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Eight Novellas Greguerías Ramon Gomez de la Serna Aphorisms Ramón Gómez de la Serna The Dilemma of Modernity Joannes Gallego de la Serna ... de naturali animarum origine Invectiva, adversus D. Sennertum. [Edited by F. Arriles Sotomaior Gallego.] Scritti napoletani di Ramon Gomez de La Serna Ramon, a Study of Gomez de la Serna and His Works The Gregueria of Ramon Gomez de la Serna : a study of the Genesis, composition and signifiante of a new literary genre Catalogue des livres de la bibliotheque de M.C. de la Serna Santander Catalogue des livres de la bibliothèque de M. C. de la Serna Santander, Catalogue des livres de la bibliothèque de La Serna de Santander... Catalogue des livres de la bibliothèque de M. C. de La Serna Santander: Sciences et arts. Belles-lettres Catalogue des livres de la bibliothèque de M. C. de La Serna Santander Catalogue des livres de la bibliothèque de M.C. de la Serna Santander, rédigé et mis en ordre par lui-même Catalogue des livres de la bibliotheque de M.C. de la Serna Santander Catalogue des livres de la bibliothèque de M. C. de la Serna Santander, rédigé et mis en ordre par lui-même, avec des notes bibliographiques et littéraires; nouvellement corrigé et augmenté Catalogue des livres de la de M. C. de La Serna Santander: 0 Lettres servant d'éclaircissement à cette préface Catalogue des livres de la bibliotheque de M.C. de La Serna Santander, rédigé et mis en ordre par lui-même; avec des notes bibliographiques et littéraires; nouvellement corrigé et augmenté. Tome premier [-quatrième] Catalogue des livres de la bibliothèque de La Serna de Santander...: 266 Catalogue des livres de la bibliothèque de M. C. de La Serna Santander: Histoire (suite) Corrections. Additions. Table des auteurs et des ouvrages anonymes El dueño del átomo British Museum Catalogue of printed Books The Gregueria of Ramon Gomez de la Serna Remedios Varo Transparent Simulacra Morbidities and "the Concept of the New Literature" Lope de Vega y su tiempo El novelista Ismael de la Serna Cinelandia Supplément au Catalogue des livres de la bibliothèque de M. C. de La Serna Santander Avantgarde und Komik Mi padre y Ramón Gómez de la Serna Companion to Spanish Surrealism The Culture of Cursilería Handbook of International Futurism Iberian Interfaces Cinelandia : novela grande/por Ramón Gomez de la Serna

Eight Novellas

2005

the eight novellas collected in this book display the humor exuberant spirit love of language and insight of the spanish writer ramón gómez de la serna a central figure in the european and latin american avant garde and a key contributor of anglo american imagism to spanish literature father of the prose and poetry of the generation of 27 gómez de la serna was admired by t s eliot macedonio fernández oliverio gironde octavio paz pablo neruda alfonso reyes and was a source of inspiration for borges garcía márquez cortázar and pizarnik these novellas with their humorous and witty exaggerations of everyday human foibles their simple story lines and often surprising endings are presented here in the original spanish with a clear english translation on facing pages this book will be useful in intermediate and advanced spanish classes and in translation courses

Greguerías

1982

an important collection of around 500 aphorisms greguer as which are a landmark of innovative literary technique akin to that of futurism ramón gómez de la serna introduced spain to european avant garde literature with this new genre presented here in a stunningly thorough representation of an influential form and including an in depth analysis by the translator the book also includes a list of other works by gómez de la serna in english translation two brief bibliographies and a keyword index

Ramon Gomez de la Serna

1953

a celebrity in his own day who gave lectures dressed as napoleon or seated on the back of an elephant ramón gómez de la serna is the most representative writer of the interwar spanish avant garde this book explores gómez de la serna s art and his quest to break down the barriers between literature and life addressing two elements already present in his work of radical relevance in today s cultural debates the relation of humans to the material world and the reduction of all experience to a singular individuality bringing gómez de la serna to an anglophone audience it reveals him to be the embodiment of a new kind of art on both sides of the atlantic

Aphorisms

1989

the dilemma of modernity is a study of the evolution of ramón gómez de la serna s narrative fiction within the context of european modernism at a time when joyce kafka proust and woolfe were experimenting with prose fiction very little is known about spain s contribution to the novel despite his years in paris when it was still considered the cultural capital of europe and his championing of the avant garde in spain in the 1920s through his literary salon pombo which attracted figures such as borges picasso huidobro buñuel and lorca ramón gómez de la serna s work has suffered from critical neglect the dilemma of modernity sets gómez de la serna s work within the cultural and historical context of the

time and traces his evolution from aesthete to promoter of the avant garde modernist and existentialist

Ramón Gómez de la Serna

2023-04-25

ramón gómez de la serna ramón madrid 1888 buenos aires 1963 es sinónimo de escritor total prolífico en multitud de géneros incansable divulgador de las vanguardias artísticas su imponente obra con un centenar de títulos y la invención de la greguería lo hace ser el más sorprendente de los escritores modernos españoles unido a la novedad de su época tanto como a la tradición artística española que nos dejan genios como quevedo o goya practicó desde el relato costumbrista el artículo anarquista un peculiar modo de biografía artística un teatro de fantasmagoría vanguardista hasta su fórmula poética propia la greguería y todo tipo de novelas radicales y ensayos divagatorios hiperrealismo y surrealismo y un talento descomunal para captar el aspecto insospechado de cualquier fragmento de la realidad le hacen ser uno de los escritores más originales de las letras universales lo inaprensible de su enorme obra quizás haya creado una distancia para la popularidad de sus creaciones pero es ramón el artista español que más hará en su momento para desengrasar la literatura y el arte español el dueño del átomo 1928 es una de sus mejores recopilaciones de relatos al final de su vida dejó una ya clásica autobiografía titulada automoribundia

The Dilemma of Modernity

2007

the development of basic textual strategies in spanish fiction from 1902 to 1926 is the focus of this study challenging traditional views of the relationships between the literature produced by the generation of 1898 and the spanish vanguard movement spires traces through analyses of select works a process of evolution beginning at the turn of the century and continuing into the 1920s spires demonstrates how the somewhat tentative strategies of the first decade became more daring in the second as opposed to the extant historical autobiographical and thematic surveys of this period transparent simulacra features structuralist and post structuralist readings of fiction by baroja azorín unamuno pérez de ayala gómez de serna jarnés and salinas these approaches offer not only revisionist views of a literary period but also revisionist readings of some of spain s best known fiction

Joannes Gallego de la Serna ... de naturali animarum origine Invectiva, adversus D. Sennertum. [Edited by F. Arriles Sotomaior Gallego.]

1640

this book offers the first complete english translations of the avant gardist ramón gómez de la serna s autobiography morbidities and his manifesto the concept of the new literature it introduces anglophone readers to some of gómez de la serna s most passionate ideas about modernity and new literature

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Scritti napoletani di Ramon Gomez de La Serna

2010

el novelista es una obra imprescindible en la historia moderna de la narrativa en su expresión más renovadora por la audacia de sus planteamientos su clara intuición anticipatoria su lograda composición y su impresionante exhibición de potencia fabuladora el asunto de esta novela es la creación novelística su protagonista andrés castilla está absorbido por la escritura de varias novelas al mismo tiempo una tarea que interrumpe cuando recibe determinadas visitas un crítico una admiradora un amigo y para realizar viajes a parís londres lisboa y finalmente a italia donde se retira ya viejo frente al mar ramón gómez de la serna representa la vida ordinaria de un novelista compulsivo y transcribe generosamente los resultados de su tarea ramón gómez de la serna madrid 1888 buenos aires 1963 es sin discusión un escritor para el que el arte literario es una búsqueda insobornable de su propia continuidad futura a través de la novedad su particular estética está basada en la greguería durante la segunda década del siglo xx fue considerado el máximo exponente del vanguardismo hispano sus principales obras son greguerías el doctor inverosímil el secreto del acueducto senos pombo el novelista gollerías el rastro la nardo y automoribundia

Ramon, a Study of Gomez de la Serna and His Works

1957

cinelandia es un lugar fascinante una ciudad falsa y surreal con algo de circo universal y negocio del siglo en ella se gestan y difunden las historias que harán soñar a la media humanidad civilizada es la capital del cine la factoría mundial de los sueños y a ella afluyen de todos los rincones del planeta hipnotizados por la fama bellas de cuento y apuestos galanes pero también hombres increíblemente feos siniestros o con aspecto de malos rabiosos gordos inverosímiles o toreros falsos el cine está naciendo y es el rostro quien transmite la emoción de la historia es la era dorada del cinematógrafo cuando ramón desembarca en hollywood y contempla con fervor inaugural la eclosión de un arte hoy ya centenario cinelandia es la crónica genial y novelada de ese descubrimiento una visión disparatada greguerizante de un mundo fastuoso y exótico con esa comicidad torrencial que caracteriza su prosa con esa fantasía rara y caprichosa que convierte en tesoro de metáforas todo cuanto toca con esta edición valdemar quiere rendir un doble homenaje por un lado al primer siglo del séptimo arte y por otro a nuestro gran escritor ramón gómez de la serna

The Gregueria of Ramon Gomez de la Serna : a study of the Genesis, composition and signifiance of a new literary genre

1963

zwischen dem komischen und dem avantgardistischen gibt es parallelen die bislang kaum von der forschung gewürdigt wurden in diesem band aber erstmals im mittelpunkt stehen in 19 beiträgen werden strukturelle konzeptionelle und personelle beziehungen zwischen den beiden scheinbar gegensätzlichen phänomenen an repräsentativen beispielen aus der französischen italienischen spanischen deutschen und niederländischen literatur vom

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ende des 19 bis zum ende des 20 jahrhunderts untersucht die beiträge reichen von der italienischen scapigliatura über futurismus dadaismus expressionismus und surrealismus bis hin zu pataphysik oulipo und neoavantgardistischen texten auf diese weise kommen autoren bewegungen und aspekte die bisher zu wenig beachtet wurden in den blick bekannte erscheinen in neuem licht und auch die beiden begriffe avantgarde und komik gewinnen an schärfe denn weder ist der avantgardistische impuls auf die sogenannten historischen avantgarden zu beschränken noch verbleiben komische verfahren im harmlosen beide überschreiten grenzen die es ständig neu zu reflektieren gilt

Catalogue des livres de la bibliotheque de M.C. de la Serna Santander

1809

a comprehensive introduction to surrealism in spain with focus on poetry art drama and film

Catalogue des livres de la bibliothèque de M. C. de la Serna Santandar,

1803

not easily translated the spanish terms cursi and cursilería refer to a cultural phenomenon widely prevalent in spanish society since the nineteenth century like kitsch cursi evokes the idea of bad taste but it also suggests one who has pretensions of refinement and elegance without possessing them in the culture of cursilería noël valis examines the social meanings of cursi viewing it as a window into modern spanish history and particularly into the development of middle class culture valis finds evidence in literature cultural objects and popular customs to argue that cursilería has its roots in a sense of cultural inadequacy felt by the lower middle classes in nineteenth and early twentieth century spain the spain of this era popularly viewed as the european power most resistant to economic and social modernization is characterized by valis as suffering from nostalgia for a bygone romanticized society that structured itself on strict class delineations with the development of an economic middle class during the latter half of the nineteenth century these designations began to break down and individuals across all levels of the middle class exaggerated their own social status in an attempt to protect their cultural capital while the resulting manifestations of cursilería were often provincial indeed backward the concept was and still is closely associated with a sense of home ultimately valis shows how cursilería embodied the disparity between old ways and new and how in its awkward manners airs of pretension and graceless anxieties it represents spain s uneasy surrender to the forces of modernity the culture of cursilería will interest students and scholars of latin america cultural studies spanish literature and modernity

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1803

the handbook of international futurism is the first reference work ever to presents in a

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comparative fashion all media and countries in which the movement initiated by futurism in 1909 exercised a particularly noteworthy influence the handbook offers a synthesis of the state of scholarship regarding the international radiation of futurism and its influence in some fifteen artistic disciplines and thirty eight countries while acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde hundreds of artists who in some phase in their career absorbed futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active the handbook acts as a kind of multi disciplinary geographical encyclopaedia of futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact

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1803

this book explores a key historical moment for literary and cultural relations between Spain and Portugal focusing on the period between 1870 and 1930 it analyses the contacts between Portuguese and Spanish writers and artists of this period showing that at least among the cultural elites there were intense and fruitful dialogues across political and linguistic borders the book presents the Iberian peninsula as a complex and multilingual cultural polysystem in which diverse literary cultures coexist and are mutually dependent upon each other it offers a panoramic view of Iberian literary and cultural history encompassing not just Portuguese and Spanish literary productions but also Catalan Galician and Basque works combining a clear theoretical foundation with deep historical knowledge and references to specific texts and works the book offers a thorough introduction to Iberian literature in the late nineteenth and early twentieth century

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1803

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1803

Catalogue des livres de la bibliothèque de La Serna de Santander...: 266

1809

Catalogue des livres de la bibliothèque de M. C. de La Serna Santander: Histoire (suite) Corrections. Additions. Table des auteurs et des ouvrages anonymes

1803

El dueño del átomo

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1896

The Gregueria of Ramon Gomez de la Serna

1963

Remedios Varo

2008

Transparent Simulacra

1988

Morbidities and "the Concept of the New Literature"

2024-04

Lope de Vega y su tiempo

1933

El novelista

2005

Ismael de la Serna

1994

Cinelandia

1995

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1803

2023-03-22

8/10

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Avantgarde und Komik

2016-08-22

Mi padre y Ramón Gómez de la Serna

1975

Companion to Spanish Surrealism

2004

The Culture of Cursilería

2003-01-16

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1923

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