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modernist poetry refers to poetry written between 1890 and 1950 in the tradition of modernist literature but the dates of the term depend upon a number of factors including the nation of origin the particular school in question and the biases of the critic setting the dates

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the following selections of poets poetics essays poems articles poem guides and audio recordings are intended as an introductory sample of the poetry foundation s offerings on modernism they cannot be an exhaustive representation of the school s many and varied aspects

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the american poet walt whitman 1819 1892 pre dated the modernist era but proved an inspiration to it modernist poetry in english started in the early years of the 20th century with the appearance of the imagists

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for artists and writers the modernist project was a re evaluation of the assumptions and aesthetic values of their predecessors it evolved from the romantic rejection of enlightenment positivism and faith in reason

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analyze modernist poetry to identify distinguishing poetic devices interpret modernist poems to inform understanding of form tone purpose and meaning analyze the historical social and cultural context of modernism and its significance beyond that era

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everything about his poetry bespeaks high modernism its use of myth to undergird and order atomized modern experience its collage like juxtaposition of different voices traditions and discourses and its focus on form as the carrier of meaning

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ezra pound is widely considered one of the most influential and most difficult poets of the 20th century his contributions to modernist poetry are enormous he was an early champion of a number of avant garde and modernist poets developed important channels of intellectual and aesthetic exchange

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modernism comprised a broad series of movements in europe and america that came to fruition roughly between 1910 and 1930 its major exponents and practitioners included marcel proust james joyce ezra pound t s eliot william faulkner virginia woolf luigi pirandello and franz kafka

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understanding the context of literary modernism specifically modernist poetry is important what prompted such a fundamental change in human nature the rise of cities profound technological changes in transportation architecture and engineering a rising population that engendered crowds and chaos in public spaces factory life

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the broad church of poetic modernism includes wallace stevens s post arnoldian idea of poetry as a substitute for religion the avant garde écriture feminine of h d hilda doolittle and mina loy and the cultural nationalisms of african american and certain irish and scottish poetry of the period

lesson 1 understanding the context of modernist poetry

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understanding the context of literary modernism specifically modernist poetry is important for students before they analyze modernist texts themselves to that end this lesson enables students to explore and consider the forces that prompted such a fundamental change in human nature

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difficulty and disorientation essential for poetry in the modern world in depth chapters on pound eliot yeats and the american modernists outline how formal experiments take on the new world of mass media democracies total war and changing religious belief chapters on the avant gardes and later modernism examine how their styles shift as

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modernist poetry is often associated with long poems such as t s eliot s the waste land and ezra pound s the cantos but modernism was also when poetry went small thanks in no small part to imagism spearheaded by pound himself

ezra pound modernism lab yale university

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critic poet impresario and propagandist ezra pound 1885 1972 was one of the shaping forces of modernism with connections to the era s most influential writers of prose and poetry

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