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BRITISH AND AMERICAN ENGLISH

1978

THIS BOOK DESCRIBES THE IMPACT OF AMERICAN ENGLISH ON THE ENGLISH LANGUAGE IN GREAT BRITAIN SCHELE DE VERE ANALYZES THE DIFFERENCES BETWEEN AMERICAN ENGLISH AND BRITISH ENGLISH AND COMPARES THE TWO DIALECTS THE BOOK INCLUDES EXAMPLES OF AMERICANISMS AND THEIR USAGE IN AMERICAN ENGLISH THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

AMERICAN ENGLISH GRAMMAR

1940

THE PLAN OF THESE VOLUMES FOLLOW THE ORDER OF THE AMERICAN LANGUAGE FOURTH EDITION AND EACH SECTION IS HOOKED TO THAT WORK BY IDENTICAL HEADINGS IT IS NOT NECESSARY FOR THE READER TO HAVE THE FOURTH EDITION BEFORE HIM TO MAKE HIS WAY NOR EVEN TO HAVE READ IT FOR THE NEW MATTER HERE PRESENTED IS ALMOST ALWAYS SELF CONTAINED PREFACE P VII

THE AMERICAN LANGUAGE

1936

THE PLAN OF THESE VOLUMES FOLLOW THE ORDER OF THE AMERICAN LANGUAGE FOURTH EDITION AND EACH SECTION IS HOOKED TO THAT WORK BY IDENTICAL HEADINGS IT IS NOT NECESSARY FOR THE READER TO HAVE THE FOURTH EDITION BEFORE HIM TO MAKE HIS WAY NOR EVEN TO HAVE READ IT FOR THE NEW MATTER HERE PRESENTED IS ALMOST ALWAYS SELF CONTAINED PREFACE P VII

AMERICANISMS: THE ENGLISH OF THE NEW WORLD

2023-07-18

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

AMERICAN UNIVERSE OF ENGLISH

2010-04

THIS BOOK IS A CULTURAL HISTORICAL RATHER THAN PURELY LINGUISTIC INTRODUCTION TO AMERICAN ENGLISH THE FIRST PART CONSISTS OF A GENERAL ACCOUNT OF VARIATION IN AMERICAN ENGLISH IT OFFERS CONCISE BUT COMPREHENSIVE COVERAGE OF SUCH TOPICS AS THE HISTORY OF AMERICAN ENGLISH REGIONAL SOCIAL AND ETHNIC VARIATION VARIATION IN STYLE INCLUDING SLANG AND BRITISH AND AMERICAN DIFFERENCES THE SECOND PART OF THE BOOK PUTS FORWARD AN ACCOUNT OF HOW AMERICAN ENGLISH HAS DEVELOPED INTO A DOMINANT VARIETY OF THE ENGLISH LANGUAGE IT FOCUSES ON THE WAYS IN WHICH INTELLECTUAL TRADITIONS SUCH AS PURITANISM AND REPUBLICANISM IN SHAPING THE AMERICAN WORLD VIEW HAVE ALSO CONTRIBUTED TO

THE DISTINCTIVENESS OF AMERICAN ENGLISH

THE AMERICAN LANGUAGE

1961

EXCERPT FROM AMERICANISMS THE ENGLISH OF THE NEW WORLD HENCE WE STILL SPEAK ENGLISH BUT WE TALK AMERICAN THE NATIVE OF THE NEW WORLD MAY IN DRESS AND APPEARANCE IN CULTURE AND REFINEMENT PASS UNNOTICED IN EUROPEAN SOCIETY BUT NO SOON ER DOES HE OPEN HIS LIPS THAN HIS INTONATION CHOICE OF WORDS AND STRUCTURE OF SENTENCE BETRAY HIS FOREIGN BIRTH THE DIFFERENCE IS IN REALITY VERY SLIGHT BUT IT IS CHARACTERISTIC AND AS THERE IS NO BETTER KEY TO THE HABITS AND TEMPER OF A PEOPLE THAN THE STUDY OF ITS WATCHWORDS AND NICKNAMES ITS LIKES AND DISLIKES OF TERMS AND PHRASES WE HAVE ENDEAVORED TO COLLECT ENOUGH OF THESE PECULIARI TIES TO FURNISH AN IDEA OF THE WAY WE TALK ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE AMERICAN LANGUAGE

1956

AN A TO Z FORMAT FOR QUICK REFERENCE SUGGESTIONS BASED ON CURRENT LANGUAGE PRACTICE CHART OF LEVELS OF SPEECH AND WRITING GEARED TO CONTEXT DESCRIPTIVE AND PRESCRIPTIVE ENTRIES GUIDELINES FOR NONSEXIST USAGE

AMERICAN ENGLISH

1958

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE AMERICAN LANGUAGE; A PRELIMINARY INQUIRY INTO THE DEVELOPMENT OF ENGLISH IN THE UNITED STATES

2018-10-13

THIS VOLUME PRESENTS A SELECTION OF PAPERS DELIVERED AT THE 14TH INTERNATIONAL CONFERENCE ON ENGLISH AND AMERICAN LITERATURE AND LANGUAGE AN INTERNATIONAL EVENT ORGANIZED BY THE INSTITUTE OF ENGLISH STUDIES AT THE JAGIELLONIAN UNIVERSITY IN KRAK² W THE ARTICLES IN THE FIRST VOLUME REVOLVE AROUND THE TOPICS OF LITERARY AND CULTURAL STUDIES

THE BEGINNINGS OF AMERICAN ENGLISH

1931

LEARN HOW TO EXPRESS YOURSELF IN ENGLISH WITH HUNDREDS OF SLANG EXPRESSIONS PHRASES AND IDIOMS FIND OUT HOW TO SPEAK AND UNDERSTAND ENGLISH SLANG LIKE A PRO THESE ARE THE SLANG WORDS AND EXPRESSIONS USED BY NATIVE ENGLISH SPEAKERS IN THE USA AND CANADA ON TV AND IN MOVIES GET YOUR COPY OF AMERICAN ENGLISH SLANG TO IMPROVE YOUR ENGLISH QUICKLY AND EASILY THIS LIST OF ENGLISH PHRASES AND EXPRESSIONS WILL PROVE TO BE INVALUABLE JACKIE BOLEN HAS FIFTEEN YEARS OF EXPERIENCE TEACHING ESL EFL TO STUDENTS IN SOUTH KOREA AND CANADA SHE HAS WRITTEN DIALOGUES FILLED WITH HELPFUL SENTENCES EXPRESSIONS AND PHRASES IN AMERICAN ENGLISH PLUS EACH SECTION HAS SOME PRACTICE OPPORTUNITIES TO MAKE WHAT YOU VE LEARNED MORE MEMORABLE YOU LL IMPROVE YOUR ENGLISH VOCABULARY AND CONVERSATIONAL SKILLS IN NO TIME AT ALL PICK UP A COPY OF THE BOOK TODAY IF YOU WANT TO LEARN SOME NEW ENGLISH SLANG EXPRESSIONS AND PHRASES HAVE A VARIETY OF AUTHENTIC DIALOGUES AT YOUR FINGERTIPS IMPROVE YOUR AMERICAN ENGLISH SPEAK ENGLISH FLUENTLY AND CONFIDENTLY HAVE SOME FUN WHILE LEARNING ENGLISH IMPROVE YOUR TOEFL TOEIC OR IELTS SCORE THESE ARE THE ENGLISH SENTENCES THAT YOU LL HEAR OVER AND OVER AGAIN IN REAL LIFE SPEAK MORE FLUENTLY AND GAIN SOME CONFIDENCE WITH THIS BOOK BESIDES THE COMMON ENGLISH PHRASES AND EXPRESSIONS THERE ARE DIALOGUES SO THAT YOU CAN SEE HOW THE LANGUAGE IS USED PLUS SOME OPPORTUNITIES TO PUT INTO PRACTICE AND REVIEW THE SENTENCES AND PHRASES YOU VE LEARNED THIS BOOK IS FOR INTERMEDIATE ADVANCED ENGLISH LEARNERS PICK UP YOUR COPY OF THE BOOK FILLED WITH ENGLISH SLANG EXPRESSIONS FOR REAL LIFE TODAY AMERICAN ENGLISH SLANG BY JACKIE BOLEN WILL HELP YOU STAY MOTIVATED WHILE CONSISTENTLY IMPROVING YOUR ENGLISH SKILLS

AMERICAN ENGLISH

2000-09-26

THIS BOOK IS A CULTURAL HISTORICAL RATHER THAN PURELY LINGUISTIC INTRODUCTION TO AMERICAN ENGLISH THE FIRST PART CONSISTS OF A GENERAL ACCOUNT OF VARIATION IN AMERICAN ENGLISH IT OFFERS CONCISE BUT COMPREHENSIVE COVERAGE OF SUCH TOPICS AS THE HISTORY OF AMERICAN ENGLISH REGIONAL SOCIAL AND ETHNIC VARIATION VARIATION IN STYLE INCLUDING SLANG AND BRITISH AND AMERICAN DIFFERENCES THE SECOND PART OF THE BOOK PUTS FORWARD AN ACCOUNT OF HOW AMERICAN ENGLISH HAS DEVELOPED INTO A DOMINANT VARIETY OF THE ENGLISH LANGUAGE IT FOCUSES ON THE WAYS IN WHICH INTELLECTUAL TRADITIONS SUCH AS PURITANISM AND REPUBLICANISM IN SHAPING THE AMERICAN WORLD VIEW HAVE ALSO CONTRIBUTED TO THE DISTINCTIVENESS OF AMERICAN ENGLISH

AMERICAN BOOK ENGLISH

1980

FIRST PUBLISHED IN 2003 ROUTLEDGE IS AN IMPRINT OF TAYLOR FRANCIS AN INFORMA COMPANY

THE AMERICAN LANGUAGE

1990

SPECIALLY RESEARCHED AND WRITTEN TO MEET THE REAL NEEDS OF STUDENTS OF ENGLISH THE 95 000 WORDS AND PHRASES ARE DEFINED USING ONLY THE 2 000 MOST COMMON ENGLISH WORDS AND ILLUSTRATED WITH 36 000 EXAMPLES OF REAL USAGE THE 3 500 MOST IMPORTANT WORDS ARE HIGHLIGHTED AND 3 000 THESAURUS BOXES EXPLAIN SYNONYMS AND ANTONYMS INCLUDES A LEARNER S HANDBOOK ON WRITING GRAMMAR AND COMMUNICATION

THE ENGLISH-AMERICAN

1889

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

BRIEF HISTORY OF ENGLISH AND AMERICAN LITERATURE

2020-07-17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 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WHAT AMERICAN ENGLISH WAS WHAT IT MIGHT BECOME AND WHAT IT OUGHT TO BE WITH A STRONG NARRATIVE LINE THE POLITICS OF AMERICAN ENGLISH SHOWS THAT BY THE MIDDLE OF THE 19TH CENTURY AMERICA HAD A VERSION OF ENGLISH RECOGNIZABLY ITS OWN TO EXPLAIN HOW THIS HAPPENED AND WHY SIMPSON ALTERNATES BETWEEN THEORETICAL QUESTIONS OF LANGUAGE AND THE WAY THESE QUESTIONS MAKE THEMSELVES FELT IN LITERATURE HIS PREMISE THAT LANGUAGE IS AN IMPORTANT ORGANIZING PRINCIPLE IN THE LIFE OF HUMAN BEINGS ONE THAT IS EXPERIENCED INDIVIDUALLY AS WELL AS COLLECTIVELY IS BRILLIANTLY SET FORTH

AMERICAN ENGLISH

1921

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