

# Free reading History the victorians .pdf

over a century after the death of queen victoria historians are busy re appraising her age and achievements however our understanding of the victorian era is itself a part of history shaped by changing political cultural and intellectual fashions bringing together a group of international scholars from the disciplines of history english literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the victorians developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the victorian era making an essential volume for students of victorian studies this is a description of one of the most crucial and dynamic periods of british history which is currently featured on the national curriculum the victorian era why were the victorians so passionate about history how did this passion relate to another victorian obsession the woman question in a brilliant and provocative study christina crosby investigates the links between the victorians fascination with history and with the nature of women discussing both key novels and non literary texts daniel deronda and hegel s philosophy of history henry esmond and macaulay s history of engl little dorrit wilkie collins the frozen deep and mayhew s survey of labour and the poor villette patrick fairburn s the typology of scripture and ruskin s modern painters she argues that the construction of middle class victorian man as the universal subject of history entailed the identification of women as those who are before beyond above or below history crosby s analysis raises a crucial question for today s feminists how can one read historically without replicating the problem of nineteenth century history the book was first published in 1991 eminent victorians is a book by lytton strachey it consists of biographies of four leading figures from the victorian era cardinal manning florence nightingale thomas arnold and general gordon people not abstract ideas make history and nowhere is this more revealed than in a n wilson s superb portrait of the victorians in which hundreds of different lives have been pieced together to tell a story one which is still unfinished in our own day the global village is a victorian village and many of the ideas we take for granted for good or ill originated with these extraordinary self confident people what really animated their spirit and how did they remake the world in their view in an entertaining and often dramatic narrative a n wilson shows us remarkable people in the very act of creating the victorian age the victorian era has dominated the popular imagination like no other period but these myths and stories also give a very distorted view of the 19th century the early victorians were much stranger than we usually imagine and their world would have felt very different from our own and it was only during the long reign of the queen that a modern society emerged in unexpected ways using character portraits events and key moments paterson brings the real life of victorian britain alive from the lifestyles of the aristocrats to the lowest ranks of the london slums this includes the

right way to use a fan why morning visits were conducted in the afternoon what the victorian family ate and how they enjoyed their free time as well as the victorian legacy today convenience food coffee bars window shopping mass media and celebrity culture praise for dicken s london out of the babble of voices michael paterson has been able to extract the essence of london itself read this book and re enter the labyrinth of a now ancient city peter ackroyd the history of the victorian age will never be written we know too much about it for ignorance is the first requisite of the historian ignorance which simplifies and clarifies which selects and omits with a placid perfection unattainable by the highest art concerning the age which has just passed our fathers and our grandfathers have poured forth and accumulated so vast a quantity of information that the industry of a ranke would be submerged by it and the perspicacity of a gibbon would quail before it it is not by the direct method of a scrupulous narration that the explorer of the past can hope to depict that singular epoch if he is wise he will adopt a subtler strategy he will attack his subject in unexpected places he will fall upon the flank or the rear he will shoot a sudden revealing searchlight into obscure recesses hitherto undivined he will row out over that great ocean of material and lower down into it here and there a little bucket which will bring up to the light of day some characteristic specimen from those far depths to be examined with a careful curiosity guided by these considerations i have written the ensuing studies i have attempted through the medium of biography to present some victorian visions to the modern eye john farman the genius for want of a better word responsible for the best selling a very bloody history of britain without the boring bits now tackles all the great periods of history in less than 10 000 words history in a hurry is so short that there just isn t room for any boring bits all you need to know and a little bit less about the victorians quite a lot less actually ed understanding the victorians paints a vivid portrait of the era combining broad surveys with close analysis and introduces students to the critical debates taking place among historians today focusing not just on england but on the whole of great britain and ireland it emphasises class gender and racial and imperial positioning as constitutive of human relations this book encompasses the whole of the victorian period giving equal prominence to social and cultural topics alongside the politics and economics starting with the queen caroline affair in 1820 and coming right up to the start of world war i in 1914 susie l steinbach uses thematic chapters to discuss and evaluate the economy gender religion the history of science and ideas material culture and sexuality steinbach also provides much needed chapters on consumption which links consumption with production on law which explains the legal culture and trials of criminal and scandalous cases and on space which draws to together the most current research in victorian studies provided by publisher the victorians perhaps more than any britons before them were diggers and sifters of the past though they were not the first to be fascinated by history the intensity and range of their preoccupations with the past were unprecedented and of lasting importance the victorians paved the way for our modern disciplines discovered the primeval monsters we now call the dinosaurs and built many of britain s most important national museums and galleries to a large degree they created the perceptual

frameworks through which we continue to understand the past out of their discoveries new histories emerged giving rise to fresh debates while seemingly well known histories were thrown into confusion by novel tools and methods of scrutiny if in the eighteenth century the study of the past had been the province of a handful of elites new technologies and economic development in the nineteenth century meant that the past in all its brilliant detail was for the first time the property of the many not the few time travelers is a book about the myriad ways in which victorians approached the past offering a vivid picture of the victorian world and its historical obsessions publisher description it began with the horse drawn carriage and ended with the aeroplane an era beginning in the 1830s and ending with the death of queen victoria in 1901 that saw the british empire the largest the world had seen dominate the world british ingenuity in the fields of technological development and the heavy industry of its industrial revolution led to britain being dubbed the workshop of the world while its royal navy policed the world s oceans helping to create what has become known as a pax britannica a short history of the victorian era details the sweeping social and economic changes that took place during this period but also examines the events of the time and the lives of the eminent victorians who contributed so much to british success men and women such as florence nightingale isom bard kingdom brunel charles dickens elizabeth garrett anderson and charles darwin a short history of the victorian era is the story of the greatest period in british history a period that still resonates in today s britain praise for gordon kerr factual and even handed kerr presents a fair minded introduction of basic chinese history booklist thoroughly rewarding travelmag informative fascinating and extremely well researched gordon kerr s book is a mini masterpiece abc brisbane featuring prominent figures in education religion science and war eminent victorians is a fascinating collection of victorian biographies beginning with a discussion of the achievements of cardinal manning strachey provides insight on the cardinal s rise to power and follows the creation of the oxford movement which began the development of the anglo catholic church sparing no detail manning s feud with the influential theologian john henry newman and its effects on his career is well highlighted next florence nightingale the founder of modern nursing is depicted in a more flattering light than the other subjects portrayed as a clever intense and ambitious woman nightingale is deemed to have an insufferable personality but as a woman of undeniably impressive achievement credited for the development of the public school system dr thomas arnold is commended for his ideas but criticized for the unintentional negative impact he had on education finally general gordon s legacy is saved from obscurity as the stories of his intense missions are explored as an adventurous mercenary gordon navigated conflicts between governments often decreasing the collateral of war first published in 1918 eminent victorians by lytton strachey brought innovation to the biographical genre with exciting and honest narratives eminent victorians challenges the idealistic portrayal of historical figures observing their fault without greatly slighting their achievements through this lens prominent historical figures such as florence nightingale cardinal manning thomas arnold and general gordon are remembered as real people instead of mere figures of adoration featuring the

depiction of innovation in religion education science math and politics strachey s work encompasses much of the victorian society granting readers a riveting and entertaining perspective on the period this edition of eminent victorians by lytton strachey features an eye catching new cover design and is presented in a font that is both modern and readable with these accommodations this edition is accessible and appealing to contemporary audiences restoring eminent victorians to modern standards while preserving the original innovation and insight of lytton strachey s work the history of the victorian age will never be written we know too much about it for ignorance is the first requisite of the historian ignorance which simplifies and clarifies which selects and omits with a placid perfection unattainable by the highest art concerning the age which has just passed our fathers and our grandfathers have poured forth and accumulated so vast a quantity of information that the industry of a ranke would be submerged by it and the perspicacity of a gibbon would quail before it it is not by the direct method of a scrupulous narration that the explorer of the past can hope to depict that singular epoch if he is wise he will adopt a subtler strategy he will attack his subject in unexpected places he will fall upon the flank or the rear he will shoot a sudden revealing searchlight into obscure recesses hitherto undivined he will row out over that great ocean of material and lower down into it here and there a little bucket which will bring up to the light of day some characteristic specimen from those far depths to be examined with a careful curiosity guided by these considerations i have written the ensuing studies i have attempted through the medium of biography to present some victorian visions to the modern eye they are in one sense haphazard visions that is to say my choice of subjects has been determined by no desire to construct a system or to prove a theory but by simple motives of convenience and of art it has been my purpose to illustrate rather than to explain it would have been futile to hope to tell even a precis of the truth about the victorian age for the shortest precis must fill innumerable volumes but in the lives of an ecclesiastic an educational authority a woman of action and a man of adventure i have sought to examine and elucidate certain fragments of the truth which took my fancy and lay to my hand suppose that everything we think we know about the victorians is wrong so begins inventing the victorians by matthew sweet a compact and mind bending whirlwind tour through the soul of the nineteenth century and a round debunking of our assumptions about it the victorians have been victims of the the enormous condescension of posterity in the historian e p thompson s phrase locked in the drawing room theirs was an age when supposedly existence was stultifying dank and over furnished and when behavior conformed so rigorously to proprieties that the repressed results put freud into business we think we have the victorians pegged as self righteous imperialist racist materialist hypocritical and worst of all earnest oh how wrong we are argues matthew sweet in this highly entertaining provocative and illuminating look at our great and great great grandparents one hundred years after queen victoria s death sweet forces us to think again about her century entombed in our minds by dickens the elephant man sweeney todd and by images of unfettered capitalism and grinding poverty sweet believes not only that we re wrong about the victorians but profoundly indebted to them in ways we

have been slow to acknowledge their age and our own remain closely intertwined the victorians invented the theme park the shopping mall the movies the penny arcade the roller coaster the crime novel and the sensational newspaper story sweet also argues that our twenty first century smugness about how far we have evolved is misplaced the victorians were less racist than we are less religious less violent and less intolerant far from being an outcast oscar wilde was a fairly typical victorian man the love that dared not speak its name was declared itself fairly openly in 1868 the first international cricket match was played between an english team and an australian team composed entirely of aborigines the victorians loved sensation novelty scandal weekend getaways and the latest conveniences by 1869 there were image capable telegraphs in 1873 a store had a machine that dispensed milk to after hours shoppers does all this sound familiar as sweet proves in this fascinating eye opening book the reflection we find in the mirror of the nineteenth century is our own we inhabit buildings built by the victorians some of us use their sewer system and ride on the railways they built we dismiss them because they are the age against whom we have defined our own in brilliant style inventing the victorians shows how much we have been missing annotation this collection of essays both feminist and historical analyses power relations between men and women in the victorian period this volume reshapes victorian studies from the perspective of the postmodern return to history and is variously influenced by marxism and post structuralist theories of language and subjectivity the victorians were preoccupied by the eighteenth century it was central to many nineteenth century debates particularly those concerning the place of history and religion in national life this book explores the diverse responses of key victorian writers and thinkers thomas carlyle john henry newman leslie stephen vernon lee and m r james to a period which commanded their interest throughout the victorian era from the accession of queen victoria to the opening decades of the twentieth century they were on the one hand appalled by the apparent frivolity of the eighteenth century which was denounced by carlyle as a dispiriting successor to the culture of puritan england and on the other they were concerned to continue its secularising influence on english culture as is seen in the pioneering work of leslie stephen who was passionately keen to transform the legacy of eighteenth century scepticism into victorian agnosticism the victorian interest in the eighteenth century was never a purely insular matter and the history of eighteenth century france germany and italy played a dominant role in the nineteenth century historical understanding a debate between generations was enacted in which romanticism melded into victorianism the victorians were haunted by the eighteenth century both metaphorically and literally and the book closes with consideration of the culturally resonant eighteenth century ghosts encountered in the fiction of vernon lee and m r james why were the victorians so passionate about history how did this passion relate to another victorian obsession the woman question in a brilliant and provocative study christina crosby investigates the links between the victorians fascination with history and with the nature of women discussing both key novels and non literary texts daniel deronda and hegel s philosophy of history henry esmond and macaulay s history of england little dorrit wilkie collins the frozen deep and mayhew s

survey of labour and the poor queen victoria was the ultimate victorian and she was not amused luckily you will be splitting your sides as you discover how disgusting the victorians really were they may have looked all prim and proper but they were a jolly naughty bunch lots of victorians could be vicious and violent and villainous vile in fact so read on to see when the first public loo was flushed what terrible tricks victorian urchins played on posh people who had a gruesome glass eye for every occasion how some victorians made money from dead bodies the gory and gruesome ways that victorians died the nasty things victorians did to children plus you can discover the vile names victorian kids were called taste some rotten victorian recipes and try out some terrible tests history has never been so horrible the idea of a whig interpretation of english history incorporates the two fundamental notions of progress and continuity the former made it possible to read english history as a success story the latter endorsed a pragmatic gradualist political style as the foundation of english freedom dr burrow s book explore these ideas and the tensions between them in studies of four major victorian historians macaulay stubbs freeman and as something of an anti type froude it analyses their works in terms of their rhetorical suggestiveness as well as their explicit arguments and attempts to place them in their cultural and historiographical context in doing so the book also seeks to establish the significance for the victorians of three great crises of english history the norman conquest the reformation and the revolution of the seventeenth century and the nature and limits of the self confidence they were able to derive from the national past the book will interest students and teachers working on nineteenth century english history literature or social and political thought the history of ideas and legal and constitutional history it will also be of value to the general reader interested in victorian literature and cultural history selected by the modern library as one of the 100 best nonfiction books of all time eminent victorians marked an epoch in the art of biography it also helped to crack the old myths of high victorianism and to usher in a new spirit by which chauvinism hypocrisy and the stiff upper lip were debunked in it strachey cleverly exposes the self seeking ambitions of cardinal manning and the manipulative neurotic florence nightingale and in his essays on dr arnold and general gordon his quarries are not only his subjects but also the public school system and the whole structure of nineteenth century liberal values this series allows the reader to explore the past through the eyes of a child discover what it was like to go to school play and grow up during some of the most exciting periods of history fascinating images and artefacts transport readers back in time while feature boxes examine present day legacies and allow children to sift the evidence for themselves victorians takes an in depth look at what it was like to grow up both rich and poor in the 1800s it was a pervasive belief among victorian writers that their era was transitional in character that they were moving from an outworn past into an unknown future and therefore needed to look to history for guidance history was a mirror reflecting the present on the basis of analogies and contrasts with earlier ages and cultures the great victorians tried to gain a sense of their own place in the continuum in this insightful and elegantly written book a dwight culler explores the victorians uses of history surveying the major authors and the

intellectual and cultural currents of the era culter begins with an introductory chapter on the augustan age which was the immediately preceding example of the use of history as a mirror to reflect the present he then charts the rise of the new attitude toward history in scott and macaulay and traces its use by individuals and groups who were concerned either with a particular phase of the past or with a current problem in relation to the past among those treated are carlyle mill and the saint simonians thomas arnold and the liberal anglican historians newman and the anti tractarians matthew arnold ruskin and the victorian medievalists browning the pre raphaelites pater and others preoccupied with the idea of a victorian renaissance throughout culter vividly demonstrates that the victorian debates about science religion art and culture always had a historical dimension always were concerned with the relation of the present to the past of all the parts of the world to interest the victorians germany was among the most important though less well known today partly in consequence of the events of the twentieth century german influences in britain were strong and their legacy substantial this book charts the emergence development and course of the victorian interest in germany its multidisciplinary approach which binds together for the first time the latest research conducted in a variety of areas shows how a discourse developed in britain regarding germany and the germans which spilled over from one area of life to another and included some of the most prominent figures in victorian life it provides a framework for understanding the causes of the victorian fascination with germany and argues forcefully that the roots of this lay in the processes of modernisation taking place in each place respectively it also points to the deep impact this had upon the course of british history and reveals how it prepared the ground for the future direction of anglo german relations journey through britain s food history and discover the fascinating gruesome and wonderful culinary traditions of the victorians this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant giles lytton strachey was a british writer and critic best known for his biography queen victoria and the book eminent victorians which looks at the most famous figures of the age simon heffer s new book forms an ambitious exploration of the making of the victorian age and the victorian mind britain in the 1840s was a country wracked by poverty unrest and uncertainty where there were attempts to assassinate the queen and her prime minister

and the ruling class lived in fear of riot and revolution by the 1880s it was a confident nation of progress and prosperity transformed not just by industrialisation but by new attitudes to politics education women and the working class that it should have changed so radically was very largely the work of an astonishingly dynamic and high minded group of people politicians and philanthropists writers and thinkers who in a matter of decades fundamentally remade the country its institutions and its mindset and laid the foundations for modern society it traces the evolution of british democracy and shows how early laissez faire attitudes to the lot of the less fortunate turned into campaigns to improve their lives and prospects it analyses the birth of new attitudes to education religion and science and it shows how even such aesthetic issues as taste in architecture were swept in to broader debates about the direction that the country should take in the process simon heffer looks at the lives and deeds of major politicians from the devout and principled gladstone to the unscrupulous disraeli at the intellectual arguments that raged among writers and thinkers such as matthew arnold thomas carlyle and samuel butler and at the great projects of the age from the great exhibition to the albert memorial drawing heavily on previously unpublished documents he offers a superbly nuanced insight into life in an extraordinary era populated by extraordinary people and how our forebears pursuit of perfection gave birth to modern britain written by a team of eminent historians these essays explore how ten twentieth century intellectuals and social reformers sought to adapt such familiar victorian values as civilisation domesticity conscience and improvement to modern conditions of democracy feminism and mass culture covering such figures as j m keynes e m forster and lord reith of the bbc these interdisciplinary studies scrutinize the children of the victorians at a time when their private assumptions and public positions were under increasing strain in a rapidly changing world after the victorians is written in honour of the late professor john clive of harvard and uses as he did the method of biography to connect the public and private lives of the generations who came after the victorians this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant from rag gatherers to royalty from fish knives to freemasons everyday life in victorian london like its acclaimed companion volumes elizabeth s london restoration london and dr johnson s london this book is the product of the author s passionate interest in the realities of everyday life so often left out of history books this period of mid victorian london covers a huge span victoria s wedding and the place of the royals in popular esteem how the very poor lived the underworld



prostitution crime prisons and transportation the public utilities  
bazalgette on sewers and road design chadwick on pollution and  
sanitation private charities peabody burdett coutts and workhouses new  
terraced housing and transport trains omnibuses and the underground  
furniture and decor families and the position of women the prosperous  
middle classes and their new shops such as peter jones and harrods  
entertaining and servants food and drink unlimited liability and  
bankruptcy the rich the marriage market taxes and anti semitism the  
empire recruitment and press gangs the period begins with the closing  
of the fleet and marshalsea prisons and ends with the first steam  
operated underground trains and the first gilbert sullivan lytton  
strachey s first great success and his most famous achievement was  
eminent victorians 1918 a collection of four short biographies of  
victorian heroes with a dry wit he exposed the human failings of his  
subjects and what he saw as the hypocrisy at the centre of victorian  
morality this work was followed in the same style by queen victoria  
1921 the author of the victorians turns his attention to the decline  
of the british empire in the twentieth century discussing the role of  
two costly world wars and the expansion of communism in bankrupting  
and weakening what was just a half century earlier the most powerful  
empire in history

## ***All about History Book of the Victorians 2015***

over a century after the death of queen victoria historians are busy re appraising her age and achievements however our understanding of the victorian era is itself a part of history shaped by changing political cultural and intellectual fashions bringing together a group of international scholars from the disciplines of history english literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the victorians developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the victorian era making an essential volume for students of victorian studies

## **All about History Book of the Victorians 1837-1901 2016**

this is a description of one of the most crucial and dynamic periods of british history which is currently featured on the national curriculum the victorian era

## **The Victorians Since 1901 2004-09-04**

why were the victorians so passionate about history how did this passion relate to another victorian obsession the woman question in a brilliant and provocative study christina crosby investigates the links between the victorians fascination with history and with the nature of women discussing both key novels and non literary texts daniel deronda and hegel s philosophy of history henry esmond and macaulay s history of engl little dorrit wilkie collins the frozen deep and mayhew s survey of labour and the poor villette patrick fairburn s the typology of scripture and ruskin s modern painters she argues that the construction of middle class victorian man as the universal subject of history entailed the identification of women as those who are before beyond above or below history crosby s analysis raises a crucial question for today s feminists how can one read historically without replicating the problem of nineteenth century history the book was first published in 1991

## **The Victorians 2013-09-01**

eminent victorians is a book by lytton strachey it consists of biographies of four leading figures from the victorian era cardinal manning florence nightingale thomas arnold and general gordon

## **The Ends of History 2012**

people not abstract ideas make history and nowhere is this more revealed than in a n wilson s superb portrait of the victorians in which hundreds of different lives have been pieced together to tell a story one which is still unfinished in our own day the global village

is a victorian village and many of the ideas we take for granted for good or ill originated with these extraordinary self confident people what really animated their spirit and how did they remake the world in their view in an entertaining and often dramatic narrative a n wilson shows us remarkable people in the very act of creating the victorian age

## **Eminent Victorians 2022-05-29**

the victorian era has dominated the popular imagination like no other period but these myths and stories also give a very distorted view of the 19th century the early victorians were much stranger than we usually imagine and their world would have felt very different from our own and it was only during the long reign of the queen that a modern society emerged in unexpected ways using character portraits events and key moments paterson brings the real life of victorian britain alive from the lifestyles of the aristocrats to the lowest ranks of the london slums this includes the right way to use a fan why morning visits were conducted in the afternoon what the victorian family ate and how they enjoyed their free time as well as the victorian legacy today convenience food coffee bars window shopping mass media and celebrity culture praise for dicken s london out of the babble of voices michael paterson has been able to extract the essence of london itself read this book and re enter the labyrinth of a now ancient city peter ackroyd

## **The Late Victorians 1955**

the history of the victorian age will never be written we know too much about it for ignorance is the first requisite of the historian ignorance which simplifies and clarifies which selects and omits with a placid perfection unattainable by the highest art concerning the age which has just passed our fathers and our grandfathers have poured forth and accumulated so vast a quantity of information that the industry of a ranke would be submerged by it and the perspicacity of a gibbon would quail before it it is not by the direct method of a scrupulous narration that the explorer of the past can hope to depict that singular epoch if he is wise he will adopt a subtler strategy he will attack his subject in unexpected places he will fall upon the flank or the rear he will shoot a sudden revealing searchlight into obscure recesses hitherto undivined he will row out over that great ocean of material and lower down into it here and there a little bucket which will bring up to the light of day some characteristic specimen from those far depths to be examined with a careful curiosity guided by these considerations i have written the ensuing studies i have attempted through the medium of biography to present some victorian visions to the modern eye

## **The Victorians 2011-09-30**

john farman the genius for want of a better word responsible for the best selling a very bloody history of britain without the boring bits now tackles all the great periods of history in less than 10 000 words

history in a hurry is so short that there just isn't room for any boring bits all you need to know and a little bit less about the victorians quite a lot less actually ed

## **A Brief History of Life in Victorian Britain** **2013-02-07**

understanding the victorians paints a vivid portrait of the era combining broad surveys with close analysis and introduces students to the critical debates taking place among historians today focusing not just on england but on the whole of great britain and ireland it emphasises class gender and racial and imperial positioning as constitutive of human relations this book encompasses the whole of the victorian period giving equal prominence to social and cultural topics alongside the politics and economics starting with the queen caroline affair in 1820 and coming right up to the start of world war i in 1914 susie l steinbach uses thematic chapters to discuss and evaluate the economy gender religion the history of science and ideas material culture and sexuality steinbach also provides much needed chapters on consumption which links consumption with production on law which explains the legal culture and trials of criminal and scandalous cases and on space which draws to together the most current research in victorian studies provided by publisher

## **Eminent Victorians 2014-03-18**

the victorians perhaps more than any britons before them were diggers and sifters of the past though they were not the first to be fascinated by history the intensity and range of their preoccupations with the past were unprecedented and of lasting importance the victorians paved the way for our modern disciplines discovered the primeval monsters we now call the dinosaurs and built many of britain's most important national museums and galleries to a large degree they created the perceptual frameworks through which we continue to understand the past out of their discoveries new histories emerged giving rise to fresh debates while seemingly well known histories were thrown into confusion by novel tools and methods of scrutiny if in the eighteenth century the study of the past had been the province of a handful of elites new technologies and economic development in the nineteenth century meant that the past in all its brilliant detail was for the first time the property of the many not the few time travelers is a book about the myriad ways in which victorians approached the past offering a vivid picture of the victorian world and its historical obsessions

## **History in a Hurry: Victorians 2016-06-30**

publisher description

## **Understanding the Victorians 2012**

it began with the horse drawn carriage and ended with the aeroplane an

era beginning in the 1830s and ending with the death of queen victoria in 1901 that saw the british empire the largest the world had seen dominate the world british ingenuity in the fields of technological development and the heavy industry of its industrial revolution led to britain being dubbed the workshop of the world while its royal navy policed the world s oceans helping to create what has become known as a pax britannica a short history of the victorian era details the sweeping social and economic changes that took place during this period but also examines the events of the time and the lives of the eminent victorians who contributed so much to british success men and women such as florence nightingale isombard kingdom brunel charles dickens elizabeth garrett anderson and charles darwin a short history of the victorian era is the story of the greatest period in british history a period that still resonates in today s britain praise for gordon kerr factual and even handed kerr presents a fair minded introduction of basic chinese history booklist thoroughly rewarding travelmag informative fascinating and extremely well researched gordon kerr s book is a mini masterpiece abc brisbane

## ***Time Travelers 2020-05-15***

featuring prominent figures in education religion science and war eminent victorians is a fascinating collection of victorian biographies beginning with a discussion of the achievements of cardinal manning strachey provides insight on the cardinal s rise to power and follows the creation of the oxford movement which began the development of the anglo catholic church sparing no detail manning s feud with the influential theologian john henry newman and its effects on his career is well highlighted next florence nightingale the founder of modern nursing is depicted in a more flattering light than the other subjects portrayed as a clever intense and ambitious woman nightingale is deemed to have an insufferable personality but as a woman of undeniably impressive achievement credited for the development of the public school system dr thomas arnold is commended for his ideas but criticized for the unintentional negative impact he had on education finally general gordon s legacy is saved from obscurity as the stories of his intense missions are explored as an adventurous mercenary gordon navigated conflicts between governments often decreasing the collateral of war first published in 1918 eminent victorians by lytton strachey brought innovation to the biographical genre with exciting and honest narratives eminent victorians challenges the idealistic portrayal of historical figures observing their fault without greatly slighting their achievements through this lens prominent historical figures such as florence nightingale cardinal manning thomas arnold and general gordon are remembered as real people instead of mere figures of adoration featuring the depiction of innovation in religion education science math and politics strachey s work encompasses much of the victorian society granting readers a riveting and entertaining perspective on the period this edition of eminent victorians by lytton strachey features an eye catching new cover design and is presented in a font that is both modern and readable with these accommodations this edition is accessible and appealing to contemporary audiences restoring eminent victorians to modern standards while preserving the original

innovation and insight of lytton strachey's work

## ***The Victorians at War, 1815–1914 2004–10–25***

the history of the victorian age will never be written we know too much about it for ignorance is the first requisite of the historian ignorance which simplifies and clarifies which selects and omits with a placid perfection unattainable by the highest art concerning the age which has just passed our fathers and our grandfathers have poured forth and accumulated so vast a quantity of information that the industry of a ranke would be submerged by it and the perspicacity of a gibbon would quail before it it is not by the direct method of a scrupulous narration that the explorer of the past can hope to depict that singular epoch if he is wise he will adopt a subtler strategy he will attack his subject in unexpected places he will fall upon the flank or the rear he will shoot a sudden revealing searchlight into obscure recesses hitherto undivined he will row out over that great ocean of material and lower down into it here and there a little bucket which will bring up to the light of day some characteristic specimen from those far depths to be examined with a careful curiosity guided by these considerations i have written the ensuing studies i have attempted through the medium of biography to present some victorian visions to the modern eye they are in one sense haphazard visions that is to say my choice of subjects has been determined by no desire to construct a system or to prove a theory but by simple motives of convenience and of art it has been my purpose to illustrate rather than to explain it would have been futile to hope to tell even a precis of the truth about the victorian age for the shortest precis must fill innumerable volumes but in the lives of an ecclesiastic an educational authority a woman of action and a man of adventure i have sought to examine and elucidate certain fragments of the truth which took my fancy and lay to my hand

## **A Pocket Essential Short History of the Victorian Era 2019–03–21**

suppose that everything we think we know about the victorians is wrong so begins inventing the victorians by matthew sweet a compact and mind bending whirlwind tour through the soul of the nineteenth century and a round debunking of our assumptions about it the victorians have been victims of the the enormous condescension of posterity in the historian e p thompson's phrase locked in the drawing room theirs was an age when supposedly existence was stultifying dank and over furnished and when behavior conformed so rigorously to proprieties that the repressed results put freud into business we think we have the victorians pegged as self righteous imperialist racist materialist hypocritical and worst of all earnest oh how wrong we are argues matthew sweet in this highly entertaining provocative and illuminating look at our great and great great grandparents one hundred years after queen victoria's death sweet forces us to think again about her century entombed in our minds by dickens the elephant man sweeney todd and by images of unfettered capitalism and grinding poverty sweet believes not only that we're wrong about the victorians but profoundly

indebted to them in ways we have been slow to acknowledge their age and our own remain closely intertwined the victorians invented the theme park the shopping mall the movies the penny arcade the roller coaster the crime novel and the sensational newspaper story sweet also argues that our twenty first century smugness about how far we have evolved is misplaced the victorians were less racist than we are less religious less violent and less intolerant far from being an outcast oscar wilde was a fairly typical victorian man the love that dared not speak its name was declared itself fairly openly in 1868 the first international cricket match was played between an english team and an australian team composed entirely of aborigines the victorians loved sensation novelty scandal weekend getaways and the latest conveniences by 1869 there were image capable telegraphs in 1873 a store had a machine that dispensed milk to after hours shoppers does all this sound familiar as sweet proves in this fascinating eye opening book the reflection we find in the mirror of the nineteenth century is our own we inhabit buildings built by the victorians some of us use their sewer system and ride on the railways they built we dismiss them because they are the age against whom we have defined our own in brilliant style inventing the victorians shows how much we have been missing

### ***Eminent Victorians 2021-03-09***

annotation this collection of essays both feminist and historical analyses power relations between men and women in the victorian period this volume reshapes victorian studies from the perspective of the postmodern return to history and is variously influenced by marxism and post structuralist theories of language and subjectivity

### **Eminent Victorians 2013-05-08**

the victorians were preoccupied by the eighteenth century it was central to many nineteenth century debates particularly those concerning the place of history and religion in national life this book explores the diverse responses of key victorian writers and thinkers thomas carlyle john henry newman leslie stephen vernon lee and m r james to a period which commanded their interest throughout the victorian era from the accession of queen victoria to the opening decades of the twentieth century they were on the one hand appalled by the apparent frivolity of the eighteenth century which was denounced by carlyle as a dispiriting successor to the culture of puritan england and on the other they were concerned to continue its secularising influence on english culture as is seen in the pioneering work of leslie stephen who was passionately keen to transform the legacy of eighteenth century scepticism into victorian agnosticism the victorian interest in the eighteenth century was never a purely insular matter and the history of eighteenth century france germany and italy played a dominant role in the nineteenth century historical understanding a debate between generations was enacted in which romanticism melded into victorianism the victorians were haunted by the eighteenth century both metaphorically and literally and the book closes with consideration of the culturally resonant eighteenth



century ghosts encountered in the fiction of vernon lee and m r james

## **Inventing the Victorians 2014-06-03**

why were the victorians so passionate about history how did this passion relate to another victorian obsession the woman question in a brilliant and provocative study christina crosby investigates the links between the victorians fascination with history and with the nature of women discussing both key novels and non literary texts daniel deronda and hegel s philosophy of history henry esmond and macaulay s history of england little dorrit wilkie collins the frozen deep and mayhew s survey of labour and the poor

## **Rewriting the Victorians 2012**

queen victoria was the ultimate victorian and she was not amused luckily you will be splitting your sides as you discover how disgusting the victorians really were they may have looked all prim and proper but they were a jolly naughty bunch lots of victorians could be vicious and violent and villainous vile in fact so read on to see when the first public loo was flushed what terrible tricks victorian urchins played on posh people who had a gruesome glass eye for every occasion how some victorians made money from dead bodies the gory and gruesome ways that victorians died the nasty things victorians did to children plus you can discover the vile names victorian kids were called taste some rotten victorian recipes and try out some terrible tests history has never been so horrible

## ***The Victorian Eighteenth Century* 2007-10-18**

the idea of a whig interpretation of english history incorporates the two fundamental notions of progress and continuity the former made it possible to read english history as a success story the latter endorsed a pragmatic gradualist political style as the foundation of english freedom dr burrow s book explore these ideas and the tensions between them in studies of four major victorian historians macaulay stubbs freeman and as something of an anti type froude it analyses their works in terms of their rhetorical suggestiveness as well as their explicit arguments and attempts to place them in their cultural and historiographical context in doing so the book also seeks to establish the significance for the victorians of three great crises of english history the norman conquest the reformation and the revolution of the seventeenth century and the nature and limits of the self confidence they were able to derive from the national past the book will interest students and teachers working on nineteenth century english history literature or social and political thought the history of ideas and legal and constitutional history it will also be of value to the general reader interested in victorian literature and cultural history



## **The Ends of History 2013**

selected by the modern library as one of the 100 best nonfiction books of all time eminent victorians marked an epoch in the art of biography it also helped to crack the old myths of high victorianism and to usher in a new spirit by which chauvinism hypocrisy and the stiff upper lip were debunked in it strachey cleverly exposes the self seeking ambitions of cardinal manning and the manipulative neurotic florence nightingale and in his essays on dr arnold and general gordon his quarries are not only his subjects but also the public school system and the whole structure of nineteenth century liberal values

## **The Royal Victorians 1975**

this series allows the reader to explore the past through the eyes of a child discover what it was like to go to school play and grow up during some of the most exciting periods of history fascinating images and artefacts transport readers back in time while feature boxes examine present day legacies and allow children to sift the evidence for themselves victorians takes an in depth look at what it was like to grow up both rich and poor in the 1800s

## **Horrible Histories: Vile Victorians 2011-11-03**

it was a pervasive belief among victorian writers that their era was transitional in character that they were moving from an outworn past into an unknown future and therefore needed to look to history for guidance history was a mirror reflecting the present on the basis of analogies and contrasts with earlier ages and cultures the great victorians tried to gain a sense of their own place in the continuum in this insightful and elegantly written book a dwight culler explores the victorians uses of history surveying the major authors and the intellectual and cultural currents of the era culler begins with an introductory chapter on the augustan age which was the immediately preceding example of the use of history as a mirror to reflect the present he then charts the rise of the new attitude toward history in scott and macaulay and traces its use by individuals and groups who were concerned either with a particular phase of the past or with a current problem in relation to the past among those treated are carlyle mill and the saint simonians thomas arnold and the liberal anglican historians newman and the anti tractarians matthew arnold ruskin and the victorian medievalists browning the pre raphaelites pater and others preoccupied with the idea of a victorian renaissance throughout culler vividly demonstrates that the victorian debates about science religion art and culture always had a historical dimension always were concerned with the relation of the present to the past

## **A Liberal Descent 1983-03-03**

of all the parts of the world to interest the victorians germany was among the most important though less well known today partly in consequence of the events of the twentieth century german influences

in britain were strong and their legacy substantial this book charts the emergence development and course of the victorian interest in germany its multidisciplinary approach which binds together for the first time the latest research conducted in a variety of areas shows how a discourse developed in britain regarding germany and the germans which spilled over from one area of life to another and included some of the most prominent figures in victorian life it provides a framework for understanding the causes of the victorian fascination with germany and argues forcefully that the roots of this lay in the processes of modernisation taking place in each place respectively it also points to the deep impact this had upon the course of british history and reveals how it prepared the ground for the future direction of anglo german relations

## **Eminent Victorians 1999-06-16**

journey through britain s food history and discover the fascinating gruesome and wonderful culinary traditions of the victorians

## ***Victorians* 2011-09**

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## **The Victorian Mirror of History 1985**

giles lytton strachey was a british writer and critic best known for his biography queen victoria and the book eminent victorians which looks at the most famous figures of the age

## **The Victorians and Germany 2007**

simon heffer s new book forms an ambitious exploration of the making of the victorian age and the victorian mind britain in the 1840s was a country wracked by poverty unrest and uncertainty where there were attempts to assassinate the queen and her prime minister and the ruling class lived in fear of riot and revolution by the 1880s it was a confident nation of progress and prosperity transformed not just by industrialisation but by new attitudes to politics education women and

the working class that it should have changed so radically was very largely the work of an astonishingly dynamic and high minded group of people politicians and philanthropists writers and thinkers who in a matter of decades fundamentally remade the country its institutions and its mindset and laid the foundations for modern society it traces the evolution of british democracy and shows how early laissez faire attitudes to the lot of the less fortunate turned into campaigns to improve their lives and prospects it analyses the birth of new attitudes to education religion and science and it shows how even such aesthetic issues as taste in architecture were swept in to broader debates about the direction that the country should take in the process simon heffer looks at the lives and deeds of major politicians from the devout and principled gladstone to the unscrupulous disraeli at the intellectual arguments that raged among writers and thinkers such as matthew arnold thomas carlyle and samuel butler and at the great projects of the age from the great exhibition to the albert memorial drawing heavily on previously unpublished documents he offers a superbly nuanced insight into life in an extraordinary era populated by extraordinary people and how our forebears pursuit of perfection gave birth to modern britain

## **Dining with the Victorians 2015-10-15**

written by a team of eminent historians these essays explore how ten twentieth century intellectuals and social reformers sought to adapt such familiar victorian values as civilisation domesticity conscience and improvement to modern conditions of democracy feminism and mass culture covering such figures as j m keynes e m forster and lord reith of the bbc these interdisciplinary studies scrutinize the children of the victorians at a time when their private assumptions and public positions were under increasing strain in a rapidly changing world after the victorians is written in honour of the late professor john clive of harvard and uses as he did the method of biography to connect the public and private lives of the generations who came after the victorians

## **Aboriginal Victorians: A History Since 1800 2024-06**

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## ***EMINENT VICTORIANS 2016-08-26***

from rag gatherers to royalty from fish knives to freemasons everyday life in victorian london like its acclaimed companion volumes elizabeth s london restoration london and dr johnson s london this book is the product of the author s passionate interest in the realities of everyday life so often left out of history books this period of mid victorian london covers a huge span victoria s wedding and the place of the royals in popular esteem how the very poor lived the underworld prostitution crime prisons and transportation the public utilities bazalgette on sewers and road design chadwick on pollution and sanitation private charities peabody burdett coutts and workhouses new terraced housing and transport trains omnibuses and the underground furniture and decor families and the position of women the prosperous middle classes and their new shops such as peter jones and harrods entertaining and servants food and drink unlimited liability and bankruptcy the rich the marriage market taxes and anti semitism the empire recruitment and press gangs the period begins with the closing of the fleet and marshalsea prisons and ends with the first steam operated underground trains and the first gilbert sullivan

## **Eminent Victorians 2014-07-02**

lytton strachey s first great success and his most famous achievement was eminent victorians 1918 a collection of four short biographies of victorian heroes with a dry wit he exposed the human failings of his subjects and what he saw as the hypocrisy at the centre of victorian morality this work was followed in the same style by queen victoria 1921

## **High Minds 2013-10-03**

the author of the victorians turns his attention to the decline of the british empire in the twentieth century discussing the role of two costly world wars and the expansion of communism in bankrupting and weakening what was just a half century earlier the most powerful empire in history

## ***Eminent Victorians 1918***

## **After the Victorians 2005-08-16**

## **The Victorians 2013**

## **Eminent Victorians 2021-09-09**

**Victorian London 2013-05-23**

**Queen Victoria 2017-08-27**

***After the Victorians 2005***

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