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Free download Speechcraft discourse pronunciation for advanced learners michigan series in english for academic professional purposes [PDF]

this textbook is an accessible introduction to discourse intonation for esl efl instructors whether practicing or in pre service graduate programs because intonation is used to form impressions about a speaker s attitude it is crucial that instructors understand the details of the underlying linguistic system so that they can help students avoid the more common intonation related pitfalls they experience when communicating in an academic setting this textbook relies heavily on the brazil model chapters are organized around different parts of that model and how they can be most effectively taught readers will learn the conventions underlying for example how we group words in prosodic units how we understand turn taking cues in conversation and how we assess whether someone is feeling angry or sad this text features check your learning sections discussion questions and hands on activities at the end of every chapter chapters 3 9 also include a section on pedagogical implications some of the example sentences that illustrate intonation have accompanying short audio mp3 files which can be found online at press.umich.edu/elt/compsite/di this pronunciation material is suitable for all advanced students and teachers of english who want to improve their understanding and competence in spoken english it takes a discourse based approach to the study of english pronunciation and intonation encouraging learners to examine the sound system of english within the context of connected speech intonation rhythm and general melody of language are among the first aspects of speech that infants attend to and produce themselves yet these same features are among the last to be mastered by adult l2 learners why is this and how can l2 learners be helped this book first presents the latest linguistic theories of intonation in particular how intonation functions in discourse not only to signal sentence types and attitudinal

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meanings but also to provide turn taking and other conversational cues the second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation the third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction with a focus on using new speech technologies the accompanying cd rom makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book users can start or stop the playback at any point in the utterance and can observe first hand how such visual and audio representations could be useful for L2 learners english pronunciation for chinese speakers offers chinese students of english as a second language a comprehensive guide to pronunciation techniques of the english language it includes an overview of current theory and practice a thorough grounding in the sound system of north american english innovative teaching techniques and insights into the role of pronunciation in areas such as listening and discourse the book consists of twenty eight lessons followed by practical exercises on syllabus design and assessments at the end of each lesson the lessons include learning how to pronounce the sounds of the english letters vowels and consonants with emphasis on the rules of reading the english letters separately and combined in groups first published in 1990 this collection celebrates the life and work of professor a c gimson four years after his untimely death in 1985 a c gimson professor of phonetics at university college london 1966 83 was the most distinguished and influential phonetician of his day concentrating specifically on english speech this collection of essays on phonetics and phonology of english written by linguists from all over the world celebrates his life and work the work is divided into five sections prosody phonology and phonetic description accents of english and rp other accents of english focusing on those non native speakers and phonostylistics the twenty eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches with the emphasis on data based objectivity balancing description and theory with application this volume provides a serious and coherent contribution to the academic study of english pronunciation seminar paper from the year 2009 in the subject didactics for the subject english pedagogy literature studies grade 1 3 ernst moritz arndt university of greifswald anglistik amerikanistik course sound meaning an introduction to suprasegmental phonetics language english abstract the paper is concerned with the analysis of short linguistic units on the basis of david brazil's theory of discourse intonation the first part of the paper gives a general outline of brazil's theory and his systematic

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approach to intonation analysis the second part focusses on the analysis of suprasegmental phonetical structures of an actual text example the paper is not aimed at presenting a new linguistic approach nor at critically analysing an existing theory but rather at using and exemplifying this theory what is exemplified is david brazil s theory of discourse intonation as presented in his book pronunciation for advanced learners of english brazil s discourse intonation intonation constitutes an essential element of language in oral communication and is thus subject of linguistic research while the assumption that intonation carries meaning goes widely unchallenged linguists still argue as to the exact function of intonation david brazil along with other linguists propagated the idea of intonation as being discorsal in function he thus distances himself from those who conceive intonation as having a grammatical accentual or attitudinal function the handbook of english pronunciation presents a comprehensive exploration of english pronunciation with essential topics for applied linguistics researchers and teachers including language acquisition varieties of english historical perspectives accent s changing role and connections to discourse technology and pedagogy provides thorough descriptions of all elements of english pronunciation features contributions from a global list of authors reflecting the finest scholarship available explores a careful balance of issues and topics important to both researchers and teachers provides a historical understanding of the importance of pronunciation and examines some of the major ways english is pronounced today throughout the world considers practical concerns about how research and practice interact in teaching pronunciation in the classroom practice to assist international teaching assistants with pronunciation and communication do you have a fear of transcription are you daunted by the prospect of learning and handling unfamiliar symbols this workbook is for students who are new to linguistics and phonetics and offers a didactic approach to the study and transcription of the words rhythm and intonation of english it can be used independently or in class and covers all the pronunciation details of words phrases rhythm and intonation progress is deliberately gentle with plenty of explanations examples and can t go wrong exercises in addition there is an associated website with audio recordings of authentic speech which provide back up throughout the audio clips also introduce students to variations in accents with eleven different speakers going beyond the transcription of words the book also ventures into real discourse with the simplification systems of colloquial english speech rhythm and intonation this revised second edition provides an introduction to the phonetics and phonology of english it incorporates all central aspects of research in the

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phonology of english and involves the reader at every step with over 80 exercises leading students to discover facts to formulate general statements and to apply concepts discusses the nature of speech and phonetic description the principles of phonological analysis the consonants and vowels of english and their possible sequences provides extensive treatment of rhythm stress and intonation and the role of these prosodic elements in discourse includes more than 80 exercises with feedback and glossary of technical terms incorporates developments in phonology since the first edition appeared the routledge handbook of contemporary english pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation in 35 chapters contributed by leading scholars from around the world this handbook examines linguistic and historical background of sound systems and theoretical issues linked to sound changes pronunciation acquisition and factors related to speech production pronunciation research and applications to second language pronunciation the link between pronunciation and other language skills including perception and other socio cultural factors pronunciation and its relation to world englishes the routledge handbook of contemporary english pronunciation will be essential reading for anyone with an interest in pronunciation seminar paper from the year 2009 in the subject english pedagogy didactics literature studies grade 2 3 saarland university anglistik amerikanistik und anglophone kulturen course hauptseminar language and power language english abstract this paper like any other conversation analysis is an approach to the analysis of spoken discourse that looks at the way in which people manage their everyday conversational interactions paltridge 2006 107 the kind of spoken discourse to be analysed here is classroom discourse there are many different aspects of spoken discourse 2006 107 that help to analyse a conversation such as sequences turn taking code switching feedback repair openings and closings to name just a few this paper will take a closer look at some of these aspects and in particular at opening sequences and repair but i will first of all give a short introduction on the structure of lessons as a basis for the following chapters this collection of essays on pronunciation theory and practice as it relates to second language instruction includes pronunciation assessment in the esl efl curriculum janet goodwin donna brinton marianne celce murcia empowering students with predictive skills wayne b dickerson intonation a navigation guide for the listener judy b gilbert some perspectives on accent range of voice quality variation the periphery and focusing john h kroft tutto quello che non ti viene detto da broker e guru con contenuto digitale fornito elettronicamente joan morley recent research

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in l2 phonology implications for practice martha c pennington and the effects of pronunciation teaching george yule doris macdonald mse practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction in second language pronunciation bridging the gap between research and teaching a team of distinguished researchers and educators delivers an incisive and practical approach to evidence based pronunciation instruction in second language classrooms developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction this edited volume offers 15 essays that connect the latest research with practical applications in the classroom in addition to exploring recent but less well known methods like high variability phonetic training discourse based teaching communicative classrooms and technology based methods these chapters are unified in bringing theory to bear on practical questions faced by language teachers the chapters follow a standard format moving from critical research issues to pedagogical implications and practical resources to equip language teachers scholars administrators and teachers in training with the tools they require to develop their students pronunciation abilities readers will also find a thorough introduction to using empirical evidence to guide pronunciation instruction in second language students comprehensive explorations of the integration of pronunciation instruction into second language education practical discussions of perception training in pronunciation instruction and the importance of l2 segmental and suprasegmental contrasts in pronunciation learning in depth examinations of classroom research for pronunciation and the use of technology to explore l2 pronunciation perfect for upper level undergraduate and graduate students studying tesol applied linguistics and second language acquisition second language pronunciation bridging the gap between research and teaching will also earn a place in the libraries of researchers scholars and teachers of language and education what impact do accents have on our lives as we interact with one another are accents more than simple sets of phonetic features that allow us to differentiate from one dialect variety or style to the other what power relationships are at work when we speak with what those around us perceive as an accent in the 12 chapters of this volume an international group of sociolinguists applied linguists anthropologists and scholars in media studies develop an innovative approach that we describe as the pragmatics of accents in this volume we present a variety of languages and go beyond the traditional structural description of accents from ideologies in national contexts to l2 education to accent

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discrimination in the media and the workplace this volume embraces a new perspective that focuses on the use of accents as symbolic resources and emphasizes the importance of context in the human experience of accents over the past few decades singapore english has been emerging as an independent variety of english with its own distinct style of pronunciation grammar and word usage all the findings presented in the book are illustrated with extensive examples from one hour of recorded conversational data from the lim siew hwee corpus of informal singapore speech as well as some extracts from the nie corpus of spoken singapore speech and recent blogs in addition usage patterns found in the data are summarised to provide a solid foundation for the reported occurrence of various features of the language a full transcript of the data is included in the final chapter of the book this course includes an overview of current theory and practice the paperback edition offers current and prospective teachers of english a comprehensive treatment of pronunciation pedagogy drawing on current theory and practice the text provides an overview of teaching issues from the perspective of different methodologies and second language acquisition research it has a thorough grounding in the sound system of north american english and contains insights into how this sound system intersects with listening morphology and spelling it also contains diagnostic tools assessment measures and suggestions for syllabus design discussion questions encourage readers to draw on their personal language learning teaching experiences as they assimilate the contents of each chapter follow up exercises guide teachers in developing a range of classroom activities within a communicative framework part of the series on american english from 1781 to 1921 volume viii includes a guide to the phonetics of american english with the purpose to provide a rational method of examining pronunciation the most important of the practical aspects of speech also included is american english 1921 that reflects the progressive development of the author s ideas on the subject over a forty year period it consists of a critical discussion of works on americanisms a list of exotic or supposed americanisms which appear in the primary collections of americanisms a list of real americanisms which do not appear in those works a list of misunderstood americanisms and finally a bibliography the choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching english the standard pronunciation models received pronunciation and general american have recently been confronted with a new proposal of a lingua franca core lfc or english as a lingua franca elf put forward as a didactic priority in teaching english pronunciation to foreigners this volume

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which includes selected contributions from the poznan linguistic meetings of 2003 and 2004 does not intend to present yet another model but sets out to place the teaching and learning of english pronunciation in the context of the 21st century as the needs of english users are clearly changing fast in the globalizing world the question is to what extent if at all models of pronunciation have been able to keep up with them and whether they in fact should do so thus key issues in the integration of pronunciation into english as l2 curricula are explored this book deals with the notion of reformulation and more specifically with a group of lexico grammatical units which help codify and signal the activity of reformulation in english while discourse markers in english have been described in detail the area of reformulation is a relatively unexplored area in comparison with languages such as french or spanish in this respect this book has been conceived as a contribution to the field of discourse markers and in particular to the markers that help display the function of reformulation in english first of all a definition of the notion of reformulation is provided as a necessary precondition for the elaboration of a taxonomy of english reformulators these are grouped into different classes and sub classes on the basis of the type of reformulation effected thus four main types are identified expansion modification reassessment and compression after an inductive and interpretive analysis of examples taken from the british national corpus bnc the syntactic and distributional properties of these units as well as their environments of use are described and discussed this engaging succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to english language learners section 1 selectively covers the main areas of phonetics and phonology without going into any area in more depth than the average english language teacher requires or that the average english language teacher trainee can handle section 2 focuses on practical issues related to learners and how they learn languages and what represents good practice in terms of classroom activities for pronunciation including aspects such as targets motivation and priorities the chapters end with activities to help the reader understand concepts section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections answers to the various exercises recommended further reading both print and non print a glossary of technical phonetic terms and a bibliography of works on pronunciation teaching the text is accompanied by a companion website with audio recordings of model pronunciations and audio material relating to the activities the basic principles and terminology of this important but sometimes neglected area are explained in this book pronunciation helps

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teachers to understand and evaluate the materials available to them and so approach the teaching of pronunciation with more confidence the book includes over 120 classroom projects which readers can use to develop their pronunciation teaching an intelligibility based approach to teaching that presents pronunciation as critical yet neglected in communicative language teaching the book is the first to apply david brazil s discourse intonation systems prominence tone key and termination to the study of a corpus of authentic naturally occurring spoken discourses the hong kong corpus of spoken english prosodic is made up of approximately one million words consisting of four sub corpora of equal size namely academic conversation business and public the participants are all adults and typically have either cantonese or english as their first language the four discourse intonation systems are described in terms of how the system works and how they are manifested in the corpus both across the sub corpora and also across speakers in the corpus the book is accompanied with a cd containing the prosodically transcribed corpus together with iconc which is the software designed and written specifically to interrogate the hkcse prosodic the issues raised and discussed are all of importance in conversation analysis corpus linguistics discourse analysis discourse intonation pragmatics and intercultural communication william webbe s a discourse of english poetry 1586 is the first printed treatise exclusively dedicated to devising a canon for the definition of poetry in england traditionally eclipsed by the academic centrality of philip sidney s the defence of poesy c 1580 published 1595 and george puttenham s the art of english poesy 1588 it was last prepared in a scholarly edition by gregory smith in 1904 this volume presents a modern spelling text and a critical apparatus derived from the collation of the first printed document with subsequent editions the explanatory notes incorporate recent research on elizabethan literary theory and aim at substantiating webbe s contribution within the academic and literary spheres of sixteenth century england a discourse offers an enlightening testimony of the main concerns of tudor humanism and it also sheds light on the ideological foundations of the acclaimed quantitative reformation of metre launched by sidney harvey spenser and other contemporary scholars clear speech from the start gives beginning students immediate help in mastering the crucial elements of english pronunciation the audio program for clear speech from the start includes a broad selection of exercises recorded by a variety of speakers in natural sounding speech the program is also available on audio cd original scholarly monograph the teaching of the phonetics and the phonology of british english to undergraduate students is often based on

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~~a bare uncritical presentation of facts as they are usually portrayed in classic publications such as gimson cruttenden collins mees roach car etc while they present a welcome canonical view of language there is a danger that students will end up holding a quasi dogmatic opinion of the phonology of english with little awareness of other views and approaches in an attempt to overcome this limitation the contributors to this volume have tried to combine theory and praxis in tackling different aspects of the phonology of english the result is this book of readings which will hopefully provide students with reliable and up to date information on key issues both at segmental and supra segmental level this book explores the structure and use of academic and professional discourse through the lens of corpus linguistics the goal of this book is to show how insights from corpus linguistic analyses can help us better understand how we use academic and professional language and help us find ways to better train newcomers to the genres used in various professional contexts the contributions to this book show that specialized corpora of specific genres from a variety of fields allow us to make more relevant observations about the function and use of language for particular purposes the specialized corpora examined include written and spoken academic genres written and spoken business and legal genres and written philanthropic genres the book showcases a variety of approaches to analyzing the discourse of specialized corpora and each chapter concludes with a reflection on the practical and pedagogical implications of the analysis winner of the 2016 edward sapir book prize from the society for linguistic anthropology of the american anthropological association discourse analysis beyond the speech event introduces a new approach to discourse analysis in this innovative work wortham and reyes argue that discourse analysts should look beyond fixed speech events and consider the development of discourses over time drawing on theories and methods from linguistic anthropology and related fields this book is the first to present a systematic methodological approach to conducting discourse analysis of linked events allowing researchers to understand not only individual events but also the patterns that emerge across them discourse analysis beyond the speech event provides a method for detailed examination of speech writing and other communication introduces students and researchers to the discourse analytic tools and techniques required to analyse the relationships between discourse events offers explicit guidelines that direct the reader through different stages of discourse analytic research including worked examples from conversation magazines and social media incorporates sample analyses from ethnographic archival and new media data this book is~~

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~~essential reading for advanced students and researchers working in the area of discourse analysis from the~~
preface whether one thinks this should or should not be so it is a fact that most cultivated persons in america nowadays and an increasing number in england are more or less self conscious about their speech the present very general interest in the practical applications of the science of phonetics is one of the proofs of the truth of this statement with our strange mingling of races our widely separated but rapidly inter communicating local units of population our constantly shifting social boundaries between class and class it is inevitable that in america at least such should be the case when people become conscious of so familiar an activity as speech it means that changes are taking place in it the universal possession of all persons in the land the rich and the poor the learned and the unlearned of farmer artisan laborer and merchant speech is not only the great social solvent which makes the nation one but also the readiest test by which such differences as exist are measured and known and where these differences and distinctions arise out of a rapidly developing civilization as in america it is often extremely hard to determine their value if we had but a single standard of speech universally accepted and practiced the task undertaken in this book would be easy though obviously it would be unnecessary but we have no standard beyond opinion which in a democratic society must always be many headed if therefore in the following pages the author has been at times less dogmatic than some of his readers think he should have been his plea is that where there is a diversity of opinion and practice among reasonable people there must be also an equally broad charity in judgment could anything be more absurd than to stigmatize as incorrect a pronunciation which is actually in general use to put down in a dictionary only one pronunciation of a word when several are current among cultivated speakers all cultivated speakers do not speak alike in america if we think they should that is a theory hard to enforce by compelling one group to yield to another to be sure opinion may be well informed or ill informed and genuine blunders are usually due to lack of information not to perversity it is the purpose of this book to provide a rational method of examining pronunciation the most important of the practical aspects of speech in order that those who have a conscience in the matter may exercise it with justice both to themselves and to others the materials of the book have been ordered under the several sounds of the language to one experienced in phonetics no other plan would seem possible and though perhaps at first embarrassed by an unfamiliar method the untrained student will in the end find this the most profitable way of approach to the subject the important thing is to acquire skill in

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hearing sounds as sounds to be able to think of them as sounds apart from their representation in conventional spelling the market is plentifully provided with dictionaries with alphabetical lists of words said to be frequently mispronounced the information contained in these books may or may not be trustworthy but the best of them can offer little help to the student who wishes to observe the facts for himself and to arrive at his own judgments and even the fullest of these lists cannot possibly be complete or contemporary pronunciation changes day by day and dictionaries soon become antiquated the intelligent person is one who makes his own dictionary as he goes along the author s intention has not been therefore to provide exhaustive lists of words which may be mispronounced but to show how the whole subject should be approached such words as are treated however will be found in alphabetical order in the index at the end of the book english pronunciation for speakers of spanish fills a gaping hole in the market for books on english phonetics and pronunciation because it not only combines theoretical issues and applications to practice but it also adopts a contrastive english spanish approach to better suit the needs of spanish speaking learners of english ssle enabling them to build gradually on the knowledge gained in each chapter the book covers the key concepts of english phonetics and phonology in seven chapters written in an accessible and engaging style 1 phonetics and phonology 2 the production and classification of speech sounds 3 vowels and glides 4 consonants 5 segment dynamics aspects of connected speech 6 beyond the segment stress and intonation 7 predicting pronunciation from spelling and vice versa features in text audio illustrations as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork tables figures illustrations spectrograms etc classic readings in the discipline in the further reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in english and offers guidelines on correct pronunciation habits to help ssle sound as close as possible to native english the book s companion website epss multimedia lab can be used on computers smartphones and tablets and is useful for the self taught student and the busy lecturer alike features of the website a complete sound bank defining and illustrating the sounds of english rp as compared with those of peninsular spanish written definitions and animated diagrams videos and original recordings by native speakers of english and spanish showing the articulation of each sound alongside its most common spellings as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises with

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their keys for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries the second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade this new edition of teaching pronunciation undoubtedly the gold standard for pronunciation methodology texts has been revised to reflect recent research into the sound system of north american english as well as new practices in pronunciation pedagogy audio cds with additional examples are now packaged with the book this is a highly original book about the connections between historical moment social structure technology communication systems and what is said and thought using these systems notably literature the author focuses on the differences between discourse networks in 1800 and in 1900 in the process developing a new analysis of the shift from romanticism to modernism the work might be classified as a german equivalent to the new historicism that is currently of great interest among american literary scholars both in the intellectual influences to which kittler responds and in his concern to ground literature in the most concrete details of historical reality the artful structure of the book begins with goethe s faust and ends with vale ry s faust in the 1800 section the author discusses how language was learned the emergence of the modern university the associated beginning of the interpretation of contemporary literature and the canonization of literature among the writers and works kittler analyzes in addition to goethe s faust are schlegel hegel e t a hoffman s the golden pot and goethe s tasso the 1900 section argues that the new discourse network in which literature is situated in the modern period is characterized by new technological media film the photograph and the typewritten page and the crisis that these caused for literary production along the way the author discusses the work of nietzsche gertrude stein mallarme bram stroker the surrealists rilke kafka and freud among others describing spoken english provides a practical and descriptive introduction to the pronunciation of contemporary english it presumes no prior knowledge of phonetics and phonology charles kreidler describes the principal varieties of english in the world today whilst concentrating on the phonological elements they share the author sets out specific differences as minor variations on a theme although theoretically orientated towards generative phonology theory is minimal and the book is clear comprehensive and accessible to undergraduate and postgraduate students of linguistics and english language numerous exercises are included to encourage further study

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Speechcraft

1999

this textbook is an accessible introduction to discourse intonation for esl efl instructors whether practicing or in pre service graduate programs because intonation is used to form impressions about a speaker s attitude it is crucial that instructors understand the details of the underlying linguistic system so that they can help students avoid the more common intonation related pitfalls they experience when communicating in an academic setting this textbook relies heavily on the brazil model chapters are organized around different parts of that model and how they can be most effectively taught readers will learn the conventions underlying for example how we group words in prosodic units how we understand turn taking cues in conversation and how we assess whether someone is feeling angry or sad this text features check your learning sections discussion questions and hands on activities at the end of every chapter chapters 3 9 also include a section on pedagogical implications some of the example sentences that illustrate intonation have accompanying short audio mp3 files which can be found online at press.umich.edu/elt/composite/di

Discourse Intonation

2018-08-16

this pronunciation material is suitable for all advanced students and teachers of english who want to improve their understanding and competence in spoken english it takes a discourse based approach to the study of english pronunciation and intonation encouraging learners to examine the sound system of english within the context of connected speech

Pronunciation for Advanced Learners of English Student's Book

1994-10-06

intonation rhythm and general melody of language are among the first aspects of speech that infants attend to and produce themselves yet these same features are among the last to be mastered by adult L2 learners why is this and how can L2 learners be helped this book first presents the latest linguistic theories of intonation in particular how intonation functions in discourse not only to signal sentence types and attitudinal meanings but also to provide turn taking and other conversational cues the second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation the third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction with a focus on using new speech technologies the accompanying cd rom makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book users can start or stop the playback at any point in the utterance and can observe first hand how such visual and audio representations could be useful for L2 learners

Directions Concerning Pronunciation and Gesture

1749

english pronunciation for chinese speakers offers chinese students of english as a second language a comprehensive guide to pronunciation techniques of the english language it includes an overview of current theory and practice a thorough grounding in the sound system of north american english innovative teaching techniques and insights into the role of pronunciation in areas such as listening and discourse the book consists of twenty eight lessons followed by practical exercises on syllabus design and assessments at the end of each lesson the lessons include learning how to pronounce the sounds of the english letters vowels and consonants with emphasis on the rules of reading the english letters separately and combined in groups

Discourse Intonation in L2

2002

first published in 1990 this collection celebrates the life and work of professor a c gimson four years after his untimely death in 1985 a c gimson professor of phonetics at university college london 1966 83 was the most distinguished and influential phonetician of his day concentrating specifically on english speech this collection of essays on phonetics and phonology of english written by linguists from all over the world celebrates his life and work the work is divided into five sections prosody phonology and phonetic description accents of english and r p other accents of english focusing on those non native speakers and phonostylistics the twenty eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches with the emphasis on data based objectivity balancing description and theory with application this volume provides a serious and coherent contribution to the academic study of english pronunciation

English Pronunciation for Chinese Speakers

2010

seminar paper from the year 2009 in the subject didactics for the subject english pedagogy literature studies grade 1 3 ernst moritz arndt university of greifswald anglistik amerikanistik course sound meaning an introduction to suprasegmental phonetics language english abstract the paper is concerned with the analysis of short linguistic units on the basis of david brazil s theory of discourse intonation the first part of the paper gives a general outline of brazil s theory and his systematic approach to intonation analysis the second part focusses on the analysis of suprasegmental phonetical structures of an actual text example the paper is not aimed at presenting a new linguistic approach nor at critically analysing an existing theory but rather at using and exemplifying this theory what is exemplified is david brazil s theory of discourse intonation as presented in his book pronunciation for advanced learners of english brazil s discourse intonation intonation constitutes an

essential element of language in oral communication and is thus subject of linguistic research while the assumption that intonation carries meaning goes widely unchallenged linguists still argue as to the exact function of intonation david brazil along with other linguists propagated the idea of intonation as being discursual in function he thus distances himself from those who conceive intonation as having a grammatical accentual or attitudinal function

Studies in the Pronunciation of English

2015-07-03

the handbook of english pronunciation presents a comprehensive exploration of english pronunciation with essential topics for applied linguistics researchers and teachers including language acquisition varieties of english historical perspectives accent s changing role and connections to discourse technology and pedagogy provides thorough descriptions of all elements of english pronunciation features contributions from a global list of authors reflecting the finest scholarship available explores a careful balance of issues and topics important to both researchers and teachers provides a historical understanding of the importance of pronunciation and examines some of the major ways english is pronounced today throughout the world considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

A demonstration of David Brazil's theory of Discourse Intonation

2012-11-27

practice to assist international teaching assistants with pronunciation and communication

The Handbook of English Pronunciation

2019-02-12

do you have a fear of transcription are you daunted by the prospect of learning and handling unfamiliar symbols this workbook is for students who are new to linguistics and phonetics and offers a didactic approach to the study and transcription of the words rhythm and intonation of english it can be used independently or in class and covers all the pronunciation details of words phrases rhythm and intonation progress is deliberately gentle with plenty of explanations examples and can't go wrong exercises in addition there is an associated website with audio recordings of authentic speech which provide back up throughout the audio clips also introduce students to variations in accents with eleven different speakers going beyond the transcription of words the book also ventures into real discourse with the simplification systems of colloquial english speech rhythm and intonation

Speechcraft

1999

this revised second edition provides an introduction to the phonetics and phonology of english it incorporates all central aspects of research in the phonology of english and involves the reader at every step with over 80 exercises leading students to discover facts to formulate general statements and to apply concepts discusses the nature of speech and phonetic description the principles of phonological analysis the consonants and vowels of english and their possible sequences provides extensive treatment of rhythm stress and intonation and the role of these prosodic elements in discourse includes more than 80 exercises with feedback and glossary of technical terms incorporates developments in phonology since the first edition appeared

Transcribing the Sound of English

2011-08-11

the routledge handbook of contemporary english pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation in 35 chapters contributed by leading scholars from around the world this handbook examines linguistic and historical background of sound systems and theoretical issues linked to sound changes pronunciation acquisition and factors related to speech production pronunciation research and applications to second language pronunciation the link between pronunciation and other language skills including perception and other socio cultural factors pronunciation and its relation to world englishes the routledge handbook of contemporary english pronunciation will be essential reading for anyone with an interest in pronunciation

The Pronunciation of English

2008-04-15

seminar paper from the year 2009 in the subject english pedagogy didactics literature studies grade 2 3 saarland university anglistik amerikanistik und anglophone kulturen course hauptseminar language and power language english abstract this paper like any other conversation analysis is an approach to the analysis of spoken discourse that looks at the way in which people manage their everyday conversational interactions paltridge 2006 107 the kind of spoken discourse to be analysed here is classroom discourse there are many different aspects of spoken discourse 2006 107 that help to analyse a conversation such as sequences turn taking code switching feedback repair openings and closings to name just a few this paper will take a closer look at some of these aspects and in particular at opening sequences and repair but i will first of all give a short introduction on the structure of lessons as a basis for the following chapters

The Routledge Handbook of Contemporary English Pronunciation

2017-11-08

this collection of essays on pronunciation theory and practice as it relates to second language instruction includes pronunciation assessment in the esl efl curriculum janet goodwin donna brinton marianne celce murcia empowering students with predictive skills wayne b dickerson intonation a navigation guide for the listener judy b gilbert some perspectives on accent range of voice quality variation the periphery and focusing john h esling a multidimensional curriculum design for speech pronunciation instruction joan morley recent research in l2 phonology implications for practice martha c pennington and the effects of pronunciation teaching george yule doris macdonald mse

Talk at school - An analysis of classroom discourse

2009-07-22

practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction in second language pronunciation bridging the gap between research and teaching a team of distinguished researchers and educators delivers an incisive and practical approach to evidence based pronunciation instruction in second language classrooms developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction this edited volume offers 15 essays that connect the latest research with practical applications in the classroom in addition to exploring recent but less well known methods like high variability phonetic training discourse based teaching communicative classrooms and technology based methods these chapters are unified in bringing theory to bear on practical questions faced by language teachers the chapters follow a standard format moving from critical research issues to pedagogical implications and practical resources to equip language teachers scholars administrators and teachers in training with the tools they

require to develop their students pronunciation abilities readers will also find a thorough introduction to using empirical evidence to guide pronunciation instruction in second language students comprehensive explorations of the integration of pronunciation instruction into second language education practical discussions of perception training in pronunciation instruction and the importance of l2 segmental and suprasegmental contrasts in pronunciation learning in depth examinations of classroom research for pronunciation and the use of technology to explore l2 pronunciation perfect for upper level undergraduate and graduate students studying tesol applied linguistics and second language acquisition second language pronunciation bridging the gap between research and teaching will also earn a place in the libraries of researchers scholars and teachers of language and education

Pronunciation Pedagogy and Theory

1994

what impact do accents have on our lives as we interact with one another are accents more than simple sets of phonetic features that allow us to differentiate from one dialect variety or style to the other what power relationships are at work when we speak with what those around us perceive as an accent in the 12 chapters of this volume an international group of sociolinguists applied linguists anthropologists and scholars in media studies develop an innovative approach that we describe as the pragmatics of accents in this volume we present a variety of languages and go beyond the traditional structural description of accents from ideologies in national contexts to l2 education to accent discrimination in the media and the workplace this volume embraces a new perspective that focuses on the use of accents as symbolic resources and emphasizes the importance of context in the human experience of accents

Second Language Pronunciation

2022-03-29

over the past few decades singapore english has been emerging as an independent variety of english with its own distinct style of pronunciation grammar and word usage all the findings presented in the book are illustrated with extensive examples from one hour of recorded conversational data from the lim siew hwee corpus of informal singapore speech as well as some extracts from the nie corpus of spoken singapore speech and recent blogs in addition usage patterns found in the data are summarised to provide a solid foundation for the reported occurrence of various features of the language a full transcript of the data is included in the final chapter of the book

Pragmatics of Accents

2021-10-15

this course includes an overview of current theory and practice the paperback edition offers current and prospective teachers of english a comprehensive treatment of pronunciation pedagogy drawing on current theory and practice the text provides an overview of teaching issues from the perspective of different methodologies and second language acquisition research it has a thorough grounding in the sound system of north american english and contains insights into how this sound system intersects with listening morphology and spelling it also contains diagnostic tools assessment measures and suggestions for syllabus design discussion questions encourage readers to draw on their personal language learning teaching experiences as they assimilate the contents of each chapter follow up exercises guide teachers in developing a range of classroom activities within a communicative framework

Singapore English

2007-08-01

part of the series on american english from 1781 to 1921 volume viii includes a guide to the phonetics of american english with the purpose to provide a rational method of examining pronunciation the most important of the practical aspects of speech also included is american english 1921 that reflects the progressive development of the author s ideas on the subject over a forty year period it consists of a critical discussion of works on americanisms a list of exotic or supposed americanisms which appear in the primary collections of americanisms a list of real americanisms which do not appear in those works a list of misunderstood americanisms and finally a bibliography

Teaching Pronunciation

1996-10-13

the choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching english the standard pronunciation models received pronunciation and general american have recently been confronted with a new proposal of a lingua franca core lfc or english as a lingua franca elf put forward as a didactic priority in teaching english pronunciation to foreigners this volume which includes selected contributions from the poznań linguistic meetings of 2003 and 2004 does not intend to present yet another model but sets out to place the teaching and learning of english pronunciation in the context of the 21st century as the needs of english users are clearly changing fast in the globalizing world the question is to what extent if at all models of pronunciation have been able to keep up with them and whether they in fact should do so thus key issues in the integration of pronunciation into english as l2 curricula are explored

The Pronunciation of Standard English in America

2013-10-08

this book deals with the notion of reformulation and more specifically with a group of lexico grammatical units which help codify and signal the activity of reformulation in english while discourse markers in english have been described in detail the area of reformulation is a relatively unexplored area in comparison with languages such as french or spanish in this respect this book has been conceived as a contribution to the field of discourse markers and in particular to the markers that help display the function of reformulation in english first of all a definition of the notion of reformulation is provided as a necessary precondition for the elaboration of a taxonomy of english reformulators these are grouped into different classes and sub classes on the basis of the type of reformulation effected thus four main types are identified expansion modification reassessment and compression after an inductive and interpretive analysis of examples taken from the british national corpus bnc the syntactic and distributional properties of these units as well as their environments of use are described and discussed

English Pronunciation Models

2008

this engaging succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to english language learners section 1 selectively covers the main areas of phonetics and phonology without going into any area in more depth than the average english language teacher requires or that the average english language teacher trainee can handle section 2 focuses on practical issues related to learners and how they learn languages and what represents good practice in terms of classroom activities for pronunciation including aspects such as targets motivation and priorities the chapters end with activities to help the reader understand concepts section 3 provides innovative sample activities which put into practice

the theoretical points covered in the first two sections answers to the various exercises recommended further reading both print and non print a glossary of technical phonetic terms and a bibliography of works on pronunciation teaching the text is accompanied by a companion website with audio recordings of model pronunciations and audio material relating to the activities

English Discourse Markers of Reformulation

2007

the basic principles and terminology of this important but sometimes neglected area are explained in this book pronunciation helps teachers to understand and evaluate the materials available to them and so approach the teaching of pronunciation with more confidence the book includes over 120 classroom projects which readers can use to develop their pronunciation teaching

Pronunciation and Phonetics

2014-03-26

an intelligibility based approach to teaching that presents pronunciation as critical yet neglected in communicative language teaching

Pronunciation

1994

the book is the first to apply david brazil s discourse intonation systems prominence tone key and termination to the study of a corpus of authentic naturally occurring spoken discourses the hong kong corpus of spoken

english prosodic is made up of approximately one million words consisting of four sub corpora of equal size namely academic conversation business and public the participants are all adults and typically have either cantonese or english as their first language the four discourse intonation systems are described in terms of how the system works and how they are manifested in the corpus both across the sub corpora and also across speakers in the corpus the book is accompanied with a cd containing the prosodically transcribed corpus together with iconc which is the software designed and written specifically to interrogate the hkose prosodic the issues raised and discussed are all of importance in conversation analysis corpus linguistics discourse analysis discourse intonation pragmatics and intercultural communication

Intelligibility, Oral Communication, and the Teaching of Pronunciation

2018-10-04

william webbe s a discourse of english poetry 1586 is the first printed treatise exclusively dedicated to devising a canon for the definition of poetry in england traditionally eclipsed by the academic centrality of philip sidney s the defence of poesie c 1580 published 1595 and george puttenham s the art of english poesie 1588 it was last prepared in a scholarly edition by gregory smith in 1904 this volume presents a modern spelling text and a critical apparatus derived from the collation of the first printed document with subsequent editions the explanatory notes incorporate recent research on elizabethan literary theory and aim at substantiating webbe s contribution within the academic and literary spheres of sixteenth century england a discourse offers an enlightening testimony of the main concerns of tudor humanism and it also sheds light on the ideological foundations of the acclaimed quantitative reformation of metre launched by sidney harvey spenser and other contemporary scholars

A Corpus-driven Study of Discourse Intonation

2008

clear speech from the start gives beginning students immediate help in mastering the crucial elements of english pronunciation the audio program for clear speech from the start includes a broad selection of exercises recorded by a variety of speakers in natural sounding speech the program is also available on audio cd

William Webbe, 'a Discourse of English Poetry' (1586)

2016-03-04

original scholarly monograph

Clear Speech from the Start

1988-01-01

the teaching of the phonetics and the phonology of british english to undergraduate students is often based on a bare uncritical presentation of facts as they are usually portrayed in classic publications such as gimson cruttenden collins mees roach car etc while they present a welcome canonical view of language there is a danger that students will end up holding a quasi dogmatic opinion of the phonology of english with little awareness of other views and approaches in an attempt to overcome this limitation the contributors to this volume have tried to combine theory and praxis in tackling different aspects of the phonology of english the result is this book of readings which will hopefully provide students with reliable and up to date information on key issues both at segmental and supra segmental level

The Semiotics of Discourse

2006

this book explores the structure and use of academic and professional discourse through the lens of corpus linguistics the goal of this book is to show how insights from corpus linguistic analyses can help us better understand how we use academic and professional language and help us find ways to better train newcomers to the genres used in various professional contexts the contributions to this book show that specialized corpora of specific genres from a variety of fields allow us to make more relevant observations about the function and use of language for particular purposes the specialized corpora examined include written and spoken academic genres written and spoken business and legal genres and written philanthropic genres the book showcases a variety of approaches to analyzing the discourse of specialized corpora and each chapter concludes with a reflection on the practical and pedagogical implications of the analysis

Readings in English Phonetics and Phonology

2014-06-11

winner of the 2016 edward sapir book prize from the society for linguistic anthropology of the american anthropological association discourse analysis beyond the speech event introduces a new approach to discourse analysis in this innovative work wortham and reyes argue that discourse analysts should look beyond fixed speech events and consider the development of discourses over time drawing on theories and methods from linguistic anthropology and related fields this book is the first to present a systematic methodological approach to conducting discourse analysis of linked events allowing researchers to understand not only individual events but also the patterns that emerge across them discourse analysis beyond the speech event provides a method for detailed examination of speech writing and other communication introduces students and researchers to the discourse analytic tools and techniques required to analyse the relationships between

discourse events offers explicit guidelines that direct the reader through different stages of discourse analytic research including worked examples from conversation magazines and social media incorporates sample analyses from ethnographic archival and new media data this book is essential reading for advanced students and researchers working in the area of discourse analysis

Discourse in the Professions

2004-11-30

from the preface whether one thinks this should or should not be so it is a fact that most cultivated persons in america nowadays and an increasing number in england are more or less self conscious about their speech the present very general interest in the practical applications of the science of phonetics is one of the proofs of the truth of this statement with our strange mingling of races our widely separated but rapidly inter communicating local units of population our constantly shifting social boundaries between class and class it is inevitable that in america at least such should be the case when people become conscious of so familiar an activity as speech it means that changes are taking place in it the universal possession of all persons in the land the rich and the poor the learned and the unlearned of farmer artisan laborer and merchant speech is not only the great social solvent which makes the nation one but also the readiest test by which such differences as exist are measured and known and where these differences and distinctions arise out of a rapidly developing civilization as in america it is often extremely hard to determine their value if we had but a single standard of speech universally accepted and practiced the task undertaken in this book would be easy though obviously it would be unnecessary but we have no standard beyond opinion which in a democratic society must always be many headed if therefore in the following pages the author has been at times less dogmatic than some of his readers think he should have been his plea is that where there is a diversity of opinion and practice among reasonable people there must be also an equally broad charity in judgment could anything be more absurd than to stigmatize as incorrect a pronunciation which is actually in general use to put down in a dictionary only one pronunciation of a word when several are current among cultivated speakers all cultivated

speakers do not speak alike in america if we think they should that is a theory hard to enforce by compelling one group to yield to another to be sure opinion may be well informed or ill informed and genuine blunders are usually due to lack of information not to perversity it is the purpose of this book to provide a rational method of examining pronunciation the most important of the practical aspects of speech in order that those who have a conscience in the matter may exercise it with justice both to themselves and to others the materials of the book have been ordered under the several sounds of the language to one experienced in phonetics no other plan would seem possible and though perhaps at first embarrassed by an unfamiliar method the untrained student will in the end find this the most profitable way of approach to the subject the important thing is to acquire skill in hearing sounds as sounds to be able to think of them as sounds apart from their representation in conventional spelling the market is plentifully provided with dictionaries with alphabetical lists of words said to be frequently mispronounced the information contained in these books may or may not be trustworthy but the best of them can offer little help to the student who wishes to observe the facts for himself and to arrive at his own judgments and even the fullest of these lists cannot possibly be complete or contemporary pronunciation changes day by day and dictionaries soon become antiquated the intelligent person is one who makes his own dictionary as he goes along the author s intention has not been therefore to provide exhaustive lists of words which may be mispronounced but to show how the whole subject should be approached such words as are treated however will be found in alphabetical order in the index at the end of the book

Discourse Analysis beyond the Speech Event

2015-01-09

english pronunciation for speakers of spanish fills a gaping hole in the market for books on english phonetics and pronunciation because it not only combines theoretical issues and applications to practice but it also adopts a contrastive english spanish approach to better suit the needs of spanish speaking learners of english sse enabling them to build gradually on the knowledge gained in each chapter the book covers the key concepts of english phonetics and phonology in seven chapters written in an accessible and engaging style 1

phonetics and phonology 2 the production and classification of speech sounds 3 vowels and glides 4 consonants 5 segment dynamics aspects of connected speech 6 beyond the segment stress and intonation 7 predicting pronunciation from spelling and vice versa features in text audio illustrations as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork tables figures illustrations spectrograms etc classic readings in the discipline in the further reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in english and offers guidelines on correct pronunciation habits to help ssle sound as close as possible to native english the book s companion website eps multimedia lab can be used on computers smartphones and tablets and is useful for the self taught student and the busy lecturer alike features of the website a complete sound bank defining and illustrating the sounds of english rp as compared with those of peninsular spanish written definitions and animated diagrams videos and original recordings by native speakers of english and spanish showing the articulation of each sound alongside its most common spellings as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises with their keys for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries

Teaching & Researching: Speaking

2002-09

the second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade this new edition of teaching pronunciation undoubtedly the gold standard for pronunciation methodology texts has been revised to reflect recent research into the sound system of north american english as well as new practices in pronunciation pedagogy audio cds with additional examples are now packaged with the book

The Pronunciation of Standard English in America

2015-08-03

this is a highly original book about the connections between historical moment social structure technology communication systems and what is said and thought using these systems notably literature the author focuses on the differences between discourse networks in 1800 and in 1900 in the process developing a new analysis of the shift from romanticism to modernism the work might be classified as a german equivalent to the new historicism that is currently of great interest among american literary scholars both in the intellectual influences to which kittler responds and in his concern to ground literature in the most concrete details of historical reality the artful structure of the book begins with goethe s faust and ends with vale ry s faust in the 1800 section the author discusses how language was learned the emergence of the modern university the associated beginning of the interpretation of contemporary literature and the canonization of literature among the writers and works kittler analyzes in addition to goethe s faust are schlegel hegel e t a hoffman s the golden pot and goethe s tasso the 1900 section argues that the new discourse network in which literature is situated in the modern period is characterized by new technological media film the photograph and the typewritten page and the crisis that these caused for literary production along the way the author discusses the work of nietzsche gertrude stein mallarme bram stroker the surrealists rilke kafka and freud among others

English Pronunciation for Speakers of Spanish

2016-01-15

describing spoken english provides a practical and descriptive introduction to the pronunciation of contemporary english it presumes no prior knowledge of phonetics and phonology charles kreidler describes the principal varieties of english in the world today whilst concentrating on the phonological elements they share the author sets out specific differences as minor variations on a theme although theoretically orientated

towards generative phonology theory is minimal and the book is clear comprehensive and accessible to undergraduate and postgraduate students of linguistics and english language numerous exercises are included to encourage further study

Teaching Pronunciation Hardback with Audio CDs (2)

2010-04-16

Discourse Networks, 1800/1900

1990

Describing Spoken English

2002-03-11

Directions concerning Pronunciation and Gesture. [By John Wesley.]

1770

The Communicative Value of Intonation in English

1985

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