECTION OF SHORT STORIES I DISCUSS MANY ASPECTS OF MY YEARS GROWING UP SOMETIMES IN LIFE WE HEAR OF THE UNUSUAL LIVES OF PEOPLE S CHILDHOOD AND ADOLESCENCE AND WE ASK OURSELVES HOW DID PEOPLE SURVIVE WHAT YOU DO NOT SEE IS THE TREASURE TROVE OF EXPERIENCES THAT SHAPES PEOPLE S LIVES BUT IT GIVES THEM A STORY TO TELL EVEN THOUGH I GREW UP WITH A LOT LESS THAN OTHERS I DO NOT THINK I WAS EVER LACKING THERE WAS MUCH LOVE AROUND ME AND I AM HAPPY FOR THE EXPERIENCES IT CERTAINLY SHAPED WHO I AM IN THIS BOOK I HONOR MY FAMILY AND THE SACRIFICES THEY MADE FOR ME TO ACCOMPLISH MY GOALS IN ADDITION SOME OF THE STORIES ENCLOSED IN THIS BOOK HAVE BEEN WITH ME FOR A LONG TIME AS I WAITED FOR THE OPPORTUNITY TO SHARE THEM WITH YOU LEARN ABOUT THE PEOPLE YOU COME IN CONTACT WITH EVERYDAY THERE ARE MANY TEXTURES AND LEVELS THAT MAKE THEM WHO THEY ARE THEY HAVE STORIES TO TELL TOO ENJOY

## *MOMENTS IN TIME*

2012

THIRTY ENTERTAINING AND MOSTLY HUMOROUS SHORT STORIES COMPRISING LIFE EXPERIENCES IN WHICH WE CAN ALL RELATE IT REMINDS US THAT EVERY DAY IN OUR LIFE IS A UNIQUE EXPERIENCE AND WILL NOT ALWAYS BE A BUNCH OF ROSES AS YOU WILL FIND IN THIS BOOK THERE WILL BE STORIES OF GOOD TIMES AND TIMES TO LAUGH ABOUT ON OTHER OCCASIONS THERE WILL BE EARTHQUAKES IN OUR LIFE BUT ALSO HOPE THE WRITER DRAWS ON EXPERIENCES IN NEW ZEALAND ZAMBIA THAILAND ENGLAND SCOTLAND SWITZERLAND AND AUSTRALIA TO WRITE ENTERTAINING STORIES OFTEN WITH A SURPRISE TWIST HE CAPTURES THE DRAMATIC MOMENTS IN SEPTEMBER AND FEBRUARY WHEN CHRISTCHURCH NEW ZEALAND WAS ROCKED BY TWO LARGE EARTHQUAKES THE AUTHOR WAS NEARBY A SIX STOREY BUILDING WHICH COLLAPSED ENTOMBING 113 OCCUPANTS AN AVID SHORT STORY READER I THOUGHT THESE WERE BRILLIANT AND MUST BE PUBLISHED THE STORIES ARE NOT ONLY TOLD BY BRIAN BUT ARE BRIAN REFLECTING HIS WITTY SOMETIME SUBTLE SENSE OF HUMOUR AND PLAY ON WORDS THEY ARE NATURALLY THOUGHT PROVOKING DAVID R MOORE M PROF STUDS DIP MGT CERT QA

## *THE OXFORD BOOK OF SHORT STORIES*

1981

V S PRITCHETT ONE OF OUR GREATEST SHORT STORY WRITERS HAS CHOSEN FORTY ONE STORIES FROM NINE COUNTRIES WRITTEN IN THE ENGLISH LANGUAGE FOR THIS VOLUME PRODUCING A COLLECTION THAT SUCCESSFULLY DISPLAYS THE WEALTH AND VARIETY OF AN ART THAT SPANS SOME 200 YEARS THE UNITED STATES GREAT BRITAIN AND IRELAND HAVE FINE TRADITIONS OF SHORT STORY WRITING THAT HAVE DEVELOPED FROM THE TIME OF SIR WALTER SCOTT AND NATHANIEL HAWTHORNE IN THE TWENTIETH CENTURY THE ART WAS PERFECTED BY ERNEST HEMINGWAY D H LAWRENCE W SOMERSET MAUGHAM JOHN UPDIKE AND V S PRITCHETT HIMSELF OTHER CONTRIBUTIONS IN THE BOOK COME FROM SUCH MASTERS AS JAMES JOYCE MARK TWAIN HENRY JAMES RUDYARD KIPLING FRANK O CONNOR H E BATES WILLIAM TREVOR AND LIAM O FLAHERTY NOW THE COLLECTION OF SHORT STORY MASTERS EXTENDS TO CANADIAN INDIAN NEW ZEALANDER AND AUSTRALIAN WRITERS WHO SHOW IN THE WORKS INCLUDED HERE THE FULL RANGE OF INVENTION AND ABILITY IN A GENRE THAT CONTINUES TO FLOURISH

## *THE WRITER'S ART*

1972

THIS IS A COLLECTION OF SHORT STORIES AND 10 MINUTE PLAYS BY THE AUTHOR THAT HAVE NOT BEEN PREVIOUSLY PUBLISHED

[illegible]

2001-03

## REEL STORIES

2019-04

## LOOKING AT LIFE

2015-07-09

THE BEACH A COLLECTION OF SHORT STORIES IS A WORK OF LITERARY FICTION

# THE BEACH

2016-03-21

A long horizontal row of small square icons, each containing a different symbol or character.

2023-07-06

THIS COLLECTION OF SHORT STORIES IS THE CRAIG FAMILY'S BOLD STEP TOWARDS BECOMING WRITERS. ALL FIVE OF US HOPEFULLY ANYWAY WE WILL LOOK BACK ON THIS AND SAY AH THIS IS WHEN IT ALL STARTED. FOR THE PAST TWO YEARS OUR FAMILY HAS BEEN ENTERING THE WRITERSWEEKLY.COM 24 HOUR SHORT STORY WRITING CONTEST. THE CONTEST OCCURS FOUR TIMES A YEAR IN THE SPRING, SUMMER, FALL, AND WINTER AND CONSISTS OF A PROVIDED THEMATIC PROMPT, A 24 HOUR DEADLINE, AND A MAXIMUM WORD COUNT. THIS BOOK IS DIVIDED INTO TWO OR THREE STORIES FROM EACH CONTEST FROM FALL 2016 TO SUMMER 2018. WHILE THE STORY LENGTHS ARE SHORT AND TEND TO FALL BETWEEN 750 AND 1,000 WORDS, THEY STILL NEED TO CONVEY ENGAGING STORYLINES, BELIEVABLE CHARACTERS, AND RELATABLE THEMES. WHITMAN, OUR FAMILY ARTIST, HAS ILLUSTRATED EACH CHAPTER BASED ON THE PROMPT. THESE ARE NOT ALL THE STORIES WE HAVE WRITTEN FOR THE CONTEST, JUST THE ONES WE LIKED THE BEST.

## SPLITTING NARRATIVES

2018-12-22

SHORT STORIES RANGING FROM SCI FI HUMOR AND HORROR BASED ON VARIOUS BODY PARTS

## BODY PARTS

2005-04

RICHARD IS A RECENTLY RETIRED LONER WHO WALKS THE SHORT DISTANCE THROUGH THE WELL MANICURED GARDEN TO THE SWIMMING POOL AS HE HAS EVERY DAY SINCE MOVING TO A VILLA AS HE SWIMS IN THE EARLY MORNING HOURS A GUATEMALAN GARDENER WORKS NEARBY ALTHOUGH THE TWO MEN DO NOT SPEAK THE SAME LANGUAGE THEY SOON BEGIN TO ENJOY THE BENEFITS OF AN UNCOMPLICATED COMPANIONSHIP THAT CENTERS AROUND THE BEAUTY AND SCENT OF FLOWERS IN A COLLECTION OF ELEVEN SHORT STORIES RJ STASTNY TAKES OTHERS ON A POIGNANT JOURNEY INTO A WORLD OF FACT FICTION AND FANTASY OF LOVE UNSPOKEN AND LOVE LOST MAGICAL DOGS MYSTERIOUS DISAPPEARANCES MURDER AND INTERNATIONAL ADVENTURE IT IS FINALLY TIME FOR TERRY DAVIS TO LEAVE PERU HIS FRIEND ROBERTO AND THE PEACE CORPS TO RETURN HOME TO TEACH AT A SMALL COLLEGE BUT AS A STRANGE CHAIN OF EVENTS UNFURLS TERRY LEARNS THAT ROBERTO IS NOT WHO HE SAYS HE IS AND EVEN WORSE YET THAT HE NO LONGER HAS CONTROL OVER HIS OWN LIFE EVERY DAY WE WRITE OUR OWN STORIES THE ONES WE ARE LIVING AND THE OTHERS WE LIVE ONLY IN OUR DREAMS THE LONG AND SHORT OF IT PULLS FROM THE AUTHOR S OWN EXPERIENCES INTERTWINING FACTS FICTION AND FANTASY INTO ELEVEN SHORT TALES THAT OFFER A FASCINATING GLIMPSE INTO THE LIVES OF MULTIPLE CHARACTERS FACING DIVERSE CHALLENGES AND OBSTACLES

## *THE LONG AND THE SHORT OF IT*

2022-06-26

FRAGMENTS EXPLORES VARIOUS FACETS OF HUMANITY THROUGH EIGHT SHORT STORIES EACH OF DIFFERENT SUBJECT MATTER BUT WITH A SHARED UNDERCURRENT OF WHAT CAN BEST BE DESCRIBED AS HONEST HUMANNESS THERE S A GRAVEDIGGER S UPTAKE OF A SMALL FAVOR FOR HIS BROTHER A YOUNG BOY TEACHING HIS FRIEND HOW TO SURVIVE IN A HAUNTED HOUSE AND A VALIANT KING S ATTEMPT TO ESCAPE THE CLUTCHES OF DEATH THERE S ALSO THE ARDUOUS ENDEAVOR OF A NAMELESS BOY TO PROVE HIS EXISTENCE AND A YOUNG GIRL S TORTURED WAIT FOR HER PARTNER S RETURN HOME THE DAUGHTER OF A SCIENTIST UNCOVERS WHY EXACTLY THE OCEAN WAVES WHILE A DEFUNCT HUMAN DOES PENANCE FOR CALCULATED MURDER THE COLLECTION THEN ENDS OFF WITH A REWORK OF THE AUTHOR S FIRST EVER PUBLISHED SHORT WHICH FIRST APPEARED IN LITERARY MAGAZINE CATCH THE MOMENT A TALE OF HOW AN INVALID FLEES WHEN HIS HOME IS SIEGED DRAGGING ALONG WITH HIM THE VILLAGE LEADER AND HER TRUSTED ADVISOR FRAGMENTS IS JACHRYS FIRST SELF PUBLISHED COLLECTION OF SHORT STORIES HIS OTHER WORKS HAVE APPEARED IN NUMEROUS LITERARY PUBLICATIONS OF WHICH INCLUDE CATCH THE MOMENT THE WRITING COOPERATIVE THE ASCENT THE BAD INFLUENCE STORYMAKER AND LITERALLY LITERARY

## CHINESE WOMEN WRITERS

1985

ABHA IYENGAR S THE FULL PLATTER IS A SERVING OF FLASH FICTION THESE SHORT SHORT STORIES DELIVER THE PUNCH INSTANTLY MUCH LIKE HOW A PUCHKA BREAKS IN YOUR MOUTH IN A GO RELEASING FLAVORS THAT FILL YOU UP YOU REACH FOR ONE MORE WISHING TO EXPERIENCE THE SOUR WITH THE SWEET THE LIQUID WITH THE SOLID EVERYTHING THAT DISSOLVES WITHIN YOU AS YOU READ ONE STORY AFTER ANOTHER THE THEMES ARE UNIVERSAL AND THE MOMENTS OFTEN SPECIFIC THESE STORIES REFLECT LIFE HELD UNDER THE MICROSCOPE OF FLASH AND REVEAL MUCH OF WHAT LIES BENEATH THE MASKS WE WEAR EVERY DAY THE BURDENS WE CARRY THE LIVES WE DON T LIVE BUT WISH TO LIVE THESE FLASH STORIES CARRY TRUTHS IMBUED WITH IRONY AND OFTEN A CERTAIN KIND OF HUMOR AND WILL BE RELISHED LONG AFTER THE FIRST READ

## FRAGMENTS

2020-11-22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

## THE FULL PLATTER: A COLLECTION OF SHORT-SHORT TALES

2021-07

THIS COLLECTION IS MARY E COE'S FIRST RELEASE OF ORIGINAL SHORT STORIES EVEN THOUGH THE STORIES ARE FICTION THEY ADDRESS SITUATIONS THAT MANY FAMILIES ENCOUNTER LOVE PAIN DEATH STRUGGLE AND ULTIMATELY FORGIVENESS THESE ARE TALES OF WONDER STRENGTH AND SURVIVAL WHICH SPEAK TO ALL WALKS OF LIFE



2018-08

F COLLYER REED INTRODUCES A RICH CAST OF CHARACTERS TO EXPLORE HOW DYSFUNCTIONAL STRANGERS DRIVEN BY OPPORTUNITY OR NEED ENGAGE IN ALL TYPES OF SEXUAL RELATIONSHIPS MURDER DRUGS SEX VIOLENCE AND BETRAYAL IT'S ALL HERE IN THIS ERA OF POLITICAL CORRECTNESS WHERE TRASH IS KING TRASH A COLLECTION OF SHORT STORIES IS ADULT FICTION ABOUT SEXUAL NEED WITHOUT THE WINDOW DRESSING OF DECENCY REED'S ROUGH AND TUMBLE CHARACTERS LIVE LIFE AS IT COMES WITHOUT WHINING FLINCHING OR REGRET SEX IS NOTHING MORE THAN RAW WHITE KNUCKLED SATISFACTION AND LOVE IS A FOREIGN EMOTION IN ONICA A MAN'S OBSESSION WITH AN OLDER WOMAN TURNS EXPLOSIVE WHEN SHE EXTRACTS REVENGE AFTER HITTING THE GLASS CEILING LESTER IN LOVE IS ABOUT A MAN HITCHHIKING TO NOWHERE WALKING MEAT WITH A NAME WHOSE FIRST EXPERIENCE WITH LOVE MIGHT BE HIS LAST IN DREAMLAND JAKE'S SENSE OF PARTY RUINS THE LIVES OF THOSE HE COMES INTO CONTACT WITH IN ILSA UNUSUAL SEX FOR BREAKFAST ISN'T ON EVERYONE'S MENU NEITHER IS IT THE MAIN COURSE IN HOUSE OF MOLTS A BUT SEX IS THE END OF THE WORLD FOR RAIN OF DEATH AND THE TWINS SEX IS THE ULTIMATE IRONY IN RAUCOUS BEHAVIOR AND SMOKING FINISH BUT PAR FOR THE COURSE IN TRACTOR FOOT COLLECTION EDITED BY MARILYN PESOLA

## *A COLLECTION OF SHORT STORIES - FEATURING: FIGMENT OF MY IMAGINATION*

2017-06-09

A VALUABLE CONTRIBUTION TO POSTCOLONIAL AND MULTICUTURAL LITERATURE BRUCE BENNETT

## TRASH

2004-05

A CANDY BOX REVEALS A SON'S TRUE FEELINGS FOR HIS MOTHER A FISH SCULPTURE CREEPS INTO A BUDDING AND HEALTHY RELATIONSHIP A SPLINT ON A MUSIC TEACHER'S FINGER THREATENS TO EXPOSE A SECRET OBJECTS CAN COME TO HOLD GREAT POWER OVER LIFE AND THE COURSE IT TAKES THIS COLLECTION OF SHORT STORIES EXPLORES THE NUANCES OF THE HUMAN EXPERIENCE AS OBJECTS OF SENTIMENTAL VALUE NOSTALGIC APPEAL OR CULTURAL SIGNIFICANCE BEAR WITNESS AND SHED LIGHT ON ALL THAT REMAINS UNSAID A HISTORY OF OBJECTS EXPERTLY DEMONSTRATES THE WAYS IN WHICH THE INANIMATE ARE FAR FROM LIFELESS

## THE KISSING

2001

A COLLECTION OF SHORT STORIES NOT ONLY INCORPORATES STORYLINES OF LOVE AND MODERN PROBLEMS EVIDENT IN TODAY'S SOCIETY BUT ALSO PERSONAL EXPERIENCES OF A MINER'S DAUGHTER AUTHOR GILLIAN FLETCHER EDWARDS GREW UP IN A MINING FAMILY OF THE FIFTIES AND SIXTIES FROM WHICH MANY OF HER STORIES AND LIFE PHILOSOPHIES GREW MARGED EVANS IS THE STORY OF TWO PEOPLE WHO DRIFTED APART MARGED ALLOWED THE BREAKUP TO AFFECT HER LIFE BUT HER RECEIPT OF A CHRISTMAS CARD FROM HER LONG LOST LOVER CHANGES EVERYTHING THE BULLY IS APT FOR PEOPLE OF EVERY AGE AND CULTURE AND WILL ENCOURAGE PEOPLE TO DEAL WITH BULLIES IN A HEALTHY MANNER THE ANNUAL OUTING IS A REFLECTION OF THE MINERS HOLIDAYS WHEN REGARDLESS OF THE WEATHER PEOPLE IN DROVES ESCAPED THE BLEAKNESS OF MINING LIFE THE COTTAGE ON THE HILL A MONOLOGUE ILLUSTRATES HOW PEOPLE ARE OFTEN UNDERVALUED FOR THEIR WORK AND GENERAL LOYALTY PASSED OVER FOR YES MEN THE RAINDROP SHOWS HOW PEOPLE CAN CHANGE FROM BEING FRIENDLY TO HOSTILE WHEN NECESSITIES ARE SCARCE FLETCHER EDWARDS HOPES THAT THROUGH HER STORIES PEOPLE WILL NOT FORGET THE STRUGGLES THAT MINERS FAMILIES WHEREVER IN THE WORLD THEY LIVE OFTEN EXPERIENCE

1995 2000 2005 2010 2015 2020 2025 2030 2035 2040 2045 2050 2055 2060 2065 2070 2075 2080 2085 2090 2095 2100 2105 2110 2115 2120 2125 2130 2135 2140 2145 2150 2155 2160 2165 2170 2175 2180 2185 2190 2195 2200 2205 2210 2215 2220 2225 2230 2235 2240 2245 2250 2255 2260 2265 2270 2275 2280 2285 2290 2295 2300 2305 2310 2315 2320 2325 2330 2335 2340 2345 2350 2355 2360 2365 2370 2375 2380 2385 2390 2395 2400 2405 2410 2415 2420 2425 2430 2435 2440 2445 2450 2455 2460 2465 2470 2475 2480 2485 2490 2495 2500 2505 2510 2515 2520 2525 2530 2535 2540 2545 2550 2555 2560 2565 2570 2575 2580 2585 2590 2595 2600 2605 2610 2615 2620 2625 2630 2635 2640 2645 2650 2655 2660 2665 2670 2675 2680 2685 2690 2695 2700 2705 2710 2715 2720 2725 2730 2735 2740 2745 2750 2755 2760 2765 2770 2775 2780 2785 2790 2795 2800 2805 2810 2815 2820 2825 2830 2835 2840 2845 2850 2855 2860 2865 2870 2875 2880 2885 2890 2895 2900 2905 2910 2915 2920 2925 2930 2935 2940 2945 2950 2955 2960 2965 2970 2975 2980 2985 2990 2995 3000 3005 3010 3015 3020 3025 3030 3035 3040 3045 3050 3055 3060 3065 3070 3075 3080 3085 3090 3095 3100 3105 3110 3115 3120 3125 3130 3135 3140 3145 3150 3155 3160 3165 3170 3175 3180 3185 3190 3195 3200 3205 3210 3215 3220 3225 3230 3235 3240 3245 3250 3255 3260 3265 3270 3275 3280 3285 3290 3295 3300 3305 3310 3315 3320 3325 3330 3335 3340 3345 3350 3355 3360 3365 3370 3375 3380 3385 3390 3395 3400 3405 3410 3415 3420 3425 3430 3435 3440 3445 3450 3455 3460 3465 3470 3475 3480 3485 3490 3495 3500 3505 3510 3515 3520 3525 3530 3535 3540 3545 3550 3555 3560 3565 3570 3575 3580 3585 3590 3595 3600 3605 3610 3615 3620 3625 3630 3635 3640 3645 3650 3655 3660 3665 3670 3675 3680 3685 3690 3695 3700 3705 3710 3715 3720 3725 3730 3735 3740 3745 3750 3755 3760 3765 3770 3775 3780 3785 3790 3795 3800 3805 3810 3815 3820 3825 3830 3835 3840 3845 3850 3855 3860 3865 3870 3875 3880 3885 3890 3895 3900 3905 3910 3915 3920 3925 3930 3935 3940 3945 3950 3955 3960 3965 3970 3975 3980 3985 3990 3995 4000 4005 4010 4015 4020 4025 4030 4035 4040 4045 4050 4055 4060 4065 4070 4075 4080 4085 4090 4095 4100 4105 4110 4115 4120 4125 4130 4135 4140 4145 4150 4155 4160 4165 4170 4175 4180 4185 4190 4195 4200 4205 4210 4215 4220 4225 4230 4235 4240 4245 4250 4255 4260 4265 4270 4275 4280 4285 4290 4295 4300 4305 4310 4315 4320 4325 4330 4335 4340 4345 4350 4355 4360 4365 4370 4375 4380 4385 4390 4395 4400 4405 4410 4415 4420 4425 4430 4435 4440 4445 4450 4455 4460 4465 4470 4475 4480 4485 4490 4495 4500 4505 4510 4515 4520 4525 4530 4535 4540 4545 4550 4555 4560 4565 4570 4575 4580 4585 4590 4595 4600 4605 4610 4615 4620 4625 4630 4635 4640 4645 4650 4655 4660 4665 4670 4675 4680 4685 4690 4695 4700 4705 4710 4715 4720 4725 4730 4735 4740 4745 4750 4755 4760 4765 4770 4775 4780 4785 4790 4795 4800 4805 4810 4815 4820 4825 4830 4835 4840 4845 4850 4855 4860 4865 4870 4875 4880 4885 4890 4895 4900 4905 4910 4915 4920 4925 4930 4935 4940 4945 4950 4955 4960 4965 4970 4975 4980 4985 4990 4995 5000 5005 5010 5015 5020 5025 5030 5035 5040 5045 5050 5055 5060 5065 5070 5075 5080 5085 5090 5095 5100 5105 5110 5115 5120 5125 5130 5135 5140 5145 5150 5155 5160 5165 5170 5175 5180 5185 5190 5195 5200 5205 5210 5215 5220 5225 5230 5235 5240 5245 5250 5255 5260 5265 5270 5275 5280 5285 5290 5295 5300 5305 5310 5315 5320 5325 5330 5335 5340 5345 5350 5355 5360 5365 5370 5375 5380 5385 5390 5395 5400 5405 5410 5415 5420 5425 5430 5435 5440 5445 5450 5455 5460 5465 5470 5475 5480 5485 5490 5495 5500 5505 5510 5515 5520 5525 5530 5535 5540 5545 5550 5555 5560 5565 5570 5575 5580 5585 5590 5595 5600 5605 5610 5615 5620 5625 5630 5635 5640 5645 5650 5655 5660 5665 5670 5675 5680 5685 5690 5695 5700 5705 5710 5715 5720 5725 5730 5735 5740 5745 5750 5755 5760 5765 5770 5775 5780 5785 5790 5795 5800 5805 5810 5815 5820 5825 5830 5835 5840 5845 5850 5855 5860 5865 5870 5875 5880 5885 5890 5895 5900 5905 5910 5915 5920 5925 5930 5935 5940 5945 5950 5955 5960 5965 5970 5975 5980 5985 5990 5995 6000 6005 6010 6015 6020 6025 6030 6035 6040 6045 6050 6055 6060 6065 6070 6075 6080 6085

# A COLLECTION OF SHORT STORIES

IN A RUN DOWN NEIGHBORHOOD IN AN UNNAMED CITY PEOPLE LIVE AND DIE IN THE OBSCURE WHETHER ANYONE REMEMBERS THE REAL NAME OF THE DERELICT ESTABLISHMENT IS A MYSTERY IN THIS SIX STORY BUILDING MOST WHO OCCUPY THE ROOMS ARE LONG TERM RESIDENTS THOUGH SOME STAY FOR AS LITTLE AS AN HOUR THE PATRONAGE IS AN ECLECTIC GROUP MUSICIANS WRITERS ADDICTS HOOKERS LONELY PEOPLE POOR PEOPLE RICH PEOPLE ONCE WELL OFF PEOPLE AND THOSE WHO HAVE REASON TO HIDE FROM THEIR FORMER LIVES OR TO ESCAPE THE DEMANDS OF A DISAPPROVING AND PUNISHING SOCIETY AS SHABBY AS THE OBSCURE IS AS LONG AS ITS WALLS KEEP OUT THE WIND AND THE RAIN IT REMAINS A SHELTER A HIDEAWAY AND A HOME FOR THE MANY BEWILDERED SOULS HOTEL OBSCURE IS A COLLECTION OF SEVENTEEN SHORT STORIES THAT ALL TAKE PLACE IN OR AROUND THE THE OBSCURE WHILE THE STORIES STAND ALONE THEY ARE TO BE READ IN ORDER SOME CHARACTERS APPEAR IN MULTIPLE STORIES AND SOMETIMES A STORY WILL CONTINUE IN AN UNEXPECTED WAY THE OBSCURE IS LIFE IT IS DEATH IN THE BLINK OF AN EYE IT MAY APPEAR SUPERNATURAL IT IS A PLACE WE ALL VISIT WHETHER METAPHORICALLY OR PHYSICALLY AT LEAST ONCE IN OUR TIME ON EARTH NOTE FROM THE AUTHOR I WRITE CHARACTERS AS I HEAR THEM SPEAK TO ME SOME OF THESE STORIES CONTAIN NON GRATUITOUS EXPLETIVES AND SEXUAL REFERENCES IF THIS IS NOT TO YOUR LIKING PLEASE DON T READ THIS BOOK THANK YOU

*FOURTEEN FROM FOUR*

THIS CAREFULLY SELECTED ANTHOLOGY CONTAINS WITTY HUMOROUS AND ENTERTAINING SHORT STORIES BY THE CLASSIC AUTHORS MARK TWAIN OSCAR WILDE SIR ARTHUR CONAN DOYLE SAKI AND JACK LONDON  
ESSENTIAL VOCABULARY IS EXPLAINED FOR THE ADVANCED LEARNER OF ENGLISH

[illegible]

ROLL UP ROLL UP FOR VARIETY SHOW TAKE A SEAT THE CURTAIN WILL RISE ONTO A DAZZLING DANCING KALEIDOSCOPE OF 34 SHORT STORIES AND 8 POEMS ALL FOR YOUR DELIGHT THEY INCLUDE MURDER MYSTERY ADVENTURE ROMANCE HUMOUR AND MUCH MORE A WHOLE RAINBOW OF COLOURFUL STORIES AND POEMS ALLOW YOUR EMOTIONS TO BE STIRRED AS YOU ENTER INTO THE SADNESS OF DEATH THE JOY OF NEW LIFE AND THE SHEER ABSURDITY OF OUR WORLD ENJOY THE DIVERSITY OF THE STORIES AND POEMS WRITTEN BY A DYSLEXIC AUTHOR WHO THOUGHT SHE WOULD NEVER WRITE SHE IS THRILLED TO LIFT THE CURTAIN FOR YOU ON VARIETY SHOW

# HOTEL OBSCURE

MY CITY UPON A HILL IS A COLLECTION OF SHORT STORIES THAT EXPLORE THE DEPTH OF HUMAN NATURE WHILE JOURNEYING TO FIND THE ESSENCE OF AMERICANA.

## A COLLECTION OF CLASSIC SHORT STORIES

[illegible]



## VARIETY SHOW: A COLLECTION OF SHORT STORIES AND POEMS
















2021-10-15

SHORT STORY COLLECTION BY AUTHOR INCLUDES A LOOK AT HAPPILY EVER AFTER HOMESICK TO TELL THE TRUTH SIXTEEN AN AMERICAN DREAM RICK S TALES THE CRUELEST MONTH APRIL IN BERMUDA THIRST THE GRACE OF A DIFFERENT CHOICE

## MY CITY UPON A HILL

2021-02-24

THROUGH THE DYNAMIC INTERPLAY BETWEEN MEMORY AND IMAGINATION STEPHEN J GROAK EXPLORES HIS COLORFUL CHILDHOOD IN 1970S WEST AUCKLAND NEW ZEALAND IN A COLLECTION OF TWENTY SEVEN STAND ALONE SHORT STORIES WITH NIGEL SORENSON AS AN ALTER EGO GROAK EXPERIMENTS WITH POV IN A HODGEPODGE OF VOICES AND TALES THAT GEL LIKE THE ENGLISH STYLE BREAKFAST BUBBLE AND SQUEAK A MEAL TRADITIONALLY MADE ON A SUNDAY MORNING FROM THE LEFTOVERS OF THE PREVIOUS EVENING S ROAST DINNER FROM CHILDHOOD LOSS TERRIFYING VISITS TO THE PRIMARY SCHOOL MURDER HOUSE AND HUCKLEBERRY FINN TYPE ADVENTURES WITH SISTER MATE HELEN TO DISCOVERIES OF AMERICAN FAST FOOD THE BEATLES SGT PEPPER S LONELY HEARTS CLUB BAND AND WOMEN BUBBLE N SQUEAK A COLLECTION OF SHORT STORIES OFFERS TEENAGE AND ADULT READERS A POIGNANT AND HUMOROUS PORTRAIT OF A KIWI COUNTRY BOY S COMING OF AGE DOWN UNDER

2005-07

VESTER VADE MECUM A COLLECTION OF SHORT FICTION COMPILES A VARIETY OF IMPORTANT IMAGINATIVE TEXTS THIS BOOK COLLECTS MANY ENDURING WORKS OF ENGLISH LITERATURE FEATURING AUTHORS SUCH AS WASHINGTON IRVING MARY SHELLEY HERMAN MELVILLE OSCAR WILDE PAULINE HOPKINS STEPHEN LEACOCK HOWARD PHILLIPS LOVECRAFT AND OTHERS PLUS THE COLLECTION INCLUDES SELECT FABLES BY AESOP AND FAIRY TALES BY THE BROTHERS GRIMM BECAUSE SUCH WORKS ARE SO FOUNDATIONAL TO THE BODY OF ENGLISH LITERATURE THAT DEVELOPED SINCE THIS IS A COLLECTION TO DELIGHT EDUCATORS AND PUPILS ALIKE


## THIRST

2004-05-01

VIRGINIA WOOLF S FIRST SHORT STORY COLLECTION FROM 1921 CONTENTS A HAUNTED HOUSE A SOCIETY MONDAY OR TUESDAY AN UNWRITTEN NOVEL THE STRING QUARTET BLUE AND GREEN KEW GARDENS THE MARK ON THE WALL

## BUBBLE 'N' SQUEAK

2020-06-11

## CLASSIC SHORT STORIES

1998

ELI THORPE IS A MASTER OF THE SHORT STORY GENRE HIS DEBUT COLLECTION OFFERS FOURTEEN BRILLIANT ELEGANTLY CRAFTED TALES THAT SHOWCASE HIS RICH GIFT OF STORYTELLING KEEN SENSE OF IRONY AND UNIQUE STYLE VARIED IN TOPIC AND TONE THESE UNFORGETTABLE STORIES PROVIDE SOMETHING FOR JUST ABOUT EVERY READER IT WAS DEFINITELY ODD REMEMBERING ONE S OWN DEATH MITCH THOUGHT SO BEGINS NOTHING PERSONAL THE STORY OF A MAN DETERMINED TO EXACT JUSTICE FOR HIS OWN MURDER IN MOONLIGHT A MAN IS HAUNTED BY A NIGHTMARE AND A SURREAL OTHERWORLDLY WOMAN WHO THREATENS HIS SAFE EVERYDAY EXISTENCE AND HIS BUDDING OFFICE ROMANCE IN THE TREE A YOUNG BOY CHALLENGES HIMSELF TO CLIMB THE SAME TREE HIS FATHER ONCE CLIMBED AND FINDS HIMSELF IN A PRECARIOUS SITUATION TOO HIGH AND WITH THE SUN ABOUT TO SET JUST AS HE BEGINS TO PANIC THE WORDS OF HIS FATHER COME BACK TO HIM IT S NEVER COMPLETELY DARK THE MAGICIAN IS THE STORY OF A MAN WHO LOSES HIS WAY WHILE

2023-07-15

9/12

SELECTED POEMS KEATS PENGUIN CLASSICS

DRIVING HOME AFTER A LONG DAY AT A MIND NUMBINGLY BORING SEMINAR HE S A PRACTICAL MAN A REALIST BUT AS HE CRESTS A HILL HE FINALLY RECOGNIZES HIS SURROUNDINGS A PLACE THAT SHOULDN T EXIST A PLACE HE S ONLY SEEN IN DREAMS

## VESTER VADE MECUM: A COLLECTION OF SHORT FICTION

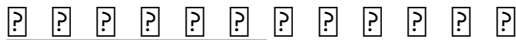
2013

THIS BOOK IS A COLLECTION OF FICTION SHORT STORIES ABOUT PEOPLE AND THEIR LIVES IF YOU LIKED THE STORIES OF THE FIRST BOOK THE SUN WILL RISE TOMORROW THE SECOND BOOK HOPE IS TRIUMPHANT WILL APPEAL TO YOU THE PROMINENT FEATURE OF BOTH BOOKS IS THE VARIETY OF STORIES THE DOMINANT THEME IN BOTH BOOKS IS HOPE THE AUTHOR WILLIAM BILL SHYMKIW DRAWS ON HIS EXPERIENCES GENERAL KNOWLEDGE AND ABOVE ALL HIS IMAGINATIONS TO CREATE CHARACTERS THEMES AND SETTINGS THAT ARE UNIQUE TO EACH STORY THE SETTINGS ARE IN DIFFERENT PARTS OF THE WORLD BUT THE FOCUS IS PRIMARILY ON THE AREAS OF WESTERN CANADA HIS CHARACTERS ARE ORDINARY PEOPLE WHO FACE TRIALS CHALLENGES AND TRAGEDIES YET RISE ABOVE TO SHOW THAT THE HUMAN SPIRIT CAN BE TRIUMPHANT EACH STORY WILL EVOKE A PARTICULAR EMOTIONAL RESPONSE MOST STORIES WILL LEAVE THE READER WITH HOPE AND FEELINGS OF GRATITUDE THIS WILL BE AN AFFIRMATION THAT LIFE CAN BE JOYFUL AND BEAUTIFUL

## MONDAY OR TUESDAY

2014-05-02

RANDOLPH HE CALLS MY NAME I STILL REMEMBER MY NAME BUT MY THOUGHTS ARE RECEDING AND I M BECOMING UNCLEAR OF MUCH OF THE DETAILS OF MY LIFE LIKE A CRYSTAL BALL FILLING WITH SOOT THEY RE ALL LEAVING ME THE DISTANT PAST WAS FIRST TO GO MY CHILDHOOD WHAT MY SCHOOL LOOKED LIKE WHAT I LOOKED LIKE MY FAMILY MY FRIENDS ALL BEING ABSORBED INTO THIS DEATH THAT SWALLOWS ME THERE ARE FLASHES OF THINGS BEFORE THEY DISAPPEAR THOUGH HAND ME DOWN CLOTHES TWO SIZES TOO BIG FALLING OFF OF MY SKINNY ARMS AND LEGS MY HAIR GROWING LONG AND A WKWARD IN PLACES DUE TO HOME HAIRCUTS THEN FLASH AGAIN GONE FLASH AND THEN THERE S COLLEGE NOW AT THE FOREFRONT WHERE I MET MY WIFE ELLA I HAD FRIENDS WHOSE NAMES ARE NOW LOST TO ME BUT SHE IS THERE SPECIAL DIFFERENT BEAUTIFUL ONE OF THE RICH RIDING THROUGH COLLEGE ON PARENTS MONEY BUT SHE S NOT LIKE THE OTHER WOMEN OR EVEN LIKE ME FROM THE SHORT STORY THE AFFAIR PORTRAITS IN THE DARK IS A COLLECTION OF NINE TALES THAT DELVE INTO THE DARKER SIDE OF HUMAN EXISTENCE FROM A LONELY MAN SUCCUMBING TO THE WILES OF A MYSTERIOUS FEMALE TO A YOUNG WOMAN CONFRONTED WITH HER OWN POSSIBLE INSANITY THIS COMPILATION HOLDS STORIES THAT RANGE FROM THE LITERARY TO THE TRADITIONALLY MACABRE



2021-08

## SAMMLUNG

1985-01-01

## THE WEIGHT OF DEEDS

2011-12

## HOPE IS TRIUMPHANT

2021-08-05

## PORTRAITS IN THE DARK

2006-08

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